Thea 334: The Practice of Clown
Theatre & Film
This course explores the history and practice of Clown as developed by Jacques Copeau, Jacques Lecoq, Phillipe Gaulier, and their "descendants."
3 Credits

Instruction Type(s)
- Studio: Studio for Thea 334

Subject Areas
- Acting

Related Areas
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism