

Thea 353: Devise Filmmaking

Theatre & Film

In this course, filmmakers and performers will collaborate on unique, improvisational-based devised film projects. The course will center the relationship between director, performer, and camera to foster an environment conducive to the creation of contained, performance-driven narratives. While not adhering to any one movement's specific codes, inspiration will be drawn from similar film practices such as the Dogme 95 and Mumblecore movements.

3 Credits

Prerequisites

- Prerequisite: B.F.A. in film production; or B.A. in theatre arts; or B.F.A. in theatre arts

Instruction Type(s)

- Studio: Studio for Thea 353

Subject Areas

- [Cinematography and Film/Video Production](#)

Related Areas

- [Documentary Production](#)
- [Film/Cinema/Video Studies](#)
- [Photography](#)

