Courses

- Arab 111: Intensive Elementary Arabic I
- Arab 112: Intensive Elementary Arabic II
- Arab 198: Elementary Arabic Study Abroad
- Arab 199: Special Topics in Arabic
- Arab 201: Intermediate Arabic I
- Arab 202: Intermediate Arabic II
- Arab 211: Intensive Intermediate Arabic I
- Arab 212: Intensive Intermediate Arabic II
- Arab 215: Arabic Practicum I
- Arab 298: Intermediate Arabic Study Abroad
- Arab 299: Special Topics in Arabic
- Arab 310: Arabic-Special Topics
- Arab 311: Intensive Arabic V
- Arab 312: Intensive Arabic VI
- Arab 313: Colloquial Arabic I
- Arab 314: Colloquial Arabic II
- Arab 315: Arabic Practicum II
- Arab 317: Egyptian Arabic
- Arab 318: Egyptian Arabic II
- Arab 320: Moroccan Arabic
- Arab 321: Moroccan Arabic II
- Arab 322: Levantine Arabic I
- Arab 323: Levantine Arabic II
- Arab 330: Arabic Language and Linguistics
- Arab 361: Arabic Language through Cinema
- Arab 398: Advanced Arabic Study Abroad
- Arab 411: Media Arabic
- Arab 412: Upper-Level Arabic Conversation
- Arab 413: Colloquial Arabic III
- Arab 414: Colloquial Arabic IV
- Arab 415: Arabic Dialectology
- Arab 416: Language and Conflict in the Middle East
- Arab 417: Egyptian Arabic III
- Arab 418: Egyptian Arabic IV
- Arab 420: Moroccan Arabic III
- Arab 421: Moroccan Arabic IV
- Arab 422: Levantine Arabic III
- Arab 423: Levantine Arabic IV
- Arab 450: Domain Knowledge
- Arab 471: Issues & Trends in Contemporary Lebanon
- Arab 511: Introduction to Arabic Literature
- Arab 512: Introduction to the Qu’ran
- Arab 513: Spoken Arabic: Superior Proficiency
- Arab 514: Arabic Literature, Culture and Thought
- Arab 515: Introduction to Arabic Dialectology
- Arab 550: Advanced Domain Knowledge
- Arab 596: Arabic Capstone Academic Program
- Arab 598: Arabic Capstone Internship
• Chin 101: Elementary Chinese I
• Chin 102: Elementary Chinese II
• Chin 111: Intensive Chinese I
• Chin 112: Intensive Chinese II
• Chin 198: Elementary Chinese Study Abroad
• Chin 199: Special Topics in Chinese
• Chin 201: Intermediate Chinese I
• Chin 202: Intermediate Chinese II
• Chin 211: Intensive Chinese III
• Chin 212: Intensive Chinese IV
• Chin 215: Chinese Practicum I
• Chin 298: Intermediate Chinese Study Abroad
• Chin 299: Special Topics in Chinese
• Chin 301: Conversation and Composition I
• Chin 302: Conversation and Composition II
• Chin 313: Media Chinese I: Newspapers and Internet
• Chin 314: Media Chinese II: Broadcast News
• Chin 315: Chinese Practicum II
• Chin 321: Chinese Culture and Civilization
• Chin 330: Introduction to Chinese Linguistics
• Chin 331: Intro to Chinese Lit & Literary Analysis
• Chin 361: China through Film and Literature
• Chin 398: Advanced Chinese Study Abroad
• Chin 399: Special Topics in Chinese
• Chin 401: Advanced Chinese I
• Chin 402: Advanced Chinese II
• Chin 410: Modern Chinese Literature
• Chin 414: Selected Topics in Academic Chinese
• Chin 415: Chinese Practicum III
• Chin 417: Intro to Modern Chinese Literature
• Chin 418: Introduction to Classical Chinese
• Chin 450: Domain Knowledge
• Chin 511: Chinese Philology
• Chin 512: 21st Century China
• Chin 513: China and the World
• Chin 514: Classical Chinese Literature
• Chin 550: Advanced Domain Knowledge
• Chin 596: Chinese Capstone Academic Program
• Chin 598: Chinese Capstone Internship
• Fr 101: Elementary French I
• Fr 102: Elementary French II
• Fr 111: Intensive Elementary French
• Fr 121: Accelerated Elementary French
• Fr 198: Elementary French Study Abroad
• Fr 199: Special Topics in French
• Fr 201: Intermediate French I
• Fr 202: Second Year French
• Fr 211: Intensive Intermediate French
• Fr 298: Intermediate French Study Abroad
• Fr 299: Special Topics in French
• Fr 303: Conversation & Composition I
• Fr 304: Conversation & Composition II
• Fr 311: Business French
• Fr 321: French Culture and Civilization
• Fr 322: Contemporary French Culture
• Fr 323: La Chanson Francophone
• Fr 324: French Cuisine and Culture
• Fr 325: The Francophone World
• Fr 330: Introduction to French Linguistics
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fr 331</td>
<td>Intro to Lit/Literary Analysis in French</td>
</tr>
<tr>
<td>Fr 361</td>
<td>French and Francophone Cinema</td>
</tr>
<tr>
<td>Fr 362</td>
<td>Regional Identity in French Cinema</td>
</tr>
<tr>
<td>Fr 398</td>
<td>Upper-Level French Study Abroad</td>
</tr>
<tr>
<td>Fr 399</td>
<td>Special Topics</td>
</tr>
<tr>
<td>Fr 561</td>
<td>Advanced French &amp; Francophone Cinema</td>
</tr>
<tr>
<td>Fr 571</td>
<td>Advanced Grammar and Composition</td>
</tr>
<tr>
<td>Fr 572</td>
<td>French Phonetics and Phonology</td>
</tr>
<tr>
<td>Fr 574</td>
<td>History of the French Language</td>
</tr>
<tr>
<td>Fr 575</td>
<td>Topics in Applied French Linguistics</td>
</tr>
<tr>
<td>Fr 577</td>
<td>Survey of French Literature I</td>
</tr>
<tr>
<td>Fr 578</td>
<td>Survey of French Literature II</td>
</tr>
<tr>
<td>Fr 579</td>
<td>Survey of French Lyric Poetry</td>
</tr>
<tr>
<td>Fr 580</td>
<td>Survey of French Theater</td>
</tr>
<tr>
<td>Fr 582</td>
<td>Medieval and Renaissance French Lit</td>
</tr>
<tr>
<td>Fr 583</td>
<td>Seventeenth-Century French Literature</td>
</tr>
<tr>
<td>Fr 584</td>
<td>Eighteenth-Century French Literature</td>
</tr>
<tr>
<td>Fr 585</td>
<td>Nineteenth-Century French Literature</td>
</tr>
<tr>
<td>Fr 586</td>
<td>Twentieth-Century French Literature</td>
</tr>
<tr>
<td>Fr 587</td>
<td>Introduction to Francophone Literature</td>
</tr>
<tr>
<td>Fr 588</td>
<td>Chretien de Troyes and His World</td>
</tr>
<tr>
<td>Fr 589</td>
<td>The Environment in French Literature</td>
</tr>
<tr>
<td>Fr 593</td>
<td>Topics in Cultural Studies</td>
</tr>
<tr>
<td>Fr 598</td>
<td>Advanced French Study Abroad</td>
</tr>
<tr>
<td>Fr 599</td>
<td>Special Topics</td>
</tr>
<tr>
<td>Fr 601</td>
<td>Professional Issues in Graduate Study</td>
</tr>
<tr>
<td>Fr 632</td>
<td>Seminar, French Studies II</td>
</tr>
<tr>
<td>Fr 671</td>
<td>Research Methods</td>
</tr>
<tr>
<td>Fr 672</td>
<td>Research &amp; Practice in Clrm Sec. Lang.</td>
</tr>
<tr>
<td>Fr 673</td>
<td>Seminar</td>
</tr>
<tr>
<td>Fr 697</td>
<td>Thesis</td>
</tr>
<tr>
<td>Germ 101</td>
<td>Elementary German I</td>
</tr>
<tr>
<td>Germ 102</td>
<td>Elementary German II</td>
</tr>
<tr>
<td>Germ 103</td>
<td>Practical Review of Elem German I</td>
</tr>
<tr>
<td>Germ 104</td>
<td>Practical Review of Elem German II</td>
</tr>
<tr>
<td>Germ 111</td>
<td>Intensive Elementary German</td>
</tr>
<tr>
<td>Germ 198</td>
<td>Elementary German Study Abroad</td>
</tr>
<tr>
<td>Germ 199</td>
<td>Special Topics in German</td>
</tr>
<tr>
<td>Germ 201</td>
<td>Intermediate German I</td>
</tr>
<tr>
<td>Germ 202</td>
<td>Intermediate German II</td>
</tr>
<tr>
<td>Germ 205</td>
<td>Scientific German</td>
</tr>
<tr>
<td>Germ 211</td>
<td>Intensive Intermediate German</td>
</tr>
<tr>
<td>Germ 298</td>
<td>Intermediate German Study Abroad</td>
</tr>
<tr>
<td>Germ 299</td>
<td>Special topics in German</td>
</tr>
<tr>
<td>Germ 303</td>
<td>Conversation and Composition I</td>
</tr>
<tr>
<td>Germ 304</td>
<td>Conversation and Composition II</td>
</tr>
<tr>
<td>Germ 311</td>
<td>Business German</td>
</tr>
<tr>
<td>Germ 321</td>
<td>German Culture and Civilization</td>
</tr>
<tr>
<td>Germ 330</td>
<td>Introduction to German Linguistics</td>
</tr>
<tr>
<td>Germ 331</td>
<td>Intro to Lit/Literary Analysis in Germ</td>
</tr>
<tr>
<td>Germ 361</td>
<td>German Cinema</td>
</tr>
<tr>
<td>Germ 394</td>
<td>German Internship</td>
</tr>
<tr>
<td>Germ 398</td>
<td>Upper-Level German Study Abroad</td>
</tr>
<tr>
<td>Germ 399</td>
<td>Special Topics in German</td>
</tr>
<tr>
<td>Germ 529</td>
<td>Contemporary German</td>
</tr>
<tr>
<td>Germ 546</td>
<td>Intensive Advanced German in Germany</td>
</tr>
<tr>
<td>Germ 561</td>
<td>Advanced Topics in German Cinema</td>
</tr>
<tr>
<td>Germ 571</td>
<td>Advanced Grammar and Composition</td>
</tr>
<tr>
<td>Germ 572</td>
<td>German Phonetics and Phonology</td>
</tr>
</tbody>
</table>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2023/fall/undergraduate/liberal-arts/modern-languages/courses
• Germ 574: History of the German Language
• Germ 575: Topics in Applied Linguistics
• Germ 577: Survey of German Lit. & Culture I
• Germ 578: Survey of German Lit. & Culture II
• Germ 584: The Age of Goethe
• Germ 585: Nineteenth-Century German Literature
• Germ 586: Twentieth-Century Literature & Culture
• Germ 587: German Fairy Tales
• Germ 593: Topics in Cultural Studies
• Germ 597: German Teaching Practicum
• Germ 598: Advanced German Study Abroad
• Germ 599: Special Topics
• Germ 601: Professional Issues in Graduate Study
• Germ 611: Intensive Elem German for Graduate St
• Germ 671: Research Methods
• Germ 672: Research & Prac in Clasrm Sec. Lan. Acq
• Germ 673: Seminar
• Germ 697: Thesis
• IE 011: Beginning Speaking and Listening
• IE 012: Beginning Reading
• IE 013: Beginning Writing
• IE 014: Beginning Grammar
• IE 015: Beginning Speaking and Listening II
• IE 016: Beginning Reading II
• IE 017: Beginning Writing II
• IE 018: Beginning Grammar II
• IE 019: Beginning Extensive Reading & Vocabulary
• IE 021: Intermediate Speaking and Listening
• IE 022: Intermediate Reading
• IE 023: Intermediate Writing
• IE 024: Intermediate Grammar
• IE 025: High Intermediate Speaking and Listening
• IE 026: High Intermediate Reading
• IE 027: High Intermediate Writing
• IE 028: High Intermediate Grammar
• IE 029: Intermediate Extensive Reading & Vocab
• IE 031: Advanced Speaking and Listening
• IE 032: Advanced Reading
• IE 033: Advanced Writing
• IE 034: Advanced Grammar
• IE 035: Test Preparation
• IE 036: English for Academic Purposes
• IE 037: English in the Sciences
• IE 038: Business English
• IE 039: Literature Written in English
• IE 040: American Culture
• IE 041: Intercultural Communication
• IE 042: American Culture II
• IE 043: Intercultural Communication II
• IE 044: Topics in ESL
• IE 046: Community Connections
• IE 047: Academic Writing
• IE 048: Academic Vocabulary
• IE 049: Advanced Extensive Reading & Vocabulary
• IE 050: Topics in American Culture
• IE 051: Topics in Intercultural Communication
• IE 052: Cross Cultural Awareness
• IE 053: Speaking Accurately and Clearly
• IE 055: Southern Studies I

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
IE 056: Southern Studies II
IE 090: English for International Students
IE 091: Acad Writ Lab for International Students
IE 092: English Lab Mississippi and the World
IE 093: English Lab for Math
IE 094: English Lab Humanities and Soc Sciences
IE 095: English Lab for Sciences
IE 096: English Lab for Arts
IE 098: Independent Study in ESL
IE 099: Independent Study in ICC
IE 400: English for International TAs
IE 401: Academic Reading and Writing
IE 402: Academic Speaking and Listening
IE 490: Advanced English for Intl Students
IE 491: Advanced Writing Lab for Intl Students
IE 500: Language Use in American Universities
IE 531: Assessment of Second Lang Acquisition
IE 542: Teaching English as a Second Language
IE 547: Cult. Dimen. of Second Lang. Acquisition
Ital 101: Elementary Italian I
Ital 102: Elementary Italian II
Ital 111: Intensive Elementary Italian
Ital 198: Elementary Italian Study Abroad
Ital 199: Special Topics in Italian
Ital 201: Intermediate Italian I
Ital 202: Intermediate Italian II
Ital 211: Intensive Intermediate Italian
Ital 298: Intermediate Italian Study Abroad
Ital 299: Special Topics in Italian
Ital 301: Conversation and Composition I
Ital 302: Conversation and Composition II
Ital 305: Intensive Composition and Conversation
Ital 321: Italian Culture and Civilization
Ital 331: Intro to Italian Lit & Literary Analysis
Ital 361: Italian Cinema
Ital 398: Advanced Italian Study Abroad
Ital 399: Special Topics in Italian
Ital 401: Advanced Italian I
Ital 402: Conversation and Composition II
Ital 499: Advanced Topics in Italian
Ital 599: Special Topics in Italian
Ital 611: Intensive Elem Italian for Grad Students
Ital 699: Advanced Special Topics in Italian
Japn 101: Elementary Japanese I
Japn 102: Elementary Japanese II
Japn 103: Practical Review of Elem Japanese I
Japn 104: Practical Review of Elem Japanese II
Japn 111: Intensive Elementary Japanese
Japn 198: Elementary Japanese Study Abroad
Japn 199: Special topics in Japanese
Japn 201: Intermediate Japanese I
Japn 202: Intermediate Japanese II
Japn 203: Practical Review: Intermed Japanese I
Japn 204: Practical Review: Intermed Japanese II
Japn 211: Intensive Intermediate Japanese
Japn 298: Intermediate Japanese Study Abroad
Japn 299: Special Topics in Japanese
Japn 301: Conversation and Composition I
Japn 302: Conversation and Composition II
- Japn 310: Special Topics in Japanese
- Japn 398: Advanced Japanese Study Abroad
- Japn 399: Special Topics in Japanese
- Japn 401: Advanced Japanese I
- Japn 402: Advanced Japanese II
- Japn 499: Advanced Topics in Japanese
- Japn 501: Contemporary Japanese
- Kor 111: Intensive Elementary Korean I
- Kor 112: Intensive Elementary Korean II
- Kor 198: Elementary Korean Study Abroad
- Kor 199: Special Topics in Korean
- Kor 211: Intensive Intermediate Korean I
- Kor 212: Intensive Intermediate Korean II
- Kor 298: Intermediate Korean Study Abroad
- Kor 299: Special Topics in Korean
- Kor 301: Advanced Korean I
- Kor 302: Advanced Korean II
- Kor 398: Upper-Level Korean Study Abroad
- Kor 399: Special Topics in Korean
- Kor 401: Conversation and Composition I
- Kor 402: Conversation and Composition II
- Lin 103: Logic: Critical Thinking
- Lin 200: Introduction to Linguistic Science
- Lin 250: Introduction to TESOL
- Lin 299: Topics in Linguistics
- Lin 303: Phonology
- Lin 304: Morphology
- Lin 305: Syntax
- Lin 306: Semantics and Pragmatics
- Lin 310: Sociolinguistics
- Lin 312: Language and Culture
- Lin 330: Introduction to Spanish Linguistics
- Lin 331: Introduction to French Linguistics
- Lin 332: Introduction to German Linguistics
- Lin 338: Manual Communication
- Lin 339: Structure of a Less Commonly Taught Lang
- Lin 340: Philosophy of Language
- Lin 350: Teaching English as a Second Language
- Lin 351: Language Acquisition
- Lin 355: Modern English Grammar
- Lin 399: Advanced Topics in Linguistics
- Lin 497: Undergraduate Thesis
- Lin 501: Seminar in Linguistics
- Lin 506: Discourse Analysis
- Lin 510: Advanced English Grammar
- Lin 511: Dialects of English
- Lin 515: Language, Gender, and Sexuality
- Lin 520: Historical Linguistics
- Lin 521: Old English I
- Lin 522: Old English II
- Lin 524: History of the English Language II
- Lin 525: Old Norse
- Lin 530: French Phonetics and Phonology
- Lin 531: History of French Language
- Lin 532: Topics in Applied French Linguistics
- Lin 533: German Phonetics and Phonology
- Lin 534: History of German
- Lin 535: Topics in Applied German Linguistics
- Lin 536: Spanish Phonetics and Phonology
• Lin 537: Spanish Morphology and Syntax
• Lin 538: History of Spanish
• Lin 539: Topics in Applied Spanish Linguistics
• Lin 545: Pidgins and Creoles
• Lin 548: Forensic Linguistics
• Lin 551: Assessment in Second Lang Acquisition
• Lin 552: Evaluation & Policy in Lang Education
• Lin 561: Multilingual Development & Education
• Lin 571: Intercultural Communication & Education
• Lin 572: Cultural Dimensions of Language Educatio
• Lin 581: Indigenous Languages and Pedagogies
• Lin 598: Study Abroad in Linguistics
• Lin 599: Special Topics in Linguistics
• Lin 600: Fundamentals of Applied linguistics
• Lin 601: Professional Issues in Graduate Study
• Lin 603: Seminar in Phonology
• Lin 604: Seminar in Morphology
• Lin 605: Seminar in Syntax
• Lin 606: Seminar in Pragmatics
• Lin 610: Seminar in Sociolinguistics
• Lin 611: Language Variation
• Lin 620: Seminar in Historical Linguistics
• Lin 621: Seminar in Comparative Linguistics
• Lin 638: Linguistic Variation in Spanish-Speaking
• Lin 641: Intro to Translation Theory and Practice
• Lin 650: Seminar in Second Language Acquisition
• Lin 651: Instructed SLA
• Lin 652: Advanced Methods of Teaching Second Lang
• Lin 655: Functional Grammar
• Lin 657: Teaching L2 Literacy
• Lin 670: Critical Issues in Applied Linguistics
• Lin 672: Linguistic Anthropology
• Lin 680: Language Program Administration
• Lin 687: Practicum in Teach Engl as a Second Lang
• Lin 688: TESOL Internship I
• Lin 689: TESOL Internship II
• Lin 690: Qualitative Research Methods
• Lin 691: Quantitative Research Methods
• Lin 692: Linguistics Toolkit
• Lin 697: Master Thesis
• Lin 699: Special Topics
• Lin 701: Proseminar for Ph.D. students
• Lin 721: Capstone
• Lin 795: Selected Doctoral Readings
• Lin 796: Doctoral Proposal
• Lin 797: Doctoral Dissertation
• Lin 799: Independent Project
• Mill 198: Elem. Study of Other Languages Abroad
• Mill 298: Intermed Study of Other Languages Abroad
• Mill 302: China Through Literature and Film
• Mill 346: Brazilian Literary Works & Cultural Doc
• Mill 348: Germ Lit Works & Cultural Doc in Trans
• Mill 350: Structure of a Less Commonly Taught Lang
• Mill 352: Women Writers of the Americas
• Mill 361: Introduction to World Cinema
• Mill 375: Introduction of Medieval Studies
• Mill 376: Renaissance and Early Modern Studies
• Mill 398: Adv. Study of Other Languages Abroad I
• Mill 399: Special Topics
• Mill 489: Power, Knowledge, and Gender
• Mill 541: Special Topics in Linguistics
• Mill 598: Adv. Study of Other Languages Abroad II
• Mill 599: Special Topics
• Port 101: Elementary Portuguese I
• Port 102: Elementary Portuguese II
• Port 111: Intensive Elementary Portuguese
• Port 198: Elementary Portuguese Study Abroad
• Port 199: Special Topics in Portuguese
• Port 201: Intermediate Portuguese I
• Port 202: Intermediate Portuguese II
• Port 211: Intensive Intermediate Portuguese
• Port 298: Intermediate Portuguese Study Abroad
• Port 299: Special Topics
• Port 301: Conversation and Composition I
• Port 302: Conversation and Composition II
• Port 309: Portuguese for Other Rom Lang Speakers I
• Port 310: Portuguese for Other Rom Lang Speaker II
• Port 311: Business Portuguese
• Port 321: Brazilian Culture & Civilization
• Port 331: Intro Brazilian Lit & Literary Analysis
• Port 361: Brazilian Cinema
• Port 398: Advanced Portuguese Study Abroad
• Port 399: Special Topics in Portuguese
• Russ 101: Elementary Russian I
• Russ 102: Elementary Russian II
• Russ 111: Intensive Elementary Russian
• Russ 198: Elementary Russian Study Abroad
• Russ 199: Special Topics in Russian
• Russ 201: Intermediate Russian I
• Russ 202: Intermediate Russian II
• Russ 211: Intensive Elementary Russian
• Russ 298: Intermediate Russian Study Abroad
• Russ 299: Special Topics in Russian
• Russ 301: Conversation and Composition I
• Russ 302: Conversation and Composition II
• Russ 310: Russian Special Topics
• Russ 321: Russian Culture & Civilization
• Russ 331: Intro to Russian Lit & Literary Analysis
• Russ 361: Russian Cinema
• Russ 398: Advanced Russian Study Abroad
• Russ 399: Special Topics in Russian
• Russ 401: Advanced Russian I
• Russ 402: Advanced Russian II
• Russ 411: Political Russian
• Russ 499: Advanced Topics in Russian
• Russ 501: Contemporary Russian
• Span 101: Elementary Spanish I
• Span 102: Elementary Spanish II
• Span 111: Intensive Elementary Spanish
• Span 121: Accelerated Elementary Spanish
• Span 198: Elementary Spanish Study Abroad
• Span 199: Special Topics in Spanish
• Span 201: Intermediate Spanish I
• Span 202: Intermediate Spanish II
• Span 211: Intensive Intermediate Spanish
• Span 213: Intensive Intermediate Span for Major/Minor
• Span 298: Intermediate Spanish Study Abroad
• Span 299: Special Topics in Spanish
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Span 303</td>
<td>Conversation and Composition I</td>
</tr>
<tr>
<td>Span 304</td>
<td>Conversation and Composition II</td>
</tr>
<tr>
<td>Span 305</td>
<td>Intensive Conversation and Composition</td>
</tr>
<tr>
<td>Span 306</td>
<td>Spanish for Heritage Learner I</td>
</tr>
<tr>
<td>Span 307</td>
<td>Spanish for Heritage Learners II</td>
</tr>
<tr>
<td>Span 311</td>
<td>Business Spanish</td>
</tr>
<tr>
<td>Span 321</td>
<td>Spanish Culture and Civilization</td>
</tr>
<tr>
<td>Span 322</td>
<td>Spanish American Culture/Civilization</td>
</tr>
<tr>
<td>Span 330</td>
<td>Introduction to Spanish Linguistics</td>
</tr>
<tr>
<td>Span 331</td>
<td>Intro to Lit and Literary Analysis</td>
</tr>
<tr>
<td>Span 341</td>
<td>Spanish in the U.S.</td>
</tr>
<tr>
<td>Span 361</td>
<td>Cinema in Spanish</td>
</tr>
<tr>
<td>Span 371</td>
<td>Spanish Grammar for Oral Communication</td>
</tr>
<tr>
<td>Span 393</td>
<td>Cultural Studies</td>
</tr>
<tr>
<td>Span 396</td>
<td>Intensive Spanish Grammar Review</td>
</tr>
<tr>
<td>Span 397</td>
<td>Conversation for Upper-Level Spanish</td>
</tr>
<tr>
<td>Span 398</td>
<td>Upper-Level Spanish Study Abroad</td>
</tr>
<tr>
<td>Span 399</td>
<td>Special Topics in Spanish</td>
</tr>
<tr>
<td>Span 529</td>
<td>Contemporary Spanish</td>
</tr>
<tr>
<td>Span 561</td>
<td>Advanced Topics in Cinema in Spanish</td>
</tr>
<tr>
<td>Span 565</td>
<td>Spanish American Women Writers</td>
</tr>
<tr>
<td>Span 572</td>
<td>Spanish Phonetics &amp; Phonology</td>
</tr>
<tr>
<td>Span 573</td>
<td>Spanish Morphology and Syntax</td>
</tr>
<tr>
<td>Span 574</td>
<td>The History of Spanish Language</td>
</tr>
<tr>
<td>Span 575</td>
<td>Topics in Applied Spanish Linguistics</td>
</tr>
<tr>
<td>Span 576</td>
<td>Advanced Spanish for Business</td>
</tr>
<tr>
<td>Span 577</td>
<td>Survey of Spanish Literature I</td>
</tr>
<tr>
<td>Span 578</td>
<td>Survey of Spanish Literature II</td>
</tr>
<tr>
<td>Span 579</td>
<td>Survey of Spanish American Literature I</td>
</tr>
<tr>
<td>Span 580</td>
<td>Survey of Spanish American Literature II</td>
</tr>
<tr>
<td>Span 581</td>
<td>Medieval Literature</td>
</tr>
<tr>
<td>Span 582</td>
<td>Cervantes</td>
</tr>
<tr>
<td>Span 583</td>
<td>Golden Age Literature</td>
</tr>
<tr>
<td>Span 585</td>
<td>18th and 19th Century Spanish Lit</td>
</tr>
<tr>
<td>Span 586</td>
<td>Modern Spanish Literature</td>
</tr>
<tr>
<td>Span 587</td>
<td>Spanish American Short Story</td>
</tr>
<tr>
<td>Span 588</td>
<td>Spanish American Poetry</td>
</tr>
<tr>
<td>Span 593</td>
<td>Topics in Cultural Studies</td>
</tr>
<tr>
<td>Span 598</td>
<td>Advanced Spanish Study Abroad</td>
</tr>
<tr>
<td>Span 599</td>
<td>Span St Special Topics</td>
</tr>
<tr>
<td>Span 600</td>
<td>Hispanic Linguistics for Grad Students</td>
</tr>
<tr>
<td>Span 601</td>
<td>Professional Issues in Graduate Study</td>
</tr>
<tr>
<td>Span 611</td>
<td>Intensive Elem Spanish for Grad Students</td>
</tr>
<tr>
<td>Span 616</td>
<td>Spanish Morphology and Syntax</td>
</tr>
<tr>
<td>Span 631</td>
<td>Seminar, Hispanic Studies I</td>
</tr>
<tr>
<td>Span 632</td>
<td>Seminar, Hispanic Studies II</td>
</tr>
<tr>
<td>Span 640</td>
<td>Bilingualism in Spanish Speaking World</td>
</tr>
<tr>
<td>Span 661</td>
<td>Graduate Seminar on Film in Spanish</td>
</tr>
<tr>
<td>Span 671</td>
<td>Research Methods</td>
</tr>
<tr>
<td>Span 672</td>
<td>Research &amp; Practice in Clsm Sec. Lang.</td>
</tr>
<tr>
<td>Span 673</td>
<td>Seminar</td>
</tr>
<tr>
<td>Span 676</td>
<td>Ling Variation in Spanish-Speaking World</td>
</tr>
<tr>
<td>Span 677</td>
<td>Readings in Spanish Literature I</td>
</tr>
<tr>
<td>Span 678</td>
<td>Readings in Spanish Literature II</td>
</tr>
<tr>
<td>Span 679</td>
<td>Readings in Spanish Am Literature I</td>
</tr>
<tr>
<td>Span 680</td>
<td>Readings in Spanish Am Literature II</td>
</tr>
<tr>
<td>Span 687</td>
<td>Spanish American Fiction</td>
</tr>
<tr>
<td>Span 697</td>
<td>Thesis</td>
</tr>
<tr>
<td>Span 699</td>
<td>Advanced Special Topics in Spanish</td>
</tr>
</tbody>
</table>
- Span 701: ProSeminar I for Ph.D. Students
- Span 702: ProSeminar II for Ph.D. Students
- Span 721: Capstone Doctoral Seminar
- Span 797: Dissertation
- Span 799: Independent Project
- Swa 101: Elementary Swahili I
- Swa 102: Elementary Swahili II
- Swa 198: Elementary Swahili Study Abroad
- Swa 199: Special Topics in Swahili
- Swa 201: Intermediate Swahili I
- Swa 202: Intermediate Swahili II
- Swa 298: Intermediate Swahili Study Abroad
- Swa 299: Special Topics in Swahili
- Swa 301: Conversation and Composition I
- Swa 302: Conversation and Composition II
- Swa 310: Advanced Topics in Swahili Languages
- Swa 398: Upper-Level Swahili Abroad
- Swa 399: Special Topics in Swahili
- TESL 395: Second Language Acquisition
- TESL 500: Language Use in American Universities
- TESL 509: Semantics
- TESL 515: Approaches to Discourse
- TESL 525: Pidgins and Creoles
- TESL 530: Pragmatics
- TESL 536: Dialects of American English
- TESL 537: Language Variation
- TESL 538: Language, Gender, and Sexuality
- TESL 545: Indigenous Languages and Pedagogies
- TESL 548: Forensic Linguistics
- TESL 549: Intercultural Communication
- TESL 600: Fundamentals of Linguistics for TESL
- TESL 612: Seminar in Phonology
- TESL 614: Seminar in Morphology
- TESL 616: Seminar in Syntax
- TESL 620: Seminar in Sociolinguistics
- TESL 680: Critical Issues in Applied Linguistics