Thea 315: Movement for the Actor III

**Theatre & Film**

This course covers the four themes of Laban Movement Analysis and the usage of effort and phrasing in movement.

2 Credits

**Prerequisites**
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

**Instruction Type(s)**
- Studio: Studio for Thea 315

**Course Fee(s)**
- Theatre Arts 10
  - $10.00

**Subject Areas**
- Acting

**Related Areas**
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism