Thea 414: Movement Studies III
Theatre & Film
In-depth explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6.
2 Credits

Prerequisites
• Thea 314: Movement for the Actor II (Minimum grade: C)
• Enrollment restricted to Theatre Majors
• Satisfactory completion of juried recital required.

Instruction Type(s)
• Studio: Studio for Thea 414

Course Fee(s)
Theatre Arts 10
• $10.00

Subject Areas
• Acting

Related Areas
• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism
• Theatre/Theatre Arts Management

https://catalog.olemiss.edu/2019/spring/undergraduate/liberal-arts/theatre-film/thea-414