Mus 395: Opera Theatre Workshop III

Music

Comprehensive training for the singer-actor in stage and body movement and basic technical training. Performance in scenes recital.

1 Credit

Prerequisites
• Pre-Requisite: 24 Earned Hours

Instruction Type(s)
• Ensemble: Ensemble for Mus 395

Subject Areas
• Music Performance, General

Related Areas
• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music History, Literature, and Theory
• Music Pedagogy
• Music Technology
• Music Theory and Composition
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Voice and Opera
• Woodwind Instruments