Thea 278: Rendering for the Theatre II
Theatre & Film

This course explores digital rendering methods for artistic visualization in theatre design. Students will synthesize and expand traditional drawing and painting methods with digital media-based applications and further develop their visual vocabulary through an intensive studio practice focusing on techniques, materials, and methods inherent to scenic, costume, and lighting design.

3 Credits

Instruction Type(s)
- Studio: Studio for Thea 278

Subject Areas
- Technical Theatre/Theatre Design and Technology

Related Areas
- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism