**Thea 264: Musical Theatre Voice Studies I**

**Theatre & Film**

This course is an introduction to the basic elements of vocal production as it applies to musical theatre including, but not limited to, basic musicianship and vocabulary; elements of music theory and sight singing, healthy vocal technique, vocal anatomy, and script and score analysis. May be repeated once for credit.

2 Credits

**Prerequisites**
- Thea 163: Intro to Musical Theatre Performance
- Enrollment restricted to Theatre Majors

**Instruction Type(s)**
- Lecture/Lab: Lecture/Lab for Thea 264

**Course Fee(s)**
- Theater Arts
  - $50.00

**Subject Areas**
- Acting
- Drama and Dramatics/Theatre Arts, General

**Related Areas**
- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management