Thea 345: Rapier and Dagger Stage Combat

This is a performance course in the principles of safe and dramatically effective rapier and dagger stage combat based on theatrical and historical double-fence techniques.

2 Credits

**Prerequisites**
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

**Instruction Type(s)**
- Studio: Studio for Thea 345

**Course Fee(s)**
- Theatre Arts 8
  - $100.00

**Subject Areas**
- Drama and Dramatics/Theatre Arts, General

**Related Areas**
- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism