Thea 470: Scenic Design III

Theatre & Film

This course is an in-depth exploration of the basic principles and techniques of scenic design with emphasis on conceptualization, composition, and craft.

3 Credits

Prerequisites

- Thea 370: Scenic Design II
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Thea 470

Subject Areas

- Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

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