Thea 470: Scenic Design II
Theatre & Film
This course is an in-depth exploration of the basic principles and techniques of scenic design with emphasis on conceptualization and composition.
3 Credits
Prerequisites
• Thea 370: Scenic Design I
• Pre-Requisite: 24 Earned Hours
Instruction Type(s)
• Studio: Studio for Thea 470
Subject Areas
• Technical Theatre/Theatre Design and Technology
Related Areas
• Acting
• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Theatre Literature, History and Criticism