Mus 570: Secondary Cello/Bass

The study of performance and pedagogical techniques for cello and bass.
For graduate students only.
May be repeated once for credit.
2 Credits

Instruction Type(s)
• Studio: Studio for Mus 570

Subject Areas
• Stringed Instruments

Related Areas
• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music History, Literature, and Theory
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music Theory and Composition
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Voice and Opera
• Woodwind Instruments