Eng 386: Gender on Film

Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films.

3 Credits

**Prerequisites**
- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.
- Pre-Requisite: 24 Earned Hours

**Cross-listed Courses**
- G St 386: Gender on Film

**Instruction Type(s)**
- Lecture: Lecture for Eng 386
- Lecture: Web-based Lecture for Eng 386

**Subject Areas**
- English Language and Literature, General