Thea 231: Movement for the Actor II

**Theatre & Film**

Continued exploration of Laban principles; exposure to Restoration and Elizabethan movement and manners.

2 Credits

**Prerequisites**
- Thea 230: Movement for the Actor I

**Instruction Type(s)**
- Studio: Studio for Thea 231

**Course Fee(s)**
- Theater Arts 4
  - $15.00

**Subject Areas**
- Acting

**Related Areas**
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism