Thea 211: Sophomore Performance Studies II

**Theatre & Film**

Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development.

3 Credits

**Prerequisites**
- Thea 210: Scene Work for Stage & Screen (Minimum grade: C)
- Enrollment restricted to Theatre Majors

**Instruction Type(s)**
- Studio: Studio for Thea 211

**Subject Areas**
- Acting

**Related Areas**
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism