Thea 369: Sound Design I

This course surveys the nature of sound design at an intermediate level with an emphasis upon the tools and skills necessary to create and execute a sound design for theatre.

3 Credits

Prerequisites
- Enrollment restricted to Theatre Majors or Minors

Instruction Type(s)
- Lecture: Lecture for Thea 369

Subject Areas
- Drama and Dramatics/Theatre Arts, General

Related Areas
- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism