Thea 410: Acting Process and Integration

Theatre & Film

This course focuses on concentrated studio work involving character analysis and scene work drawn from contemporary Realist plays.

3 Credits

Prerequisites
- **Thea 310: Acting Styles** (Minimum grade: C)
- Enrollment restricted to Theatre Majors
- Satisfactory completion of a juried recital required.
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)
- Studio: Studio for Thea 410

Subject Areas
- *Acting*

Related Areas
- *Costume Design*
- *Directing and Theatrical Production*
- *Drama and Dramatics/Theatre Arts, General*
- *Musical Theatre*
- *Playwriting and Screenwriting*
- *Technical Theatre/Theatre Design and Technology*
- *Theatre Literature, History and Criticism*