CINEMA STUDIES MINOR

Description

A minor in cinema studies will give students the critical vocabulary and perspective with which to analyze motion pictures and related media within larger artistic, cultural, historical, political, linguistic, and global contexts. The minor also includes opportunities to take classes in certain aspects of pre-production and filmmaking—such as digital video and screenwriting—such that students can have hands-on experience with the medium they are studying. Because of the variety of cinema content, analysis, technology, and distribution, a cinema studies minor would complement almost any major.

Course Requirements

The cinema studies minor is an interdisciplinary minor consisting of 18 credit hours from the list of courses below. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the cinema studies director prior to enrollment in the course for approval and to determine the appropriate category for the course.

Code	Title	Hours
ANTH 3020	Anthropological Films	3
ART 3840	Digital Video I	3
ART 4840	Advanced Digital Video	3-6
ART 5340	Digital Video	3
CHIN 3610	China through Film and Literature	3
CINE 3960	Festival Programming	3
CINE 3980	Study Abroad in Cinema	1-3
ENGL 3040	Screenwriting Workshop	3
ENGL 3100	Introduction to Cinema Studies	3
ENGL 3110	Studies in Cinema/Media Genres	3
ENGL 3120	Studies in Cinema/Media History	3
ENGL 3130/ MLLL 3610	Introduction to World Cinema	3
ENGL 3140	The Cinematic South	3
ENGL 3150	Studies in Black Film	3
ENGL/ISOM 3860	Gender on Film	3
ENGL 4030	Advanced Screenwriting Workshop	3
ENGL 4110	Special Topics Cinema/Media Studies	3
ENGL 4120	Sp Topics Cinema/Media Theory, History	3
ENGL 4130	Special Topics in Media/Cultural Studies	3
ENGL 4140	Special Topics in the Cinematic South	3
ENGL 4270	Shakespeare on Film	3
FRCH 3610	French and Francophone Cinema	3
FRCH 3620	Regional Identity in French Cinema	3
FRCH 3999A	Special Topics	3
FRCH 5110	Advanced French & Francophone Cinema	3
GERM 3610	German Cinema	3
GERM 5110	Advanced Topics in German Cinema	3
ISOM 3150	Gender and Sexuality in Cinema	3
HIST 4810	Topics in History and Film	3
HIST 4820		3
ITAL 3610	Italian Cinema	3
MLLL 3020	China Through Literature and Film	3
MLLL 3610	Introduction to World Cinema	3
PHIL 3440	Philosophy of Film	3
PORT 3610	Brazilian Cinema	3
RELG 3690	Religion and Film	3
RUSS 3610	Russian Cinema	3
SPAN 3610	Spanish Cinema	3
SPAN 5110	Advanced Topics in Cinema in Spanish	3
SSTU 5350	Anthropological Films	3
SSTU 5370	Documenting the South in Film	3
THEA 2020	Introduction to Cinema	3
THEA 2030	Drama in Film	3
THEA 2040	Comedy in Film	3
THEA 2050	Film Survey I	3
THEA 2060	Film Survey II	3
THEA 2790	Costume Design for Film & Television I	3
THEA 3230	Film and Aristotle	3
THEA 3610	Sound Design for Film I	3
THEA 4790	Costume Design for Film & Television II	3