Hrps 121: Freshman Harpsichord

Music

First semester private study. Entrance by audition.

Piano majors are strongly urged to elect study of organ and/or harpsichord as a secondary instrument.

All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music.

2 Credits

Instruction Type(s)

- Studio: Studio for Hrps 121

Course Fee(s)

Music - Private Tutoring (CRH)

- $75.00 per 1 Semester Credit Hours

Subject Areas

- Music Performance, General

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

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