Concentration in Piano Performance:
- Mus 520-Introduction to Music Research: 3 hours
- Music history/literature: 3 hours
- Music theory: 3 hours
- Music theory/comp. or music history/lit.: 3 hours
- Pian 541 or higher-Piano Performance: 10 hours
- Mus 695-Public Recital: 2 hours
- Mus 608-Advanced Keyboard Lit.: 4 hours
- Mus 605-Pedagogy of Music Performance: 2 hours
- Music elective: 2 hours

Concentration in Vocal Performance:
- Mus 520-Introduction to Music Research: 3 hours
- Mus 521-Advanced Diction I: 2 hours
Mus 522-Advanced Diction II
Music history/literature
Music theory
Music theory or music history/lit.
Voic 541 or higher-Voice Performance
Mus 695-Public Recital
Mus 595-Opera Theatre Workshop V
Mus 596-Opera Production Workshop V
Mus 597-Opera Theatre Workshop VI
Mus 598-Opera Production Workshop VI
Mus 623 or Mus 624-Adv. Song Lit. or Adv. Opera/Oratorio Lit.
Mus 605-Pedagogy of Music Performance

Concentration in Instrumental Performance:
Mus 520-Introduction to Music Research
Music history/literature
Music theory
Music theory/comp. or music history/lit.
541 or higher-Music Performance
Mus 695-Public Recital
Mus 565-Instrumental Solo Lit.
Mus 561-Symphonic Lit.
or Mus 563-Chamber Lit.
or Mus 607-Advanced Wind Band Lit.
Mus 605-Pedagogy of Music Performance
Music elective

**Conc - Piano Performance**
**Course Requirements**
The requirements for the M.M. with emphasis in music performance and concentration (option) in piano are as follows:

- **Mus 520-Introduction to Music Research** 3
- **Music history/literature** 3
- **Music theory** 3
- **Music theory or music history/lit.** 3
- **Pian 541 or higher-Piano Performance** 8
- **Mus 695-Public Recital** 2
- **Mus 608-Advanced Keyboard Lit.** 4
- **Mus 605-Pedagogy of Music Performance** 2
- **Music elective** 4