**Fr 362: Regional Identity in French Cinema**

**Modern Languages**

Students will analyze the representation of regional identity in a selection of French films while considering how concepts of shared identity have been shaped by language, immigration, colonization, and globalization.

3 Credits

**Prerequisites**
- Fr 304: Conversation & Composition II

**Instruction Type(s)**
- Lecture: Lecture for Fr 362

**Subject Areas**
- French Language and Literature

**Related Areas**
- Hispanic and Latin American Languages, Literatures, and Linguistics, General
- Italian Language and Literature
- Portuguese Language and Literature
- Romance Languages, Literatures, and Linguistics, General
- Romance Languages, Literatures, and Linguistics, Other
- Spanish Language and Literature