Thea 414: Movement Studies III  
Theatre & Film  
In-depth explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6.  
2 Credits  

Prerequisites  
- Thea 314: Movement for the Actor II (Minimum grade: C)  
- Enrollment restricted to Theatre Majors  
- Satisfactory completion of juried recital required.  

Instruction Type(s)  
- Studio: Studio for Thea 414  

Course Fee(s)  
Theatre Arts 10  
- $10.00  

Subject Areas  
- Acting  

Related Areas  
- Costume Design  
- Directing and Theatrical Production  
- Drama and Dramatics/Theatre Arts, General  
- Musical Theatre  
- Playwriting and Screenwriting  
- Technical Theatre/Theatre Design and Technology  
- Theatre Literature, History and Criticism  
- Theatre/Theatre Arts Management