ART (MFA)

Description

The M.F.A. is the terminal degree in studio art and is the professional degree preparing students to teach at the university level. Students choose a specialization in ceramics, painting, printmaking, or sculpture.

Minimum Total Credit Hours: 60

Course Requirements

The M.F.A. in art degree requires the successful completion of 6 hours of ART 6997A Thesis; 9 hours of art history, including ARTH 5030 Art Theory and Criticism; 18 hours of a specific studio specialization (ceramics, painting, printmaking, or sculpture); 18 semester hours from at least two studio areas other than the area of specialization; and 9 hours of electives. At least 6 hours of ART 6920 Professional Practices are required and may count as studio hours from an area other than the specialization or as electives.

Other Academic Requirements

During the first two years of residency, all students will be reviewed by the full faculty at the end of each semester. After completing at least half of the degree requirements and being reviewed favorably by the graduate faculty in the fourth general review, students will be advanced into thesis candidacy. During the third year of graduate study, candidates will be reviewed three times per semester by their thesis committee (rather than by the full faculty), for a total of six meetings, not including the oral examination. In each semester of the third year, candidates are required to register for 3 hours of ART 6997A Thesis. During the last semester of candidacy, each student is required to install a thesis exhibition with the approval of the student's thesis director. Candidates are also required to pass an oral examination pertaining to the physical thesis exhibition. Before graduating, the candidate must submit a minimum of 10 approved digital images for documentation of the thesis exhibition with the Department of Art and Art History.

Specializations

- Emphasis - Ceramics
- Emphasis - Painting
- Emphasis - Printmaking
- Emphasis - Sculpture