College of Liberal Arts

Courses

College of Liberal Arts

- Cine 201: Cinema Survey I
- Cine 202: Cinema Survey II
- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
- Envs 101: Humanities and the Environment
- Envs 385: Environmental Studies Internship
- Envs 397: Topics in Environmental Studies Abroad
- Envs 399: Special Topics in Environmental Studies
- Liba 100: Introduction to Liberal Arts
- Liba 101: Intro. to Occupational/Physical Therapy
- Liba 103: STEM Research Experience
- Liba 130: Introduction to the Fine Arts
- Liba 150: Integrated Science I
- Liba 151: Integrated Science II
- Liba 201: Interdisciplinary Studies
- Liba 202: Interdisciplinary Humanities
- Liba 203: Interdisciplinary Social Sciences
- Liba 204: Interdisciplinary Arts
- Liba 205: Interdisciplinary Sciences
- Liba 205L: Interdisciplinary Lab Sciences
- Liba 301: Foreign Study
- Liba 302: Topics in Liberal Arts Abroad
- Liba 311: Advanced Interdisciplinary Studies
- Liba 312: Advanced Interdisciplinary Humanities
- Liba 313: Advanced Interdisciplinary Social Science
- Liba 314: Advanced Interdisciplinary Arts
- Liba 315: Advanced Interdisciplinary Sciences
- Liba 315L: Advanced Interdisciplinary Lab Sciences
- Liba 401: Topics in the Liberal Arts
- Liba 410: Med Tech: Urinalysis
- Liba 411: Med Tech: Serology/Immunology
- Liba 412: Med Tech: Clinical Microbiology
- Liba 413: Med Tech: Hematology
- Liba 414: Med Tech: Clinical Analysis of Fluids
- Liba 415: Med Tech: Immunohematology
- Liba 416: Med Tech: Management/Education
- Liba 418: Med Tech: Hematology/Urinalysis Rotation
- Liba 419: Med Tech: Immunohematology Rotation
- Liba 420: Med Tech: Clinical Rotation
- Neu 490: Directed Studies in Neuroscience
- Neu 491: Directed Research in Neuroscience I
- Neu 492: Directed Research in Neuroscience II
• Neu 493: Neuroscience Capstone Directed Research
• Neu 579: Advanced Topics in Neuroscience
• SOHE 301: Topics in Society and Health Abroad
• SOHE 302: Topics in Society and Health
• SOHE 329: Medical Humanities
• SOHE 495: Society and Health Internship
• SOHE 497: Directed Study in Society and Health
• WWIRR 499: Internship

**Aerospace Studies**
• AS 101: Heritage & Values of the US Air Force I
• AS 102: Heritage & Values of the US Air Force II
• AS 105: Basic Training
• AS 111: AFROTC Leadership Laboratory I
• AS 112: AFROTC Leadership Laboratory II
• AS 201: Team & Leadership Fundamentals I
• AS 202: Team & Leadership Fundamentals II
• AS 211: AFROTC Leadership Laboratory III
• AS 212: AFROTC Leadership Laboratory IV
• AS 301: Leading People & Effective Comm I
• AS 302: Leading People & Effective Comm II
• AS 311: AFROTC Leadership Laboratory V
• AS 312: AFROTC Leadership Laboratory VI
• AS 401: Natl Sec Affairs/Prep for Active Duty I
• AS 402: Natl Sec Affairs/Prep for Active Duty II
• AS 411: AFROTC Leadership Laboratory VII
• AS 412: AFROTC Leadership Laboratory VIII

**African American Studies Program**
• Aas 170: Intro to African History
• Aas 201: African American Experience I
• Aas 202: African American Experience II
• Aas 302: Judicial System & African Amer Community
• Aas 308: Const Law II: Civil Lib & Civil Rights
• Aas 310: Experiences of Black Mississipians
• Aas 315: Politics of Sub-Saharan Africa
• Aas 316: The African Diaspora
• Aas 320: African American Politics
• Aas 325: African American History to 1865
• Aas 326: African American History since 1865
• Aas 328: African American Feminist Thought
• Aas 330: Racism and Religion
• Aas 334: Introduction to Field Work Techniques
• Aas 337: Anthropology of Blues Culture
• Aas 341: African American Lit Survey to 1920
• Aas 342: African American Lit Survey Since 1920
• Aas 350: Topics in African American History
• Aas 351: Topics in AAS Pol & Social Institutions
• Aas 352: Topics in AAS Culture
• Aas 360: Topics in African Amer. Studies Abroad
• Aas 362: African American Women's History
• Aas 363: African American Genres
• Aas 364: Studies in African American Lit
• Aas 366: African American Science Fiction Lit
• Aas 367: Blues Tradition in American Literature
• Aas 373: Studies in Comparative Black Lit
• Aas 374: Survey of Carribbean Literature
• Aas 375: Survey of African Literature
• Aas 386: African and African American Arts
• Aas 392: Modern Africa
Aas 393: History of Southern Africa
Aas 394: History of Islam in Africa
Aas 395: Survey of Black American Art
Aas 412: Studies in Black Popular Culture
Aas 413: Race and Ethnicity
Aas 414: Race, Place, and Space
Aas 421: Readings in U.S. Black Feminism
Aas 438: The Rise and Fall of American Slavery
Aas 440: History of African Americans in Sports
Aas 442: The New Negro Era
Aas 443: The Civil Rights Era
Aas 468: Major African American Writers
Aas 469: Special Topics in African American Lit
Aas 473: Prison & the Literary Imagination
Aas 479: Special Topics in Comparative Black Lit
Aas 480: African American Studies Senior Seminar
Aas 481: Special Topics in Caribbean Literature
Aas 483: Special Topics in African Literature
Aas 493: Special Topics in Race and Ethnicity
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 504: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 593: African American Literature

Arch Dalrymple III Department of History
Hst 120: Intro to European History to 1648
Hst 121: Intro to European History since 1648
Hst 130: Intro to US History to 1877
Hst 131: Intro to US History since 1877
Hst 150: Intro to Middle Eastern History
Hst 160: Intro to Latin American History
Hst 170: Intro to African History
Hst 180: Intro to East Asian History
Hst 300: Historical Methods
Hst 301: The Golden Age of Athens
Hst 302: Law and Life in Ancient Athens
Hst 303: Alexander the Great
Hst 304: Roman Republic
Hst 305: Roman Empire
Hst 306: From Republic to Empire
Hst 307: History of Ancient Christianity
Hst 309: The Middle Ages
Hst 310: History of Medieval Christianity
Hst 311: Medieval Church and Empire
Hst 317: Late Middle Ages and Renaissance
Hst 318: Renaissance and Early Modern Studies
Hst 319: Reformation Europe
Hst 321: Tudor England, 1485-1603
Hst 322: Stuart England, 1603-1714
Hst 323: Age of Absolutism and Enlightenment
Hst 326: Age of Revolution, 1750-1850
Hst 331: Europe- Imperialism to World War II, 189
Hst 332: Europe since 1945
Hst 334: France since 1789
Hst 335: The French Revolution
Hst 336: The Napoleonic Era
Hst 338: Great Britain in the Modern Age
- Hst 339: British Empire and Commonwealth
- Hst 340: Italy since 1815
- Hst 341: History of Germany, 1789-1918
- Hst 342: History of Germany since 1890
- Hst 343: History of the Holocaust
- Hst 344: Late Imperial and Revolutionary Russia
- Hst 345: Russia in the Twentieth Century
- Hst 347: Science in the Modern World
- Hst 348: The Darwinian Revolution
- Hst 349: Society and the Sexes in Modern Europe
- Hst 350: Muslim World- Origins to Middle Ages
- Hst 351: Muslim World - Middle Ages to WWI
- Hst 352: The Middle East since 1914
- Hst 355: Water in the Middle East
- Hst 360: Colonial Latin America, 1450-1820
- Hst 361: Latin America since 1820
- Hst 362: History of Mexico and Central America
- Hst 363: History of the Caribbean
- Hst 366: Race and Ethnicity in Latin America
- Hst 367: Social Revolutions in Latin America
- Hst 368: Latin America and the Cold War
- Hst 370: Modern Africa
- Hst 371: History of Southern Africa
- Hst 373: War, Rebellion and Revolution in Africa
- Hst 374: Nationalism in Africa
- Hst 375: History of Islam in Africa
- Hst 380: Pre-Modern China
- Hst 381: Late Imperial and Modern China
- Hst 382: China in Revolution
- Hst 383: China and the United States since 1784
- Hst 384: Global Shanghai
- Hst 387: Modern Japanese History
- Hst 388: War and Memory in Japan
- Hst 389: History of Japan-United States Relations
- Hst 392: South Asia and the Indian Ocean
- Hst 400: Early America to 1715
- Hst 401: Colonial America, 1607-1763
- Hst 402: Revolutionary America, 1763-1800
- Hst 403: US- Emerging Nation, 1789-1850
- Hst 404: US- The Civil War Era, 1848-1877
- Hst 405: US- Nation Redefined, 1877-1918
- Hst 406: US- WW1 to WWII, 1914-1945
- Hst 407: US- The Nation since 1945
- Hst 410: Native America, Pre-contact to 1850
- Hst 411: Native America since 1850
- Hst 414: African American History to 1865
- Hst 415: African American History since 1865
- Hst 418: African American Women's History
- Hst 420: History of African Americans in Sports
- Hst 422: The Rise and Fall of American Slavery
- Hst 424: The Civil Rights Era
- Hst 426: The American Dream
- Hst 428: US Women's History
- Hst 429: US Gender History
- Hst 430: US Foreign Relations
- Hst 431: US Legal History
- Hst 432: US Economic History
- Hst 433: US Labor History
- Hst 434: US Religious History
- Hst 435: US Military History
- Hst 440: The Military History of the Civil War
- Hst 450: Southern History to 1900
- Hst 451: The South in the Twentieth Century
- Hst 452: The History of Mississippi
- Hst 453: Economic History of the South
- Hst 454: Women in Southern History
- Hst 455: History of Religion in the South
- Hst 470: The First World War
- Hst 471: The Second World War
- Hst 481: Topics in History and Film
- Hst 482: Samurai in Film
- Hst 490: Problems in History- America
- Hst 491: Problems in History- Europe
- Hst 492: Problems in History- World
- Hst 493: Undergraduate History Internship
- Hst 494: Directed Readings in History
- Hst 496: Topics in History Abroad
- Hst 498: Undergrad Research Seminar in History
- Hst 499: Undergrad Reading Seminar in History
- Hst 505: Historiography - US to Reconstruction
- Hst 506: Historiography - US since Reconstruction
- Hst 509: Historiography - African American Histor
- Hst 520: Historiography for Late Antiquity
- Hst 523: Historiography of the Late Middle Ages
- Hst 550: Historical Methods & Philosophy of Hist
- Hst 551: Historiography - Europe to 1815
- Hst 552: Historiography - Europe since 1789
- Hst 570: Historiography: Precolonial Africa
- Hst 571: Historiography: Colonial Africa
- Hst 601: Professionalization and Colloquium I
- Hst 602: Professionalization and Colloquium II
- Hst 605: Readings - US through Reconstruction
- Hst 606: Readings - US Civil War to Present
- Hst 607: Readings - Southern US History
- Hst 611: Readings - Era of the US Civil War
- Hst 612: Readings - US Depression & War
- Hst 613: Readings - Contemporary US History
- Hst 614: Readings: US Women's and Gender History
- Hst 641: Readings in Global History: Gender
- Hst 651: Readings - European History to 1815
- Hst 652: Readings - European History since 1789
- Hst 653: Readings - Russian History
- Hst 660: Readings - Gender History of Mod. Europe
- Hst 661: Readings - Europe & Atlantic World
- Hst 662: Readings - History of Stalinism
- Hst 663: Readings - History of Modern Consumerism
- Hst 664: Readings - 20th Century Econ & Social Po
- Hst 670: Readings - Slavery in Africa
- Hst 671: Readings - Colonialism in Africa
- Hst 681: Readings - British History to 1815
- Hst 682: Readings - British History since 1815
- Hst 685: Readings - Middle East History
- Hst 686: Readings - Colonial Latin Amer. History
- Hst 687: Readings - Social Movements. Mod Lat Am
- Hst 688: Readings - Race and Ethnicity in Latin A
- Hst 689: Readings - Seculariz/Sacraliz in Latin A
- Hst 690: Readings - Gender & Power in Latin Am
- Hst 691: Readings - Modern Latin Am History
Hst 692: Readings - African History
Hst 693: Readings - General US History
Hst 694: Readings - General European History
Hst 695: Readings - Chinese History
Hst 696: Readings - Selected Areas
Hst 697: Thesis
Hst 698: Special Topics
Hst 701: Research - US through the Civil War
Hst 702: Research - US from Civil War to Present
Hst 751: Research - European History to 1815
Hst 752: Research - European History since 1789
Hst 770: Research - African History
Hst 781: Research - British History to 1815
Hst 782: Research - British History since 1815
Hst 791: Research - Modern Latin American History
Hst 797: Dissertation

Art & Art History
AH 101: Introduction to Western Art
AH 102: Introduction to Non-Western Art
AH 201: History of Art I
AH 202: History of Art II
AH 305: Art on Location
AH 306: Topics in Art History Abroad
AH 308: Art History Internship
AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
AH 318: Greek Vase Painting
AH 319: Greek Sculpture
AH 320: Greek Architecture
AH 321: Greek Art and Archaeology
AH 322: Roman Art and Archaeology
AH 323: Art & Archaeology of Pompeii
AH 328: Ancient Art on Location
AH 330: Medieval Art
AH 332: Early Christian, Byzantine & Islamic Art
AH 334: Early Medieval Art and Archaeology
AH 336: Viking Art and Archaeology
AH 338: Romanesque and Gothic Art
AH 341: Italian Renaissance Art
AH 343: Northern Renaissance Art
AH 345: Baroque & Rococo Art & Architecture
AH 351: 19th-Century European Art
AH 354: Art Nouveau, Art Deco, & Streamlining
AH 355: 20th-Century Art
AH 357: Art Now
AH 359: Contemporary Art
AH 361: American Art to 1900
AH 362: Folk Arts of the Americas
AH 364: American Art on Paper
AH 366: Hist. of Southern Art & Decorative Arts
AH 369: Survey of Black American Art
AH 376: History of Photography
AH 378: History of Printmaking
AH 380: Asian Art
AH 386: African and African American Arts
AH 394: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism
- AH 505: Topics in Art History
- AH 508: Seminar in Art History
- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology
- AH 536: Viking Art and Archaeology
- AH 538: Romanesque and Gothic Art
- AH 541: Italian Renaissance Art
- AH 543: Northern Renaissance Art
- AH 545: Baroque and Rococo Art and Architecture
- AH 550: Topics in Modern Art: Europe and America
- AH 551: 19th-Century European Art
- AH 555: 20th Century Art
- AH 557: Art Now
- AH 559: Contemporary Art and Architecture
- AH 560: Topics in American Art
- AH 561: American Art to 1900
- AH 566: Hist of Southern Art & Decorative Arts
- AH 567: Southern Architecture and Interiors
- AH 569: Survey of Black American Art
- AH 576: History of Photography
- AH 578: History of Printmaking
- AH 586: African and African American Arts
- AH 594: Mesoamerican Art
- AH 690: Selected Readings: Art Hist & Criticism
- Ared 361: Teaching of Art in the Elementary School
- Art 101: Two-Dimensional Design
- Art 102: Color Theory
- Art 103: Three-Dimensional Design
- Art 110: Digital Media Foundations Core
- Art 111: Drawing I
- Art 202: Photo Imaging
- Art 211: Drawing II
- Art 310: Studio Art on Location
- Art 311: Figure Drawing I
- Art 312: Figure Drawing II
- Art 321: Beginning Painting
- Art 322: Intermediate Painting
- Art 323: Plein Air: Painting the Landscape
- Art 326: Watercolor
- Art 331: Beginning Sculpture
- Art 332: Intermediate Sculpture
- Art 340: Beginning Ceramics
- Art 341: Pottery
- Art 342: Handbuilding
- Art 343: Intensive Wheel Throwing
- Art 360: Vector Imaging
- Art 361: Graphic Design I, Typography
- Art 362: Graphic Design II, Production Design
- Art 363: Illustration
- Art 364: Web Design I
- Art 366: Letterpress
Art 371: Introduction Relief & Planographic Print
Art 372: Intro to Intaglio Printmaking
Art 373: Book Arts
Art 381: Introduction to Photography
Art 382: Intermediate Photography
Art 383: Digital Photography
Art 384: Digital Video I
Art 385: Intro Alternative Photographic Processes
Art 395: Topics in Studio Art Abroad
Art 398: Special Topics in Art
Art 405: Pre-Thesis Forum
Art 406: BA Forum
Art 410: Art Internship
Art 411: Advanced Drawing
Art 421: Painting
Art 426: Advanced Watercolor
Art 431: Advanced Sculpture
Art 432: Advanced Head Modeling
Art 433: Advanced Figure Modeling
Art 441: Advanced Ceramics
Art 442: Clay and Glaze Calculation
Art 460: Graphic Design III, Package Design
Art 461: Advanced Graphic Design and Illustration
Art 465: Web Design II
Art 471: Advanced Printmaking
Art 481: Advanced Photography
Art 483: Advanced Digital Photography
Art 484: Advanced Digital Video
Art 485: Advanced Art Photographic Processes
Art 490: Directed Individual Problems
Art 491: Thesis
Art 492: Senior Seminar
Art 510: Studio Art on Location
Art 511: Drawing
Art 512: Figure Drawing
Art 521: Painting
Art 523: Plein Air
Art 526: Watercolor
Art 531: Sculpture
Art 532: Head Modeling
Art 533: Figure Modeling
Art 541: Pottery and Ceramics
Art 542: Ceramic Material Research & Development
Art 543: Advanced Wheel Throwing
Art 560: Vector Imaging
Art 561: Typography
Art 564: Web Design I
Art 565: Web Design II
Art 566: Letterpress Printing
Art 571: Printmaking
Art 573: Book Arts
Art 581: Black-And-White Photography
Art 583: Digital Photography
Art 584: Digital Video
Art 585: Alternative Photographic Processes
Art 598: Special Topics in Studio Art
Art 611: Drawing
Art 621: Painting
Art 631: Sculpture
• Art 641: Pottery and Ceramics
• Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis

**Biology**
• Bisc 100: Research Experience
• Bisc 102: Inquiry Into Life Human Biology
• Bisc 103: Inquiry into Life Laboratory I
• Bisc 104: Inquiry into Life: The Environment
• Bisc 105: Inquiry into Life Laboratory II
• Bisc 150: Principles of Biological Science
• Bisc 160: Biological Sciences I
• Bisc 161: Biological Sciences I Laboratory
• Bisc 162: Biological Sciences II
• Bisc 163: Biological Sciences II Laboratory
• Bisc 164: Honors Recitation I
• Bisc 165: Honors Recitation II
• Bisc 200: Research Experience
• Bisc 206: Human Anatomy and Physiology I
• Bisc 207: Human Anatomy and Physiology II
• Bisc 210: Principles of Microbiology
• Bisc 220: Natural Resource Management
• Bisc 300: Research Methods in Biology
• Bisc 301: Evolution
• Bisc 306: Virology
• Bisc 310: Human Anatomy
• Bisc 318: Botany
• Bisc 320: Introductory Marine Biology
• Bisc 321: Introductory Aquatic Biology
• Bisc 322: General Ecology
• Bisc 323: Biology of Invasive Species
• Bisc 327: Introductory Neuroscience
• Bisc 329: Biology of Fishes
• Bisc 330: Introductory Physiology
• Bisc 331: Comparative Anatomy of the Vertebrates
• Bisc 332: Comparative Embryology of Vertebrates
• Bisc 333: General Microbiology
• Bisc 334: Ornithology
• Bisc 335: Human Reproduction
• Bisc 336: Genetics
• Bisc 337: Introductory Entomology
• Bisc 338: Invertebrate Zoology
• Bisc 339: Phycology
• Bisc 342: Plant Diversity
• Bisc 345: Symbiosis: From Parasitism to Mutualism
• Bisc 349: Biology of Sharks and Their Relatives
• Bisc 350: Mammalogy
• Bisc 370: Introductory Molecular Genetics
• Bisc 372: Introductory Cell Biology
• Bisc 380: Topics in Biology Abroad
• Bisc 413: Conservation Biology
• Bisc 414: Immunology and Serology
• Bisc 415: Vertebrate Histology
• Bisc 416: Elementary Parasitology
• Bisc 417: Evolution and Medicine

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2019/spring/undergraduate/liberal-arts/courses
- Bisc 418: Introduction to Molecular Systematics
- Bisc 427: Methods in Comparative Neuroscience
- Bisc 435: Research in Freshwater Biology
- Bisc 436: Human and Vertebrate Genetics
- Bisc 438: Microbial Physiology
- Bisc 440: Cell and Molecular Biology
- Bisc 441: Tropical Botany
- Bisc 443: Ecology of Plant Communities of MS
- Bisc 445: Introduction to Coral-Reef Ecology
- Bisc 446: Fishes of the Tropics
- Bisc 447: Neotropical Forest Herpetology
- Bisc 448: Tropical Studies in Biology
- Bisc 449: Tropical Invertebrate Biology
- Bisc 450: Tropical Ornithology
- Bisc 451: Ecotoxicology
- Bisc 479: Special Topics in Biology
- Bisc 491: Directed Study in Biological Sciences I
- Bisc 492: Directed Study in Biological Sciences II
- Bisc 493: Capstone Directed Study
- Bisc 498: Major Field Achievement Test
- Bisc 499: Listing for Individual Basis Courses
- Bisc 502: Mycology
- Bisc 503: Topics in Bioinformatics
- Bisc 504: Biometry
- Bisc 505: Aquatic Microbiology
- Bisc 507: Cell Biology of Cancer
- Bisc 509: Microbial Genetics
- Bisc 510: Theoretical Ecology
- Bisc 511: Applied Microbiology
- Bisc 512: Animal Behavior
- Bisc 513: Limnological Methods
- Bisc 514: Population Genetics
- Bisc 515: Conservation Biology: Viable Populations
- Bisc 516: Plant Physiology
- Bisc 518: Microtechnique
- Bisc 519: Physiology of Aquatic Animals
- Bisc 520: Medical Microbiology
- Bisc 521: Cell Physiology
- Bisc 522: Microbial Ecology
- Bisc 523: Molecular Microbiol. of Soils & Sediment
- Bisc 524: Aquatic Botany
- Bisc 525: Conservation and Restoration Ecology
- Bisc 526: Survey of the Amphibia
- Bisc 527: Survey of the Reptilia
- Bisc 528: Principles of Developmental Biology
- Bisc 529: Endocrinology
- Bisc 530: Advanced Field Study in Ecology
- Bisc 531: Plant Morphology
- Bisc 532: Plant Taxonomy
- Bisc 533: Advanced Neuroscience
- Bisc 534: Freshwater Insects
- Bisc 535: Plant-Insect Interactions
- Bisc 538: Hormones and Behavior
- Bisc 541: Cell Biol. of Neurodegenerative Disease
- Bisc 542: Microbial Diversity
- Bisc 543: Functional Neuroanatomy
- Bisc 546: Herpetology
- Bisc 547: Advanced Histology
- Bisc 548: Plant Cell and Developmental Biology
• Bisc 550: Biological Oceanography
• Bisc 551: Protozoology
• Bisc 553: Comparative Animal Physiology
• Bisc 554: Ecological Physiology
• Bisc 555: Radiation Biology
• Bisc 556: Evolutionary Biology
• Bisc 557: Evolutionary Biology Laboratory
• Bisc 571: History of Biology
• Bisc 578: Advanced Topics in Biology I
• Bisc 579: Advanced Topics in Biology
• Bisc 580: Advanced Topics in Biology III
• Bisc 604: Experimental Design
• Bisc 608: Limnology
• Bisc 609: Stream Ecology
• Bisc 610: Virology
• Bisc 611: Wetlands Ecology
• Bisc 613: Plant Ecology
• Bisc 614: Advanced General Microbiology
• Bisc 615: Ichthyology
• Bisc 616: Population Biology
• Bisc 617: Fishery Biology
• Bisc 618: Community Ecology
• Bisc 619: Ecosystems Ecology
• Bisc 620: Field Botany
• Bisc 621: Behavioral Endocrinology
• Bisc 622: Behavioral Ecology
• Bisc 623: Aquatic Plants
• Bisc 626: Aquatic Ornithology
• Bisc 628: Advanced Reproductive Physiology
• Bisc 629: Advanced Biochemical Endocrinology
• Bisc 630: Algalogy
• Bisc 631: Advanced Aquatic Techniques
• Bisc 632: Aquatic Toxicology
• Bisc 633: Microbial Energetics
• Bisc 635: Insect Taxonomy
• Bisc 637: Prokaryotic Development
• Bisc 639: Insect Morphology
• Bisc 640: Biology of Amphibia
• Bisc 641: Biology of Reptilia
• Bisc 647: Invertebrate Zoology
• Bisc 649: Methods in Molecular Biology
• Bisc 650: Career Issues in Graduate Study
• Bisc 651: Advanced Parasitology
• Bisc 659: Techniques in Molecular Systematics
• Bisc 660: Plant Anatomy and Development
• Bisc 661: Phylogenetic Systematics
• Bisc 662: Multivariate Analysis of Ecological Data
• Bisc 675: Advanced Microbial Physiology
• Bisc 676: Topics in Evolutionary Physiology
• Bisc 677: Topics in Evolution and Ecology
• Bisc 678: Topics in Environmental & Applied Micro
• Bisc 679: Directed Study in Biological Science
• Bisc 691: Seminar
• Bisc 692: Seminars on Special Topics
• Bisc 693: Microbiology Seminar
• Bisc 697: Thesis
• Bisc 797: Dissertation

Center for the Study of Southern Culture
• S St 101: Introduction to Southern Studies


S St 102: Introduction to Southern Studies II  
S St 301: Methods in Southern Studies  
S St 303: Women in Southern History  
S St 314: Race, Place, and Space  
S St 334: Introduction to Field Work Techniques  
S St 350: The South and Sexuality  
S St 401: Southern Studies Seminar: Society  
S St 402: Southern Studies Seminar: Culture  
S St 406: Southern Literature & the Oral Tradition  
S St 533: Fieldwork & Oral History  
S St 534: Documentary Photography  
S St 535: Anthropological Films  
S St 536: The Southern Environment  
S St 537: Documenting the South in Film  
S St 538: Advanced Documentary Film/South  
S St 555: Foodways and Southern Culture  
S St 556: Heritage Tourism in the South  
S St 560: Oral History of Southern Social Movement  
S St 597: Special Topics I  
S St 598: Special Topics II  
S St 599: Special Topics III  
S St 601: Southern Studies Graduate Seminar I  
S St 602: Southern Studies Graduate Seminar II  
S St 603: Internship  
S St 605: Advanced Individual Study  
S St 611: Regionalism  
S St 612: Globalization and the U.S. South  
S St 697: Thesis  

Chemistry & Biochemistry  
Chem 101: Chemical Concepts  
Chem 103: Survey of Chemistry I  
Chem 104: Survey of Chemistry II  
Chem 105: General Chemistry I  
Chem 106: General Chemistry II  
Chem 107: Honors Recitation I  
Chem 108: Honors Recitation II  
Chem 113: Survey of Chemistry Laboratory I  
Chem 114: Survey of Chemistry Laboratory II  
Chem 115: General Chemistry Laboratory I  
Chem 116: General Chemistry Laboratory II  
Chem 201: Environmental Chemistry I  
Chem 202: Environmental Chemistry II  
Chem 221: Elementary Organic Chemistry I  
Chem 222: Elementary Organic Chemistry II  
Chem 225: Elementary Organic Chem. Laboratory I  
Chem 226: Elementary Organic Chem. Laboratory II  
Chem 251: Introduction to Individual Research  
Chem 271: Biochemical Concepts  
Chem 293: Special Topics in Chemistry  
Chem 314: Quantitative Analysis  
Chem 319: Chem & Phys Methods of Forensic Chem  
Chem 331: Physical Chemistry I  
Chem 332: Physical Chemistry II  
Chem 334: Biophysical Chemistry  
Chem 337: Physical Chemistry Laboratory I  
Chem 351: Individual Research  
Chem 373: Intermediate Biochemistry  
Chem 381: Chemistry for Teachers I
• Chem 382: Chemistry for Teachers II
• Chem 383: Chemistry for Teachers III
• Chem 393: Advanced Special Topics in Chemistry
• Chem 401: Inorganic Chemistry
• Chem 402: Inorganic Chemistry Laboratory
• Chem 415: Computer Methods in Chemistry
• Chem 421: Recitation in Organic Chemistry I
• Chem 422: Recitation in Organic Chemistry II
• Chem 423: Organic Analysis
• Chem 441: Forensic Chemistry Senior Research
• Chem 459: Forensic Science Internship
• Chem 463: Senior Research and Discovery
• Chem 469: Introduction to Instrumental Analysis
• Chem 470: Forensic DNA Analysis
• Chem 471: Biochemistry I
• Chem 472: Biochemistry Laboratory
• Chem 473: Biochemistry II
• Chem 512: Advanced Instrumental Analysis
• Chem 513: Principles of Analytical Chemistry
• Chem 514: Fundamentals of Electrochemistry
• Chem 519: Chemical Separations
• Chem 524: Principles of Organic Chemistry
• Chem 529: Stereochemistry
• Chem 530: Advanced Organic Synthesis
• Chem 532: Chemical Thermodynamics
• Chem 534: Physical Biochemistry
• Chem 535: Principles of Physical Chemistry I
• Chem 536: Advanced Phys. Chem., Reaction Dynamics
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• Chem 545: Chemical Literature
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• Chem 580: Molecular Biochemistry I
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• Chem 617: Research Methodology in Chemistry I
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• Chem 703: Inorganic Techniques
• Chem 705: Seminar in Chemistry
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• Chem 717: Internship Seminar in College Chemistry
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• Chem 725: Selected Topics in Organic Chemistry
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• Chem 741: Selected Topics in Inorganic Chemistry
• Chem 750: Area Seminars
• Chem 759: Doctoral Seminar
• Chem 761: Quantum Chemistry
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**Classics**

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• Gr 322: Greek Historians
• Gr 323: Greek Rhetoric
• Gr 324: Plato
• Gr 329: Koine Greek
• Gr 331: Greek Poetry
• Gr 332: Homer
• Gr 334: Greek Lyric
• Gr 336: Greek Tragedy
• Gr 337: Greek Comedy
• Gr 507: Special Reading
• Gr 621: Greek Prose
• Gr 622: Greek Historians
• Gr 623: Greek Rhetoric
• Gr 624: Greek Philosophers
• Gr 629: Koine Greek
• Gr 631: Greek Poetry
• Gr 632: Homer
• Gr 634: Greek Lyric
• Gr 636: Greek Tragedy
• Gr 637: Greek Comedy
• Gr 697: Thesis
• Lat 101: Introduction to Latin I
• Lat 102: Introduction to Latin II
• Lat 111: Intensive Introduction to Latin
• Lat 201: Intermediate Latin I
• Lat 202: Intermediate Latin II
• Lat 299: Readings in Advanced Latin
• Lat 321: Latin Prose
• Lat 322: Roman Historians
• Lat 323: Roman Oratory
• Lat 329: Medieval Latin
• Lat 331: Latin Poetry
• Lat 332: Vergil
• Lat 333: Ovid
• Lat 334: Roman Lyric
• Lat 335: Roman Elegy
• Lat 337: Roman Comedy
• Lat 338: Roman Satire
• Lat 340: Literature of the Neronian Age
• Lat 341: Literature of the Roman Empire
• Lat 342: Early Roman Literature
• Lat 343: Literature of the Late Republic
• Lat 507: Special Reading
• Lat 601: Writers of the Augustan Age
• Lat 621: Latin Prose
• Lat 622: Roman Historians
• Lat 623: Roman Oratory
• Lat 629: Medieval Latin
• Lat 631: Latin Poetry
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• Lat 633: Ovid
• Lat 634: Roman Lyric
• Lat 635: Roman Elegy
• Lat 637: Roman Comedy
• Lat 638: Roman Satire
• Lat 640: Literature of the Neronian Age

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

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• Lat 641: Literature of the Roman Empire
• Lat 642: Early Roman Literature
• Lat 643: Literature of the Late Republic
• Lat 691: Directed Reading in Latin Literature
• Lat 697: Thesis

Economics
• Econ 101: Introduction to Economics
• Econ 202: Principles of Microeconomics
• Econ 203: Principles of Macroeconomics
• Econ 230: Economic Statistics I
• Econ 302: Economic Statistics II
• Econ 303: Money and Banking
• Econ 305: Current Economic Topics
• Econ 307: Managerial Economics
• Econ 308: Operations Research
• Econ 310: Engineering Economy
• Econ 312: Law and Economics
• Econ 320: Current Global Economic Issues
• Econ 324: Experimental Economics
• Econ 389: Internship
• Econ 398: Intermediate Microeconomics
• Econ 399: Intermediate Macroeconomics
• Econ 401: Government and Business
• Econ 402: Econometrics
• Econ 403: Mathematical Economics
• Econ 406: Natural Resource Economics
• Econ 408: Urban Economics
• Econ 417: Labor Economics
• Econ 418: Sports Economics
• Econ 422: Economic Growth and Development
• Econ 425: American Financial History
• Econ 453: An Economic History of the South
• Econ 490: Directed Readings in Economics
• Econ 491: Directed Research in Economics
• Econ 504: Economic Issues in American History
• Econ 505: Public Finance
• Econ 506: Public Finance Administration
• Econ 510: International Trade & Commercial Policy
• Econ 513: History of Economic Thought
• Econ 520: Special Topics in Economics
• Econ 525: Economics of High-Tech Industries
• Econ 540: Seminar in Economics
• Econ 545: Game Theory and Strategic Thinking
• Econ 581: Collective Bargaining
• Econ 583: Labor Relations
• Econ 601: Industrial Organization
• Econ 602: Applied Price Theory
• Econ 603: Business Conditions Analysis
• Econ 604: Statistical Methods for Bus & Economics
• Econ 605: Microeconomic Theory I
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- Econ 625: Labor & Manpower Policies & Problems
- Econ 628: Macroeconomic Analysis II
- Econ 629: Stat Methods for Economics & Finance
- Econ 630: Econometrics I
- Econ 631: Econometrics II
- Econ 643: Microeconomics Research Seminar
- Econ 645: Macroeconomics Research Seminar
- Econ 647: Econometrics Research Seminar
- Econ 650: Research Colloquium in Econ & Finance
- Econ 697: Thesis
- Econ 797: Dissertation

English
- Eng 103: Appreciation of Literature
- Eng 211: Survey of World Literature to 1650
- Eng 221: Survey of World Literature since 1650
- Eng 222: Survey of American Literature to the Civil War
- Eng 224: Survey of American Literature since Civil War
- Eng 225: Survey of British Literature to 18th Century
- Eng 226: Survey of British Literature since Romantic Period
- Eng 299: Literary Interpretation
- Eng 300: Introduction to Creative Writing
- Eng 301: Poetry Workshop
- Eng 302: Fiction Workshop
- Eng 303: Nonfiction Workshop
- Eng 304: Screenwriting Workshop
- Eng 305: Advanced Writing for English Majors
- Eng 306: History of the English Language
- Eng 307: Intro to Literary Criticism and Theory
- Eng 309: Studies in Genre
- Eng 310: Introduction to Cinema Studies
- Eng 311: Studies in Cinema/Media Genres
- Eng 312: Studies in Cinema/Media History
- Eng 313: Introduction to World Cinema
- Eng 314: The Cinematic South
- Eng 316: Introduction to Medieval Studies
- Eng 317: Chaucer
- Eng 318: Medieval Romance
- Eng 319: Medieval Drama
- Eng 320: The Heroic Age
- Eng 321: Literature of Medieval Europe
- Eng 322: Studies in Medieval Literature
- Eng 324: Shakespeare
- Eng 326: Renaissance and Early Modern Studies
- Eng 327: Early Modern Genres and Forms
- Eng 328: Studies in Early Modern Literature
- Eng 330: Studies in 18th Century Literature
- Eng 332: 18th Century Genres and Forms
- Eng 333: Studies in Early American Literature
- Eng 334: Early American Genres and Forms
- Eng 335: Studies in Transatlantic Lit to 1900
- Eng 337: Studies in Romanticism
- Eng 338: Studies in Victorian Literature
- Eng 339: Victorian Genres and Forms
- Eng 340: Studies in Antebellum American Lit
- Eng 341: Studies in American Lit 1860-1900
- Eng 343: Studies in 19th Century Literature
- Eng 344: 19th Century Genres and Forms
- Eng 347: Studies in 20th & 21st Cent. US Lit
- Eng 348: Transatlantic Lit, 1900-Present
- Eng 349: Modern/Contemporary Genres
- Eng 350: Studies in Modernism
- Eng 352: Studies in Contemporary Literature
- Eng 354: Survey of Southern Literature
- Eng 355: Studies in Southern Literature
- Eng 357: Women in the South
- Eng 359: Survey of Native American Literature
- Eng 361: African American Lit Survey to 1920
- Eng 362: African American Lit Survey Since 1920
- Eng 363: African American Genres
- Eng 364: Studies in African American Lit
- Eng 365: Literature in Prison
- Eng 366: African American Science Fiction Lit
- Eng 367: Blues Tradition in American Literature
- Eng 370: Studies in World Literatures
- Eng 371: Studies in Anglophone Literature
- Eng 372: Survey of Irish Literature
- Eng 373: Studies in Comparative Black Lit
- Eng 374: Survey of Caribbean Literature
- Eng 375: Survey of African Literature
- Eng 376: Studies in Asian Literature
- Eng 377: Studies in National Traditions
- Eng 378: Studies in Postcolonial Literature
- Eng 380: Studies in Literary Criticism & Theory
- Eng 382: Intro to Gender and Sexuality Studies
- Eng 383: Studies in Gender and Feminism
- Eng 384: Studies in Gay & Lesbian Lit/Theory
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- Eng 388: Studies in British Environmental Lit
- Eng 389: Studies in American Environmental Lit
- Eng 391: Environmental Genres and Forms
- Eng 393: Studies in Popular Culture
- Eng 395: Studies in Literature
- Eng 396: Studies Counter-Canon & Critical Issues
- Eng 397: Studies on Location
- Eng 398: Studies Abroad
- Eng 399: Internship
- Eng 400: Advanced Poetry Workshop
- Eng 401: Advanced Fiction Workshop
- Eng 402: Advanced Nonfiction Workshop
- Eng 403: Advanced Screenwriting Workshop
- Eng 404: Special Topics in Creative Writing
- Eng 405: Nature Writing
- Eng 407: Special Topics in Literary Theory
- Eng 409: Special Topics in Genre
- Eng 411: Special Topics Cinema/Media Studies
- Eng 412: Sp Topics Cinema/Media Theory, History
- Eng 413: Special Topics in Media/Cultural Studies
- Eng 414: Special Topics in the Cinematic South
- Eng 417: Early Middle English
- Eng 418: Advanced Studies in Chaucer
- Eng 419: 14th Century English Literature

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Eng 515: Non Fiction Workshop
Eng 516: Fiction Workshop
Eng 517: Poetry Workshop
Eng 518: Writing Theory
Eng 519: Teaching English Grammar
Eng 520: Teaching Writing for Thinking
Eng 521: Topics for English Teachers
Eng 522: Special Topics in English
Eng 600: Intro to Graduate Study
Eng 615: Fundamentals of Linguistic Science
Eng 617: Teaching First-year Composition
Eng 678: Screenwriting Workshop
Eng 679: Form, Craft, and Influence: Poetry
Eng 680: Graduate Fiction Workshop I
Eng 681: Graduate Fiction Workshop II
Eng 682: Graduate Poetry Workshop
Eng 683: Form, Craft, and Influence: Fiction
Eng 684: Directed Reading in Creative Writing
Eng 686: Studies in Genre
Eng 689: Directed Reading in English Literature
Eng 695: Directed Reading in American Literature
Eng 696: Directed Research
Eng 697: MA Thesis
Eng 698: MFA Thesis
Eng 703: Studies in Early English Literature
Eng 705: Studies in Middle English
Eng 706: Studies in Chaucer
Eng 710: Studies in Early Modern Literature
Eng 711: Studies in Shakespeare
Eng 714: Milton
Eng 715: British Lit of Restoration 18th Century
Eng 717: 18th Century Studies
Eng 720: Studies in the Romantic Period
Eng 721: Studies in the Victorian Period
Eng 725: Studies in Modern British Literature
Eng 730: Textual Studies and History of the Book
Eng 731: Studies in Literary Genre
Eng 732: Studies in the Lyric
Eng 733: Studies in Drama
Eng 735: Studies in the Novel
Eng 736: Theory and Criticism of Poetry
Eng 737: Studies in Film
Eng 738: Special Topics in Film Study
Eng 740: Studies in Critical Theory
Eng 741: Cultural Studies
Eng 742: Studies in Gender
Eng 743: Studies in Literature & the Environment
Eng 745: Studies in World Literature
Eng 746: Postcolonial Lit, Culture, and Criticism
Eng 747: Studies in African and African Diasporic
Eng 760: Studies in Early American Literature
Eng 762: Studies in 19th Century American Literature
Eng 763: Studies in Modern American Literature
Eng 764: Modern American Drama
Eng 766: Studies in Contemporary American Literature
Eng 767: Studies in Major American Writers
Eng 768: Studies in the American Novel
Eng 770: Studies in Faulkner
Eng 775: Studies in American Literary Regionalism
Eng 776: Studies in Southern Literature
Eng 781: Studies in Composition and Rhetoric
Eng 782: Research in Composition
Eng 790: The Modernist Colloquium
Eng 791: Internship Seminar in College English
Eng 796: Doctoral Essay
Eng 797: Dissertation

International Studies
Croft Thesis: UM Croft Thesis
Inst 101: Introduction to International Studies
Inst 103: Intro to Chinese Language and Culture
Inst 107: Introduction to Latin America
Inst 109: Introduction to Topics in Global Studies
Inst 110: Intercultural Comm: Predeparture
Inst 111: Intercultural Communication: Reentry
Inst 201: African Studies
Inst 203: East Asian Studies
Inst 205: European Studies
Inst 207: Latin American Studies
Inst 209: Middle Eastern Studies
Inst 211: Reading Seminar
Inst 212: French News Coverage
Inst 213: German News Coverage
Inst 214: Latin American News Coverage
Inst 221: Global Studies
Inst 310: Topics in East Asian Studies
Inst 312: Topics in European Studies
Inst 314: Topics in Latin American Studies
Inst 315: Topics in Middle Eastern Studies
Inst 316: Topics in International Studies
Inst 318: Topics in Global Studies
Inst 324: Decolonization
Inst 326: Multicultural Europe
Inst 327: Europe and the Middle East
Inst 328: Contemporary Russia
Inst 331: Topics in East Asian Studies Abroad
Inst 332: Topics in European Studies Abroad
Inst 333: Topics in Latin American Studies Abroad
Inst 334: Topics in International Studies Abroad
Inst 335: Topics in Middle Eastern Studies Abroad
Inst 341: Contemporary China
Inst 342: Globalization and East Asia
Inst 343: Religion, the State & Conflict in Asia
Inst 344: The Vietnam Wars, 1946-1989
Inst 345: Japan in the World
Inst 351: Revolts & Revolutions in the Middle East
Inst 361: The War on Drugs in Latin America
Inst 363: Gender in Latin America
Inst 371: International Trade and Globalization
Inst 372: Global Ecology and Conservation
Inst 374: Introduction to International Law
Inst 381: Research Methods for INST Majors
Inst 385: Internship in International Studies
Inst 411: Research in East Asian Studies
Inst 412: Research in European Studies
Inst 413: Research in Latin American Studies
- Inst 414: Research in Middle Eastern Studies
- Inst 415: Research in International Studies
- Inst 421: Research Seminar I
- Inst 422: Research Seminar II
- Inst 431: Oral Proficiency Interview

**Mathematics**
- Math 115: Elementary Statistics
- Math 120: Quantitative Reasoning
- Math 121: College Algebra
- Math 123: Trigonometry
- Math 125: Basic Mathematics for Science & Eng
- Math 245: Mathematics for Elementary Teachers I
- Math 246: Mathematics for Elementary Teachers II
- Math 261: Unified Calculus & Analytic Geometry I
- Math 262: Unified Calculus & Analytic Geometry II
- Math 263: Unified Calculus & Analytic Geometry III
- Math 264: Unified Calculus & Analytic Geometry IV
- Math 267: Calculus for Business, Econ., & Accy. I
- Math 268: Calculus for Business, Econ., & Accy. II
- Math 269: Introduction to Linear Programming
- Math 271: Calculus of Decision Making I
- Math 272: Calculus of Decision Making II
- Math 281: Computer Laboratory for Calculus I
- Math 282: Computer Laboratory for Calculus II
- Math 283: Computer Laboratory for Calculus III
- Math 284: Computer Laboratory for Calculus IV
- Math 301: Discrete Mathematics
- Math 302: Applied Modern Algebra
- Math 305: Foundations of Mathematics
- Math 319: Introduction to Linear Algebra
- Math 353: Elementary Differential Equations
- Math 368: Introduction to Operations Research
- Math 375: Introduction to Statistical Methods
- Math 390: Techniques in Teaching Sec. Level Math
- Math 397: Special Problems
- Math 401: Combinatorics
- Math 425: Introduction to Abstract Algebra
- Math 454: Intermediate Differential Equations
- Math 459: Introduction to Complex Analysis
- Math 461: Numerical Mathematical Analysis I
- Math 462: Numerical Mathematical Analysis II
- Math 464: Introduction to Dynamics and Chaos
- Math 475: Introduction to Mathematical Statistics
- Math 480: Introduction to Actuarial Science
- Math 501: General Topology I
- Math 502: General Topology II
- Math 513: Theory of Numbers I
- Math 514: Theory of Numbers II
- Math 519: Matrices
- Math 520: Linear Algebra
- Math 525: Introduction to Abstract Algebra I
- Math 526: Introduction to Abstract Algebra II
- Math 533: Topics in Euclidean Geometry
- Math 537: Non-Euclidean Geometry
- Math 540: History of Mathematics
- Math 545: Topics for Secondary School Teachers
- Math 555: Advanced Calculus I
- Math 556: Advanced Calculus II
- Math 564: Introduction to Dynamical Systems I
Math 565: Introduction to Dynamical Systems II
Math 567: Introduction to Functional Analysis I
Math 568: Introduction to Functional Analysis II
Math 572: Introduction to Probability & Statistics
Math 573: Applied Probability
Math 574: Probability
Math 575: Mathematical Statistics I
Math 576: Mathematical Statistics II
Math 577: Applied Stochastic Processes
Math 578: Stochastic Processes
Math 590: Techniques in Teaching College Math
Math 597: Special Problems I
Math 598: Special Problems II
Math 599: Special Problems III
Math 625: Modern Algebra I
Math 626: Modern Algebra II
Math 631: Foundations of Geometry
Math 639: Projective Geometry
Math 647: Topics in Modern Mathematics
Math 649: Continued Fractions
Math 655: Theory Functions of Complex Variables I
Math 656: Theory Functions of Complex Variable II
Math 661: Numerical Analysis I
Math 662: Numerical Analysis II
Math 663: Special Functions
Math 664: Topics in Dynamical Systems
Math 667: Functional Analysis I
Math 668: Functional Analysis II
Math 669: Partial Differential Equations I
Math 670: Partial Differential Equations II
Math 671: Statistical Methods I
Math 672: Statistical Methods II
Math 673: Advanced Probability I
Math 674: Advanced Probability II
Math 675: Advanced Stochastic Processes I
Math 676: Advanced Stochastic Processes II
Math 679: Statistical Bioinformatics
Math 697: Thesis
Math 700: Seminar in Topology
Math 701: Seminar in Algebra
Math 705: Seminar in Analysis
Math 753: Theory of Functions of Real Variables I
Math 754: Theory of Functions of Real Variables II
Math 775: Advanced Statistics I
Math 776: Advanced Statistics II
Math 777: Seminar in Statistics
Math 780: Seminar in Graph Theory
Math 781: Graph Theory I
Math 782: Graph Theory II
Math 797: Dissertation

Military Science & Leadership
Msl 101: Leadership and Personal Development
Msl 102: Basic Leadership and Management
Msl 103: Foundations Officership & Basic Leader.
Msl 105: Basic Training
Msl 125: Leadership Fitness I
Msl 126: Leadership Fitness II
Msl 200: Intro to Military Science and Leadership
Msl 201: Individual Leadership Studies

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2019/spring/undergraduate/liberal-arts/courses
• Msl 202: Leadership and Teamwork
• Msl 203: Ranger Challenge
• Msl 225: Leadership Fitness III
• Msl 226: Leadership Fitness IV
• Msl 301: Leadership and Problem Solving
• Msl 302: Leadership and Ethics
• Msl 340: American Military Experience
• Msl 399: Research Sem. in Mil. Sci. & Leadership
• Msl 401: Leadership and Management
• Msl 402: Officership

Modern Languages
• Arab 111: Intensive Elementary Arabic I
• Arab 112: Intensive Elementary Arabic II
• Arab 198: Elementary Arabic Study Abroad
• Arab 201: Intermediate Arabic I
• Arab 202: Intermediate Arabic II
• Arab 211: Intensive Intermediate Arabic I
• Arab 212: Intensive Intermediate Arabic II
• Arab 215: Arabic Practicum I
• Arab 298: Intermediate Arabic Study Abroad
• Arab 310: Arabic-Special Topics
• Arab 311: Intensive Arabic V
• Arab 312: Intensive Arabic VI
• Arab 313: Colloquial Arabic I
• Arab 314: Colloquial Arabic II
• Arab 315: Arabic Practicum II
• Arab 398: Advanced Arabic Study Abroad
• Arab 411: Media Arabic
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 415: Arabic Dialectology
• Arab 416: Language and Conflict in the Middle East
• Arab 450: Domain Knowledge
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qu’ran
• Arab 513: Spoken Arabic: Superior Proficiency
• Arab 514: Arabic Literature, Culture and Thought
• Arab 515: Introduction to Arabic Dialectology
• Arab 550: Advanced Domain Knowledge
• Arab 596: Arabic Capstone Academic Program
• Arab 598: Arabic Capstone Internship
• Chin 101: Elementary Chinese I
• Chin 102: Elementary Chinese II
• Chin 111: Intensive Chinese I
• Chin 112: Intensive Chinese II
• Chin 198: Elementary Chinese Study Abroad
• Chin 199: Special Topics in Chinese
• Chin 201: Intermediate Chinese I
• Chin 202: Intermediate Chinese II
• Chin 211: Intensive Chinese III
• Chin 212: Intensive Chinese IV
• Chin 215: Chinese Practicum I
• Chin 298: Intermediate Chinese Study Abroad
• Chin 299: Special Topics in Chinese
• Chin 301: Conversation and Composition I
• Chin 302: Conversation and Composition II
• Chin 313: Media Chinese I: Newspapers and Internet
• Chin 314: Media Chinese II: Broadcast News
• Chin 315: Chinese Practicum II
• Chin 321: Chinese Culture and Civilization
• Chin 330: Introduction to Chinese Linguistics
• Chin 331: Intro to Chinese Lit & Literary Analysis
• Chin 361: China through Film and Literature
• Chin 398: Advanced Chinese Study Abroad
• Chin 399: Special Topics in Chinese
• Chin 401: Advanced Chinese I
• Chin 402: Advanced Chinese II
• Chin 410: Modern Chinese Literature
• Chin 414: Selected Topics in Academic Chinese
• Chin 415: Chinese Practicum III
• Chin 417: Intro to Modern Chinese Literature
• Chin 418: Introduction to Classical Chinese
• Chin 450: Domain Knowledge
• Chin 511: Chinese Philosophy
• Chin 512: 21st Century China
• Chin 513: China and the World
• Chin 514: Classical Chinese Literature
• Chin 550: Advanced Domain Knowledge
• Chin 596: Chinese Capstone Academic Program
• Chin 598: Chinese Capstone Internship
• Fr 101: Elementary French I
• Fr 102: Elementary French II
• Fr 111: Intensive Elementary French
• Fr 121: Accelerated Elementary French
• Fr 198: Elementary French Study Abroad
• Fr 199: Special Topics in French
• Fr 201: Intermediate French I
• Fr 202: Second Year French
• Fr 211: Intensive Intermediate French
• Fr 298: Intermediate French Study Abroad
• Fr 299: Special Topics in French
• Fr 303: Conversation & Composition I
• Fr 304: Conversation & Composition II
• Fr 311: Business French
• Fr 321: French Culture and Civilization
• Fr 322: Contemporary French Culture
• Fr 323: La Chanson Francophone
• Fr 324: French Cuisine and Culture
• Fr 330: Introduction to French Linguistics
• Fr 331: Intro to Lit/Literary Analysis in French
• Fr 361: French and Francophone Cinema
• Fr 362: Regional Identity in French Cinema
• Fr 398: Upper-Level French Study Abroad
• Fr 399: Special Topics
• Fr 561: Advanced French & Francophone Cinema
• Fr 571: Advanced Grammar and Composition
• Fr 572: French Phonetics and Phonology
• Fr 574: History of the French Language
• Fr 575: Topics in Applied French Linguistics
• Fr 577: Survey of French Literature I
• Fr 578: Survey of French Literature II
• Fr 579: Survey of French Lyric Poetry
• Fr 580: Survey of French Theater
• Fr 582: Medieval and Renaissance French Lit
• Fr 583: Seventeenth-Century French Literature
• Fr 584: Eighteenth-Century French Literature
• Fr 585: Nineteenth-Century French Literature
Fr 586: Twentieth-Century French Literature
Fr 587: Introduction to Francophone Literature
Fr 588: Chretien de Troyes and His World
Fr 589: The Environment in French Literature
Fr 593: Topics in Cultural Studies
Fr 598: Advanced French Study Abroad
Fr 599: Special Topics
Fr 601: Professional Issues in Graduate Study
Fr 632: Seminar, French Studies II
Fr 671: Research Methods
Fr 672: Research & Practice in Clrsm Sec. Lang.
Fr 673: Seminar
Fr 697: Thesis
Germ 101: Elementary German I
Germ 102: Elementary German II
Germ 103: Practical Review of Elem German I
Germ 104: Practical Review of Elem German II
Germ 111: Intensive Elementary German
Germ 198: Elementary German Study Abroad
Germ 199: Special Topics in German
Germ 201: Intermediate German I
Germ 202: Intermediate German II
Germ 205: Scientific German
Germ 211: Intensive Intermediate German
Germ 298: Intermediate German Study Abroad
Germ 299: Special topics in German
Germ 303: Conversation and Composition I
Germ 304: Conversation and Composition II
Germ 311: Business German
Germ 321: German Culture and Civilization
Germ 330: Introduction to German Linguistics
Germ 331: Intro to Lit (Literary Analysis in Germ
Germ 361: German Cinema
Germ 398: Upper-Level German Study Abroad
Germ 399: Special Topics in German
Germ 431: German Studies
Germ 432: German Studies
Germ 529: Contemporary German
Germ 546: Intensive Advanced German in Germany
Germ 561: Advanced Topics in German Cinema
Germ 571: Advanced Grammar and Composition
Germ 572: German Phonetics and Phonology
Germ 574: History of the German Language
Germ 575: Topics in Applied Linguistics
Germ 577: Survey of German Lit. & Culture I
Germ 578: Survey of German Lit. & Culture II
Germ 584: The Age of Goethe
Germ 585: Nineteenth-Century German Literature
Germ 586: Twentieth-Century Literature & Culture
Germ 587: German Fairy Tales
Germ 593: Topics in Cultural Studies
Germ 598: Advanced German Study Abroad
Germ 599: Special Topics
Germ 601: Professional Issues in Graduate Study
Germ 611: Intensive Elem German for Graduate St
Germ 671: Research Methods
Germ 672: Research & Prac in Clrsm Sec. Lan. Acq
Germ 673: Seminar
Germ 697: Thesis
IE 011: Beginning Speaking and Listening
IE 012: Beginning Reading
IE 013: Beginning Writing
IE 014: Beginning Grammar
IE 015: Beginning Speaking and Listening II
IE 016: Beginning Reading II
IE 017: Beginning Writing II
IE 018: Beginning Grammar II
IE 021: Intermediate Speaking and Listening
IE 022: Intermediate Reading
IE 023: Intermediate Writing
IE 024: Intermediate Grammar
IE 025: High Intermediate Speaking and Listening
IE 026: High Intermediate Reading
IE 027: High Intermediate Writing
IE 028: High Intermediate Grammar
IE 031: Advanced Speaking and Listening
IE 032: Advanced Reading
IE 033: Advanced Writing
IE 034: Advanced Grammar
IE 035: Test Preparation
IE 036: English for Academic Purposes
IE 037: English in the Sciences
IE 038: Business English
IE 039: Literature Written in English
IE 040: American Culture
IE 041: Intercultural Communication
IE 042: American Culture II
IE 043: Intercultural Communication II
IE 044: Topics in ESL
IE 050: Topics in American Culture
IE 051: Topics in Intercultural Communication
IE 052: Cross Cultural Awareness
IE 053: Speaking Accurately and Clearly
IE 091: Acad Writ Lab for International Students
IE 092: English Lab Mississippi and the World
IE 093: English Lab for Math
IE 094: English Lab Humanities and Soc Sciences
IE 095: English Lab for Sciences
IE 096: English Lab for Arts
IE 098: Independent Study in ESL
IE 099: Independent Study in ICC
IE 500: Language Use in American Universities
IE 531: Assessment of Second Lang Acquisition
IE 542: Teaching English as a Second Language
IE 547: Cult. Dimen. of Second Lang. Acquisition
Ital 101: Elementary Italian I
Ital 102: Elementary Italian II
Ital 111: Intensive Elementary Italian
Ital 198: Elementary Italian Study Abroad
Ital 199: Special Topics in Italian
Ital 201: Intermediate Italian I
Ital 202: Intermediate Italian II
Ital 211: Intensive Intermediate Italian
Ital 298: Intermediate Italian Study Abroad
Ital 299: Special Topics in Italian
Ital 301: Conversation and Composition I
Ital 302: Conversation and Composition II
• Ital 321: Italian Culture and Civilization
• Ital 331: Intro to Italian Lit & Literary Analysis
• Ital 361: Italian Cinema
• Ital 398: Advanced Italian Study Abroad
• Ital 399: Special Topics in Italian
• Ital 401: Advanced Italian I
• Ital 402: Advanced Italian II
• Ital 499: Advanced Topics in Italian
• Japn 101: Elementary Japanese I
• Japn 102: Elementary Japanese II
• Japn 103: Practical Review of Elem Japanese I
• Japn 104: Practical Review of Elem Japanese II
• Japn 111: Intensive Elementary Japanese
• Japn 198: Elementary Japanese Study Abroad
• Japn 199: Special topics in Japanese
• Japn 201: Intermediate Japanese I
• Japn 202: Intermediate Japanese II
• Japn 203: Practical Review: Intermed Japanese I
• Japn 204: Practical Review: Intermed Japanese II
• Japn 211: Intensive Intermediate Japanese
• Japn 298: Intermediate Japanese Study Abroad
• Japn 299: Special topics in Japanese
• Japn 301: Conversation and Composition I
• Japn 302: Conversation and Composition II
• Japn 310: Special topics in Japanese
• Japn 398: Advanced Japanese Study Abroad
• Japn 399: Special topics in Japanese
• Japn 401: Advanced Japanese I
• Japn 402: Advanced Japanese II
• Japn 499: Advanced Topics in Japanese
• Japn 501: Contemporary Japanese
• Kor 111: Intensive Korean I
• Kor 112: Intensive Korean II
• Kor 198: Elementary Korean Study Abroad
• Kor 199: Special topics in Korean
• Kor 201: Intermediate Korean I
• Kor 211: Intermediate Korean II
• Kor 298: Intermediate Korean Study Abroad
• Kor 299: Special topics in Korean
• Kor 301: Contemporary Korean
• Kor 398: Upper-Level Korean Study Abroad
• Kor 399: Special topics in Korean
• Kor 401: Advanced Korean I
• Kor 402: Advanced Korean II
• Ling 103: Logic: Critical Thinking
• Ling 199: Introductory Topics in Linguistics
• Ling 299: Topics in Linguistics
• Ling 313: Introduction to Linguistic Science
• Ling 314: Phonology
• Ling 315: Morphology
• Ling 316: Syntax
• Ling 319: Symbolic Logic
• Ling 330: Introduction to Spanish Linguistics
• Ling 331: Introduction to French Linguistics
• Ling 332: Introduction to German Linguistics
• Ling 333: Philosophy of Language
• Ling 350: Structure of a Less Commonly Taught Lang
• Ling 353: Language and Culture
Ling 359: Manual Communication
Ling 395: Second Language Acquisition
Ling 399: Advanced Topics in Linguistics
Ling 401: Advanced English Grammar
Ling 499: Research Thesis
Ling 502: Historical Linguistics
Ling 504: Descriptive Grammar
Ling 506: Old English I
Ling 507: Old English II
Ling 508: History of the English Language II
Ling 509: Semantics
Ling 511: World Englishes
Ling 513: Old Norse
Ling 515: Approaches to Discourse
Ling 525:Pidgins and Creoles
Ling 530: Pragmatics
Ling 533: Sociolinguistics
Ling 535: Bilingualism, Education, and Identity
Ling 536: Dialects of American English
Ling 537: Language Variation
Ling 538: Language, Gender, and Sexuality
Ling 540: Special Topics in Linguistics
Ling 541: Adv Study of Normal Language Development
Ling 545: Indigenous Languages and Pedagogies
Ling 548: Forensic Linguistics
Ling 549: Intercultural Communication
Ling 550: Language Politics and Social Policy
Ling 552: French Phonetics and Phonology
Ling 554: History of French Language
Ling 555: Topics in Applied French Linguistics
Ling 562: German Phonetics and Phonology
Ling 564: History of German
Ling 565: Topics in Applied German Linguistics
Ling 572: Spanish Phonetics and Phonology
Ling 573: Spanish Morphology and Syntax
Ling 574: History of Spanish
Ling 575: Topics in Applied Spanish Linguistics
Ling 592: Modern English Grammar
Ling 595: Seminar in Linguistics
Ling 600: Fundamentals of Linguistics for TESL
Ling 612: Seminar in Phonology
Ling 613: Research Design and Analysis
Ling 614: Seminar in Morphology
Ling 615: Fundamentals of Linguistic Science
Ling 616: Seminar in Syntax
Ling 617: Seminar in Comparative Linguistics
Ling 620: Seminar in Sociolinguistics
Ling 633: Philosophy of Language
Ling 639: Directed Research in Linguistics
Ling 653: Linguistic Anthropology
Ling 655: Advanced Symbolic Logic
Ling 676: Ling Variation in Spanish-Speaking World
Ling 680: Critical Issues in Applied Linguistics
Ling 701: ProSeminar I for Ph.D. Students
Ling 702: ProSeminar II for Ph.D. Students
Ling 721: Capstone Doctoral Seminar
Ling 795: Selected Doctoral Readings
Ling 796: Doctoral Essay
Ling 797: Dissertation
- Ling 799: Independent Project
- Mill 198: Elem. Study of Other Languages Abroad
- Mill 298: Intermed Study of Other Languages Abroad
- Mill 302: China Through Literature and Film
- Mill 346: Brazilian Literary Works & Cultural Doc
- Mill 348: Germ Lit Works & Cultural Doc in Trans
- Mill 350: Structure of a Less Commonly Taught Lang
- Mill 352: Women Writers of the Americas
- Mill 361: Introduction to World Cinema
- Mill 375: Introduction of Medieval Studies
- Mill 376: Renaissance and Early Modern Studies
- Mill 398: Adv. Study of Other Languages Abroad I
- Mill 399: Special Topics
- Mill 489: Power, Knowledge, and Gender
- Mill 541: Special Topics in Linguistics
- Mill 598: Adv. Study of Other Language Abroad II
- Mill 599: Special Topics
- Port 101: Elementary Portuguese I
- Port 102: Elementary Portuguese II
- Port 111: Intensive Elementary Portuguese
- Port 198: Elementary Portuguese Study Abroad
- Port 199: Special Topics in Portuguese
- Port 201: Intermediate Portuguese I
- Port 202: Intermediate Portuguese II
- Port 211: Intensive Intermediate Portuguese
- Port 298: Intermediate Portuguese Study Abroad
- Port 299: Special Topics
- Port 301: Conversation and Composition I
- Port 302: Conversation and Composition II
- Port 309: Portuguese for Spanish Speakers I
- Port 310: Portuguese for Spanish Speakers II
- Port 311: Business Portuguese
- Port 321: Brazilian Culture & Civilization
- Port 331: Intro Brazilian Lit & Literary Analysis
- Port 361: Brazilian Cinema
- Port 398: Advanced Portuguese Study Abroad
- Port 399: Special Topics in Portuguese
- Russ 101: Elementary Russian I
- Russ 102: Elementary Russian II
- Russ 111: Intensive Elementary Russian
- Russ 198: Elementary Russian Study Abroad
- Russ 199: Special Topics in Russian
- Russ 201: Intermediate Russian I
- Russ 202: Intermediate Russian II
- Russ 211: Intensive Intermediate Russian
- Russ 298: Intermediate Russian Study Abroad
- Russ 299: Special Topics in Russian
- Russ 301: Conversation and Composition I
- Russ 302: Conversation and Composition II
- Russ 310: Russian Special Topics
- Russ 321: Russian Culture & Civilization
- Russ 331: Intro to Russian Lit & Literary Analysis
- Russ 361: Russian Cinema
- Russ 398: Advanced Russian Study Abroad
- Russ 399: Special Topics in Russian
- Russ 401: Advanced Russian I
- Russ 402: Advanced Russian II
- Russ 411: Political Russian
- Russ 499: Advanced Topics in Russian
Russ 501: Contemporary Russian
Span 101: Elementary Spanish I
Span 102: Elementary Spanish II
Span 111: Intensive Elementary Spanish
Span 121: Accelerated Elementary Spanish
Span 198: Elementary Spanish Study Abroad
Span 199: Special Topics in Spanish
Span 201: Intermediate Spanish I
Span 202: Intermediate Spanish II
Span 211: Intensive Intermediate Spanish
Span 213: Intensive Intermed Span for Major/Minor
Span 298: Intermediate Spanish Study Abroad
Span 299: Special Topics in Spanish
Span 303: Conversation and Composition I
Span 304: Conversation and Composition II
Span 305: Intensive Conversation and Composition
Span 306: Spanish for Heritage Learner I
Span 307: Spanish for Heritage Learner II
Span 311: Business Spanish
Span 321: Spanish Culture and Civilization
Span 322: Spanish American Culture/Civilization
Span 330: Introduction to Spanish Linguistics
Span 331: Intro to Lit and Literary Analysis
Span 341: Spanish in the U.S.
Span 361: Cinema in Spanish
Span 371: Spanish Grammar for Oral Communication
Span 393: Cultural Studies
Span 396: Intensive Spanish Grammar Review
Span 397: Conversation for Upper-Level Spanish
Span 398: Upper-Level Spanish Study Abroad
Span 399: Special Topics in Spanish
Span 529: Contemporary Spanish
Span 561: Advanced Topics in Cinema in Spanish
Span 565: Spanish American Women Writers
Span 572: Spanish Phonetics & Phonology
Span 573: Spanish Morphology and Syntax
Span 574: The History of Spanish Language
Span 575: Topics in Applied Spanish Linguistics
Span 576: Advanced Spanish for Business
Span 577: Survey of Spanish Literature I
Span 578: Survey of Spanish Literature II
Span 579: Survey of Spanish American Literature I
Span 580: Survey of Spanish American Literature II
Span 582: Cervantes
Span 583: Golden Age Literature
Span 585: 18th and 19th Century Spanish Lit
Span 586: Modern Spanish Literature
Span 587: Spanish American Short Story
Span 588: Spanish American Poetry
Span 593: Topics in Cultural Studies
Span 598: Advanced Spanish Study Abroad
Span 599: Span St Special Topics
Span 601: Professional Issues in Graduate Study
Span 611: Intensive Elem Spanish for Grad Students
Span 616: Spanish Morphology and Syntax
Span 631: Seminar, Hispanic Studies I
Span 632: Seminar, Hispanic Studies II
Span 640: Bilingualism in Spanish Speaking World
Span 671: Research Methods
Span 672: Research & Practice in Clsrm Sec. Lang.
Span 673: Seminar
Span 676: Ling Variation in Spanish-Speaking World
Span 677: Readings in Spanish Literature I
Span 678: Readings in Spanish Literature II
Span 679: Readings in Spanish Am Literature I
Span 680: Readings in Spanish Am Literature II
Span 687: Spanish American Fiction
Span 697: Thesis
Span 701: ProSeminar I for Ph.D. Students
Span 702: ProSeminar II for Ph.D. Students
Span 721: Capstone Doctoral Seminar
Span 797: Dissertation
Span 799: Independent Project
Swa 101: Elementary Swahili I
Swa 102: Elementary Swahili II
Swa 198: Elementary Swahili Study Abroad
Swa 199: Special Topics in Swahili
Swa 201: Intermediate Swahili I
Swa 202: Intermediate Swahili II
Swa 298: Intermediate Swahili Study Abroad
Swa 299: Special Topics in Swahili
Swa 301: Conversation and Composition I
Swa 302: Conversation and Composition II
Swa 310: Advanced Topics in Swahili Languages
Swa 398: Upper-Level Swahili Abroad
Swa 399: Special Topics in Swahili
TESL 380: Introduction to TESL
TESL 395: Second Language Acquisition
TESL 500: Language Use in American Universities
TESL 509: Semantics
TESL 515: Approaches to Discourse
TESL 525: Pidgins and Creoles
TESL 530: Pragmatics
TESL 531: Assessment in Second Lang Acquisition
TESL 535: Bilingualism, Education and Identity
TESL 536: Dialects of American English
TESL 537: Language Variation
TESL 538: Language, Gender, and Sexuality
TESL 542: Teaching English as a Second Language
TESL 545: Indigenous Languages and Pedagogies
TESL 547: Cult. Dimen. of Second Lang Acquisition
TESL 548: Forensic Linguistics
TESL 549: Intercultural Communication
TESL 550: Language Politics and Social Policy
TESL 592: Modern English Grammar
TESL 600: Fundamentals of Linguistics for TESL
TESL 612: Seminar in Phonology
TESL 614: Seminar in Morphology
TESL 616: Seminar in Syntax
TESL 620: Seminar in Sociolinguistics
TESL 630: Language Program Administration
TESL 645: Practicum in Teach Engl as a Second Lang
TESL 646: Language Teacher Research
TESL 660: Intro to Translation Theory and Practice
TESL 672: Research & Practice in Clsrm Sec. Lang.
TESL 673: Advanced Methods of Teaching Second Lang
TESL 680: Critical Issues in Applied Linguistics
TESL 689: Teaching Second Language Writing
• TESL 694: Research in Applied Linguistics
• TESL 695: Seminar in Second Language Acquisition
• TESL 697: Thesis
• TESL 698: TESL Internship I
• TESL 699: TESL Internship II

Music
• Brtn 100: Preparatory Baritone
• Brtn 121: Freshman Baritone I
• Brtn 122: Freshman Baritone II
• Brtn 221: Sophomore Baritone I
• Brtn 222: Sophomore Baritone II
• Brtn 241: Sophomore Baritone Performance I
• Brtn 242: Sophomore Baritone Performance II
• Brtn 321: Junior Baritone I
• Brtn 322: Junior Baritone II
• Brtn 341: Junior Baritone Performance I
• Brtn 342: Junior Baritone Performance II
• Brtn 421: Senior Baritone I
• Brtn 422: Senior Baritone II
• Brtn 441: Senior Baritone Performance I
• Brtn 442: Senior Baritone Performance II
• Brtn 521: Advanced Baritone I
• Brtn 522: Advanced Baritone II
• Brtn 541: Advanced Baritone Performance I
• Brtn 542: Advanced Baritone Performance II
• Brtn 621: Graduate Baritone I
• Brtn 622: Graduate Baritone II
• Brtn 641: Graduate Baritone Performance I
• Brtn 642: Graduate Baritone Performance II
• Bssn 100: Preparatory Bassoon
• Bssn 121: Freshman Bassoon I
• Bssn 122: Freshman Bassoon II
• Bssn 221: Sophomore Bassoon I
• Bssn 222: Sophomore Bassoon II
• Bssn 241: Sophomore Bassoon Performance I
• Bssn 242: Sophomore Bassoon Performance II
• Bssn 321: Junior Bassoon I
• Bssn 322: Junior Bassoon II
• Bssn 341: Junior Bassoon Performance I
• Bssn 342: Junior Bassoon Performance II
• Bssn 421: Senior Bassoon I
• Bssn 422: Senior Bassoon II
• Bssn 441: Senior Bassoon Performance I
• Bssn 442: Senior Bassoon Performance II
• Bssn 521: Advanced Bassoon I
• Bssn 522: Advanced Bassoon II
• Bssn 541: Advanced Bassoon Performance I
• Bssn 542: Advanced Bassoon Performance II
• Bssn 621: Graduate Bassoon I
• Bssn 622: Graduate Bassoon II
• Bssn 641: Graduate Bassoon Performance I
• Bssn 642: Graduate Bassoon Performance II
• Clar 100: Preparatory Clarinet
• Clar 121: Freshman Clarinet I
• Clar 122: Freshman Clarinet II
• Clar 221: Sophomore Clarinet I
• Clar 222: Sophomore Clarinet II
• Clar 241: Sophomore Clarinet Performance I
• Clar 242: Sophomore Clarinet Performance II
• Clar 321: Junior Clarinet I
• Clar 322: Junior Clarinet II
• Clar 341: Junior Clarinet Performance I
• Clar 342: Junior Clarinet Performance II
• Clar 421: Senior Clarinet I
• Clar 422: Senior Clarinet II
• Clar 441: Senior Clarinet Performance I
• Clar 442: Senior Clarinet Performance II
• Clar 521: Advanced Clarinet I
• Clar 522: Advanced Clarinet II
• Clar 541: Advanced Clarinet Performance I
• Clar 542: Advanced Clarinet Performance II
• Clar 621: Graduate Clarinet I
• Clar 622: Graduate Clarinet II
• Clar 641: Graduate Clarinet Performance I
• Clar 642: Graduate Clarinet Performance II

• Flut 100: Preparatory Flute
• Flut 121: Freshman Flute I
• Flut 122: Freshman Flute II
• Flut 221: Sophomore Flute I
• Flut 222: Sophomore Flute II
• Flut 241: Sophomore Flute Performance I
• Flut 242: Sophomore Flute Performance II
• Flut 321: Junior Flute I
• Flut 322: Junior Flute II
• Flut 341: Junior Flute Performance I
• Flut 342: Junior Flute Performance II
• Flut 421: Senior Flute I
• Flut 422: Senior Flute II
• Flut 441: Senior Flute Performance I
• Flut 442: Senior Flute Performance II
• Flut 521: Advanced Flute I
• Flut 522: Advanced Flute II
• Flut 541: Advanced Flute Performance I
• Flut 542: Advanced Flute Performance II
• Flut 621: Graduate Flute I
• Flut 622: Graduate Flute II
• Flut 641: Graduate Flute Performance I
• Flut 642: Graduate Flute Performance II

• Frhn 100: Preparatory French Horn
• Frhn 121: Freshman French Horn I
• Frhn 122: Freshman French Horn II
• Frhn 221: Sophomore French Horn I
• Frhn 222: Sophomore French Horn II
• Frhn 241: Sophomore French Horn Performance I
• Frhn 242: Sophomore French Horn Performance II
• Frhn 321: Junior French Horn I
• Frhn 322: Junior French Horn II
• Frhn 341: Junior French Horn Performance I
• Frhn 342: Junior French Horn Performance II
• Frhn 421: Senior French Horn I
• Frhn 422: Senior French Horn II
• Frhn 441: Senior French Horn Performance I
• Frhn 442: Senior French Horn Performance II
• Frhn 521: Advanced French Horn I
• Frhn 522: Advanced French Horn II
• Frhn 541: Advanced French Horn Performance I
• Frhn 542: Advanced French Horn Performance II
• Frhn 621: Graduate French Horn I
Frhn 622: Graduate French Horn II
Frhn 641: Graduate French Horn Performance I
Frhn 642: Graduate French Horn Performance II
Hrps 121: Freshman Harpsichord
Hrps 221: Sophomore Harpsichord
Hrps 321: Junior Harpsichord
Hrps 421: Senior Harpsichord
Hrps 521: Advanced Harpsichord I
Hrps 522: Advanced Harpsichord II
Mus 100: Student Recital
Mus 101: Introduction to Music Literature
Mus 102: Fundamentals of Music Theory
Mus 103: Introduction to Music
Mus 104: Introduction to World Music Cultures
Mus 105: Music Theory and Analysis I
Mus 106: Music Theory and Analysis II
Mus 110: Yoga for Performers
Mus 111: Beginning Piano Class
Mus 113: Fundamental Keyboard Musicianship I
Mus 114: Fundamental Keyboard Musicianship II
Mus 123: Jazz Ensemble
Mus 124: Jazz Ensemble
Mus 126: Wind Ensemble
Mus 127: Clarinet Ensemble
Mus 128: Clarinet Ensemble
Mus 131: University Orchestra
Mus 132: University Orchestra
Mus 133: University Band
Mus 134: University Band
Mus 135: University Chorus
Mus 136: University Chorus
Mus 139: Concert Singers
Mus 140: Concert Singers
Mus 141: Steel Drum Ensemble
Mus 142: Steel Drum Ensemble
Mus 143: Early Music Performance Ensemble
Mus 144: Early Music Performance Ensemble
Mus 145: African Music Ensemble
Mus 146: African Music Ensemble
Mus 153: Summer Band
Mus 155: Percussion Ensemble
Mus 156: Percussion Ensemble
Mus 161: String Class
Mus 172: Sec Instr Methods: Flute
Mus 173: Sec Instr Methods: Single Reeds
Mus 174: Sec Instr Methods: Double Reeds
Mus 187: Sec Instr Methods: High Brass
Mus 189: Sec Instr Methods: Low Brass
Mus 190: Sec Instr Methods: Percussion
Mus 193: Summer Opera I
Mus 195: Opera Theatre Workshop I
Mus 196: Opera Production Workshop I
Mus 197: Voice Class
Mus 198: Vocal Methods for Instrumental Majors
Mus 200: Topics in Music Abroad I
Mus 204: World Music Cultures
Mus 205: Music Theory and Analysis III
Mus 206: Music Theory and Analysis IV
Mus 207: Singers' Diction I
- Mus 208: Singers' Diction II
- Mus 213: Intermediate Keyboard Musicianship I
- Mus 214: Intermediate Keyboard Musicianship II
- Mus 223: Jazz Ensemble
- Mus 224: Jazz Ensemble
- Mus 226: Wind Ensemble
- Mus 227: Clarinet Ensemble
- Mus 228: Clarinet Ensemble
- Mus 231: University Orchestra
- Mus 232: University Orchestra
- Mus 233: University Band
- Mus 234: University Band
- Mus 235: University Chorus
- Mus 236: University Chorus
- Mus 237: Instrumental Chamber Ensemble
- Mus 238: Instrumental Chamber Ensemble
- Mus 239: Concert Singers
- Mus 240: Concert Singers
- Mus 241: Steel Drum Ensemble
- Mus 242: Steel Drum Ensemble
- Mus 243: Early Music Performance Ensemble
- Mus 244: Early Music Performance Ensemble
- Mus 245: African Music Ensemble
- Mus 246: African Music Ensemble
- Mus 253: Summer Band
- Mus 255: Percussion Ensemble
- Mus 256: Percussion Ensemble
- Mus 259: Summer Opera II
- Mus 295: Opera Theatre Workshop II
- Mus 296: Opera Production Workshop II
- Mus 301: History of Music I
- Mus 302: History of Music II
- Mus 303: Vocal Literature I
- Mus 304: Vocal Literature II
- Mus 305: Form & Analysis I
- Mus 308: Accompanying
- Mus 309: Composition I
- Mus 310: Composition II
- Mus 311: Introduction to Music Education
- Mus 312: Keyboard Literature
- Mus 313: American Musical Theatre
- Mus 315: Fundamentals of Conducting
- Mus 316: Instrumental Conducting
- Mus 323: Jazz Ensemble
- Mus 324: Jazz Ensemble
- Mus 325: Techniques of Marching Band
- Mus 326: Wind Ensemble
- Mus 327: Clarinet Ensemble
- Mus 328: Clarinet Ensemble
- Mus 329: Music for Children
- Mus 330: Selected Topics in Music
- Mus 331: University Orchestra
- Mus 332: University Orchestra
- Mus 333: University Band
- Mus 334: University Band
- Mus 335: University Chorus
- Mus 336: University Chorus
- Mus 337: Instrumental Chamber Ensemble
- Mus 338: Instrumental Chamber Ensemble
Mus 339: Concert Singers
Mus 340: Concert Singers
Mus 341: Steel Drum Ensemble
Mus 342: Steel Drum Ensemble
Mus 343: Early Music Performance Ensemble
Mus 344: Early Music Performance Ensemble
Mus 345: African Music Ensemble
Mus 346: African Music Ensemble
Mus 347: Introduction to Music Technology
Mus 353: Summer Band
Mus 355: Percussion Ensemble
Mus 356: Percussion Ensemble
Mus 371: Elementary School Music
Mus 375: Instrumental Music Methods
Mus 376: Teaching Music in Elem School-Strings
Mus 381: Choral Conducting I
Mus 383: Choral Methods & Administration
Mus 384: Choral Literature & Arranging
Mus 385: Instrumental Music Pedagogy
Mus 393: Summer Opera III
Mus 395: Opera Theatre Workshop III
Mus 396: Opera Production Workshop III
Mus 398: Solo Recital
Mus 400: Topics in Music Abroad II
Mus 403: Composition III
Mus 404: Composition IV
Mus 405: Instrumental Arranging
Mus 414: Piano Pedagogy
Mus 422: Teaching Assessment and Classroom Mgmt
Mus 423: Jazz Ensemble
Mus 424: Jazz Ensemble
Mus 426: Wind Ensemble
Mus 427: Clarinet Ensemble
Mus 428: Clarinet Ensemble
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Mus 432: University Orchestra
Mus 433: University Band
Mus 434: University Band
Mus 435: University Chorus
Mus 436: University Chorus
Mus 437: Instrumental Chamber Ensemble
Mus 438: Instrumental Chamber Ensemble
Mus 439: Concert Singers
Mus 440: Concert Singers
Mus 441: Steel Drum Ensemble
Mus 442: Steel Drum Ensemble
Mus 443: Early Music Performance Ensemble
Mus 444: Early Music Performance Ensemble
Mus 445: African Music Ensemble
Mus 446: African Music Ensemble
Mus 453: Summer Band
Mus 455: Percussion Ensemble
Mus 456: Percussion Ensemble
Mus 493: Summer Opera IV
Mus 495: Opera Theatre Workshop IV
Mus 496: Opera Production Workshop IV
Mus 497: Senior Thesis
Mus 498: Musical Synthesis and Assessment
Mus 500: German for Musicians
- Mus 501: Music of the Medieval/Renaissance Period
- Mus 502: Music of the Baroque Period
- Mus 503: Music of the Classical Period
- Mus 504: Music of the Romantic Period
- Mus 505: Analysis I
- Mus 506: Analysis II
- Mus 507: Analysis III: 20th Century
- Mus 508: Advanced Ear Training
- Mus 509: Composition V
- Mus 510: Composition VI
- Mus 512: 16th Century Counterpoint
- Mus 513: Music Since 1900
- Mus 514: 18th Century Counterpoint
- Mus 515: History of Opera
- Mus 516: History and Lit of Hymnody in America
- Mus 517: Afri-American Musical Traditions
- Mus 518: History of Jazz
- Mus 519: Instrumental and Vocal Arranging
- Mus 520: Introduction to Music Research
- Mus 521: Advanced Singer's Diction I
- Mus 522: Advanced Singer's Diction II
- Mus 523: Advanced Instrumental Directing
- Mus 524: Advanced Choral Methods
- Mus 525: Advanced Techniques of Marching Band
- Mus 526: History of Music in the United States
- Mus 527: Jazz Ensemble
- Mus 528: Jazz Ensemble
- Mus 529: Vocal Pedagogy
- Mus 530: Special Projects in Music Education
- Mus 531: University Orchestra
- Mus 532: University Orchestra
- Mus 533: University Band
- Mus 534: University Band
- Mus 536: Kodaly Music Education in America
- Mus 537: Instrumental Chamber Ensemble
- Mus 538: Instrumental Chamber Ensemble
- Mus 539: Concert Singers
- Mus 540: Concert Singers
- Mus 541: Steel Drum Ensemble
- Mus 542: Steel Drum Ensemble
- Mus 543: Early Music Performance Ensemble
- Mus 544: Early Music Performance Ensemble
- Mus 545: University Chorus
- Mus 546: University Chorus
- Mus 547: Music Technology I
- Mus 548: Psychology of Music
- Mus 551: Offf Level I
- Mus 552: Music Theory Practicum
- Mus 555: African Music Ensemble
- Mus 556: African Music Ensemble
- Mus 557: Percussion Ensemble
- Mus 558: Percussion Ensemble
- Mus 559: Special Topics in Music Theory
- Mus 560: Music Theory Pedagogy
- Mus 561: Symphonic Literature
- Mus 562: Advanced Choral Literature
- Mus 563: Chamber Music Literature
- Mus 565: Instrumental Solo Literature
- Mus 567: Wind Ensemble
• Mus 569: Secondary Violin/Viola
• Mus 570: Secondary Cello/Bass
• Mus 572: Secondary Woodwind Instruments
• Mus 573: Secondary Woodwind Instruments
• Mus 574: Secondary Woodwind Instruments
• Mus 575: Perspectives in World Music
• Mus 576: Topics in Ethnomusicology
• Mus 577: Diasporic African Music Cultures
• Mus 582: Secondary Brass Instruments
• Mus 590: Secondary Percussion Instruments
• Mus 592: Secondary Keyboard Instruments
• Mus 593: Summer Opera V
• Mus 595: Opera Theatre Workshop V
• Mus 596: Opera Production Workshop V
• Mus 597: Opera Theatre Workshop VI
• Mus 598: Opera Production Workshop VI
• Mus 600: Topics in Music Abroad
• Mus 605: Pedagogy of Music Performance I
• Mus 607: Wind Band Literature
• Mus 608: Advanced Keyboard Literature
• Mus 613: Directed Individual Study
• Mus 614: Directed Individual Study
• Mus 615: Advanced Conducting
• Mus 616: Advanced Conducting
• Mus 619: Foundations of Music Education
• Mus 620: Research in Music Education
• Mus 622: Seminar in Music Education
• Mus 623: Advanced Song Literature
• Mus 624: Advanced Opera & Oratorio Literature
• Mus 626: Music in the Elementary School
• Mus 630: Schenkerian Analysis I
• Mus 652: Secondary Voice
• Mus 680: Introduction to Ethnomusicology
• Mus 682: Ethnographic Research Methods
• Mus 695: Public Recital
• Mus 697: Thesis
• Mus 713: Internship
• Mus 714: Internship
• Mus 717: Observation Research in Music Education
• Mus 718: Historical Research in Music Education
• Mus 727: Experimental Research in Music Edu
• Mus 797: Dissertation
• Oboe 100: Preparatory Oboe
• Oboe 121: Freshman Oboe I
• Oboe 122: Freshman Oboe II
• Oboe 221: Sophomore Oboe I
• Oboe 222: Sophomore Oboe II
• Oboe 241: Sophomore Oboe Performance I
• Oboe 242: Sophomore Oboe Performance II
• Oboe 321: Junior Oboe I
• Oboe 322: Junior Oboe II
• Oboe 341: Junior Oboe Performance I
• Oboe 342: Junior Oboe Performance II
• Oboe 421: Senior Oboe I
• Oboe 422: Senior Oboe II
• Oboe 441: Senior Oboe Performance I
• Oboe 442: Senior Oboe Performance II
• Oboe 521: Advanced Oboe I
• Oboe 522: Advanced Oboe II
• Oboe 541: Advanced Oboe Performance I
• Oboe 542: Advanced Oboe Performance II
• Oboe 621: Graduate Oboe I
• Oboe 622: Graduate Oboe II
• Oboe 641: Graduate Oboe Performance I
• Oboe 642: Graduate Oboe Performance II
• Orgn 100: Preparatory Organ
• Orgn 121: Freshman Organ I
• Orgn 122: Freshman Organ II
• Orgn 221: Sophomore Organ I
• Orgn 222: Sophomore Organ II
• Orgn 321: Junior Organ I
• Orgn 322: Junior Organ II
• Orgn 421: Senior Organ I
• Orgn 422: Senior Organ II
• Orgn 521: Advanced Organ I
• Orgn 522: Advanced Organ II
• Perc 100: Preparatory Percussion Instruments
• Perc 121: Freshman Percussion I
• Perc 122: Freshman Percussion II
• Perc 221: Sophomore Percussion I
• Perc 222: Sophomore Percussion II
• Perc 241: Sophomore Percussion Performance I
• Perc 242: Sophomore Percussion Performance II
• Perc 321: Junior Percussion I
• Perc 322: Junior Percussion II
• Perc 341: Junior Percussion Performance I
• Perc 342: Junior Percussion Performance II
• Perc 421: Senior Percussion I
• Perc 422: Senior Percussion II
• Perc 441: Senior Percussion Performance I
• Perc 442: Senior Percussion Performance II
• Perc 521: Advanced Percussion I
• Perc 522: Advanced Percussion II
• Perc 541: Advanced Percussion Performance I
• Perc 542: Advanced Percussion Performance II
• Perc 590: Secondary Percussion Instruments
• Perc 621: Graduate Percussion I
• Perc 622: Graduate Percussion II
• Perc 641: Graduate Percussion Performance I
• Perc 642: Graduate Percussion Performance II
• Pian 100: Preparatory Piano
• Pian 121: Freshman Piano I
• Pian 122: Freshman Piano II
• Pian 221: Sophomore Piano I
• Pian 222: Sophomore Piano II
• Pian 241: Sophomore Piano Performance I
• Pian 242: Sophomore Piano Performance II
• Pian 321: Junior Piano I
• Pian 322: Junior Piano II
• Pian 341: Junior Piano Performance I
• Pian 342: Junior Piano Performance II
• Pian 421: Senior Piano I
• Pian 422: Senior Piano II
• Pian 441: Senior Piano Performance I
• Pian 442: Senior Piano Performance II
• Pian 521: Advanced Piano I
• Pian 522: Advanced Piano II
• Pian 541: Advanced Piano Performance I
- Pian 542: Advanced Piano Performance II
- Pian 621: Graduate Piano I
- Pian 622: Graduate Piano II
- Pian 641: Graduate Piano Performance I
- Pian 642: Graduate Piano Performance II
- Saxn 100: Preparatory Saxophone
- Saxn 121: Freshman Saxophone I
- Saxn 122: Freshman Saxophone II
- Saxn 221: Sophomore Saxophone I
- Saxn 222: Sophomore Saxophone II
- Saxn 241: Sophomore Saxophone Performance I
- Saxn 242: Sophomore Saxophone Performance II
- Saxn 321: Junior Saxophone I
- Saxn 322: Junior Saxophone II
- Saxn 341: Junior Saxophone Performance I
- Saxn 342: Junior Saxophone Performance II
- Saxn 421: Senior Saxophone I
- Saxn 422: Senior Saxophone II
- Saxn 441: Senior Saxophone Performance I
- Saxn 442: Senior Saxophone Performance II
- Saxn 521: Advanced Saxophone I
- Saxn 522: Advanced Saxophone II
- Saxn 541: Advanced Saxophone Performance I
- Saxn 542: Advanced Saxophone Performance II
- Saxn 621: Graduate Saxophone I
- Saxn 622: Graduate Saxophone II
- Saxn 641: Graduate Saxophone Performance I
- Saxn 642: Graduate Saxophone Performance II
- Stbs 100: Preparatory String Bass
- Stbs 121: Freshman String Bass I
- Stbs 122: Freshman String Bass II
- Stbs 221: Sophomore String Bass I
- Stbs 222: Sophomore String Bass II
- Stbs 241: Sophomore String Bass Performance I
- Stbs 242: Sophomore String Bass Performance II
- Stbs 321: Junior String Bass I
- Stbs 322: Junior String Bass II
- Stbs 341: Junior String Bass Performance I
- Stbs 342: Junior String Bass Performance II
- Stbs 421: Senior String Bass I
- Stbs 422: Senior String Bass II
- Stbs 441: Senior String Bass Performance I
- Stbs 442: Senior String Bass Performance II
- Stbs 521: Advanced String Bass I
- Stbs 522: Advanced String Bass II
- Stbs 541: Advanced String Bass Performance I
- Stbs 542: Advanced String Bass Performance II
- Stbs 621: Graduale String Bass I
- Stbs 622: Graduale String Bass II
- Stbs 641: Graduale String Bass Performance I
- Stbs 642: Graduale String Bass Performance II
- Trbn 100: Preparatory Trombone
- Trbn 121: Freshman Trombone I
- Trbn 122: Freshman Trombone II
- Trbn 221: Sophomore Trombone I
- Trbn 222: Sophomore Trombone II
- Trbn 241: Sophomore Trombone Performance I
- Trbn 242: Sophomore Trombone Performance II
- Trbn 321: Junior Trombone I
• Trbn 322: Junior Trombone II
• Trbn 341: Junior Trombone Performance I
• Trbn 342: Junior Trombone Performance II
• Trbn 421: Senior Trombone I
• Trbn 422: Senior Trombone II
• Trbn 441: Senior Trombone Performance I
• Trbn 442: Senior Trombone Performance II
• Trbn 521: Advanced Trombone I
• Trbn 522: Advanced Trombone II
• Trbn 541: Advanced Trombone Performance I
• Trbn 542: Advanced Trombone Performance II
• Trbn 621: Graduate Trombone I
• Trbn 622: Graduate Trombone II
• Trbn 641: Graduate Trombone Performance I
• Trbn 642: Graduate Trombone Performance II
• Trpt 100: Preparatory Trumpet
• Trpt 121: Freshman Trumpet I
• Trpt 122: Freshman Trumpet II
• Trpt 221: Sophomore Trumpet I
• Trpt 222: Sophomore Trumpet II
• Trpt 241: Sophomore Trumpet Performance I
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• Trpt 341: Junior Trumpet Performance I
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• Trpt 421: Senior Trumpet I
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• Trpt 521: Advanced Trumpet I
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• Trpt 541: Advanced Trumpet Performance I
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• Trpt 621: Graduate Trumpet I
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• Trpt 641: Graduate Trumpet Performance I
• Trpt 642: Graduate Trumpet Performance II
• Tuba 100: Preparatory Tuba
• Tuba 121: Freshman Tuba I
• Tuba 122: Freshman Tuba II
• Tuba 221: Sophomore Tuba I
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• Tuba 541: Advanced Tuba Performance I
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• Tuba 621: Graduate Tuba I
• Tuba 622: Graduate Tuba II
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Viln 421: Senior Violin I
Viln 422: Senior Violin II
Viln 441: Senior Violin Performance I
Viln 442: Senior Violin Performance II
Viln 521: Advanced Violin I
Viln 522: Advanced Violin II
Viln 541: Advanced Violin Performance I
Viln 542: Advanced Violin Performance II
Viln 621: Graduate Violin I
Viln 622: Graduate Violin II
Viln 641: Graduate Violin Performance I
Viln 642: Graduate Violin Performance II

Voic 100: Preparatory Voice
Voic 121: Freshman Voice I
Voic 122: Freshman Voice II
Voic 141: Freshman Applied Voice I
Voic 142: Freshman Applied Voice II
Voic 221: Sophomore Voice I
Voic 222: Sophomore Voice II
Voic 241: Sophomore Voice Performance I
Voic 242: Sophomore Voice Performance II
Voic 321: Junior Voice I
Voic 322: Junior Voice II
Voic 341: Junior Voice Performance I
Voic 342: Junior Voice Performance II
Voic 343: Junior Coaching I
Voic 344: Junior Coaching II
Voic 421: Senior Voice I
Voic 422: Senior Voice II
Voic 441: Senior Voice Performance I
Voic 442: Senior Voice Performance II
Voic 443: Senior Coaching I
Voic 444: Senior Coaching II
Voic 521: Advanced Voice I
Voic 522: Advanced Voice II
Voic 523: Advanced Coaching I
Voic 524: Advanced Coaching II
Voic 541: Advanced Voice Performance I
Voic 542: Advanced Voice Performance II
Voic 621: Graduate Voice I
Voic 622: Graduate Voice II
Voic 641: Graduate Voice Performance I
Voic 642: Graduate Voice Performance II
Voic 652: Secondary Voice

Naval Science
Nsc 105: Basic Training
Nsc 111: Intro to Naval Science
Nsc 112: Seapower & Maritime Affairs
Nsc 115: Leadership Laboratory I
Nsc 116: Leadership Laboratory II
Nsc 211: Naval Leadership and Management
Nsc 212: Navigation
Nsc 215: Leadership Laboratory III
Nsc 216: Leadership Laboratory IV
Nsc 310: Evolution of Warfare
Nsc 312: Naval Ships Systems I (Engineering)
Nsc 313: Naval Ships Systems II (Weapons)
Nsc 315: Leadership Laboratory V
Nsc 316: Leadership Laboratory VI
Nsc 320: Fundamentals of Maneuver Warfare
Nsc 410: Amphibious Warfare
Nsc 412: Naval Leadership and Ethics
Nsc 413: Naval Operations and Seamanship
Nsc 415: Leadership Laboratory VII
Nsc 416: Leadership Laboratory VIII

Philosophy & Religion
Phil 101: Introduction to Philosophy
Phil 102: Introduction to Professional Ethics
Phil 103: Logic: Critical Thinking
Phil 201: Ultimate Questions
Phil 209: Asian Philosophy
Phil 301: History of Philosophy I
Phil 302: History of Philosophy II
Phil 307: Medieval Philosophy
Phil 308: Buddhism
Phil 310: Socrates & Sophistry
Phil 311: Plato
Phil 313: Aristotle
Phil 314: Kant and the Problems of Philosophy
Phil 318: Existentialism
Phil 319: Symbolic Logic
Phil 320: Aesthetics
Phil 321: Ethical Theory
Phil 322: Epistemology
Phil 323: Metaphysics
Phil 324: History of Analytic Philosophy
Phil 325: Theories of Truth
Phil 326: Bioethics
Phil 328: Biomedical Ethics
Phil 330: History of Western Political Philosophy
Phil 331: Political Philosophy
Phil 332: Personal Identity and the Self
Phil 333: Philosophy of Language
Phil 340: Philosophy of Technology
Phil 342: Philosophy of Mind
Phil 344: Moral Psychology
Phil 345: Environmental Ethics
Phil 346: Contemporary Moral Issues
Phil 347: Ethical Policy Debate
Phil 350: Philosophy of Law
Phil 351: Philosophy of Religion
Phil 355: Philosophy of Film
Phil 357: Business Ethics
Phil 360: Philosophical Issues in Science/Religion
Phil 370: Philosophy of Leadership
Phil 371: Public Policy and Ethics
Phil 390: Feminist Philosophy
Phil 395: Topics in Philosophy
Phil 399: Topics in Philosophy Abroad
Phil 401: Seminar in History of Ancient Philosophy
Phil 402: Seminar in History of Modern Philosophy
Phil 421: Seminar in Ethical Philosophy
Phil 422: Seminar in Epistemology/Metaphysics
Phil 431: Seminar in Legal/Political Philosophy
Phil 432: Seminar in Philosophy of Mind/Language
Phil 460: Seminar: Philosophy of Science/Religion
Phil 490: Directed Readings in Philosophy
Phil 491: Honors Thesis
Phil 499: Philosophy Assessment Exam
Phil 601: Studies in Ancient Philosophy
Phil 607: Major Western Philosophers
Phil 609: Studies in Existential Philosophy
Phil 611: Problems of Metaphysics
Phil 613: Problems in the Philosophy of Religion
Phil 614: Kant
Phil 617: Problems of Epistemology
Phil 619: Value Theory
Phil 620: Problems of Aesthetics
Phil 621: Problems in Ethics
Phil 622: Studies in Early Modern Philosophy
Phil 624: Problems in Philosophical Analysis
Phil 625: Major Figures of Analytic Philosophy
Phil 628: Problems in Biomedical Ethics
Phil 631: Problems in Political Philosophy
Phil 632: Problems of Personal Identity
Phil 633: Philosophy of Language
Phil 642: Problems in the Philosophy of Mind
Phil 644: Studies in Moral Psychology
Phil 645: Problems in Environmental Ethics
Phil 650: Problems of Philosophy of Law
Phil 655: Advanced Symbolic Logic
Phil 660: Problems of Science and Religion
Phil 665: Philosophy of Science
Phil 690: Seminar
Phil 691: Research
Phil 692: Special Topics in Ethics
Phil 693: Special Topics in Metaphysics
Phil 694: Special Topics in History of Philosophy
Phil 697: Thesis
Rel 101: Introduction to Religion
Rel 102: Introduction to Asian Religions
Rel 103: Intro to Judaism, Christianity and Islam
Rel 110: Biblical Hebrew I
Rel 111: Biblical Hebrew II
Rel 300: Comparative World Religions
Rel 308: Buddhism
Rel 310: Hebrew Bible/Old Testament
Rel 311: Women and the Goddess in Asian Religions
Rel 312: The New Testament & Early Christianity
Rel 320: Hinduism
Rel 323: Islam
Rel 325: Chinese Religions: Confucianism & Daoism
Rel 326: Saints and Sexuality
Rel 327: Sacred Texts in Islam
Rel 330: Racism and Religion
Rel 345: Religion & Politics
Rel 350: Judaism
Rel 351: Philosophy of Religion
Rel 353: Sacred Texts in East Asian Religions
Rel 358: Religious Implications of the Holocaust
Rel 360: Philosophical Issues: Science & Religion
Rel 363: Religious Perspectives on Aging & Death
Rel 366: Sex, Gender, and the Bible
Rel 368: Feminism, Women, and Religion
Rel 370: Topics in Biblical Studies
Rel 372: Rise of Christianity
Rel 375: Christianity in America
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<td>Global Christianity</td>
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<td>Rel 379</td>
<td>Christianity in Africa</td>
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<td>Religious Ethics: Issues and Methods</td>
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<tr>
<td>Rel 388</td>
<td>Religion and Medical Ethics</td>
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<td>Rel 389</td>
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<td>Rel 390</td>
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<td>Rel 395</td>
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**Physics & Astronomy**

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<td>Phys 102</td>
<td>Introduction to Physics II</td>
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<td>Phys 107</td>
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<td>Phys 108</td>
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<td>Phys 111</td>
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<td>Phys 112</td>
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<td>Phys 221</td>
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<td>Phys 310</td>
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<td>Phys 313</td>
<td>Physics &amp; Biophysics of Air &amp; Water</td>
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<td>Phys 315</td>
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<td>Phys 317</td>
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<td>Phys 318</td>
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<td>Phys 319</td>
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<td>Phys 321</td>
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<td>Phys 401</td>
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<td>Phys 402</td>
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<td>Phys 413</td>
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<td>Phys 415</td>
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<td>Phys 417</td>
<td>Modern Physics Laboratory</td>
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<td>Phys 422</td>
<td>Digital Electronics &amp; Microprocessors</td>
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<td>Phys 425</td>
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<td>Phys 451</td>
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<tr>
<td>Phys 461</td>
<td>Senior Seminar</td>
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Phys 463: Senior Research Project
Phys 464: Senior Research Project
Phys 498: Senior Review
Phys 501: Intermediate Electromagnetic Theory I
Phys 502: Intermediate Electromagnetic Theory II
Phys 503: Selected Topics in Physics I
Phys 507: Directed Research
Phys 510: Physics and Astronomy Colloquium
Phys 521: Acoustics
Phys 522: Acoustics Laboratory
Phys 532: Advanced Acoustics Laboratory
Phys 533: Survey of Topics in Physics I
Phys 534: Survey of Topics in Physics II
Phys 529: Selected Topics in Physics I
Phys 630: Selected Topics in Physics II
Phys 634: Electronics in Research
Phys 636: Advanced Physical Optics
Phys 651: Mathematical Methods of Physics I
Phys 652: Mathematical Methods of Physics II
Phys 697: Thesis Research in Physics
Phys 705: Advanced Acoustics
Phys 707: Atomic and Nuclear Physics
Phys 709: Advanced Mechanics I
Phys 710: Advanced Mechanics II
Phys 711: Quantum Mechanics I
Phys 712: Quantum Mechanics II
Phys 717: Modern Physics I
Phys 718: Modern Physics II
Phys 721: Advanced Electromagnetic Theory I
Phys 722: Advanced Electromagnetic Theory II
Phys 723: Nuclear Physics I
Phys 724: Nuclear Physics II
Phys 725: Solid State Physics I
Phys 726: Solid State Physics II
Phys 727: Adv Thermodynamics/Statistical Mech I
Phys 728: Adv Thermodynamics/Statistical Mech II
Phys 731: Quantum Field Theory I
Phys 732: Quantum Field Theory II
Phys 733: Elementary Particle Physics
Phys 749: Advanced Topics in Physics I
Phys 750: Advanced Topics in Physics II
Phys 797: Dissertation

Political Science
Pol 100: Orientation to the Major
Pol 101: Introduction to American Politics
Pol 102: Introduction to Comparative Politics
Pol 103: Introduction to International Relations
Pol 251: Intro to Political Science Methods
Pol 300: Judicial Process
Pol 303: The American Presidency
Pol 304: American Legislative Process
Pol 305: Judicial Behavior
Pol 306: Const Law I: Supreme Court & Const
Pol 307: Const Law II: Civil Lib & Civil Rights
Pol 308: Voting and Political Participation
Pol 309: Public Opinion and Political Psychology
Pol 310: Political Parties and Interest Groups
Pol 311: Political Communication
Pol 313: American Federalism
Pol 316: State and Local Government and Politics
Pol 317: Mississippi Politics
Pol 318: Politics of the American South
Pol 319: Minority Politics
Pol 320: African American Politics
Pol 321: Politics of Latin America
Pol 322: Politics of Western Europe
Pol 323: Politics of Sub-Saharan Africa
Pol 324: Politics of China
Pol 325: Politics of Southeast Asia
Pol 326: Politics of Russia
Pol 329: Transitions to Democracy
Pol 331: International Organization
Pol 332: Ethnic Conflict and International Terror
Pol 334: Politics of the World Economy
Pol 336: Political Economy of Int'l Dev
Pol 337: Asia in World Affairs
Pol 338: Formulation of American Foreign Policy
Pol 339: International Conflict
Pol 340: Politics of East Asia
Pol 341: German Politics
Pol 342: Politics of Mexico and Central America
Pol 343: Comparative Democratic Institutions
Pol 344: Politics of Advanced Industrial Society
Pol 345: Politics of South America
Pol 346: Women and Politics
Pol 349: Middle East Politics
Pol 352: Quantitative Methods in Pol Sci
Pol 361: Strategic Choice in Int'l Relations
Pol 363: War in World Politics
Pol 364: Comparative Foreign Policy
Pol 367: Policy Analysis
Pol 380: Topics in Political Science Abroad
Pol 382: Comparative Legislative Behavior
Pol 383: Comparative Ethnic Politics
Pol 384: Western Social Movements
Pol 386: European Political Economy
Pol 387: Political Economy of East Asia
Pol 389: Internship in Government
Pol 390: Honors in Political Science
Pol 398: Special Topics in Political Science
Pol 399: Readings & Research in Political Science
Pol 401: Senior Seminar in American Politics
Pol 421: Senior Seminar in Comparative Politics
Pol 431: Senior Seminar in International Politics
Pol 490: Directed Readings in Political Science
Pol 491: Directed Research in Political Science
Pol 492: Mock Trial
Pol 497: Washington Policy Process
Pol 500: Seminar in American Politics
Pol 523: Theories of Comparative Pol Analysis
Pol 531: Seminar in International Relations
Pol 550: Research in Politics
Pol 551: Empirical Political Analysis
Pol 552: Applied Political Research
Pol 598: Special Topics in Political Science
Pol 696: Advanced Readings
Pol 697: Thesis
Pol 699: Readings/Research
Pol 701: Seminar in Judicial Behavior
Pol 702: Seminar in Judicial Politics
Pol 703: Seminar in American Legislative Politics
Pol 704: Seminar in Executive Politics
Pol 706: Seminar in Media Politics
Pol 709: Seminar in Southern Politics
Pol 712: Seminar in American Political Parties
Pol 713: Seminar in State Politics and Policy
Pol 714: Seminar in Pol Participation & Voting
Pol 715: Seminar in Public Opinion & Pol Psy
Pol 720: Seminar in Advanced Industrial Societies
Pol 721: Seminar in European Comparative Gov
Pol 722: Seminar in Pol Dev & Change
Pol 723: Regime Change and Democratization
Pol 724: Seminar in Asian Government
Pol 725: Reform in Post-Communist Countries
Pol 726: Comparative Bureaucracies
Pol 727: Comparative Legislatures
Pol 728: Seminar in Comp Parties & Elections
Pol 729: Political Conflict and Violence
Pol 730: Comparative Democratic Institutions
Pol 732: Quant. Approaches to Int'l Relations
Pol 733: Global Strategy and Alliances
Pol 734: Formulation of American Foreign Policy
Pol 735: International Conflict
Pol 736: International Security Law and Policy
Pol 737: Seminar in Int'l Political Economy
Pol 738: Intrastate War
Pol 739: Int'l Organizations and Cooperation
Pol 741: Seminar in Latin Amer Comparative Gov
Pol 742: Quantitative Approaches to Comp Pol
Pol 753: Advanced Topics in Political Methodology
Pol 754: Formal Models of Politics
Pol 791: Seminar in Teaching
Pol 795: Research Practicum
Pol 796: Dissertation Prospectus
Pol 797: Dissertation
Pol 798: Special Topics in Political Science

Psychology
Psy 100: Orientation to the Major
Psy 110: Seminar in Psychology
Psy 201: General Psychology
Psy 202: Statistics for Behavioral Sciences
Psy 203: Self Management for Your Personal Life
Psy 205: Research Methods in Psychology
Psy 215: Psychology of Instructional Technology
Psy 301: Developmental Psychology
Psy 303: Intermed. Statistical Methods for Psy
Psy 308: Industrial Psychology
Psy 309: Learning
Psy 311: Abnormal Psychology
Psy 313: Experimental Analysis of Behavior
Psy 315: Personality
Psy 317: Tests and Measurements
Psy 319: Brain and Behavior
Psy 320: Cognitive Psychology
Psy 321: Social Psychology
Psy 322: Drugs and Behavior
Psy 323: Applied Behavior Analysis
Psy 324: Science of Emotion
Psy 326: Sensation and Perception
Psy 327: Psychology and Law
Psy 340: Multicultural Psychology
Psy 344: Moral Psychology
Psy 350: Ecopsychology and International Youth
Psy 385: Environmental Psychology
Psy 390: Lab in Psy: Behavioral Neuroscience
Psy 392: Lab in Psy: Experimental Social Psy
Psy 394: Lab in Psy: Cognition and Perception
Psy 396: Laboratory in Psychology
Psy 401: Undergraduate Internship in Psychology
Psy 405: Minor Research Problems
Psy 410: Health Psychology
Psy 415: Introduction to Clinical Psychology
Psy 417: Disasters and Mental Health
Psy 419: Psychology of Parenting
Psy 420: Readings and Research in Psychology
Psy 425: Advanced Abnormal Behavioral Psych & Lit
Psy 430: Positive Psychology
Psy 451: History and Systems of Psychology
Psy 455: Special Topics in Psychology
Psy 456: Integrative Special Topics
Psy 460: Psychology of Human Sexuality
Psy 470: Children and Families: Community Work
Psy 475: Topics in Psychology Abroad
Psy 505: Conditioning and Learning
Psy 511: The Neural Basis of Learning & Memory
Psy 519: Group Dynamics
Psy 530: Single Subject & Sm Grp Research Design
Psy 531: Sensation and Perception
Psy 532: Attention and Consciousness
Psy 541: Intellectual Disability & Dev. Disorders
Psy 553: Theories of Learning
Psy 561: Cross-Cultural Training
Psy 565: Psychology of Gender
Psy 575: Psychosocial Aspects of Aging
Psy 609: Behavior Modification
Psy 637: Seminar in Clinical Psychology
Psy 653: Human Physiological Recording
Psy 697: Thesis
Psy 701: Seminar
Psy 703: Quantitative Methods in Psychology I
Psy 704: Quantitative Methods in Psychology II
Psy 705: Advanced Statistics
Psy 706: Method and Theory in Program Evaluation
Psy 707: Cognitive Psychology
Psy 708: Advanced Multicultural Psychology
Psy 710: Techniques of Assess I: Cognitive Tests
Psy 711: Personality Assessment
Psy 712: Social Psychology
Psy 713: Advanced Social Cognition
Psy 714: Behavior Therapy
Psy 715: Physiological Psychology
Psy 716: Psychopharmacology
Psy 717: Individual Experimental Research
Psy 718: Advanced Developmental Psychology
Psy 719: Tests and Measurements
Psy 721: Seminar
• Psy 722: Clinical Assessment Practicum
• Psy 723: Clinical Practicum I
• Psy 724: Clinical Practicum II
• Psy 725: Clinical Practicum III
• Psy 726: Clinical Practicum IV
• Psy 727: Theories of Personality
• Psy 728: Clinical Practicum V: Field Placement
• Psy 729: Advanced Abnormal Psychology
• Psy 730: Evidence-based Clinical Intervention
• Psy 731: Theories of Psychotherapy
• Psy 733: Behavior Problems in Children
• Psy 735: Seminar on College Teaching
• Psy 740: Adv Evidence-Based Clinical Intervention
• Psy 741: Issues & Ethics in Human Res & Prof Psy
• Psy 747: Problems in Psychology
• Psy 748: Research Design
• Psy 751: History and Systems of Psychology
• Psy 755: Psychology Colloquium
• Psy 759: Clinical-Disaster Psychology
• Psy 790: Clinical Staffing
• Psy 797: Dissertation
• Psy 798: Psychology Internship

Public Policy Leadership
• PPL 101: Foundations of Public Policy Leadership
• PPL 210: Public Policy & Quantitative Analysis
• PPL 211: Reading Seminar
• PPL 212: Critical Thinking, Comm & Public Policy
• PPL 298: Topics in Public Policy Leadership
• PPL 300: Public Policy and Ethics
• PPL 310: Public Policy Design and Analysis
• PPL 320: Issues in Global Economics
• PPL 328: The Corporation and Public Policy
• PPL 329: Economic Geographies of Globalization
• PPL 330: Global Border Policies
• PPL 331: Political Philosophy
• PPL 340: Philosophical Foundation of Human Rights
• PPL 342: Philosophy & Diversity in Public Policy
• PPL 345: Environmental Ethics
• PPL 360: Global Perspectives, Issues, & Policies
• PPL 361: Disaster Policy
• PPL 362: Homeland Security Policy
• PPL 363: Early Childhood Policy in the U.S.
• PPL 370: Philosophy of Leadership
• PPL 371: Nonprofit Organizations
• PPL 372: Introduction to Public Administration
• PPL 373: Leadership in Public Policy Setting
• PPL 374: Grant Writing for Nonprofits
• PPL 375: Regional Economic Development
• PPL 376: Policymaking and Governance in China
• PPL 380: World Regions, Geography and Policy
• PPL 381: Global Environmental Issues
• PPL 382: Geography of Religion and Belief Systems
• PPL 383: Social Policy
• PPL 384: Civic Engagement, Pub Policy & Dem in US
• PPL 385: Food Policy & Agriculture Systems
• PPL 386: Science, Technology, & Public Policy
• PPL 387: Education Policy
• PPL 388: Public Policies of European Union
• PPL 389: Policy Response to Poverty in the U.S.
- PPL 398: Problems in Public Policy Leadership
- PPL 399: Advanced Quantitative Methods
- PPL 401: Directed Readings in PPL
- PPL 402: Thesis I
- PPL 403: Thesis II
- PPL 490: Individual Study
- PPL 491: Topics in Leadership/Organization
- PPL 492: Topics in Domestic Policies
- PPL 493: Topics in International Policies
- PPL 496: Topics in Pub Policy Leadership Abroad
- PPL 497: Washington Policy Process
- PPL 498: Special Topics
- PPL 499: Internship

Sarah Isom Ctr for Women & Gender Studies
- G St 103: Women In Antiquity
- G St 201: Introduction to Gender Studies
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 303: The Family
- G St 304: Men, Women, and Greek Life
- G St 311: Women and the Goddess in Asian Religions
- G St 324: Men and Masculinities
- G St 325: Sociology of Gender
- G St 326: Saints and Sexuality
- G St 327: Genocide and Women
- G St 328: African American Feminist Thought
- G St 329: Queer Playwriting and American Culture
- G St 333: Theories in Gender
- G St 337: The South and Sexuality
- G St 344: Women and Politics
- G St 349: Society and the Sexes in Modern Europe
- G St 350: Gender and Sexualities in Cinema
- G St 352: Hemispheric Voices: Women Writers of Am.
- G St 353: Gender and Sexualities in the Media
- G St 356: Women in the Rabbinic Tradition
- G St 357: Women in the South
- G St 363: Gender in Latin America
- G St 366: Sex, Gender, and the Bible
- G St 368: Feminism, Women, and Religion
- G St 382: Intro to Gender and Sexuality Studies
- G St 383: Studies in Gender and Feminism
- G St 384: Studies in Gay and Lesbian Lit/Theory
- G St 385: Women in Literature
- G St 386: Gender on Film
- G St 390: Feminist Philosophy
- G St 391: Women, Gender & the Environment
- G St 395: Topics in Gender Studies on Location
- G St 399: Special Topics in Gender Studies
- G St 402: Advanced Queer Studies
- G St 414: Race, Place, and Space
- G St 418: African American Women's History
- G St 421: Readings in Black Feminism
- G St 425: Religion, Gender, and Sexuality
- G St 428: U.S. Women's History
- G St 429: U.S. Gender History
- G St 433: Theories of Gender and Sexuality
- G St 438: Language, Gender, and Sexuality
- G St 454: Women in Southern History
- G St 460: Psychology of Human Sexuality

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G St 482: Renaissance Women Writers
G St 488: Special Topics Gender/Sexuality Studies
G St 489: Power, Knowledge, and Gender
G St 490: Special Topics in Queer Theory
G St 491: Special Topics in Gender and Literature
G St 496: Gender Studies Capstone
G St 497: Internship in Gender Studies
G St 498: Special Topics in Gender Studies
G St 499: Directed Readings in Gender Studies
G St 565: Psychology of Gender
G St 599: Directed Readings in Gender Studies
G St 600: Gender Studies Methodology
G St 601: Gender Theory
G St 605: Feminist Pedagogy
G St 641: Readings in Global History: Gender

Sociology & Anthropology

Anth 101: Introduction to Anthropology
Anth 103: Topics in Anthropology
Anth 104: Introduction to Geography
Anth 302: Anthropological Films
Anth 303: Cultural Anthropology
Anth 304: Biological Anthropology
Anth 305: Archaeology
Anth 306: Archaeology of the Ancient Celts
Anth 308: Archaeology of Death and Burial
Anth 309: Indians of Mississippi and the South
Anth 311: Topics in Anthropology
Anth 312: Muslims in the West
Anth 313: Introduction to Linguistic Science
Anth 314: Islam and Global Politics
Anth 315: The African Diaspora
Anth 316: Rise and Fall of the Mississippian World
Anth 317: Indians on the Southern Frontier
Anth 318: Archaeology of Mississippi and the South
Anth 319: Environmental History of the South
Anth 320: Archaeozoology: Animal Use in History
Anth 321: Americans of North America
Anth 322: North American Archaeology
Anth 325: Indians of Middle America
Anth 326: Archaeology of Maya Civilization
Anth 327: Indians of South America
Anth 328: Culture & Society in Latin America
Anth 330: Environmental Anthropology
Anth 331: American Indians and the Natural World
Anth 332: Early Medieval Art and Archaeology
Anth 333: The Mississippian Shatterzone
Anth 335: Archaeological Field Session
Anth 336: Viking Art and Archaeology
Anth 337: Anthropology of Blues Culture
Anth 338: Food, Place, and Power
Anth 339: Art & Archaeology of Pompeii
Anth 341: Frauds, Myths, and Mysteries
Anth 342: Osteology Directed Study
Anth 349: Medical Anthropology
Anth 353: Language and Culture
Anth 360: Political Ecology
Anth 365: Economic Anthropology
Anth 370: Archaeology of Political Systems
Anth 375: Archaeology and Technology
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- Anth 405: Human Osteology
- Anth 406: Methods in Ethnohistory
- Anth 407: Methods in Ethnography
- Anth 408: Laboratory Methods in Archaeology
- Anth 409: Anthropological Theory
- Anth 411: Anthropology of Politics & Power
- Anth 412: Ceramic Analysis
- Anth 413: Public Archaeology: Theory and Method
- Anth 414: Legal Anthropology
- Anth 415: Historical Archaeology
- Anth 507: The Archaeology of Landscape
- Anth 509: Language Evolution
- Anth 511: Cross-Cultural Studies in Ethnography I
- Anth 512: Cross-Cultural Studies in Ethnography II
- Anth 541: Individual Study Project
- Anth 542: Osteology Directed Study
- Anth 572: Quantitative Anthropology
- Anth 595: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- Anth 604: Professional Development I
- Anth 605: Professional Development II
- Anth 606: Seminar in Cultural and Linguistic Anth
- Anth 607: Seminar in Biocultural Anthropology
- Anth 608: Seminar in Archaeology
- Anth 609: Seminar in Research Design & Methodology
- Anth 610: The Mississippian Shatterzone
- Anth 611: Adv. Anthropology of Politics & Power
- Anth 612: Advanced Ceramic Analysis
- Anth 613: Public Archaeology: Theory and Method
- Anth 614: Advanced Legal Anthropology
- Anth 615: Fundamentals of Linguistic Science
- Anth 616: Rise and Fall of the Mississippian World
- Anth 617: Historical Archaeology
- Anth 618: Archaeology of Mississippi and the South
- Anth 620: Studies in Ethnography
- Anth 621: Readings in Anthropology I
- Anth 622: Readings in Anthropology II
- Anth 653: Field Methods in Archaeology
- Anth 654: Linguistic Anthropology
- Anth 670: Adv. Archaeology of Political Systems
- Anth 675: Archaeology and Technology
- Anth 697: Thesis
- Geog 101: Introduction to Geography
- Soc 101: Introductory Sociology I
- Soc 301: The Family
- Soc 302: Sociological Theory
- Soc 307: Urban Sociology
- Soc 308: Judicial System & African Amer Community
- Soc 310: Sociology of Disability
• Soc 311: Social Problems
• Soc 312: Poverty and Society
• Soc 313: Social Movements
• Soc 314: Sociology of News
• Soc 315: Leisure and Popular Culture
• Soc 316: Sociology of Sport
• Soc 321: Science, Technology and Society
• Soc 322: Economic Sociology
• Soc 323: Occupations and Professions
• Soc 324: Men and Masculinities
• Soc 325: Sociology of Gender
• Soc 327: Genocide and Women
• Soc 328: African American Feminist Thought
• Soc 329: Identities and Subjectivity
• Soc 330: Racism and Religion
• Soc 331: Sociology of Law
• Soc 332: Sociology of Peace and Justice
• Soc 333: Juvenile Delinquency
• Soc 335: The Sociology of Food
• Soc 336: Sociology of Religion
• Soc 345: Population Trends and Problems
• Soc 349: Applied Demography
• Soc 351: Social Change
• Soc 353: Community Development
• Soc 355: Sociology of Human Rights
• Soc 358: Religious Implications of the Holocaust
• Soc 359: Sociology of Globalization
• Soc 361: The Sociology of Education
• Soc 365: Methods of Social Research
• Soc 370: Society and Population Health
• Soc 365: Topics in Sociology Abroad
• Soc 403: Empire and Revolution
• Soc 407: Methods in Ethnography
• Soc 409: The Sociology of Knowledge
• Soc 410: The Color Line in the 21st Century
• Soc 411: Environment, Technology and Society
• Soc 413: Race and Ethnicity
• Soc 414: Race, Place, and Space
• Soc 420: Studies in Housing Insecurity
• Soc 425: Religion, Gender, and Sexuality
• Soc 427: Social Stratification
• Soc 429: Judaism and Religious Ethnic Identities
• Soc 431: Criminology
• Soc 433: Theories of Gender and Sexuality
• Soc 440: Sociology of Music
• Soc 445: Social Context of Holocaust Art
• Soc 451: Topics in Sociology
• Soc 455: Population Studies Applied Research
• Soc 466: Political Sociology
• Soc 498: Proficiency in Sociology
• Soc 501: Statistics
• Soc 502: Social Research Methods
• Soc 531: Lectures in Community Organization
• Soc 545: Seminar in Population Studies
• Soc 552: Individual Study Project
• Soc 601: Studies in Social Theory
• Soc 603: Studies in Empire and Revolution
• Soc 605: Practicum in Research
• Soc 607: Studies in the Community
• Soc 611: Studies in Population Analysis
• Soc 613: Studies in Race and Ethnicity
• Soc 615: Sociology of Culture
• Soc 621: Professional Development I
• Soc 622: Professional Development II
• Soc 623: Collaborative Research Seminar
• Soc 625: Current Debates in Gender
• Soc 631: Studies in Deviant Behavior
• Soc 635: Teaching Sociology
• Soc 640: Sociology of Health Disparities
• Soc 651: Fields of Sociology
• Soc 652: Individual Study Project
• Soc 697: Thesis
• Soc 699: Internship in Sociology

Theatre & Film
• Danc 100: Dance Fundamentals
• Danc 151: Ballet I
• Danc 152: Contemporary Dance I
• Danc 153: Jazz Dance I
• Danc 154: Tap Dance I
• Danc 200: Dance Appreciation
• Danc 215: Dance Improvisation
• Danc 251: Ballet II
• Danc 252: Contemporary Dance II
• Danc 253: Jazz II
• Danc 254: Tap II
• Danc 255: Theatre Dance I
• Danc 295: Concert Dance Repertory I
• Danc 309: Dance Technique on Location
• Danc 332: Period Movement and Manners
• Danc 351: Ballet III
• Danc 352: Contemporary Dance III
• Danc 353: Jazz III
• Danc 354: Tap III
• Danc 355: Theatre Dance II
• Danc 395: Concert Dance Repertory II
• Danc 450: Dance Composition I
• Danc 451: Ballet IV
• Danc 452: Contemporary Dance IV
• Danc 453: Jazz Dance IV
• Danc 454: Tap Dance IV
• Danc 455: Dance Composition II
• Danc 456: Theatre Dance Repertory I
• Danc 457: Theatre Dance Repertory II
• Thea 110: Intro to Acting
• Thea 111: Realism for Stage & Screen
• Thea 114: Movement for the Actor I
• Thea 120: Introduction to Theatre, Film, & Dance
• Thea 121: Creative Thinking
• Thea 163: Intro to Musical Theatre Performance
• Thea 171: Rendering for the Theatre
• Thea 172: Three-Dimensional Design for the Theatre
• Thea 185: Stage Management Practicum I
• Thea 186: Stage Management Practicum II
• Thea 192: Production Studies I
• Thea 201: Appreciation of the Theatre
• Thea 202: Introduction to Cinema
• Thea 203: Drama in Film
• Thea 204: Comedy in Film
- Thea 205: Cinema Survey I
- Thea 206: Cinema Survey II
- Thea 207: Intro to Acting for the Screen
- Thea 209: Theatre Topics on Location
- Thea 210: Scene Work for Stage & Screen
- Thea 211: Sophomore Performance Studies II
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- Thea 216: Voice-over Acting
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 240: Makeup
- Thea 242: Communication for Designers
- Thea 246: Costume Crafts
- Thea 250: Film Production I
- Thea 252: Film Production II
- Thea 260: Fundamentals of Acting
- Thea 261: Sound Design for Cinema I
- Thea 264: Musical Theatre Voice Studies I
- Thea 268: Speech for the Actor
- Thea 269: Acting with Dialects
- Thea 270: Basic Lighting & Sound Technology
- Thea 271: Introduction to Stagecraft
- Thea 272: Introduction to Costumes for the Stage
- Thea 273: Costume Construction
- Thea 274: Theatre Design Graphics
- Thea 275: Introduction to Scene Painting
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 279: Costume Design for Film and Television I
- Thea 285: Stage Management Techniques I
- Thea 286: Stage Management Techniques II
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II
- Thea 292: Production Studies III
- Thea 295: Theatre Practicum I
- Thea 298: Special Topics
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 304: Acting Shakespeare
- Thea 305: Screenwriting I
- Thea 307: Advanced Acting for the Screen
- Thea 308: Comedic Screen Acting
- Thea 310: Acting Styles
- Thea 311: Classic Comedy Styles
- Thea 312: Voice for the Actor II
- Thea 313: Advanced Voice I
- Thea 314: Movement for the Actor II
- Thea 315: Movement for the Actor III
- Thea 316: Business of Acting and Auditioning
- Thea 317: Topics in Acting Styles
- Thea 320: History of Acting Theories & Techniques
- Thea 321: Theatre History I
- Thea 322: Theater History II
- Thea 323: Film and Aristotle
- Thea 324: Commedia dell'Arte
- Thea 325: Playwriting

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Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
Thea 329: Queer Playwriting and American Culture
Thea 330: Stage Combat I
Thea 331: Stage Combat II
Thea 332: Period Movement and Manners
Thea 333: Devised Theatre
Thea 335: The Alexander Technique
Thea 337: Physical Theatre Styles
Thea 338: Technology Lab I
Thea 339: Technology Lab II
Thea 340: Color Theory for Designers
Thea 341: Property Design and Construction
Thea 342: Unarmed Stage Combat
Thea 343: Single Sword Stage Combat
Thea 344: Broadsword Stage Combat
Thea 345: Rapier and Dagger Stage Combat
Thea 346: Knife Stage Combat
Thea 347: Quarterstaff Stage Combat
Thea 348: Sword and Shield Stage Combat
Thea 349: Smallsword Stage Combat
Thea 350: Editing I
Thea 352: Producing for Film
Thea 354: Directing for the Screen I
Thea 355: Advanced Film Production I
Thea 356: Advanced Film Production II
Thea 360: Cinematography I
Thea 362: Motion Picture Lighting
Thea 364: Musical Theatre Voice Studies II
Thea 368: Dialects for Stage & Screen
Thea 370: Scenic Design I
Thea 371: Period Patternmaking
Thea 372: Lighting Design I
Thea 373: Advanced Makeup Techniques for the Stage
Thea 374: Intro to the History of Dress
Thea 375: Costume Design I
Thea 376: Basic Draping
Thea 377: Intro to the History of Decor
Thea 378: Fabric Dyeing and Modification
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 391: Production Studies IV
Thea 392: Production Studies V
Thea 395: Theatre Practicum II
Thea 401: Directed Study in Community Engagement
Thea 403: Directed Performance Studies
Thea 405: Directed Design Studies
Thea 406: Screenwriting II
Thea 410: Acting Process and Integration
Thea 411: Classic Dramatic Styles
Thea 412: Voice for the Actor III
Thea 413: Advanced Voice II
Thea 414: Movement Studies III
Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- Thea 420: Dramatic Theory and Criticism
- Thea 421: Musical Theatre History and Literature I
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 431: Film Capstone I
- Thea 432: Film Capstone II
- Thea 441: Costume Shop Management
- Thea 450: Editing II
- Thea 451: Dance/Movement
- Thea 452: Dance/Movement
- Thea 453: Postproduction Specialties
- Thea 454: Directing for the Screen II
- Thea 455: Cinematic Storytelling
- Thea 460: Cinematography II
- Thea 461: Sound Design for Cinema II
- Thea 463: Writing from Stage to Screen
- Thea 464: Musical Theatre Voice Studies III
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II
- Thea 470: Scenic Design II
- Thea 471: Lighting Design II
- Thea 473: Basic Tailoring
- Thea 474: Costume Design II
- Thea 475: CAD Pattern Drafting
- Thea 476: Introduction to Scene Painting
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film & Television II
- Thea 481: Directing
- Thea 482: Directing Techniques
- Thea 484: Directing Practicum
- Thea 487: Stage Management Practicum V
- Thea 488: Stage Management Practicum VI
- Thea 491: Production Studies VI
- Thea 492: Production Studies VII
- Thea 495: Theatre Practicum III
- Thea 498: Special Topics
- Thea 499: Senior Seminar

**Writing & Rhetoric**
- DMS 101: Introduction to Digital Media Studies
- DMS 398: Topics in Digital Media Studies Abroad
- DMS 399: Topics in Digital Media Studies
- DMS 401: Digital Media Studies Practicum
- Liba 102: First Year Seminar
- Spch 102: Fundamentals of Public Speaking
- Spch 105: Business and Professional Speech
- Spch 107: Forensics I
- Spch 108: Forensics II
- Spch 110: Basic Voice and Diction
- Spch 207: Forensics III
- Spch 208: Forensics IV
- Spch 210: The Art of the Interview
- Spch 305: Collaborative Communication
- Spch 307: Forensics V
- Spch 308: Forensics VI
- Spch 314: Intercollegiate Debating
- Spch 407: Forensics VII
- Spch 408: Forensics VIII
- Writ 100: Introduction to College Writing
- Writ 101: First-Year Writing I
- Writ 102: First-Year Writing II
- Writ 210: Rhetoric I: Foundations to 1650
- Writ 220: Rhetoric II: Renaissance to Contemporary
- Writ 250: Advanced Composition
- Writ 300: Foundations of Technical & Prof. Writing
- Writ 301: Responding to Writers
- Writ 310: Writing in Professional Contexts
- Writ 320: Technical Writing
- Writ 340: Contemporary Writing Studies
- Writ 350: Writing for Digital Media
- Writ 360: Document Design
- Writ 370: Editing and Proofreading
- Writ 398: Topics in Writing Studies on Location
- Writ 399: Special Topics
- Writ 410: Grant Writing
- Writ 415: Digital Rhetoric
- Writ 440: Writing for Accountancy
- Writ 617: Teaching First-year Composition
- Writ 671: Theory & Practice of Writing Consulting