Thea 340: Color Theory for Designers

**Theatre & Film**

Study of color as it applies to conceptualization and affects theatrical design.

3 Credits

**Prerequisites**
- Enrollment restricted to Theatre Majors

**Instruction Type(s)**
- Lecture: Lecture for Thea 340

**Subject Areas**
- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

**Related Areas**
- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism