CREATIVE WRITING MINOR

Description

A minor in creative writing emphasizes the craft of writing and of revising creative literary work in several genres, including fiction, poetry, screenwriting, and nonfiction. The study of creative writing requires close reading of literary works, discussion and critique of peers' work in workshop settings, and the development of creative writing techniques and strategies. The minor serves students who wish to improve their writing, communication, and analytic skills, as well as strengthen their imaginative and expressive faculties.

Course Requirements

A minor in creative writing consists of 18 hours of English courses and approved electives taught outside the department:

Code	Title	Hours
CLSC 3030	Greek and Roman Tragedy	3
CLSC 3040	Greek and Roman Comedy	3
CLSC 3050	Topics in Classical Mythology	3
CLSC 3070	Survey of Greek Literature	3
CLSC 3080	Survey of Roman Literature	3
CLSC 3090	Greek and Roman Epic	3
CLSC 3330	Poetry and Politics at Rome	3
CLSC 3680	African American Lit and the Classics	3
LING 3030	Phonology	3
LING 3040	Morphology	3
LING 3050	Syntax	3
LING 5060	Discourse Analysis	3
LING 5100	Advanced English Grammar	3
LING 5110	Dialects of English	3
LING 5200	Historical Linguistics	3

Of those 18 hours, students are required to take:

Code	Title	Hours
ENGL 1980	Topics in Intro to Creative Writing	3
ENGL 1990	Introduction to Creative Writing	3
Select at least nine additional hours of creative writing courses:		9
ENGL 3010	Poetry Workshop	
ENGL 3020	Fiction Workshop	
ENGL 3030	Nonfiction Workshop	
ENGL 3040	Screenwriting Workshop	
ENGL 3050	Advanced Creative Writing Workshop	
ENGL 3051	Creative Writing: Society & Health	3
ENGL 3870	Creative Writing on Location	
ENGL 4000	Advanced Poetry Workshop	
ENGL 4010	Advanced Fiction Workshop	
ENGL 4020	Advanced Nonfiction Workshop	
ENGL 4030	Advanced Screenwriting Workshop	
ENGL 4040	Special Topics in Creative Writing	
ENGL 4050	Nature Writing	
Total Hours		**18**