

Thea 120: Introduction to Theatre, Film, & Dance Theatre & Film

This course is an introductory study of the roles of theatre, film, & dance in society and the artist's role in the production process. This class will explore collaboration, critical thinking, and creativity.

3 Credits

Prerequisites

- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Lecture: Lecture for Thea 120

Subject Areas

- [Drama and Dramatics/Theatre Arts, General](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

