Thea 172: Three-Dimensional Design for the Theatre

Introduction to skills and techniques used in the manipulation of form and space for theatre design.

3 Credits

Prerequisites
- Thea 171: Rendering for the Theatre
- Enrollment restricted to Theatre Majors

Instruction Type(s)
- Lecture: Lecture for Thea 172

Subject Areas
- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

Related Areas
- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism