Thea 362: Motion Picture Lighting

This course is a professionally focused introduction to lighting for motion picture photography. The primary concentration is lighting for narrative filmmaking, but it will also cover a variety of non-narrative applications, including special effects, interview, and documentary.

3 Credits

Prerequisites
- Thea 250: Film Production I

Instruction Type(s)
- Lecture/Lab: Lecture/Lab for Thea 362

Course Fee(s)
Theatre Arts 8
- $100.00

Subject Areas
- Cinematography and Film/Video Production

Related Areas
- Film/Cinema/Video Studies
- Photography