Mus 522: Advanced Singer's Diction II

Mus

Advanced interpretive coaching in the performance of English, Italian, French, German, Spanish, and/or Russian art song and operative literature with emphasis on diction. May be repeated once for credit with permission of instructor.

2 Credits

Prerequisites

• Mus 521: Advanced Singer's Diction I

Instruction Type(s)

• Studio: Studio for Mus 522

Subject Areas

• Voice and Opera

Related Areas

• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music History, Literature, and Theory
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music Theory and Composition
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Woodwind Instruments