**G St 386: Gender on Film**

**Sarah Isom Ctr for Women & Gender Studies**

Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films.

3 Credits

**Prerequisites**
- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

**Cross-listed Courses**
- Eng 386: Gender on Film

**Subject Areas**
- English Language and Literature, General