Thea 420: Dramatic Theory and Criticism

Theatre & Film

This course will investigate theoretical developments in theatre and their connections with theatre history and dramatic literature from 1900 to the present.

3 Credits

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Seminar: Seminar for Thea 420

Subject Areas

• Theatre Literature, History and Criticism

Related Areas

• Acting
• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology