

Thea 410: Acting Process and Integration **Theatre & Film**

This course focuses on concentrated studio work involving character analysis and scene work drawn from contemporary Realist plays.

3 Credits

Prerequisites

- [Thea 310: Acting Styles](#) (Minimum grade: C)
- Enrollment restricted to Theatre Majors
- Satisfactory completion of a juried recital required.
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Thea 410

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

