Mus 517: Afri-American Musical Traditions

Music

A survey of styles arising from black American culture: the African background, spirituals, blues, and gospel music and their influence on American and world music.

3 Credits

Cross-listed Courses
• Aas 517: African American Musical Tradition

Instruction Type(s)
• Lecture: Lecture for Mus 517

Subject Areas
• Musicology and Ethnomusicology

Related Areas
• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music History, Literature, and Theory
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music Theory and Composition
• Music, General
• Music, Other
• Percussion Instruments
• Stringed Instruments
• Voice and Opera
• Woodwind Instruments