Mus 505: Analysis I

Music

A study of techniques appropriate to the analysis of music of the Renaissance and Baroque periods.

3 Credits

Prerequisites

• Prerequisite: Junior standing (60 hr).

Instruction Type(s)

• Lecture: Lecture for Mus 505

Subject Areas

• Music Theory and Composition

Related Areas

• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music History, Literature, and Theory
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Voice and Opera
• Woodwind Instruments