Thea 230: Movement for the Actor I

**Theatre & Film**

Laban principles of effort as applied to stage movement, monologues, and mask work.

2 Credits

**Prerequisites**

- Enrollment restricted to Theatre Majors

**Instruction Type(s)**

- Studio: Studio for Thea 230

**Course Fee(s)**

- Theater Arts 4
  - $15.00

**Subject Areas**

- **Acting**

**Related Areas**

- **Costume Design**
- **Directing and Theatrical Production**
- **Drama and Dramatics/Theatre Arts, General**
- **Musical Theatre**
- **Playwriting and Screenwriting**
- **Technical Theatre/Theatre Design and Technology**
- **Theatre Literature, History and Criticism**
- **Theatre/Theatre Arts Management**