Theatre & Film

Courses

- Danc 100: Dance Fundamentals
- Danc 151: Ballet I
- Danc 152: Contemporary Dance I
- Danc 153: Jazz Dance I
- Danc 154: Tap Dance I
- Danc 200: Dance Appreciation
- Danc 215: Dance Improvisation
- Danc 251: Ballet II
- Danc 252: Contemporary Dance II
- Danc 253: Jazz II
- Danc 254: Tap II
- Danc 255: Theatre Dance I
- Danc 295: Concert Dance Repertory I
- Danc 309: Dance Technique on Location
- Danc 332: Period Movement and Manners
- Danc 351: Ballet III
- Danc 352: Contemporary Dance III
- Danc 353: Jazz III
- Danc 354: Tap III
- Danc 355: Theatre Dance II
- Danc 395: Concert Dance Repertory II
- Danc 450: Dance Composition I
- Danc 451: Ballet IV
- Danc 452: Contemporary Dance IV
- Danc 453: Jazz Dance IV
- Danc 454: Tap Dance IV
- Danc 455: Dance Composition II
- Danc 456: Theatre Dance Repertory I
- Danc 457: Theatre Dance Repertory II
- Thea 110: Intro to Acting
- Thea 111: Realism for Stage & Screen
- Thea 114: Movement for the Actor I
- Thea 120: Introduction to Theatre, Film, & Dance
- Thea 121: Creative Thinking
- Thea 122: Research Methods in Theatre & Film
- Thea 163: Intro to Musical Theatre Performance
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 193: Film Practicum I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- Thea 205: Cinema Survey I
- Thea 206: Cinema Survey II
• Thea 207: Intro to Acting for the Screen
• Thea 209: Theatre Topics on Location
• Thea 210: Scene Work for Stage & Screen
• Thea 211: Sophomore Performance Studies II
• Thea 212: Voice for the Actor I
• Thea 215: Improvisation
• Thea 216: Voice-over Acting
• Thea 221: Auditioning for Film and Television
• Thea 226: Script Analysis
• Thea 230: Movement for the Actor I
• Thea 231: Movement for the Actor II
• Thea 240: Makeup for Stage & Screen
• Thea 242: Communication for Designers
• Thea 246: Costume Crafts
• Thea 250: Film Production I
• Thea 252: Film Production II
• Thea 260: Fundamentals of Acting
• Thea 262: Fundamentals of Film Production
• Thea 264: Musical Theatre Voice Studies I
• Thea 265: Music Fundamentals for Musical Theatre
• Thea 268: Speech for the Actor
• Thea 269: Acting with Dialects
• Thea 270: Basic Lighting & Sound Technology
• Thea 271: Introduction to Stagecraft
• Thea 272: Introduction to Costumes for the Stage
• Thea 273: Costume Construction
• Thea 274: Theatre Design Graphics
• Thea 275: Introduction to Scene Painting
• Thea 276: Fund of Comp-Aided Design for Theatre
• Thea 277: Introduction to Patternmaking
• Thea 279: Introduction to Costume Design for Film
• Thea 285: Stage Management I
• Thea 286: Stage Management II
• Thea 287: The Business of Theatrical Design
• Thea 291: Production Studies II
• Thea 292: Production Studies III
• Thea 293: Film Practicum II
• Thea 294: Film Practicum III
• Thea 295: Theatre Practicum I
• Thea 298: Special Topics
• Thea 301: Scene Studies I
• Thea 302: Scene Studies II
• Thea 304: Acting Shakespeare
• Thea 305: Screenwriting I
• Thea 307: Advanced Acting for the Screen
• Thea 308: Comedic Screen Acting
• Thea 310: Acting Styles
• Thea 311: Classic Comedy Styles
• Thea 312: Voice for the Actor II
• Thea 313: Advanced Voice I
• Thea 314: Movement for the Actor II
• Thea 315: Movement for the Actor III
• Thea 316: Business of Acting and Auditioning
• Thea 317: Topics in Acting Styles
• Thea 320: History of Acting Theories & Techniques
• Thea 321: Theatre History I
• Thea 322: Theater History II
• Thea 323: Film and Aristotle
• Thea 324: Commedia dell'Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
Thea 329: Queer Playwriting and American Culture
Thea 330: Stage Combat I
Thea 331: Stage Combat II
Thea 332: Period Movement and Manners
Thea 333: Devised Theatre
Thea 334: The Practice of Clown
Thea 335: The Alexander Technique
Thea 336: Physical Theatre Styles
Thea 338: Technology Lab I
Thea 339: Technology Lab II
Thea 340: Color Theory for Designers
Thea 341: Property Design and Construction
Thea 342: Unarmed Stage Combat
Thea 343: Single Sword Stage Combat
Thea 344: Broadsword Stage Combat
Thea 345: Rapier and Dagger Stage Combat
Thea 346: Knife Stage Combat
Thea 347: Quarterstaff Stage Combat
Thea 348: Sword and Shield Stage Combat
Thea 349: Smallsword Stage Combat
Thea 350: Editing I
Thea 352: Producing for Film
Thea 354: Directing for the Screen I
Thea 355: Advanced Film Production I
Thea 356: Advanced Film Production II
Thea 359: Cinematography I
Thea 361: Sound Design for Cinema I
Thea 362: Motion Picture Lighting
Thea 364: Musical Theatre Voice Studies II
Thea 369: Sound Design I
Thea 370: Scenic Design I
Thea 371: Period Patternmaking
Thea 372: Lighting Design I
Thea 373: Advanced Makeup Techniques for the Stage
Thea 374: Intro to the History of Dress
Thea 375: Costume Design I
Thea 376: Basic Draping
Thea 377: Intro to the History of Decor
Thea 378: Fabric Dyeing and Modification
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 389: Production Management I
Thea 391: Production Studies IV
Thea 392: Production Studies V
Thea 393: Film Practicum IV
Thea 394: Film Practicum V
Thea 395: Theatre Practicum II
Thea 397: Internship in Theatre & Film
Thea 401: Directed Study in Community Engagement
Thea 403: Directed Performance Studies
• Thea 405: Directed Design Studies
• Thea 406: Screenwriting II
• Thea 410: Acting Process and Integration
• Thea 411: Classic Dramatic Styles
• Thea 412: Voice for the Actor III
• Thea 413: Advanced Voice II
• Thea 414: Movement Studies III
• Thea 415: Movement Studies IV
• Thea 418: Screen Acting Capstone I
• Thea 419: Screen Acting Capstone II
• Thea 420: Dramatic Theory and Criticism
• Thea 421: Musical Theatre History and Literature I
• Thea 422: Musical Theatre History & Literature II
• Thea 423: Arts Leadership in the Community
• Thea 424: Women and Avant-garde Performance
• Thea 431: Film Capstone I
• Thea 432: Film Capstone II
• Thea 441: Costume Shop Management
• Thea 442: Millinery
• Thea 450: Editing II
• Thea 451: Dance/Movement
• Thea 452: Dance/Movement
• Thea 453: Postproduction Specialties
• Thea 454: Directing for the Screen II
• Thea 455: Cinematic Storytelling
• Thea 456: Cinematography II
• Thea 461: Sound Design for Cinema II
• Thea 463: Writing from Stage to Screen
• Thea 464: Musical Theatre Voice Studies III
• Thea 465: Musical Theatre Performance I
• Thea 466: Musical Theatre Performance II
• Thea 469: Sound Design II
• Thea 470: Scenic Design II
• Thea 471: Lighting Design II
• Thea 473: Basic Tailoring
• Thea 474: Costume Design II
• Thea 475: CAD Pattern Drafting
• Thea 476: Introduction to Scene Painting
• Thea 477: Adv Computer-Aided Design for Theatre
• Thea 478: Costume Design for Film & Television
• Thea 481: Directing
• Thea 482: Directing Techniques
• Thea 484: Directing Practicum
• Thea 487: Stage Management Practicum V
• Thea 488: Stage Management Practicum VI
• Thea 489: Production Management II
• Thea 491: Production Studies VI
• Thea 492: Production Studies VII
• Thea 493: Film Practicum VI
• Thea 494: Film Practicum VII
• Thea 495: Theatre Practicum III
• Thea 497: Special Topics in Film Production
• Thea 498: Special Topics
• Thea 499: Senior Seminar