

## Thea 359: The Writer's Room II

### [Theatre & Film](#)

In this course, students will develop their screenwriting and storytelling abilities by participating in the collaborative environment of a simulated writers' room. This course will break down the process of pitching, workshoping, and ultimately writing stories for scripts that must be able to be taken together to tell at least part of a larger narrative. This course will give students a better understanding of collaborative storytelling, multi-script spanning narrative, and the format and conventions of contemporary long-form media projects.

3 Credits

### Prerequisites

- [Thea 358: The Writer's Room I](#)

### Instruction Type(s)

- Studio: Studio for Thea 359

### Subject Areas

- [Cinematography and Film/Video Production](#)

### Related Areas

- [Documentary Production](#)
- [Film/Cinema/Video Studies](#)
- [Photography](#)

