Thea 264: Musical Theatre Voice Studies I

This course is an introduction to the basic elements of vocal production as it applies to musical theatre including, but not limited to, basic musicianship and vocabulary; elements of music theory and sight singing, healthy vocal technique, vocal anatomy, and script and score analysis. May be repeated once for credit.

2 Credits

Prerequisites
- Thea 163: Intro to Musical Theatre Performance
- Enrollment restricted to Theatre Majors

Instruction Type(s)
- Lecture/Lab: Lecture/Lab for Thea 264

Course Fee(s)
- Theater Arts: $50.00

Subject Areas
- Acting
- Drama and Dramatics/Theatre Arts, General

Related Areas
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism