G St 424: Women and Avant-garde Performance
Sarah Isom Ctr for Women & Gender Studies

This course examines the history and practice of avant-garde and experimental theatre and performance by centering the women artists who were central to its development.

3 Credits

Cross-listed Courses
• Thea 424: Women and Avant-garde Performance

Subject Areas
• Drama and Dramatics/Theatre Arts, General

Related Areas
• Acting
• Costume Design
• Directing and Theatrical Production
• Musical Theatre
• Playwriting and Screenwriting
• Technical Theatre/Theatre Design and Technology
• Theatre Literature, History and Criticism