Concentration - Instrumental

- B.M. in Music
- Emphasis - Music Education
- Concentration - Instrumental

B.M. in Music

Description
The B.M. in music is offered for students seeking a university education that includes preparation for careers in music teaching or performance. The B.M. degree is available in the following emphases: music performance and music education.

Minimum Total Credit Hours: 124

General Education Requirements
The general education/core requirements for the B.M. degree are different for the two emphasis areas. See the information given in the individual emphasis descriptions.

Course Requirements
To complete the B.M. degree, a student must satisfy the requirements for either a music performance emphasis or a music education emphasis.

Emphasis - Music Education

Description
The B.M. in music with emphasis in music education prepares students for certification in the following fields: instrumental (band or orchestra; students may choose any woodwind, brass, string, or percussion instrument as the principal instrument); vocal/choral music; keyboard. Separate course requirements are given as three concentrations: instrumental, vocal, or keyboard as principal instrument.

Course Requirements
Students in the B.M. with emphasis in music education must complete the course requirements for either the concentration (option) in instrumental principal, vocal principal, or keyboard principal.

Other Academic Requirements
A grade of C or higher is required on all music courses and School of Education courses applied toward the degree. Students must earn at least 18 hours of their major courses in residence. Completion of general education/core courses and Mus 301, 302, 305, and 311 must be with a minimum 2.75 GPA.

Concentration - Instrumental

Description
The B.M. in music with emphasis in music education prepares students for certification in the following fields: instrumental (band or orchestra; students may choose any woodwind, brass, string, or percussion instrument as the principal instrument); vocal/choral music; keyboard. Separate course requirements are given as three concentrations: instrumental, vocal, or keyboard as principal instrument.

General Education Requirements

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First year composition</td>
<td>6</td>
</tr>
<tr>
<td>English literature survey</td>
<td>3</td>
</tr>
<tr>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics (any mathematics course at the 100 level or above except for Math 245 and Math 246)</td>
<td>3</td>
</tr>
<tr>
<td>Biological science with lab</td>
<td>4</td>
</tr>
<tr>
<td>Physical science with lab</td>
<td>3-4</td>
</tr>
<tr>
<td>Any biological or physical science course,Liba 150, 151, 205, 205L, 315, 315L, or any math course with the exception of Math 245 or 246</td>
<td>3</td>
</tr>
<tr>
<td>Psy 201</td>
<td>3</td>
</tr>
<tr>
<td>AH 101</td>
<td>3</td>
</tr>
</tbody>
</table>

Course Requirements
Requirements for the B.M., emphasis in music education with a concentration (option) in instrumental principal:

- Courses
- Credit Hours
- First year composition
- English literature survey (221-226)
- His 101, 102 or 105, 106
- Mathematics (any mathematics course at the 100 level or above except for 246)
- Biological science with lab
- Physical science with lab
- Approved course in math or biological/physical science
- Psy 201
- AH 101

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
## Music Performance:
- Principal instrument (must include a 322 course) 12
- Mus 113, 114 (may be satisfied by proficiency) 4
- Mus 100 (6 semesters, 0 credit hours) 0
- Mus 398 (solo recital) 0

## Ensembles:
- Major ensemble (band for woodwind or percussion principals, orchestra for string principals) 6

## Music Theory:
- Mus 105, 106, 205, 206, 305, 347, 405 17
- Music History and Literature:
  - Mus 101, 204, 301, 302 12
- Music Education:
  - Mus 198, 311, 315, 316, 371, 375 14

## Woodwind, brass, and percussion principals:
- Mus 161, 172, 173, 174, 187, 189, 190, 325, 376 9

## String principals:
- Mus 172, 173, 174, 187, 189, 190; 4
  - Viln 100, Vila 100, Voel 100, Stbs 100; 3
  - Mus 376 1

## Professional Education:
- Edci 352 2
- Mus 422 3
- Edle 473 12
- Edsp 308 3

## Other:
- Mus 498 0