Thea 410: Acting Process and Integration

This course focuses on concentrated studio work involving character analysis and scene work drawn from contemporary Realist plays.

3 Credits

Prerequisites
- Thea 310: Acting Styles (Minimum grade: C)
- Enrollment restricted to Theatre Majors
- Satisfactory completion of a juried recital required.
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)
- Studio: Studio for Thea 410

Subject Areas
- Acting

Related Areas
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism