G St 424: Women and Avant-garde Performance
Sarah Isom Ctr for Women & Gender Studies

This course examines the history and practice of avant-garde and experimental theatre and performance by centering the women artists who were central to its development.

3 Credits

Cross-listed Courses
- Thea 424: Women and Avant-garde Performance

Subject Areas
- Drama and Dramatics/Theatre Arts, General

Related Areas
- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism