**Emphasis - Collaborative Piano**

- **M.M. in Music**
  - Emphasis - Collaborative Piano

**M.M. in Music**

**Description**
The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) musicology; 5) music theory; 6) ethnomusicology; and 7) collaborative piano.

**Minimum Total Credit Hours: 30**

**Emphasis - Collaborative Piano**

**Course Requirements**
Requirements for the M.M. degree with emphasis in collaborative piano are as follows:

<table>
<thead>
<tr>
<th>Course/Area</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research</td>
<td>(3)</td>
</tr>
<tr>
<td>Mus 520-Introduction to Music Research</td>
<td>3</td>
</tr>
<tr>
<td>Required Courses</td>
<td>(6)</td>
</tr>
<tr>
<td>Voic 521-Advanced Singer’s Diction I</td>
<td>2</td>
</tr>
<tr>
<td>Voic 523-Advanced Coaching I</td>
<td>1</td>
</tr>
<tr>
<td>Voic 524-Advanced Coaching II</td>
<td>1</td>
</tr>
<tr>
<td>Mus 537-Instrumental Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Mus 538-Instrumental Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Elective Courses</td>
<td>(4)</td>
</tr>
<tr>
<td>Mus 500-German for Musicians</td>
<td>2</td>
</tr>
<tr>
<td>Mus 522-Advanced Singer’s Diction II</td>
<td>2</td>
</tr>
<tr>
<td>Mus 565-Instrumental Solo Literature</td>
<td>2</td>
</tr>
<tr>
<td>Mus 592-Secondary Keyboard Instruments</td>
<td>2</td>
</tr>
<tr>
<td>Mus 623-Advanced Song Literature</td>
<td>2</td>
</tr>
<tr>
<td>Mus 624-Advanced Opera/Oratorio Literature</td>
<td>2</td>
</tr>
<tr>
<td>Mus 563-Chamber Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>Music History/Literature and Theory</td>
<td>(9)</td>
</tr>
<tr>
<td>Music History/Literature</td>
<td></td>
</tr>
<tr>
<td>Mus 501, 502, 503, 504, 513, 515, 516, 517, 518, 526, or 575</td>
<td>3</td>
</tr>
<tr>
<td>Music Theory</td>
<td></td>
</tr>
<tr>
<td>Mus 505, 506, 507, 512, or 514</td>
<td>3</td>
</tr>
<tr>
<td>One additional Music History/Literature OR Theory</td>
<td>3</td>
</tr>
<tr>
<td>Applied Piano Performance</td>
<td>(8)</td>
</tr>
<tr>
<td>Pian 541</td>
<td>2</td>
</tr>
<tr>
<td>Pian 542</td>
<td>2</td>
</tr>
<tr>
<td>Pian 641</td>
<td>2</td>
</tr>
<tr>
<td>Pian 642</td>
<td>2</td>
</tr>
<tr>
<td>Public Recital</td>
<td>(4)</td>
</tr>
<tr>
<td>Mus 695</td>
<td>2</td>
</tr>
<tr>
<td>Mus 695</td>
<td>2</td>
</tr>
</tbody>
</table>