Thea 230: Movement for the Actor I

Laban principles of effort as applied to stage movement, monologues, and mask work.

2 Credits

Prerequisites
• Enrollment restricted to Theatre Majors

Instruction Type(s)
• Studio: Studio for Thea 230

Course Fee(s)
Theater Arts 4
• $15.00

Subject Areas
• Acting

Related Areas
• Costume Design
• Directing and Theatrical Production
• Drama and Dramatics/Theatre Arts, General
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism
• Theatre/Theatre Arts Management