Thea 315: Movement for the Actor III

This course covers the four themes of Laban Movement Analysis and the usage of effort and phrasing in movement.

2 Credits

Prerequisites
• Enrollment restricted to Theatre Majors

Instruction Type(s)
• Studio: Studio for Thea 315

Course Fee(s)
Theatre Arts 10
• $10.00

Subject Areas
• Acting

Related Areas
• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism
• Theatre/Theatre Arts Management