Thea 279: Introduction to Costume Design for Film

This course is an introduction to the art of costume design in film and explores how costumes affect audiences and society.

3 Credits

Instruction Type(s)
- Studio: Studio for Thea 279

Subject Areas
- Technical Theatre/Theatre Design and Technology

Related Areas
- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism