Mus 105: Music Theory and Analysis I

Music

Theory fundamentals; an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation); the study of diatonic harmony through part writing and analysis.

3 Credits

Prerequisites

• Music majors and minors only

Instruction Type(s)

• Lecture: Lecture for Mus 105

Subject Areas

• Music Theory and Composition

Related Areas

• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music History, Literature, and Theory
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Voice and Opera
• Woodwind Instruments