Thea 264: Musical Theatre Voice Studies I
Theatre & Film
This course is an introduction to the basic elements of vocal production as it applies to musical theatre including, but not limited to, basic musicianship and vocabulary; elements of music theory and sight singing, healthy vocal technique, vocal anatomy, and script and score analysis. May be repeated once for credit.
2 Credits
Prerequisites
• Thea 163: Intro to Musical Theatre Performance
• Enrollment restricted to Theatre Majors
Instruction Type(s)
• Lecture/Lab: Lecture/Lab for Thea 264
Course Fee(s)
Theater Arts
• $50.00
Subject Areas
• Acting
• Drama and Dramatics/Theatre Arts, General
Related Areas
• Acting
• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism
• Theatre/Theatre Arts Management