Thea 334: The Practice of Clown

This course explores the history and practice of Clown as developed by Jacques Copeau, Jacques Lecoq, Phillipe Gaullier, and their "descendants."

3 Credits

Instruction Type(s)
• Studio: Studio for Thea 334

Subject Areas
• Acting

Related Areas
• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism