Thea 362: Motion Picture Lighting

This course is a professionally focused introduction to lighting for motion picture photography. The primary concentration is lighting for narrative filmmaking, but it will also cover a variety of non-narrative applications, including special effects, interview, and documentary

3 Credits

Prerequisites

- Thea 250: Film Production I
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture/Lab: Lecture/Lab for Thea 362

Course Fee(s)

- Theatre Arts 8
  - $100.00

Subject Areas

- Cinematography and Film/Video Production

Related Areas

- Film/Cinema/Video Studies
- Photography