Courses

- **Eng 103**: Appreciation of Literature
- **Eng 199**: Introduction to Creative Writing
- **Eng 220**: Survey in Literary History
- **Eng 221**: Survey of World Literature to 1650
- **Eng 222**: Survey of World Literature since 1650
- **Eng 223**: Survey of American Lit to the Civil War
- **Eng 224**: Survey of American Lit since Civil War
- **Eng 225**: Survey of British Lit to 18th Century
- **Eng 226**: Survey of Brit Lit since Romantic Period
- **Eng 299**: Literary Interpretation
- **Eng 300**: Introduction to Creative Writing
- **Eng 301**: Poetry Workshop
- **Eng 302**: Fiction Workshop
- **Eng 303**: Nonfiction Workshop
- **Eng 304**: Screenwriting Workshop
- **Eng 305**: Advanced Writing for English Majors
- **Eng 306**: History of the English Language
- **Eng 307**: Intro to Literary Criticism and Theory
- **Eng 308**: Editing, Writing, and Digital Publishing
- **Eng 309**: Studies in Genre
- **Eng 310**: Introduction to Cinema Studies
- **Eng 311**: Studies in Cinema/Media Genres
- **Eng 312**: Studies in Cinema/Media History
- **Eng 313**: Introduction to World Cinema
- **Eng 314**: The Cinematic South
- **Eng 316**: Introduction to Medieval Studies
- **Eng 317**: Chaucer
- **Eng 318**: Medieval Romance
- **Eng 319**: Medieval Drama
- **Eng 320**: The Heroic Age
- **Eng 321**: Literature of Medieval Europe
- **Eng 322**: Studies in Medieval Literature
- **Eng 324**: Shakespeare
- **Eng 326**: Renaissance and Early Modern Studies
- **Eng 327**: Early Modern Genres and Forms
- **Eng 328**: Studies in Early Modern Literature
- **Eng 330**: Studies in 18th Century Literature
- **Eng 332**: 18th Century Genres and Forms
- **Eng 333**: Studies in Early American Literature
- **Eng 334**: Early American Genres and Forms
- **Eng 335**: Studies in Transatlantic Lit to 1900
- **Eng 337**: Studies in Romanticism
- **Eng 338**: Studies in Victorian Literature
- **Eng 339**: Victorian Genres and Forms
- **Eng 340**: Studies in Antebellum American Lit
- **Eng 341**: Studies in American Lit 1860-1900
- **Eng 343**: Studies in 19th Century Literature
- **Eng 344**: 19th Century Genres and Forms
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The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
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Eng 422: Literature of Medieval Piety
Eng 423: Special Topics in Medieval Literature
Eng 424: Medieval Forms and Genres
Eng 426: Seminar on Shakespeare
Eng 427: Shakespeare on Film
Eng 428: Special Topics Early Modern Literature
Eng 431: Special Topics in 18th Century Lit
Eng 434: Special Topics Early American Lit
Eng 435: Transatlantic Lit to 1900
Eng 438: Special Topics in Romanticism
Eng 439: Special Topics in Victorian Lit
Eng 442: Antebellum American Literature
Eng 443: Special Topics American Lit 1860-1900
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Eng 448: Sp Topics 20 & 21st Cent. British Lit
Eng 450: Sp Topics 20 & 21st Cent. American Lit
Eng 452: Transatlantic Lit 1900 to Present
Eng 454: Special Topics in Modernism
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Eng 460: Faulkner
Eng 461: Special Topics in Southern Literature
Eng 462: Special Topics in the Global South
Eng 465: Special Topics in Native American Lit
Eng 466: Major African American Writers
Eng 469: Special Topics in African American Lit
Eng 472: Seminar in Counter-Canons/Crit. Issues
Eng 473: Prison & the Literary Imagination
Eng 474: Special Topics in World Literature
Eng 476: Special Topics in Anglophone Literature
Eng 478: Special Topics in Irish Literature
Eng 479: Special Topics Comparative Black Lit
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Eng 488: Special Topics Gender/Sexuality Studies
Eng 489: Power, Knowledge, and Gender
Eng 490: Special Topics in Queer Theory
Eng 491: Special Topics in Gender and Literature
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Eng 493: Special Topics in Race and Ethnicity
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- Eng 879: Form, Craft, and Influence: Poetry
- Eng 880: Graduate Fiction Workshop I
- Eng 881: Graduate Fiction Workshop II
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- Eng 703: Studies in Early English Literature
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- Eng 710: Studies in Early Modern Literature
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- Eng 714: Milton
- Eng 715: British Lit of Restoration 18th Century
- Eng 717: 18th Century Studies
- Eng 720: Studies in the Romantic Period
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