MUSIC (PHD)

Description

The program leading to the Ph.D. in music with emphasis in music education is designed for students who wish to pursue advanced study in preparation for university teaching, research, and other leadership roles in music education. The program is individualized to fit each student's interest and background and includes a 9-credit elective area in music or music education.

Area of Concentration

The Ph.D. degree in music is offered with an emphasis in:

1. music education or
2. music education and gender studies.

Minimum Total Credit Hours: 57

Goals/Mission Statement

The Ph.D. in music with an emphasis in music education is designed to give the student advanced training in research and methodology appropriate for teaching at the university level.

Course Requirements

- Research - 12 credits Must include courses in experimental research, qualitative research, observation research, and statistics:
- Music Education Methods - 6 credits Two courses selected from MUSC 5360 Kodaly Music Education in America; MUSC 5051 Orff Level I; MUSC 5230 Advanced Instrumental Directing; MUSC 5240 Advanced Choral Methods.
- Music Education Foundations - 6 credits MUSC 5480 Psychology of Music, MUSC 6200 Research in Music Education
- Musicology or Ethnomusicology - 3 credits
- Music Theory - 3 credits
- Elective Area - 9 credits May include applied pedagogy, music theory, composition, musicology, literature, ethnomusicology, or music education.
- Dissertation - 18 credits MUSC 7970 Dissertation

Other Academic Requirements

A minimum of 57 hours beyond the master's degree is required. Prerequisites: MUSC 5200 Introduction to Music Research, and MUSC 6190 Foundations of Music Education, or their equivalent, are required at the master's level, and, if the student has not had these or similar courses, he or she must enroll in them before completion of the Ph.D.

Written and Oral Comprehensive Examinations: At or near the completion of the course work, the student will take the comprehensive exams. The exams will cover the course work for the degree. All members of the music education faculty will serve as the committee for the comprehensive exam. All questions on the written comprehensives will be evaluated using a five-point scale. Students will prepare two research projects (according to specific instructions), a syllabus for an undergraduate music education course, and a 15 minute teaching presentation. Approximately two weeks later, the oral exams will be scheduled. At the oral exams, the student will be questioned further. Additionally, at this time the student and committee will discuss possible dissertation topics. Please consult the Department of Music graduate program coordinator for rubrics for the comprehensive exams.

Dissertation Requirements: A minimum registration of 18 semester hours is required for the dissertation. After passing the comprehensive examinations, taken at or near the completion of the course work, the student must submit a project topic suitable for a doctoral dissertation in the form known as the prospectus. The prospectus must be approved by the advisory committee. The advisory committee is composed of three graduate faculty members (two from the area of music education and the third from the elective area). Once the prospectus is approved, a fourth committee member, a faculty member from outside the music department is added. Please consult the graduate coordinator for these procedures.

Specializations

- Emphasis - Gender Studies
- Emphasis - Music Education

Specializations

Emphasis - Gender Studies

Description

The Gender Studies Concentration (GSC) is designed to provide doctoral students in music with a rigorous grounding in gender studies methods and theory.

Course Requirements

Students completing the GSC must fulfill 18 hours of coursework in gender/sexuality, including the 12 hours of required core Gender Studies courses (ISOM 6000 Gender Studies Methodology, ISOM 6110 Gender Theory, ISOM 6160 Feminist Pedagogy, ISOM 6410 Readings in Global History: Gender). Students should consult their graduate coordinator to determine additional electives.

Other Academic Requirements

Ph.D. candidates with a concentration in gender studies will complete all requirements of the Ph.D. in their home department and will ensure that one of their committee members has gender studies expertise. The comprehensive exam will include material related to gender studies, and the dissertation must have a significant focus on gender/sexuality. Students should consult their graduate coordinator to determine the procedure for completing these requirements.