Courses

- **Eng 103**: Appreciation of Literature
- **Eng 199**: Introduction to Creative Writing
- **Eng 220**: Survey in Literary History
- **Eng 221**: Survey of World Literature to 1650
- **Eng 222**: Survey of World Literature since 1650
- **Eng 223**: Survey of American Lit to the Civil War
- **Eng 224**: Survey of American Lit since Civil War
- **Eng 225**: Survey of British Lit to 18th Century
- **Eng 226**: Survey of Brit Lit since Romantic Period
- **Eng 299**: Introduction to Literary Studies
- **Eng 301**: Poetry Workshop
- **Eng 302**: Fiction Workshop
- **Eng 303**: Nonfiction Workshop
- **Eng 304**: Screenwriting Workshop
- **Eng 305**: Advanced Writing for English Majors
- **Eng 306**: History of the English Language
- **Eng 307**: Intro to Literary Criticism and Theory
- **Eng 308**: Editing, Writing, and Digital Publishing
- **Eng 309**: Studies in Genre
- **Eng 310**: Introduction to Cinema Studies
- **Eng 311**: Studies in Cinema/Media Genres
- **Eng 312**: Studies in Cinema/Media History
- **Eng 313**: Introduction to World Cinema
- **Eng 314**: The Cinematic South
- **Eng 316**: Introduction to Medieval Studies
- **Eng 317**: Chaucer
- **Eng 318**: Medieval Romance
- **Eng 319**: Medieval Drama
- **Eng 320**: The Heroic Age
- **Eng 321**: Literature of Medieval Europe
- **Eng 322**: Studies in Medieval Literature
- **Eng 324**: Shakespeare
- **Eng 326**: Renaissance and Early Modern Studies
- **Eng 327**: Early Modern Genres and Forms
- **Eng 328**: Studies in Early Modern Literature
- **Eng 330**: Studies in 18th Century Literature
- **Eng 332**: 18th Century Genres and Forms
- **Eng 333**: Studies in Early American Literature
- **Eng 334**: Early American Genres and Forms
- **Eng 335**: Studies in Transatlantic Lit to 1900
- **Eng 337**: Studies in Romanticism
- **Eng 338**: Studies in Victorian Literature
- **Eng 339**: Victorian Genres and Forms
- **Eng 340**: Studies in Antebellum American Lit
- **Eng 341**: Studies in American Lit 1860-1900
- **Eng 343**: Studies in 19th Century Literature
- **Eng 344**: 19th Century Genres and Forms
- **Eng 346**: Studies in 20th & 21st Cent. British Lit
• Eng 347: Studies in 20th & 21st Cent. US Lit
• Eng 348: Transatlantic Lit, 1900-Present
• Eng 349: Modern/Contemporary Genres
• Eng 350: Studies in Modernism
• Eng 352: Studies in Contemporary Literature
• Eng 354: Survey of Southern Literature
• Eng 355: Studies in Southern Literature
• Eng 357: Women in the South
• Eng 359: Survey of Native American Literature
• Eng 361: African American Lit Survey to 1920
• Eng 362: African American Lit Survey Since 1920
• Eng 363: African American Genres
• Eng 364: Studies in African American Lit
• Eng 365: Literature in Prison
• Eng 366: African American Science Fiction Lit
• Eng 367: Blues Tradition in American Literature
• Eng 370: Studies in World Literatures
• Eng 371: Studies in Anglophone Literature
• Eng 372: Survey of 20th & 21st c. Irish Lit
• Eng 373: Studies in 20th & 21st c. Comp Black Lit
• Eng 374: Survey of Caribbean Literature
• Eng 375: Survey of 20th and 21st c. African Lit
• Eng 376: Studies in Asian Literature
• Eng 377: Studies in National Counter-Canons
• Eng 378: Studies in Postcolonial Literature
• Eng 380: Studies in Literary Criticism & Theory
• Eng 382: Intro to Gender and Sexuality Studies
• Eng 383: Studies in Gender and Feminism
• Eng 384: Studies in Gay & Lesbian Lit/Theory
• Eng 385: Women in Literature
• Eng 386: Gender on Film
• Eng 388: Studies in British Environmental Lit
• Eng 389: Studies in American Environmental Lit
• Eng 391: Environmental Genres and Forms
• Eng 392: Directed Research Assistantship I
• Eng 393: Studies in Popular Culture
• Eng 394: Internship-Editing, Writing, Publishing
• Eng 395: Studies in Literature
• Eng 396: Studies in Diverse Perspectives
• Eng 397: Studies on Location
• Eng 398: Studies Abroad
• Eng 399: Internship
• Eng 400: Advanced Poetry Workshop
• Eng 401: Advanced Fiction Workshop
• Eng 402: Advanced Nonfiction Workshop
• Eng 403: Advanced Screenwriting Workshop
• Eng 404: Special Topics in Creative Writing
• Eng 405: Nature Writing
• Eng 407: Special Topics in Literary Theory
• Eng 409: Special Topics in Genre
• Eng 411: Special Topics Cinema/Media Studies
• Eng 412: Sp Topics Cinema/Media Theory, History
• Eng 413: Special Topics in Media/Cultural Studies
• Eng 414: Special Topics in the Cinematic South
• Eng 417: Early Middle English
• Eng 418: Advanced Studies in Chaucer
• Eng 419: 14th Century English Literature
• Eng 420: Medieval Lit of the North Atlantic
• Eng 421: Literature of Medieval Europe
Eng 422: Literature of Medieval Piety
Eng 423: Special Topics in Medieval Literature
Eng 424: Medieval Forms and Genres
Eng 426: Seminar on Shakespeare
Eng 427: Shakespeare on Film
Eng 428: Special Topics Early Modern Literature
Eng 431: Special Topics in 18th Century Lit
Eng 434: Special Topics Early American Lit
Eng 435: Transatlantic Lit to 1900
Eng 438: Special Topics in Romanticism
Eng 439: Special Topics in Victorian Lit
Eng 442: Antebellum American Literature
Eng 443: Special Topics American Lit 1860-1900
Eng 445: Special Topics in 19th Century Lit
Eng 448: Sp Topics 20 & 21st Cent. British Lit
Eng 450: Sp Topics 20 & 21st Cent. American Lit
Eng 452: Transatlantic Lit 1900 to Present
Eng 454: Special Topics in Modernism
Eng 457: Special Topics in Contemporary Lit
Eng 458: Southern Environmental Literature
Eng 460: Faulkner
Eng 461: Special Topics in Southern Literature
Eng 462: Special Topics in the Global South
Eng 465: Special Topics in Native American Lit
Eng 468: Major African American Writers
Eng 469: Special Topics in African American Lit
Eng 472: Seminar in Diverse Perspectives
Eng 473: Prison & the Literary Imagination
Eng 474: Special Topics in World Literature
Eng 476: Special Topics in Anglophone Literature
Eng 478: Special Topics in Irish Literature
Eng 479: Special Topics Comparative Black Lit
Eng 481: Special Topics in Caribbean Literature
Eng 483: Special Topics in African Literature
Eng 486: Special Topics in Postcolonial Studies
Eng 488: Special Topics Gender/Sexuality Studies
Eng 489: Power, Knowledge, and Gender
Eng 490: Special Topics in Queer Theory
Eng 491: Special Topics in Gender and Literature
Eng 492: Directed Research Assistantship II
Eng 493: Special Topics in Race and Ethnicity
Eng 494: Special Topics in Environmental Studies
Eng 495: Literature and the Nonhuman
Eng 496: Directed Reading
Eng 497: English Study Abroad
Eng 498: Special Topics in Literary Studies
Eng 499: Senior Thesis
Eng 500: Studies on Location
Eng 501: Studies Abroad
Eng 502: Directed Reading
Eng 506: Old English I
Eng 507: Old English II
Eng 508: Advanced History of the English Language
Eng 513: Old Norse
Eng 514: Studies in Faulkner
Eng 515: Non Fiction Workshop
Eng 516: Fiction Workshop
Eng 517: Poetry Workshop
Eng 518: Writing Theory
• Eng 519: Teaching English Grammar
• Eng 520: Teaching Writing for Thinking
• Eng 521: Topics for English Teachers
• Eng 522: Special Topics in English
• Eng 600: Intro to Graduate Study
• Eng 615: Fundamentals of Applied Linguistics
• Eng 617: Teaching First-year Composition
• Eng 677: Graduate Creative Nonfiction Workshop
• Eng 678: Graduate Screenwriting Workshop
• Eng 679: Form, Craft, and Influence: Poetry
• Eng 680: Graduate Fiction Workshop I
• Eng 681: Graduate Fiction Workshop II
• Eng 682: Graduate Poetry Workshop
• Eng 683: Form, Craft, and Influence: Fiction
• Eng 684: Directed Reading in Creative Writing
• Eng 686: Studies in Genre
• Eng 693: Directed Reading in English Literature
• Eng 695: Directed Reading in American Literature
• Eng 696: Directed Research
• Eng 697: MA Thesis
• Eng 698: MFA Thesis
• Eng 703: Studies in Early English Literature
• Eng 705: Studies in Middle English
• Eng 706: Studies in Chaucer
• Eng 710: Studies in Early Modern Literature
• Eng 711: Studies in Shakespeare
• Eng 714: Milton
• Eng 715: British Lit of Restoration 18th Century
• Eng 717: 18th Century Studies
• Eng 720: Studies in the Romantic Period
• Eng 721: Studies in the Victorian Period
• Eng 725: Studies in Modern British Literature
• Eng 727: Studies in Modern & Contemporary Lit
• Eng 730: Textual Studies and History of the Book
• Eng 731: Studies in Literary Genres
• Eng 732: Studies in the Lyric
• Eng 733: Studies in Drama
• Eng 735: Studies in the Novel
• Eng 736: Theory and Criticism of Poetry
• Eng 737: Studies in Film
• Eng 738: Special Topics in Film Study
• Eng 740: Studies in Critical Theory
• Eng 741: Cultural Studies
• Eng 742: Studies in Gender
• Eng 743: Studies in Literature & the Environment
• Eng 745: Studies in World Literature
• Eng 746: Postcolonial Lit, Culture, and Criticism
• Eng 747: Studies in African and African Diasporic
• Eng 760: Studies in Early American Literature
• Eng 762: Studies in 19th Century American Lit
• Eng 763: Studies in Modern American Lit
• Eng 765: Modern American Drama
• Eng 766: Studies in Contemporary American Literature
• Eng 767: Studies in Major American Writers
• Eng 768: Studies in the American Novel
• Eng 770: Studies in Faulkner
• Eng 775: Studies in American Literary Regionalism
• Eng 776: Studies in Southern Literature
• Eng 781: Studies in Composition and Rhetoric
- Eng 782: Research in Composition
- Eng 790: The Modernist Colloquium
- Eng 791: Internship Seminar in College English
- Eng 796: Doctoral Essay
- Eng 797: Dissertation