**Mus 502: Music of the Baroque Period**

**Music**

A study of Western music of the 17th and early 18th century, its genres, composers, techniques, and its connection to other arts and philosophy of the period.

3 Credits

**Prerequisites**
- Prerequisite: Junior standing (60 hr).

**Instruction Type(s)**
- Lecture: Lecture for Mus 502

**Subject Areas**
- Music History, Literature, and Theory

**Related Areas**
- **Brass Instruments**
- **Conducting**
- **Jazz/Jazz Studies**
- **Keyboard Instruments**
- **Music Pedagogy**
- **Music Performance, General**
- **Music Technology**
- **Music Theory and Composition**
- **Music, General**
- **Music, Other**
- **Musicology and Ethnomusicology**
- **Percussion Instruments**
- **Stringed Instruments**
- **Voice and Opera**
- **Woodwind Instruments**