Thea 230: Movement for the Actor I

Laban principles of effort as applied to stage movement, monologues, and mask work.

2 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Studio: Studio for Thea 230

Course Fee(s)

Theater Arts 4

• $15.00

Subject Areas

• Acting

Related Areas

• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism