Thea 231: Movement for the Actor II

Theatre & Film

Continued exploration of Laban principles; exposure to Restoration and Elizabethan movement and manners.

2 Credits

Prerequisites
• Thea 230: Movement for the Actor I

Instruction Type(s)
• Studio: Studio for Thea 231

Course Fee(s)
Theater Arts 4
• $15.00

Subject Areas
• Acting

Related Areas
• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism