Thea 215: Improvisation

Theatre & Film

This course is designed as a basic improvisation course. The student will explore character analysis, space work, physicality, comedy, vocal qualities, storytelling, and acting techniques through the lens of short-form and long-form improvisation.

3 Credits

Prerequisites

Enrollment restricted to Theatre Majors

Instruction Type(s)

Studio: Studio for Thea 215

Subject Areas

Acting

Related Areas

Costume Design
Directing and Theatrical Production
Drama and Dramatics/Theatre Arts, General
Musical Theatre
Playwriting and Screenwriting
Technical Theatre/Theatre Design and Technology
Theatre Literature, History and Criticism