Mus 205: Music Theory and Analysis III

Music

An in-depth study of chromatic harmony through part writing and analysis; the study of late 19th- and early 20th-century chromatic harmony; an introduction to 20th-century compositional techniques; the further development of all musical skills based on chromatic and atonal music.

3 Credits

Prerequisites

• Mus 106: Music Theory and Analysis II

Instruction Type(s)

• Lecture: Lecture for Mus 205

Subject Areas

• Music Theory and Composition

Related Areas

• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music History, Literature, and Theory
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Voice and Opera
• Woodwind Instruments