Mus 105: Music Theory and Analysis I

Music

Theory fundamentals; an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation); the study of diatonic harmony through part writing and analysis.

3 Credits

Prerequisites

Music majors and minors only

Instruction Type(s)

Lecture: Lecture for Mus 105

Subject Areas

Music Theory and Composition

Related Areas

Brass Instruments
Conducting
Jazz/Jazz Studies
Keyboard Instruments
Music History, Literature, and Theory
Music Pedagogy
Music Performance, General
Music Technology
Music, General
Music, Other
Musicology and Ethnomusicology
Percussion Instruments
Stringed Instruments
Voice and Opera
Woodwind Instruments