Thea 231: Movement for the Actor II

Continued exploration of Laban principles; exposure to Restoration and Elizabethan movement and manners.

2 Credits

Prerequisites
- Thea 230: Movement for the Actor I

Instruction Type(s)
- Studio: Studio for Thea 231

Course Fee(s)
Theater Arts 4
- $15.00

Subject Areas
- Acting

Related Areas
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism