Thea 314: Movement for the Actor II
Theatre & Film
This advanced studio course in theatrical movement focuses on proprioception, physical characterization, expressionistic styles, and theoretical movement principles.
2 Credits
Prerequisites
- Thea 114: Movement for the Actor I (Minimum grade: C)
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)
- Studio: Studio for Thea 314

Course Fee(s)
Theatre Arts 10
- $10.00

Subject Areas
- Acting

Related Areas
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatic/Thrace Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management