Thea 362: Motion Picture Lighting

This course is a professionally focused introduction to lighting for motion picture photography. The primary concentration is lighting for narrative filmmaking, but it will also cover a variety of non-narrative applications, including special effects, interview, and documentary.

3 Credits

**Prerequisites**
- Thea 250: Film Production I
- Pre-Requisite: 24 Earned Hours
- Prerequisite: Enrollment restricted to students majoring in B.F.A. theatre arts - film production emphasis.

**Instruction Type(s)**
- Studio: Studio for Thea 362

**Course Fee(s)**
- Theatre Arts 8
  - $100.00

**Subject Areas**
- Cinematography and Film/Video Production

**Related Areas**
- Film/Cinema/Video Studies
- Photography