Mus 502: Music of the Baroque Period

Music

A study of Western music of the 17th and early 18th century, its genres, composers, techniques, and its connection to other arts and philosophy of the period.

3 Credits

Prerequisites

- Prerequiste: Junior standing (60 hr).

Instruction Type(s)

- Lecture: Lecture for Mus 502

Subject Areas

- Music History, Literature, and Theory

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

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