Thea 211: Sophomore Performance Studies II
Theatre & Film

Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development.

3 Credits

Prerequisites
- Thea 210: Scene Work for Stage & Screen (Minimum grade: C)
- Enrollment restricted to Theatre Majors

Instruction Type(s)
- Studio: Studio for Thea 211

Subject Areas
- Acting

Related Areas
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism