College of Liberal Arts

Overview
Academics & Admissions
Departments
Programs
Minors
Courses
Faculty
Awards

Courses

College of Liberal Arts

- Cine 301: Special Topics in Cinema Production
- Cine 302: Special Topics in Cinema Post-Production
- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
- Envs 101: Humanities and the Environment
- Envs 385: Environmental Studies Internship
- Envs 397: Topics in Environmental Studies Abroad
- Envs 399: Special Topics in Environmental Studies
- Liba 100: Introduction to Liberal Arts
- Liba 101: Intro. to Occupational/Physical Therapy
- Liba 103: STEM Research Experience
- Liba 130: Introduction to the Fine Arts
- Liba 150: Integrated Science I
- Liba 151: Integrated Science II
- Liba 201: Interdisciplinary Studies
- Liba 202: Interdisciplinary Humanities
- Liba 203: Interdisciplinary Social Sciences
- Liba 204: Interdisciplinary Arts
- Liba 205: Interdisciplinary Sciences
- Liba 205L: Interdisciplinary Lab Sciences
- Liba 301: Foreign Study
- Liba 302: Topics in Liberal Arts Abroad
- Liba 311: Advanced Interdisciplinary Studies
- Liba 312: Advanced Interdisciplinary Humanities
- Liba 313: Advanced Interdisciplinary Social Science
- Liba 314: Advanced Interdisciplinary Arts
- Liba 315: Advanced Interdisciplinary Sciences
- Liba 315L: Advanced Interdisciplinary Lab Sciences
- Liba 401: Topics in the Liberal Arts
- Liba 410: Med Tech: Urinalysis
- Liba 411: Med Tech: Serology/Immunology
- Liba 412: Med Tech: Clinical Microbiology
- Liba 413: Med Tech: Hematology
- Liba 414: Med Tech: Clinical Analysis of Fluids
- Liba 415: Med Tech: Immunohematology
- Liba 416: Med Tech: Management/Education
- Liba 418: Med Tech: Hematology/Urinalysis Rotation
- Liba 419: Med Tech: Immunohematology Rotation
- Liba 420: Med Tech: Clinical Rotation
- Neu 490: Directed Studies in Neuroscience
- Neu 491: Directed Research in Neuroscience I
- Neu 492: Directed Research in Neuroscience II
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2020/fall/undergraduate/liberal-arts/courses

Thursday, October 24, 2019 at 4:17:29 am CDT
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2020/fall/undergraduate/liberal-arts/courses

Aas 385: History of Mass Incarceration in the US
Aas 386: African and African American Arts
Aas 392: Modern Africa
Aas 393: History of Southern Africa
Aas 394: History of Islam in Africa
Aas 395: Survey of Black American Art
Aas 412: Studies in Black Popular Culture
Aas 413: Race and Ethnicity
Aas 414: Race, Place, and Space
Aas 421: Readings in U.S. Black Feminism
Aas 438: The Rise and Fall of American Slavery
Aas 440: History of African Americans in Sports
Aas 442: The New Negro Era
Aas 443: The Civil Rights Era
Aas 468: Major African American Writers
Aas 469: Special Topics in African American Lit
Aas 473: Prison & the Literary Imagination
Aas 479: Special Topics in Comparative Black Lit
Aas 480: African American Studies Senior Seminar
Aas 481: Special Topics in Caribbean Literature
Aas 483: Special Topics in African Literature
Aas 493: Special Topics in Race and Ethnicity
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 504: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 593: African American Literature

Arch Dalrymple III Department of History
Hst 120: Intro to European History to 1648
Hst 121: Intro to European History since 1648
Hst 130: Intro to US History to 1877
Hst 131: Intro to US History since 1877
Hst 150: Intro to Middle Eastern History
Hst 160: Intro to Latin American History
Hst 170: Intro to African History
Hst 180: Intro to East Asian History
Hst 300: Historical Methods
Hst 301: The Golden Age of Athens
Hst 302: Law and Life in Ancient Athens
Hst 303: Alexander the Great
Hst 304: Roman Republic
Hst 305: Roman Empire
Hst 306: From Republic to Empire
Hst 307: History of Ancient Christianity
Hst 309: The Middle Ages
Hst 310: History of Medieval Christianity
Hst 311: Medieval Church and Empire
Hst 317: Late Middle Ages and Renaissance
Hst 318: Renaissance and Early Modern Studies
Hst 319: Reformation Europe
Hst 321: Tudor England, 1485-1603
Hst 322: Stuart England, 1603-1714
Hst 323: Age of Absolutism and Enlightenment
Hst 326: Age of Revolution, 1750-1850
Hst 331: Europe- Imperialism to World War II, 189
Hst 332: Europe since 1945
Hst 334: France since 1789
Hst 335: The French Revolution
Hst 336: The Napoleonic Era
Hst 338: Great Britain in the Modern Age
Hst 339: British Empire and Commonwealth
Hst 340: Italy since 1815
Hst 341: History of Germany, 1789-1918
Hst 342: History of Germany since 1890
Hst 343: History of the Holocaust
Hst 344: Late Imperial and Revolutionary Russia
Hst 345: Russia in the Twentieth Century
Hst 347: Science in the Modern World
Hst 348: The Darwinian Revolution
Hst 349: Society and the Sexes in Modern Europe
Hst 350: Muslim World- Origins to Middle Ages
Hst 351: Muslim World - Middle Ages to WWI
Hst 352: The Middle East since 1914
Hst 355: Water in the Middle East
Hst 360: Colonial Latin America, 1450-1820
Hst 361: Latin America since 1820
Hst 362: History of Mexico and Central America
Hst 363: History of the Caribbean
Hst 366: Race and Ethnicity in Latin America
Hst 367: Social Revolutions in Latin America
Hst 368: Latin America and the Cold War
Hst 370: Modern Africa
Hst 371: History of Southern Africa
Hst 373: War, Rebellion and Revolution in Africa
Hst 374: Nationalism in Africa
Hst 375: History of Islam in Africa
Hst 380: Pre-Modern China
Hst 381: Late Imperial and Modern China
Hst 382: China in Revolution
Hst 383: China and the United States since 1784
Hst 384: Global Shanghai
Hst 385: Gender/Sexuality in East Asian History
Hst 387: Modern Japanese History
Hst 388: War and Memory in Japan
Hst 389: History of Japan-United States Relations
Hst 392: South Asia and the Indian Ocean
Hst 400: Early America to 1715
Hst 401: Colonial America, 1607-1763
Hst 402: Revolutionary America, 1763-1800
Hst 403: US- Emerging Nation, 1789-1850
Hst 404: US- The Civil War Era, 1848-1877
Hst 405: US- Nation Redefined, 1877-1918
Hst 406: US- WWI to WWII, 1914-1945
Hst 407: US- The Nation since 1945
Hst 410: Native America, Pre-contact to 1850
Hst 411: Native America since 1850
Hst 414: African American History to 1865
Hst 415: African American History since 1865
Hst 418: African American Women's History
Hst 419: Black Women's Enterprise & Activism
Hst 420: History of African Americans in Sports
Hst 422: The Rise and Fall of American Slavery
Hst 423: History of Mass Incarceration in the US
Hst 424: The Civil Rights Era
Hst 426: The American Dream
Hst 428: US Women's History
Hst 429: US Gender History
Hst 430: US Foreign Relations
Hst 431: US Legal History
Hst 432: US Economic History
Hst 433: US Labor History
Hst 434: US Religious History
Hst 435: US Military History
Hst 440: The Military History of the Civil War
Hst 450: Southern History to 1900
Hst 451: The South in the Twentieth Century
Hst 452: The History of Mississippi
Hst 453: Economic History of the South
Hst 454: Women in Southern History
Hst 455: History of Religion in the South
Hst 470: The First World War
Hst 471: The Second World War
Hst 481: Topics in History and Film
Hst 482: Samurai in Film
Hst 490: Problems in History- America
Hst 491: Problems in History- Europe
Hst 492: Problems in History- World
Hst 493: Undergraduate History Internship
Hst 494: Directed Readings in History
Hst 496: Topics in History Abroad
Hst 498: Undergrad Research Seminar in History
Hst 499: Undergrad Reading Seminar in History
Hst 505: Historiography - US to Reconstruction
Hst 506: Historiography - US since Reconstruction
Hst 509: Historiography - African American Histor
Hst 520: Historiography for Late Antiquity
Hst 523: Historiography of the Late Middle Ages
Hst 550: Historical Methods & Philosophy of Hist
Hst 551: Historiography - Europe to 1815
Hst 552: Historiography - Europe since 1789
Hst 570: Historiography: Precolonial Africa
Hst 571: Historiography: Colonial Africa
Hst 585: Historiography of the Modern Middle East
Hst 601: Professionalization and Colloquium I
Hst 602: Professionalization and Colloquium II
Hst 605: Readings - US through Reconstruction
Hst 606: Readings - US Civil War to Present
Hst 607: Readings - Southern US History
Hst 611: Readings - Era of the US Civil War
Hst 612: Readings - US Depression & War
Hst 613: Readings - Contemporary US History
Hst 614: Readings: US Women's and Gender History
Hst 641: Readings in Global History: Gender
Hst 651: Readings - European History to 1815
Hst 652: Readings - European History since 1789
Hst 653: Readings - Russian History
Hst 660: Readings - Gender History of Mod. Europe
Hst 661: Readings - Europe & Atlantic World
Hst 662: Readings - History of Stalinism
Hst 663: Readings - History of Modern Consumerism
Hst 664: Readings - 20th Century Econ & Social Po
Hst 670: Readings - Slavery in Africa
Hst 671: Readings - Colonialism in Africa
Hst 681: Readings - British History to 1815
Hst 682: Readings - British History since 1815
Hst 685: Readings - Middle East History
Hst 686: Readings - Colonial Latin Amer. History
Hst 687: Readings - Social Movements, Mod Lat Am
Hst 688: Readings - Race and Ethnicity in Latin A
Hst 689: Readings - Seculariz/Sacraliz in Latin A
Hst 690: Readings - Gender & Power in Latin Am
Hst 691: Readings - Modern Latin Am History
Hst 692: Readings - African History
Hst 693: Readings - General US History
Hst 694: Readings - General European History
Hst 695: Readings - Chinese History
Hst 696: Readings - Selected Areas
Hst 697: Thesis
Hst 698: Special Topics
Hst 701: Research - US through the Civil War
Hst 702: Research - US from Civil War to Present
Hst 751: Research - European History to 1815
Hst 752: Research - European History since 1789
Hst 770: Research - African History
Hst 781: Research - British History to 1815
Hst 782: Research - British History since 1815
Hst 785: Research in Mod Middle Eastern History
Hst 791: Research - Modern Latin American History
Hst 797: Dissertation
Hst 799: Graduate Writing Workshop

Art & Art History
AH 101: Introduction to Western Art
AH 102: Introduction to Non-Western Art
AH 201: History of Art I
AH 202: History of Art II
AH 305: Art on Location
AH 306: Topics in Art History Abroad
AH 308: Art History Internship
AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
AH 318: Greek Vase Painting
AH 319: Greek Sculpture
AH 320: Greek Architecture
AH 321: Greek Art and Archaeology
AH 322: Roman Art and Archaeology
AH 323: Art & Archaeology of Pompeii
AH 328: Ancient Art on Location
AH 330: Medieval Art
AH 332: Early Christian, Byzantine & Islamic Art
AH 334: Early Medieval Art and Archaeology
AH 336: Viking Art and Archaeology
AH 338: Romanesque and Gothic Art
AH 341: Italian Renaissance Art
AH 343: Northern Renaissance Art
AH 345: Baroque & Rococo Art & Architecture
AH 351: 19th-Century European Art
AH 354: Art Nouveau, Art Deco, & Streamlining
AH 355: 20th-Century Art
AH 357: Art Now
AH 359: Contemporary Art
AH 361: American Art to 1900
AH 362: Folk Arts of the Americas
AH 364: American Art on Paper
AH 366: Hist. of Southern Art & Decorative Arts
AH 369: Survey of Black American Art
AH 376: History of Photography
AH 378: History of Printmaking
AH 380: Asian Art
AH 381: Art of China
AH 382: Art of India
AH 383: Art of India
AH 386: African and African American Arts
AH 394: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
AH 406: Topics in Art History
AH 408: Seminar in Art History
AH 458: Social Context of Holocaust Art
AH 490: Selected Readings: Art Hist. & Criticism
AH 499: Comprehensive Examination
AH 503: Art Theory and Criticism
AH 505: Topics in Art History
AH 508: Seminar in Art History
AH 520: Topics in Ancient Art
AH 530: Topics in Medieval Art
AH 532: Early Christian, Byzantine & Islamic Art
AH 534: Early Medieval Art and Archaeology
AH 536: Viking Art and Archaeology
AH 538: Romanesque and Gothic Art
AH 541: Italian Renaissance Art
AH 543: Northern Renaissance Art
AH 545: Baroque and Rococo Art and Architecture
AH 550: Topics in Modern Art: Europe and America
AH 551: 19th-Century European Art
AH 555: 20th Century Art
AH 557: Art Now
AH 559: Contemporary Art and Architecture
AH 560: Topics in American Art
AH 561: American Art to 1900
AH 566: Hist of Southern Art & Decorative Arts
AH 567: Southern Architecture and Interiors
AH 569: Survey of Black American Art
AH 576: History of Photography
AH 578: History of Printmaking
AH 581: Advanced History of Chinese Art
AH 582: Advanced History of Japanese Art
AH 583: Advanced History of Indian Art
AH 586: African and African American Arts
AH 594: Mesoamerican Art
AH 690: Selected Readings: Art Hist & Criticism
Art 361: Teaching of Art in the Elementary School
Art 101: Two-Dimensional Design
Art 102: Color Theory
Art 103: Three-Dimensional Design
Art 110: Digital Media Foundations Core
Art 111: Drawing I
Art 201: Digital Imaging
Art 202: Photo Imaging
Art 211: Drawing II
Art 310: Studio Art on Location
Art 311: Figure Drawing I
Art 312: Figure Drawing II
Art 321: Beginning Painting
Art 322: Intermediate Painting
Art 323: Plein Air: Painting the Landscape
Art 326: Watercolor
Art 331: Beginning Sculpture
Art 332: Intermediate Sculpture
Art 340: Beginning Ceramics
Art 341: Pottery
Art 342: Handbuilding
Art 343: Intensive Wheel Throwing
Art 360: Vector Imaging
Art 361: Graphic Design I, Typography
Art 362: Graphic Design II, Production Design
Art 363: Illustration
Art 364: Web Design I
Art 366: Letterpress
Art 371: Introduction Relief & Planographic Print
Art 372: Intro to Intaglio Printmaking
Art 373: Book Arts
Art 381: Introduction to Photography
Art 382: Intermediate Photography
Art 383: Digital Photography
Art 384: Digital Video I
Art 385: Intro Alternative Photographic Processes
Art 395: Topics in Studio Art Abroad
Art 398: Special Topics in Art
Art 405: Pre-Thesis Forum
Art 406: BA Forum
Art 410: Art Internship
Art 411: Advanced Drawing
Art 421: Painting
Art 426: Advanced Watercolor
Art 431: Advanced Sculpture
Art 432: Advanced Head Modeling
Art 433: Advanced Figure Modeling
Art 441: Advanced Ceramics
Art 442: Clay and Glaze Calculation
Art 460: Graphic Design III, Package Design
Art 461: Advanced Graphic Design and Illustration
Art 465: Web Design II
Art 471: Advanced Printmaking
Art 481: Advanced Photography
Art 483: Advanced Digital Photography
Art 484: Advanced Digital Video
Art 485: Advanced Alt Photographic Processes
Art 490: Directed Individual Problems
Art 491: Thesis
Art 492: Senior Seminar
Art 510: Studio Art on Location
Art 511: Drawing
Art 512: Figure Drawing
Art 521: Painting
Art 523: Plein Air
Art 526: Watercolor
Art 531: Sculpture
Art 532: Head Modeling
Art 533: Figure Modeling
Art 541: Pottery and Ceramics
Art 542: Ceramic Material Research & Development
- Art 543: Advanced Wheel Throwing
- Art 560: Vector Imaging
- Art 561: Typography
- Art 564: Web Design I
- Art 565: Web Design II
- Art 566: Letterpress Printing
- Art 571: Printmaking
- Art 573: Book Arts
- Art 581: Black-And-White Photography
- Art 583: Digital Photography
- Art 584: Digital Video
- Art 585: Alternative Photographic Processes
- Art 598: Special Topics in Studio Art
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- Art 641: Pottery and Ceramics
- Art 661: Advanced Typography
- Art 664: Web Design I
- Art 671: Printmaking
- Art 683: Digital Photography
- Art 691: Directed Individual Problems
- Art 692: Professional Practices
- Art 697: Thesis

**Biology**
- Bisc 100: Research Experience
- Bisc 102: Inquiry Into Life Human Biology
- Bisc 103: Inquiry into Life Laboratory I
- Bisc 104: Inquiry into Life: The Environment
- Bisc 105: Inquiry into Life Laboratory II
- Bisc 150: Principles of Biological Science
- Bisc 160: Biological Sciences I
- Bisc 161: Biological Sciences I Laboratory
- Bisc 162: Biological Sciences II
- Bisc 163: Biological Sciences II Laboratory
- Bisc 164: Honors Recitation I
- Bisc 165: Honors Recitation II
- Bisc 200: Research Experience
- Bisc 206: Human Anatomy and Physiology I
- Bisc 207: Human Anatomy and Physiology II
- Bisc 210: Principles of Microbiology
- Bisc 220: Natural Resource Management
- Bisc 300: Research Methods in Biology
- Bisc 301: Evolution
- Bisc 306: Virology
- Bisc 310: Human Anatomy
- Bisc 318: Botany
- Bisc 320: Introductory Marine Biology
- Bisc 321: Introductory Aquatic Biology
- Bisc 322: General Ecology
- Bisc 323: Biology of Invasive Species
- Bisc 327: Introductory Neuroscience
- Bisc 329: Biology of Fishes
- Bisc 330: Introductory Physiology
- Bisc 331: Comparative Anatomy of the Vertebrates
- Bisc 332: Comparative Embryology of Vertebrates
- Bisc 333: General Microbiology
- Bisc 334: Ornithology
- Bisc 335: Human Reproduction
Bisc 336: Genetics
Bisc 337: Introductory Entomology
Bisc 338: Invertebrate Zoology
Bisc 339: Phycology
Bisc 342: Plant Diversity
Bisc 345: Symbiosis: From Parasitism to Mutualism
Bisc 349: Biology of Sharks and Their Relatives
Bisc 350: Mammalogy
Bisc 370: Introductory Molecular Genetics
Bisc 372: Introductory Cell Biology
Bisc 380: Topics in Biology Abroad
Bisc 413: Conservation Biology
Bisc 414: Immunology and Serology
Bisc 415: Vertebrate Histology
Bisc 416: Elementary Parasitology
Bisc 417: Evolution and Medicine
Bisc 418: Introduction to Molecular Systematics
Bisc 427: Methods in Comparative Neuroscience
Bisc 435: Research in Freshwater Biology
Bisc 436: Human and Vertebrate Genetics
Bisc 438: Microbial Physiology
Bisc 440: Cell and Molecular Biology
Bisc 441: Tropical Botany
Bisc 443: Ecology of Plant Communities of MS
Bisc 445: Introduction to Coral-Reef Ecology
Bisc 446: Fishes of the Tropics
Bisc 447: Neotropical Forest Herpetology
Bisc 448: Tropical Studies in Biology
Bisc 449: Tropical Invertebrate Biology
Bisc 450: Tropical Ornithology
Bisc 451: Ecotoxicology
Bisc 479: Special Topics in Biology
Bisc 491: Directed Study in Biological Sciences I
Bisc 492: Directed Study in Biological Sciences II
Bisc 493: Capstone Directed Study
Bisc 498: Major Field Achievement Test
Bisc 499: Listing for Individual Basis Courses
Bisc 502: Mycology
Bisc 503: Topics in Bioinformatics
Bisc 504: Biometry
Bisc 505: Aquatic Microbiology
Bisc 507: Cell Biology of Cancer
Bisc 509: Microbial Genetics
Bisc 510: Theoretical Ecology
Bisc 511: Applied Microbiology
Bisc 512: Animal Behavior
Bisc 513: Limnological Methods
Bisc 514: Population Genetics
Bisc 515: Conservation Biology: Viable Populations
Bisc 516: Plant Physiology
Bisc 518: Microtechnique
Bisc 519: Physiology of Aquatic Animals
Bisc 520: Medical Microbiology
Bisc 521: Cell Physiology
Bisc 522: Microbial Ecology
Bisc 523: Molecular Microbiol. of Soils & Sediment
Bisc 524: Aquatic Botany
Bisc 525: Conservation and Restoration Ecology
Bisc 526: Survey of the Amphibia
Bisc 527: Survey of the Reptilia
Bisc 528: Principles of Developmental Biology
Bisc 529: Endocrinology
Bisc 530: Advanced Field Study in Ecology
Bisc 531: Plant Morphology
Bisc 532: Plant Taxonomy
Bisc 533: Advanced Neuroscience
Bisc 534: Freshwater Insects
Bisc 535: Plant-Insect Interactions
Bisc 536: Hormones and Behavior
Bisc 541: Cell Biol. of Neurodegenerative Disease
Bisc 542: Microbial Diversity
Bisc 543: Functional Neuroanatomy
Bisc 546: Herpetology
Bisc 547: Advanced Histology
Bisc 548: Plant Cell and Developmental Biology
Bisc 550: Biological Oceanography
Bisc 551: Protozoology
Bisc 553: Comparative Animal Physiology
Bisc 554: Ecological Physiology
Bisc 555: Radiation Biology
Bisc 566: Evolutionary Biology
Bisc 567: Evolutionary Biology Laboratory
Bisc 571: History of Biology
Bisc 578: Advanced Topics in Biology I
Bisc 579: Advanced Topics in Biology
Bisc 580: Advanced Topics in Biology III
Bisc 604: Experimental Design
Bisc 608: Limnology
Bisc 609: Stream Ecology
Bisc 610: Virology
Bisc 611: Wetlands Ecology
Bisc 613: Plant Ecology
Bisc 614: Advanced General Microbiology
Bisc 615: Ichthyology
Bisc 616: Population Biology
Bisc 617: Fishery Biology
Bisc 618: Community Ecology
Bisc 619: Ecosystems Ecology
Bisc 620: Field Botany
Bisc 621: Behavioral Endocrinology
Bisc 622: Behavioral Ecology
Bisc 623: Aquatic Plants
Bisc 626: Aquatic Ornithology
Bisc 628: Advanced Reproductive Physiology
Bisc 629: Advanced Biochemical Endocrinology
Bisc 630: Algalogy
Bisc 631: Advanced Aquatic Techniques
Bisc 632: Aquatic Toxicology
Bisc 633: Microbial Energetics
Bisc 635: Insect Taxonomy
Bisc 637: Prokaryotic Development
Bisc 639: Insect Morphology
Bisc 640: Biology of Amphibia
Bisc 641: Biology of Reptilia
Bisc 647: Invertebrate Zoology
Bisc 649: Methods in Molecular Biology
Bisc 650: Career Issues in Graduate Study
Bisc 651: Advanced Parasitology
Bisc 659: Techniques in Molecular Systematics
Bisc 660: Plant Anatomy and Development
Bisc 661: Phylogenetic Systematics
Bisc 662: Multivariate Analysis of Ecological Data
Bisc 675: Advanced Microbial Physiology
Bisc 676: Topics in Evolutionary Physiology
Bisc 677: Topics in Evolution and Ecology
Bisc 678: Topics in Environmental & Applied Micro
Bisc 679: Directed Study in Biological Science
Bisc 691: Seminar
Bisc 692: Seminars on Special Topics
Bisc 693: Microbiology Seminar
Bisc 697: Thesis
Bisc 797: Dissertation

Center for the Study of Southern Culture
S St 101: Introduction to Southern Studies I
S St 102: Introduction to Southern Studies II
S St 103: Southern Mythologies and Popular Culture
S St 104: The South and Race
S St 105: Introduction to the South and Food
S St 106: Introduction to Southern Documentary
S St 107: Intro to Gender & Sexuality in the South
S St 108: Music and Southern Society
S St 109: Rights and Southern Activism
S St 110: Slavery and the University
S St 301: Methods in Southern Studies
S St 303: Women in Southern History
S St 314: Race, Place, and Space
S St 334: Introduction to Field Work Techniques
S St 350: The South and Sexuality
S St 401: Southern Studies Seminar: Society
S St 402: Southern Studies Seminar: Culture
S St 406: Southern Literature & the Oral Tradition
S St 533: Fieldwork & Oral History
S St 534: Documentary Photography
S St 535: Anthropological Films
S St 536: The Southern Environment
S St 537: Documenting the South in Film
S St 538: Advanced Documentary Film/South
S St 555: Foodways and Southern Culture
S St 556: Heritage Tourism in the South
S St 560: Oral History of Southern Social Movement
S St 597: Special Topics I
S St 598: Special Topics II
S St 599: Special Topics III
S St 601: Southern Studies Graduate Seminar I
S St 602: Southern Studies Graduate Seminar II
S St 603: Internship
S St 605: Advanced Individual Study
S St 611: Regionalism
S St 612: Globalization and the U.S. South
S St 697: Thesis

Chemistry & Biochemistry
Chem 101: Chemical Concepts
Chem 103: Survey of Chemistry I
Chem 104: Survey of Chemistry II
Chem 105: General Chemistry I
Chem 106: General Chemistry II
• Chem 107: Honors Recitation I
• Chem 108: Honors Recitation II
• Chem 113: Survey of Chemistry Laboratory I
• Chem 114: Survey of Chemistry Laboratory II
• Chem 115: General Chemistry Laboratory I
• Chem 116: General Chemistry Laboratory II
• Chem 121: Fundamentals of Organic Chemistry
• Chem 201: Environmental Chemistry I
• Chem 202: Environmental Chemistry II
• Chem 221: Elementary Organic Chemistry I
• Chem 222: Elementary Organic Chemistry II
• Chem 225: Elementary Organic Chem. Laboratory I
• Chem 226: Elementary Organic Chem. Laboratory II
• Chem 251: Introduction to Individual Research
• Chem 271: Biochemical Concepts
• Chem 283: Special Topics in Chemistry
• Chem 314: Quantitative Analysis
• Chem 319: Chem & Phys Methods of Forensic Chem
• Chem 331: Physical Chemistry I
• Chem 332: Physical Chemistry II
• Chem 334: Biophysical Chemistry
• Chem 337: Physical Chemistry Laboratory I
• Chem 351: Individual Research
• Chem 373: Intermediate Biochemistry
• Chem 381: Chemistry for Teachers I
• Chem 382: Chemistry for Teachers II
• Chem 383: Chemistry for Teachers III
• Chem 393: Advanced Special Topics in Chemistry
• Chem 401: Inorganic Chemistry
• Chem 402: Inorganic Chemistry Laboratory
• Chem 415: Computer Methods in Chemistry
• Chem 421: Recitation in Organic Chemistry I
• Chem 422: Recitation in Organic Chemistry II
• Chem 423: Organic Analysis
• Chem 441: Forensic Chemistry Senior Research
• Chem 459: Forensic Science Internship
• Chem 463: Senior Research and Discovery
• Chem 469: Introduction to Instrumental Analysis
• Chem 470: Forensic DNA Analysis
• Chem 471: Biochemistry I
• Chem 472: Biochemistry Laboratory
• Chem 473: Biochemistry II
• Chem 512: Advanced Instrumental Analysis
• Chem 513: Principles of Analytical Chemistry
• Chem 514: Fundamentals of Electrochemistry
• Chem 519: Chemical Separations
• Chem 524: Principles of Organic Chemistry
• Chem 529: Stereochemistry
• Chem 530: Advanced Organic Synthesis
• Chem 532: Chemical Thermodynamics
• Chem 534: Physical Biochemistry
• Chem 535: Principles of Physical Chemistry I
• Chem 536: Advanced Phys. Chem., Reaction Dynamics
• Chem 538: Principles of Physical Chemistry II
• Chem 544: Chemical Applications of Group Theory
• Chem 545: Chemical Literature
Chem 546: Chem for High School Science Teacher I
Chem 547: Chem. for High School Science Teacher II
Chem 548: Workshop-Middle School Science Teachers
Chem 550: Safety in the Chemical Laboratory
Chem 554: Analytical Environmental Chemistry
Chem 563: Applied Spectroscopy
Chem 580: Molecular Biochemistry I
Chem 581: Molecular Biochemistry II
Chem 617: Research Methodology in Chemistry I
Chem 697: Thesis
Chem 700: Introduction to Graduate Research
Chem 701: Advanced Inorganic Chemistry I
Chem 702: Advanced Inorganic Chemistry II
Chem 703: Inorganic Techniques
Chem 705: Seminar in Chemistry
Chem 715: Selected Topics in Analytical Chemistry
Chem 717: Internship Seminar in College Chemistry
Chem 718: Research Methodology in Chemistry II
Chem 722: Organic Techniques
Chem 725: Selected Topics in Organic Chemistry
Chem 733: Selected Topics in Physical Chemistry
Chem 741: Selected Topics in Inorganic Chemistry
Chem 750: Area Seminars
Chem 759: Doctoral Seminar
Chem 761: Quantum Chemistry
Chem 762: Theory of Molecular Structure
Chem 765: Bioinorganic Chemistry
Chem 771: Biochemistry I
Chem 772: Biochemical Techniques
Chem 773: Biochemistry II
Chem 774: Selected Topics in Biochemistry
Chem 776: Nucleic Acid Chemistry
Chem 777: Protein Structure
Chem 796: Doctoral Thesis
Chem 797: Dissertation

Classics
Clc 100: Honors Introduction to Classics
Clc 101: Introduction to Greek Civilization
Clc 102: Introduction to Roman Civilization
Clc 103: Women in Antiquity
Clc 104: Sports in the Ancient World
Clc 105: From Myth to Film
Clc 106: Classical Mythology
Clc 107: Ancient Cities
Clc 201: Medical Terminology in Greek and Latin
Clc 303: Greek and Roman Tragedy
Clc 304: Greek and Roman Comedy
Clc 305: Topics in Classical Mythology
Clc 307: Survey of Greek Literature
Clc 308: Survey of Roman Literature
Clc 309: Greek and Roman Epic
Clc 310: Socrates and Sophistry
Clc 313: The Roman Republic
Clc 314: Roman Empire
Clc 315: Egyptian Art and Archaeology
Clc 316: Bronze Age Aegean Art & Archaeology
Clc 317: Etruscan Art and Archaeology
Clc 318: Greek Vase Painting
Clc 319: Greek Sculpture
• Clc 320: Greek Architecture
• Clc 321: Greek Art and Archaeology
• Clc 322: Roman Art and Archaeology
• Clc 323: Art & Archaeology of Pompeii
• Clc 325: Topics in Classical Civilization
• Clc 326: Topics in Classics Abroad
• Clc 327: Greek and Roman Religions
• Clc 328: Ancient Art on Location
• Clc 331: Science & Tech. in the Ancient World
• Clc 332: Ancient Warfare
• Clc 333: Poetry and Politics at Rome
• Clc 340: The Golden Age of Athens
• Clc 341: Alexander the Great
• Clc 342: Law and Life in Ancient Athens
• Clc 349: Archaeological Ethics Bowl Practicum
• Clc 350: Ancient Archaeological Field Session
• Clc 352: From Republic to Empire
• Clc 360: Ethics in Archaeology
• Clc 490: Classics Capstone Seminar
• Clc 491: Classics Capstone Experience
• Clc 501: Topics in Greek History
• Clc 502: Topics in Roman History
• Clc 523: Ancient Art
• Gr 101: Introduction to Greek I
• Gr 102: Introduction to Greek II
• Gr 201: Intermediate Greek I
• Gr 202: Intermediate Greek II
• Gr 321: Greek Prose
• Gr 322: Greek Historians
• Gr 323: Greek Rhetoric
• Gr 324: Plato
• Gr 329: Koine Greek
• Gr 331: Greek Poetry
• Gr 332: Homer
• Gr 334: Greek Lyric
• Gr 336: Greek Tragedy
• Gr 337: Greek Comedy
• Gr 507: Special Reading
• Gr 621: Greek Prose
• Gr 622: Greek Historians
• Gr 623: Greek Rhetoric
• Gr 624: Greek Philosophers
• Gr 629: Koine Greek
• Gr 631: Greek Poetry
• Gr 632: Homer
• Gr 634: Greek Lyric
• Gr 636: Greek Tragedy
• Gr 637: Greek Comedy
• Gr 697: Thesis
• Lat 101: Introduction to Latin I
• Lat 102: Introduction to Latin II
• Lat 111: Intensive Introduction to Latin
• Lat 201: Intermediate Latin I
• Lat 202: Intermediate Latin II
• Lat 299: Readings in Advanced Latin
• Lat 321: Latin Prose
• Lat 322: Roman Historians
• Lat 323: Roman Oratory
• Lat 329: Medieval Latin
• Lat 331: Latin Poetry
• Lat 332: Vergil
• Lat 333: Ovid
• Lat 334: Roman Lyric
• Lat 335: Roman Elegy
• Lat 337: Roman Comedy
• Lat 338: Roman Satire
• Lat 340: Literature of the Neronian Age
• Lat 341: Literature of the Roman Empire
• Lat 342: Early Roman Literature
• Lat 343: Literature of the Late Republic
• Lat 507: Special Reading
• Lat 601: Writers of the Augustan Age
• Lat 621: Latin Prose
• Lat 622: Roman Historians
• Lat 623: Roman Oratory
• Lat 629: Medieval Latin
• Lat 631: Latin Poetry
• Lat 632: Vergil
• Lat 633: Ovid
• Lat 634: Roman Lyric
• Lat 635: Roman Elegy
• Lat 637: Roman Comedy
• Lat 638: Roman Satire
• Lat 640: Literature of the Neronian Age
• Lat 641: Literature of the Roman Empire
• Lat 642: Early Roman Literature
• Lat 643: Literature of the Late Republic
• Lat 691: Directed Reading in Latin Literature
• Lat 697: Thesis

Croft Inst for International Studies
• Croft Thesis: UM Croft Thesis
• Inst 101: Introduction to International Studies
• Inst 103: Intro to Chinese Language and Culture
• Inst 107: Introduction to Latin America
• Inst 109: Introduction to Topics in Global Studies
• Inst 110: Intercultural Comm: Predeparture
• Inst 111: Intercultural Communication: Reentry
• Inst 201: African Studies
• Inst 203: East Asian Studies
• Inst 205: European Studies
• Inst 207: Latin American Studies
• Inst 209: Middle Eastern Studies
• Inst 211: Reading Seminar
• Inst 212: French News Coverage
• Inst 213: German News Coverage
• Inst 214: Latin American News Coverage
• Inst 221: Global Studies
• Inst 310: Topics in East Asian Studies
• Inst 312: Topics in European Studies
• Inst 314: Topics in Latin American Studies
• Inst 315: Topics in Middle Eastern Studies
• Inst 316: Topics in International Studies
• Inst 318: Topics in Global Studies
• Inst 324: Decolonization
• Inst 326: Multicultural Europe
• Inst 327: Europe and the Middle East
• Inst 328: Contemporary Russia
• Inst 331: Topics in East Asian Studies Abroad
Inst 332: Topics in European Studies Abroad
Inst 333: Topics in Latin American Studies Abroad
Inst 334: Topics in International Studies Abroad
Inst 335: Topics in Middle Eastern Studies Abroad
Inst 341: Contemporary China
Inst 342: Globalization and East Asia
Inst 343: Religion, the State & Conflict in Asia
Inst 344: The Vietnam Wars, 1946-1989
Inst 345: Japan in the World
Inst 351: Revolts & Revolutions in the Middle East
Inst 352: The War on Drugs in Latin America
Inst 363: Gender in Latin America
Inst 371: International Trade and Globalization
Inst 372: Global Ecology and Conservation
Inst 374: Introduction to International Law
Inst 375: Global Health
Inst 381: Research Methods for INST Majors
Inst 385: Internship in International Studies
Inst 411: Research in East Asian Studies
Inst 412: Research in European Studies
Inst 413: Research in Latin American Studies
Inst 414: Research in Middle Eastern Studies
Inst 415: Research in International Studies
Inst 421: Research Seminar I
Inst 422: Research Seminar II
Inst 431: Oral Proficiency Interview

Economics
Econ 101: Introduction to Economics
Econ 202: Principles of Microeconomics
Econ 203: Principles of Macroeconomics
Econ 230: Economic Statistics I
Econ 302: Economic Statistics II
Econ 303: Money and Banking
Econ 305: Current Economic Topics
Econ 307: Managerial Economics
Econ 308: Operations Research
Econ 310: Engineering Economy
Econ 312: Law and Economics
Econ 320: Current Global Economic Issues
Econ 324: Experimental Economics
Econ 389: Internship
Econ 398: Intermediate Microeconomics
Econ 399: Intermediate Macroeconomics
Econ 401: Government and Business
Econ 402: Econometrics
Econ 403: Mathematical Economics
Econ 406: Natural Resource Economics
Econ 408: Urban Economics
Econ 417: Labor Economics
Econ 418: Sports Economics
Econ 422: Economic Growth and Development
Econ 425: American Financial History
Econ 453: An Economic History of the South
Econ 490: Directed Readings in Economics
Econ 491: Directed Research in Economics
Econ 504: Economic Issues in American History
Econ 505: Public Finance
Econ 506: Public Finance Administration
Econ 510: International Trade & Commercial Policy
• Econ 513: History of Economic Thought
• Econ 520: Special Topics in Economics
• Econ 528: Economics of High-Tech Industries
• Econ 540: Seminar in Economics
• Econ 545: Game Theory and Strategic Thinking
• Econ 581: Collective Bargaining
• Econ 583: Labor Relations
• Econ 601: Industrial Organization
• Econ 602: Applied Price Theory
• Econ 603: Time Series Analysis
• Econ 604: Applied Statistical Techniques in Econ.
• Econ 605: Microeconomics I
• Econ 606: Macroeconomics I
• Econ 607: Seminar
• Econ 609: Mathematics for Economists
• Econ 610: Public Choice
• Econ 612: Operations Research
• Econ 614: Microeconomics II
• Econ 615: Public Finance
• Econ 616: Economic Development
• Econ 617: Labor Economics
• Econ 619: Monetary Theory
• Econ 620: Public Policy Analysis
• Econ 621: Theory of International Trade
• Econ 623: International Macroeconomics
• Econ 624: Economics of Human Resources
• Econ 625: Labor & Manpower Policies & Problems
• Econ 628: Macroeconomics II
• Econ 629: Statistical Methods for Economics
• Econ 630: Econometrics I
• Econ 631: Econometrics II
• Econ 643: Microeconomics Research Seminar
• Econ 645: Macroeconomics Research Seminar
• Econ 647: Econometrics Research Seminar
• Econ 650: Research Colloquium in Economics
• Econ 697: Thesis
• Econ 797: Dissertation

English
• Eng 103: Appreciation of Literature
• Eng 221: Survey of World Literature to 1650
• Eng 222: Survey of World Literature since 1650
• Eng 223: Survey of American Lit to the Civil War
• Eng 224: Survey of American Lit since Civil War
• Eng 225: Survey of British Lit to 18th Century
• Eng 226: Survey of Brit Lit since Romantic Period
• Eng 299: Literary Interpretation
• Eng 300: Introduction to Creative Writing
• Eng 301: Poetry Workshop
• Eng 302: Fiction Workshop
• Eng 303: Nonfiction Workshop
• Eng 304: Screenwriting Workshop
• Eng 305: Advanced Writing for English Majors
• Eng 306: History of the English Language
• Eng 307: Intro to Literary Criticism and Theory
• Eng 309: Studies in Genre
• Eng 310: Introduction to Cinema Studies
• Eng 311: Studies in Cinema/Media Genres
• Eng 312: Studies in Cinema/Media History
• Eng 313: Introduction to World Cinema
Eng 314: The Cinematic South
Eng 316: Introduction to Medieval Studies
Eng 317: Chaucer
Eng 318: Medieval Romance
Eng 319: Medieval Drama
Eng 320: The Heroic Age
Eng 321: Literature of Medieval Europe
Eng 322: Studies in Medieval Literature
Eng 324: Shakespeare
Eng 326: Renaissance and Early Modern Studies
Eng 327: Early Modern Genres and Forms
Eng 328: Studies in Early Modern Literature
Eng 330: Studies in 18th Century Literature
Eng 332: 18th Century Genres and Forms
Eng 333: Studies in Early American Literature
Eng 334: Early American Genres and Forms
Eng 335: Studies in Transatlantic Lit to 1900
Eng 337: Studies in Romanticism
Eng 338: Studies in Victorian Literature
Eng 339: Victorian Genres and Forms
Eng 340: Studies in Antebellum American Lit
Eng 341: Studies in American Lit 1860-1900
Eng 343: Studies in 19th Century Literature
Eng 344: 19th Century Genres and Forms
Eng 347: Studies in 20th & 21st Cent. US Lit
Eng 348: Transatlantic Lit, 1900-Present
Eng 349: Modern/Contemporary Genres
Eng 350: Studies in Modernism
Eng 352: Studies in Contemporary Literature
Eng 354: Survey of Southern Literature
Eng 355: Studies in Southern Literature
Eng 357: Women in the South
Eng 359: Survey of Native American Literature
Eng 361: African American Lit Survey to 1920
Eng 362: African American Lit Survey Since 1920
Eng 363: African American Genres
Eng 364: Studies in African American Lit
Eng 365: Literature in Prison
Eng 366: African American Science Fiction Lit
Eng 367: Blues Tradition in American Literature
Eng 370: Studies in World Literatures
Eng 371: Studies in Anglophone Literature
Eng 372: Survey of 20th & 21st c. Irish Lit
Eng 373: Studies in 20th & 21st c. Comp Black Lit
Eng 374: Survey of Caribbean Literature
Eng 375: Survey of 20th and 21st c. African Lit
Eng 376: Studies in Asian Literature
Eng 377: Studies in National Counter-Canons
Eng 378: Studies in Postcolonial Literature
Eng 380: Studies in Literacy Criticism & Theory
Eng 382: Intro to Gender and Sexuality Studies
Eng 383: Studies in Gender and Feminism
Eng 384: Studies in Gay & Lesbian Lit/Theory
Eng 385: Women in Literature
Eng 386: Gender on Film
Eng 388: Studies in British Environmental Lit
Eng 389: Studies in American Environmental Lit
Eng 391: Environmental Genres and Forms
Eng 393: Studies in Popular Culture
Eng 395: Studies in Literature
Eng 396: Studies Counter-Canon & Critical Issues
Eng 397: Studies on Location
Eng 398: Studies Abroad
Eng 399: Internship
Eng 400: Advanced Poetry Workshop
Eng 401: Advanced Fiction Workshop
Eng 402: Advanced Nonfiction Workshop
Eng 403: Advanced Screenwriting Workshop
Eng 404: Special Topics in Creative Writing
Eng 405: Nature Writing
Eng 407: Special Topics in Literary Theory
Eng 409: Special Topics in Genre
Eng 411: Special Topics Cinema/Media Studies
Eng 412: Sp Topics Cinema/Media Theory, History
Eng 413: Special Topics in Media/Cultural Studies
Eng 414: Special Topics in the Cinematic South
Eng 417: Early Middle English
Eng 418: Advanced Studies in Chaucer
Eng 419: 14th Century English Literature
Eng 420: Anglo-Saxon and Celtic Literature
Eng 421: Literature of Medieval Europe
Eng 422: Literature of Medieval Piety
Eng 423: Special Topics in Medieval Literature
Eng 424: Medieval Forms and Genres
Eng 426: Seminar on Shakespeare
Eng 427: Shakespeare on Film
Eng 428: Special Topics Early Modern Literature
Eng 431: Special Topics in 18th Century Lit
Eng 434: Special Topics Early American Lit
Eng 435: Transatlantic Lit to 1900
Eng 438: Special Topics in Romanticism
Eng 439: Special Topics in Victorian Lit
Eng 442: Antebellum American Literature
Eng 443: Special Topics American Lit 1860-1900
Eng 445: Special Topics in 19th Century Lit
Eng 448: Sp Topics 20 & 21st Cent. British Lit
Eng 450: Sp Topics 20 & 21st Cent. American Lit
Eng 452: Transatlantic Lit 1900 to Present
Eng 454: Special Topics in Modernism
Eng 457: Special Topics in Contemporary Lit
Eng 458: Southern Environmental Literature
Eng 460: Faulkner
Eng 461: Special Topics in Southern Literature
Eng 462: Special Topics in the Global South
Eng 465: Special Topics in Native American Lit
Eng 468: Major African American Writers
Eng 469: Special Topics in African American Lit
Eng 472: Seminar in Counter-Canons/Crit. Issues
Eng 473: Prison & the Literary Imagination
Eng 474: Special Topics in World Literature
Eng 476: Special Topics in Anglophone Literature
Eng 478: Special Topics in Irish Literature
Eng 479: Special Topics Comparative Black Lit
Eng 481: Special Topics in Caribbean Literature
Eng 483: Special Topics in African Literature
Eng 486: Special Topics in Postcolonial Studies
Eng 488: Special Topics Gender/Sexuality Studies
Eng 489: Power, Knowledge, and Gender
Eng 490: Special Topics in Queer Theory
Eng 491: Special Topics in Gender and Literature
Eng 493: Special Topics in Race and Ethnicity
Eng 494: Special Topics in Environmental Studies
Eng 495: Literature and the Nonhuman
Eng 496: Directed Reading
Eng 497: English Study Abroad
Eng 498: Special Topics in Literary Studies
Eng 499: Senior Thesis
Eng 500: Studies on Location
Eng 501: Studies Abroad
Eng 502: Directed Reading
Eng 504: Descriptive Grammar
Eng 505: Historical Linguistics
Eng 506: Old English I
Eng 507: Old English II
Eng 508: History of the English Language II
Eng 509: Semantics
Eng 510: Modern English Grammar
Eng 511: World Englishes
Eng 512: Seminar in Linguistics
Eng 513: Old Norse
Eng 514: Studies in Faulkner
Eng 515: Non Fiction Workshop
Eng 516: Fiction Workshop
Eng 517: Poetry Workshop
Eng 518: Writing Theory
Eng 519: Teaching English Grammar
Eng 520: Teaching Writing for Thinking
Eng 521: Topics for English Teachers
Eng 522: Special Topics in English
Eng 600: Intro to Graduate Study
Eng 615: Fundamentals of Linguistic Science
Eng 617: Teaching First-year Composition
Eng 678: Screenwriting Workshop
Eng 679: Form, Craft, and Influence: Poetry
Eng 680: Graduate Fiction Workshop I
Eng 681: Graduate Fiction Workshop II
Eng 682: Graduate Poetry Workshop
Eng 683: Form, Craft, and Influence: Fiction
Eng 684: Directed Reading in Creative Writing
Eng 686: Studies in Genre
Eng 693: Directed Reading in English Literature
Eng 695: Directed Reading in American Literature
Eng 696: Directed Research
Eng 697: MA Thesis
Eng 698: MFA Thesis
Eng 703: Studies in Early English Literature
Eng 705: Studies in Middle English
Eng 706: Studies in Chaucer
Eng 710: Studies in Early Modern Literature
Eng 711: Studies in Shakespeare
Eng 714: Milton
Eng 715: British Lit of Restoration 18th Century
Eng 717: 18th Century Studies
Eng 720: Studies in the Romantic Period
Eng 721: Studies in the Victorian Period
Eng 725: Studies in Modern British Literature
- Eng 730: Textual Studies and History of the Book
- Eng 731: Studies in Literary Genres
- Eng 732: Studies in the Lyric
- Eng 733: Studies in Drama
- Eng 735: Studies in the Novel
- Eng 736: Theory and Criticism of Poetry
- Eng 737: Studies in Film
- Eng 738: Special Topics in Film Study
- Eng 740: Studies in Critical Theory
- Eng 741: Cultural Studies
- Eng 742: Studies in Gender
- Eng 743: Studies in Literature & the Environment
- Eng 745: Studies in World Literature
- Eng 746: Postcolonial Lit, Culture, and Criticism
- Eng 747: Studies in African and African Diasporic
- Eng 760: Studies in Early American Literature
- Eng 762: Studies in 19th Century American Lit
- Eng 763: Studies in Modern American Lit
- Eng 765: Modern American Drama
- Eng 766: Studies in Contemporary American Literature
- Eng 767: Studies in Major American Writers
- Eng 768: Studies in the American Novel
- Eng 770: Studies in Faulkner
- Eng 775: Studies in American Literary Regionalism
- Eng 776: Studies in Southern Literature
- Eng 781: Studies in Composition and Rhetoric
- Eng 782: Research in Composition
- Eng 790: The Modernist Colloquium
- Eng 791: Internship Seminar in College English
- Eng 796: Doctoral Essay
- Eng 797: Dissertation

**Mathematics**
- Math 115: Elementary Statistics
- Math 120: Quantitative Reasoning
- Math 121: College Algebra
- Math 123: Trigonometry
- Math 125: Basic Mathematics for Science & Eng
- Math 245: Mathematics for Elementary Teachers I
- Math 246: Mathematics for Elementary Teachers II
- Math 261: Unified Calculus & Analytic Geometry I
- Math 262: Unified Calculus & Analytic Geometry II
- Math 263: Unified Calculus & Analytic Geometry III
- Math 264: Unified Calculus & Analytic Geometry IV
- Math 267: Calculus of Decision Making I
- Math 268: Calculus of Decision Making II
- Math 281: Computer Laboratory for Calculus I
- Math 282: Computer Laboratory for Calculus II
- Math 283: Computer Laboratory for Calculus III
- Math 284: Computer Laboratory for Calculus IV
- Math 301: Discrete Mathematics
- Math 302: Applied Modern Algebra
- Math 305: Foundations of Mathematics
- Math 319: Introduction to Linear Algebra
- Math 353: Elementary Differential Equations
- Math 368: Introduction to Operations Research
- Math 375: Introduction to Statistical Methods
Math 390: Techniques in Teaching Sec. Level Math
Math 397: Special Problems
Math 401: Combinatorics
Math 425: Introduction to Abstract Algebra
Math 454: Intermediate Differential Equations
Math 459: Introduction to Complex Analysis
Math 461: Numerical Mathematical Analysis I
Math 462: Numerical Mathematical Analysis II
Math 464: Introduction to Dynamics and Chaos
Math 475: Introduction to Mathematical Statistics
Math 480: Introduction to Actuarial Science
Math 501: General Topology I
Math 502: General Topology II
Math 513: Theory of Numbers I
Math 514: Theory of Numbers II
Math 519: Matrices
Math 520: Linear Algebra
Math 525: Introduction to Abstract Algebra I
Math 526: Introduction to Abstract Algebra II
Math 533: Topics in Euclidean Geometry
Math 537: Non-Euclidean Geometry
Math 540: History of Mathematics
Math 545: Topics for Secondary School Teachers
Math 555: Advanced Calculus I
Math 556: Advanced Calculus II
Math 564: Introduction to Dynamical Systems I
Math 565: Introduction to Dynamical Systems II
Math 567: Introduction to Functional Analysis I
Math 568: Introduction to Functional Analysis II
Math 572: Introduction to Probability & Statistics
Math 573: Applied Probability
Math 574: Probability
Math 575: Mathematical Statistics I
Math 576: Mathematical Statistics II
Math 577: Applied Stochastic Processes
Math 578: Stochastic Processes
Math 590: Techniques in Teaching College Math
Math 597: Special Problems I
Math 598: Special Problems II
Math 599: Special Problems III
Math 625: Modern Algebra I
Math 626: Modern Algebra II
Math 631: Foundations of Geometry
Math 639: Projective Geometry
Math 647: Topics in Modern Mathematics
Math 649: Continued Fractions
Math 655: Theory Functions of Complex Variables I
Math 656: Theory Functions of Complex Variable II
Math 661: Numerical Analysis I
Math 662: Numerical Analysis II
Math 663: Special Functions
Math 664: Topics in Dynamical Systems
Math 667: Functional Analysis I
Math 668: Functional Analysis II
Math 669: Partial Differential Equations I
Math 670: Partial Differential Equations II
Math 671: Statistical Methods I
Math 672: Statistical Methods II
Math 673: Advanced Probability I
- Math 674: Advanced Probability II
- Math 677: Advanced Stochastic Processes I
- Math 678: Advanced Stochastic Processes II
- Math 679: Statistical Bioinformatics
- Math 687: Thesis
- Math 700: Seminar in Topology
- Math 710: Seminar in Algebra
- Math 750: Seminar in Analysis
- Math 753: Theory of Functions of Real Variables I
- Math 754: Theory of Functions of Real Variables II
- Math 776: Advanced Statistics I
- Math 777: Advanced Statistics II
- Math 778: Seminar in Statistics
- Math 780: Seminar in Graph Theory
- Math 781: Graph Theory I
- Math 782: Graph Theory II
- Math 797: Dissertation

**Military Science & Leadership**
- Msl 101: Leadership and Personal Development
- Msl 102: Basic Leadership and Management
- Msl 103: Foundations Officership & Basic Leader
- Msl 105: Basic Training
- Msl 125: Leadership Fitness I
- Msl 126: Leadership Fitness II
- Msl 200: Intro to Military Science and Leadership
- Msl 201: Individual Leadership Studies
- Msl 202: Leadership and Teamwork
- Msl 203: Ranger Challenge
- Msl 225: Leadership Fitness III
- Msl 226: Leadership Fitness IV
- Msl 301: Leadership and Problem Solving
- Msl 302: Leadership and Ethics
- Msl 340: American Military Experience
- Msl 399: Research Sem. in Mil. Sci. & Leadership
- Msl 401: Leadership and Management
- Msl 402: Officership

**Modern Languages**
- Arab 111: Intensive Elementary Arabic I
- Arab 112: Intensive Elementary Arabic II
- Arab 198: Elementary Arabic Study Abroad
- Arab 201: Intermediate Arabic I
- Arab 202: Intermediate Arabic II
- Arab 211: Intensive Intermediate Arabic I
- Arab 212: Intensive Intermediate Arabic II
- Arab 215: Arabic Practicum I
- Arab 298: Intermediate Arabic Study Abroad
- Arab 310: Arabic-Special Topics
- Arab 311: Intensive Arabic V
- Arab 312: Intensive Arabic VI
- Arab 313: Colloquial Arabic I
- Arab 314: Colloquial Arabic II
- Arab 315: Arabic Practicum II
- Arab 317: Egyptian Arabic
- Arab 318: Egyptian Arabic II
- Arab 320: Moroccan Arabic
- Arab 321: Moroccan Arabic II
- Arab 398: Advanced Arabic Study Abroad
- Arab 411: Media Arabic

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2020/fall/undergraduate/liberal-arts/courses
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 415: Arabic Dialectology
• Arab 416: Language and Conflict in the Middle East
• Arab 417: Egyptian Arabic III
• Arab 418: Egyptian Arabic IV
• Arab 420: Moroccan Arabic III
• Arab 450: Domain Knowledge
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qu'ran
• Arab 513: Spoken Arabic Superior Proficiency
• Arab 514: Arabic Literature Culture and Thought
• Arab 515: Introduction to Arabic Dialectology
• Arab 550: Advanced Domain Knowledge
• Arab 598: Arabic Capstone Academic Program
• Arab 599: Arabic Capstone Internship
• Chin 101: Elementary Chinese I
• Chin 102: Elementary Chinese II
• Chin 111: Intensive Chinese I
• Chin 112: Intensive Chinese II
• Chin 198: Elementary Chinese Study Abroad
• Chin 199: Special Topics in Chinese
• Chin 201: Intermediate Chinese I
• Chin 202: Intermediate Chinese II
• Chin 211: Intensive Chinese III
• Chin 212: Intensive Chinese IV
• Chin 215: Chinese Practicum I
• Chin 298: Intermediate Chinese Study Abroad
• Chin 299: Special Topics in Chinese
• Chin 301: Conversation and Composition I
• Chin 302: Conversation and Composition II
• Chin 313: Media Chinese I: Newspapers and Internet
• Chin 314: Media Chinese II: Broadcast News
• Chin 315: Chinese Practicum II
• Chin 321: Chinese Culture and Civilization
• Chin 330: Introduction to Chinese Linguistics
• Chin 331: Intro to Chinese Lit & Literary Analysis
• Chin 361: China through Film and Literature
• Chin 398: Advanced Chinese Study Abroad
• Chin 399: Special Topics in Chinese
• Chin 401: Advanced Chinese I
• Chin 402: Advanced Chinese II
• Chin 410: Modern Chinese Literature
• Chin 414: Selected Topics in Academic Chinese
• Chin 415: Chinese Practicum III
• Chin 417: Intro to Modern Chinese Literature
• Chin 418: Introduction to Classical Chinese
• Chin 450: Domain Knowledge
• Chin 511: Chinese Philology
• Chin 512: 21st Century China
• Chin 513: China and the World
• Chin 514: Classical Chinese Literature
• Chin 550: Advanced Domain Knowledge
• Chin 596: Chinese Capstone Academic Program
• Chin 598: Chinese Capstone Internship
• Fr 101: Elementary French I
• Fr 102: Elementary French II
• Fr 111: Intensive Elementary French
• Fr 121: Accelerated Elementary French
• Fr 198: Elementary French Study Abroad
• Fr 199: Special Topics in French
• Fr 201: Intermediate French I
• Fr 202: Second Year French
• Fr 211: Intensive Intermediate French
• Fr 298: Intermediate French Study Abroad
• Fr 299: Special Topics in French
• Fr 303: Conversation & Composition I
• Fr 304: Conversation & Composition II
• Fr 311: Business French
• Fr 321: French Culture and Civilization
• Fr 322: Contemporary French Culture
• Fr 323: La Chanson Francophone
• Fr 324: French Cuisine and Culture
• Fr 330: Introduction to French Linguistics
• Fr 331: Intro to Lit/Literary Analysis in French
• Fr 361: French and Francophone Cinema
• Fr 362: Regional Identity in French Cinema
• Fr 398: Upper-Level French Study Abroad
• Fr 399: Special Topics
• Fr 561: Advanced French & Francophone Cinema
• Fr 571: Advanced Grammar and Composition
• Fr 572: French Phonetics and Phonology
• Fr 574: History of the French Language
• Fr 576: Topics in Applied French Linguistics
• Fr 577: Survey of French Literature I
• Fr 578: Survey of French Literature II
• Fr 579: Survey of French Lyric Poetry
• Fr 580: Survey of French Theater
• Fr 582: Medieval and Renaissance French Lit
• Fr 583: Seventeenth-Century French Literature
• Fr 584: Eighteenth-Century French Literature
• Fr 585: Nineteenth-Century French Literature
• Fr 586: Twentieth-Century French Literature
• Fr 587: Introduction to Francophone Literature
• Fr 588: Chrétien de Troyes and His World
• Fr 589: The Environment in French Literature
• Fr 593: Topics in Cultural Studies
• Fr 598: Advanced French Study Abroad
• Fr 599: Special Topics
• Fr 601: Professional Issues in Graduate Study
• Fr 632: Seminar, French Studies II
• Fr 671: Research Methods
• Fr 672: Research & Practice in Clsrm Sec. Lang.
• Fr 673: Seminar
• Fr 697: Thesis
• Germ 101: Elementary German I
• Germ 102: Elementary German II
• Germ 103: Practical Review of Elem German I
• Germ 104: Practical Review of Elem German II
• Germ 111: Intensive Elementary German
• Germ 198: Elementary German Study Abroad
• Germ 199: Special Topics in German
• Germ 201: Intermediate German I
• Germ 202: Intermediate German II
• Germ 205: Scientific German
• Germ 211: Intensive Intermediate German
• Germ 298: Intermediate German Study Abroad
• Germ 299: Special topics in German
• Germ 303: Conversation and Composition I
• Germ 304: Conversation and Composition II
• Germ 311: Business German
• Germ 321: German Culture and Civilization
• Germ 330: Introduction to German Linguistics
• Germ 331: Intro to Lit /Literary Analysis in Germ
• Germ 361: German Cinema
• Germ 398: Upper-Level German Study Abroad
• Germ 399: Special Topics in German
• Germ 431: German Studies
• Germ 432: German Studies
• Germ 529: Contemporary German
• Germ 546: Intensive Advanced German in Germany
• Germ 561: Advanced Topics in German Cinema
• Germ 571: Advanced Grammar and Composition
• Germ 572: German Phonetics and Phonology
• Germ 574: History of the German Language
• Germ 576: Topics in Applied Linguistics
• Germ 577: Survey of German Lit. & Culture I
• Germ 579: Survey of German Lit. & Culture II
• Germ 584: The Age of Goethe
• Germ 585: Nineteenth-Century German Literature
• Germ 586: Twentieth-Century Literature & Culture
• Germ 587: German Fairy Tales
• Germ 593: Topics in Cultural Studies
• Germ 598: Advanced German Study Abroad
• Germ 599: Special Topics
• Germ 601: Professional Issues in Graduate Study
• Germ 611: Intensive Elem German for Graduate St
• Germ 671: Research Methods
• Germ 672: Research & Prac in Clasrm Sec. Lan. Acq
• Germ 673: Seminar
• Germ 697: Thesis
• IE 011: Beginning Speaking and Listening
• IE 012: Beginning Reading
• IE 013: Beginning Writing
• IE 014: Beginning Grammar
• IE 015: Beginning Speaking and Listening II
• IE 016: Beginning Reading II
• IE 017: Beginning Writing II
• IE 018: Beginning Grammar II
• IE 019: Beginning Extensive Reading & Vocabulary
• IE 021: Intermediate Speaking and Listening
• IE 022: Intermediate Reading
• IE 023: Intermediate Writing
• IE 024: Intermediate Grammar
• IE 025: High Intermediate Speaking and Listening
• IE 026: High Intermediate Reading
• IE 027: High Intermediate Writing
• IE 028: High Intermediate Grammar
• IE 029: Intermediate Extensive Reading & Vocab
• IE 031: Advanced Speaking and Listening
• IE 032: Advanced Reading
• IE 033: Advanced Writing
• IE 034: Advanced Grammar
• IE 035: Test Preparation
• IE 036: English for Academic Purposes
• IE 037: English in the Sciences
IE 038: Business English
IE 039: Literature Written in English
IE 040: American Culture
IE 041: Intercultural Communication
IE 042: American Culture II
IE 043: Intercultural Communication II
IE 044: Topics in ESL
IE 049: Advanced Extensive Reading & Vocabulary
IE 050: Topics in American Culture
IE 051: Topics in Intercultural Communication
IE 052: Cross Cultural Awareness
IE 053: Speaking Accurately and Clearly
IE 090: English for International Students
IE 091: Acad Writ Lab for International Students
IE 092: English Lab Mississippi and the World
IE 093: English Lab for Math
IE 094: English Lab Humanities and Soc Sciences
IE 095: English Lab for Sciences
IE 096: English Lab for Arts
IE 098: Independent Study in ESL
IE 099: Independent Study in ICC
IE 401: Academic Reading and Writing
IE 402: Academic Speaking and Listening
IE 490: Advanced English for Intl Students
IE 491: Advanced Writing Lab for Intl Students
IE 500: Language Use in American Universities
IE 531: Assessment of Second Lang Acquisition
IE 542: Teaching English as a Second Language
IE 547: Cult. Dimen. of Second Lang. Acquisition
Ital 101: Elementary Italian I
Ital 102: Elementary Italian II
Ital 111: Intensive Elementary Italian
Ital 198: Elementary Italian Study Abroad
Ital 199: Special Topics in Italian
Ital 201: Intermediate Italian I
Ital 202: Intermediate Italian II
Ital 211: Intensive Intermediate Italian
Ital 298: Intermediate Italian Study Abroad
Ital 299: Special Topics in Italian
Ital 301: Conversation and Composition I
Ital 302: Conversation and Composition II
Ital 321: Italian Culture and Civilization
Ital 331: Intro to Italian Lit & Literary Analysis
Ital 361: Italian Cinema
Ital 398: Advanced Italian Study Abroad
Ital 399: Special Topics in Italian
Ital 401: Advanced Italian I
Ital 402: Advanced Italian II
Ital 499: Advanced Topics in Italian
Japn 101: Elementary Japanese I
Japn 102: Elementary Japanese II
Japn 111: Intensive Elementary Japanese
Japn 198: Elementary Japanese Study Abroad
Japn 199: Special topics in Japanese
Japn 201: Intermediate Japanese I
Japn 202: Intermediate Japanese II

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
• Japn 204: Practical Review: Intermed Japanese II
• Japn 211: Intensive Intermediate Japanese
• Japn 298: Intermediate Japanese Study Abroad
• Japn 299: Special Topics in Japanese
• Japn 301: Conversation and Composition I
• Japn 302: Conversation and Composition II
• Japn 310: Special Topics in Japanese
• Japn 398: Advanced Japanese Study Abroad
• Japn 399: Special Topics in Japanese
• Japn 401: Advanced Japanese I
• Japn 402: Advanced Japanese II
• Japn 499: Advanced Topics in Japanese
• Japn 501: Contemporary Japanese
• Kor 111: Intensive Korean I
• Kor 112: Intensive Korean II
• Kor 198: Elementary Korean Study Abroad
• Kor 199: Special Topics in Korean
• Kor 211: Intensive Korean III
• Kor 212: Intensive Korean IV
• Kor 298: Intermediate Korean Study Abroad
• Kor 299: Special Topics in Korean
• Kor 311: Intensive Korean V
• Kor 312: Intensive Korean VI
• Kor 398: Upper-Level Korean Study Abroad
• Kor 399: Special Topics in Korean
• Lin 103: Logic: Critical Thinking
• Lin 200: Introduction to Linguistic Science
• Lin 250: Introduction to TESOL
• Lin 299: Topics in Linguistics
• Lin 303: Phonology
• Lin 304: Morphology
• Lin 305: Syntax
• Lin 306: Semantics and Pragmatics
• Lin 310: Sociolinguistics
• Lin 312: Language and Culture
• Lin 330: Introduction to Spanish Linguistics
• Lin 331: Introduction to French Linguistics
• Lin 332: Introduction to German Linguistics
• Lin 338: Manual Communication
• Lin 339: Structure of a Less Commonly Taught Lang
• Lin 340: Philosophy of Language
• Lin 350: Teaching English as a Second Language
• Lin 351: Language Acquisition
• Lin 355: Modern English Grammar
• Lin 399: Advanced Topics in Linguistics
• Lin 497: Undergraduate Thesis
• Lin 501: Seminar in Linguistics
• Lin 515: Language, Gender, and Sexuality
• Lin 520: Historical Linguistics
• Lin 521: Old English I
• Lin 522: Old English II
• Lin 524: History of the English Language II
• Lin 525: Old Norse
• Lin 530: French Phonetics and Phonology
• Lin 531: History of French Language
• Lin 532: Topics in Applied French Linguistics
• Lin 533: German Phonetics and Phonology
- Lin 534: History of German
- Lin 535: Topics in Applied German Linguistics
- Lin 536: Spanish Phonetics and Phonology
- Lin 537: Spanish Morphology and Syntax
- Lin 538: History of Spanish
- Lin 539: Topics in Applied Spanish Linguistics
- Lin 545:Pidgins and Creoles
- Lin 548: Forensic Linguistics
- Lin 551: Assessment in Second Lang Acquisition
- Lin 552: Evaluation & Policy in Lang Education
- Lin 561: Multilingual Development & Education
- Lin 571: Intercultural Communication & Education
- Lin 572: Cultural Dimensions of Language Educatio
- Lin 581: Indigenous Languages and Pedagogies
- Lin 599: Special Topics in Linguistics
- Lin 600: Fundamentals of Applied linguistics
- Lin 603: Seminar in Phonology
- Lin 604: Seminar in Morphology
- Lin 605: Seminar in Syntax
- Lin 606: Seminar in Pragmatics
- Lin 610: Seminar in Sociolinguistics
- Lin 611: Language Variation
- Lin 620: Seminar in Historical Linguistics
- Lin 621: Seminar in Comparative Linguistics
- Lin 638: Linguistic Variation in Spanish-Speaking
- Lin 641: Intro to Translation Theory and Practice
- Lin 650: Seminar in Second Language Acquisition
- Lin 651: Instructed SLA
- Lin 652: Advanced Methods of Teaching Second Lang
- Lin 655: Functional Grammar
- Lin 657: Teaching L2 Literacy
- Lin 670: Critical Issues in Applied Linguistics
- Lin 672: Linguistic Anthropology
- Lin 680: Language Program Administration
- Lin 687: Practicum in Teach Engl as a Second Lang
- Lin 688: TESOL Internship I
- Lin 689: TESOL Internship II
- Lin 690: Qualitative Research Methods
- Lin 691: Quantitative Research Methods
- Lin 697: Master Thesis
- Lin 699: Special Topics
- Lin 701: Proseminar for Ph.D. students
- Lin 721: Capstone
- Lin 795: Selected Doctoral Readings
- Lin 796: Doctoral Proposal
- Lin 797: Doctoral Dissertation
- Lin 799: Independent Project
- Ling 199: Introductory Topics in Linguistics
- Ling 319: Symbolic Logic
- Ling 401: Advanced English Grammar
- Ling 511: World Englishes
- Ling 515: Approaches to Discourse
- Ling 536: Dialects of American English
- Ling 541: Adv Study of Normal Language Development
- Ling 613: Research Design and Analysis
- Ling 633: Philosophy of Language
- Ling 655: Advanced Symbolic Logic
- Mill 198: Elem. Study of Other Languages Abroad
- Mill 298: Intermed Study of Other Languages Abroad
• Mlll 302: China Through Literature and Film
• Mlll 346: Brazilian Literary Works & Cultural Doc
• Mlll 348: Germ Lit Works & Cultural Doc in Trans
• Mlll 350: Structure of a Less Commonly Taught Lang
• Mlll 352: Women Writers of the Americas
• Mlll 361: Introduction to World Cinema
• Mlll 375: Introduction of Medieval Studies
• Mlll 376: Renaissance and Early Modern Studies
• Mlll 398: Adv. Study of Other Languages Abroad I
• Mlll 399: Special Topics
• Mlll 489: Power, Knowledge, and Gender
• Mlll 541: Special Topics in Linguistics
• Mlll 598: Adv. Study of Other Language Abroad II
• Mlll 599: Special Topics
• Port 101: Elementary Portuguese I
• Port 102: Elementary Portuguese II
• Port 111: Intensive Elementary Portuguese
• Port 198: Elementary Portuguese Study Abroad
• Port 199: Special Topics in Portuguese
• Port 201: Intermediate Portuguese I
• Port 202: Intermediate Portuguese II
• Port 211: Intensive Intermediate Portuguese
• Port 298: Intermediate Portuguese Study Abroad
• Port 299: Special Topics
• Port 301: Conversation and Composition I
• Port 302: Conversation and Composition II
• Port 309: Portuguese for Spanish Speakers I
• Port 310: Portuguese for Spanish Speakers II
• Port 311: Business Portuguese
• Port 321: Brazilian Culture & Civilization
• Port 331: Intro Brazilian Lit & Literary Analysis
• Port 361: Brazilian Cinema
• Port 398: Advanced Portuguese Study Abroad
• Port 399: Special Topics in Portuguese
• Russ 101: Elementary Russian I
• Russ 102: Elementary Russian II
• Russ 111: Intensive Elementary Russian
• Russ 198: Elementary Russian Study Abroad
• Russ 199: Special Topics in Russian
• Russ 201: Intermediate Russian I
• Russ 202: Intermediate Russian II
• Russ 211: Intensive Elementary Russian
• Russ 298: Intermediate Russian Study Abroad
• Russ 299: Special Topics in Russian
• Russ 301: Conversation and Composition I
• Russ 302: Conversation and Composition II
• Russ 310: Russian Special Topics
• Russ 321: Russian Culture & Civilization
• Russ 331: Intro to Russian Lit & Literary Analysis
• Russ 361: Russian Cinema
• Russ 398: Advanced Russian Study Abroad
• Russ 399: Special Topics in Russian
• Russ 401: Advanced Russian I
• Russ 402: Advanced Russian II
• Russ 411: Political Russian
• Russ 499: Advanced Topics in Russian
• Russ 501: Contemporary Russian
• Span 101: Elementary Spanish I
• Span 102: Elementary Spanish II
- Span 111: Intensive Elementary Spanish
- Span 121: Accelerated Elementary Spanish
- Span 198: Elementary Spanish Study Abroad
- Span 199: Special Topics in Spanish
- Span 201: Intermediate Spanish I
- Span 202: Intermediate Spanish II
- Span 211: Intensive Intermediate Spanish
- Span 213: Intensive Intermediate Spanish for Major/Minor
- Span 298: Intermediate Spanish Study Abroad
- Span 299: Special Topics in Spanish
- Span 303: Conversation and Composition I
- Span 304: Conversation and Composition II
- Span 305: Intensive Conversation and Composition
- Span 306: Spanish for Heritage Learner I
- Span 307: Spanish for Heritage Learners II
- Span 311: Business Spanish
- Span 321: Spanish Culture and Civilization
- Span 322: Spanish American Culture/Civilization
- Span 330: Introduction to Spanish Linguistics
- Span 331: Intro to Lit and Literary Analysis
- Span 341: Spanish in the U.S.
- Span 361: Cinema in Spanish
- Span 371: Spanish Grammar for Oral Communication
- Span 393: Cultural Studies
- Span 396: Intensive Spanish Grammar Review
- Span 397: Conversation for Upper-Level Spanish
- Span 398: Upper-Level Spanish Study Abroad
- Span 399: Special Topics in Spanish
- Span 529: Contemporary Spanish
- Span 561: Advanced Topics in Cinema in Spanish
- Span 565: Spanish American Writers
- Span 572: Spanish Phonetics & Phonology
- Span 573: Spanish Morphology and Syntax
- Span 574: The History of Spanish Language
- Span 575: Topics in Applied Spanish Linguistics
- Span 576: Advanced Spanish for Business
- Span 577: Survey of Spanish Literature I
- Span 578: Survey of Spanish Literature II
- Span 579: Survey of Spanish American Literature I
- Span 580: Survey of Spanish American Literature II
- Span 582: Cervantes
- Span 583: Golden Age Literature
- Span 585: 18th and 19th Century Spanish Lit
- Span 596: Modern Spanish Literature
- Span 597: Spanish American Short Story
- Span 598: Spanish American Poetry
- Span 593: Topics in Cultural Studies
- Span 598: Advanced Spanish Study Abroad
- Span 599: Span St Special Topics
- Span 600: Hispanic Linguistics for Grad Students
- Span 601: Professional Issues in Graduate Study
- Span 611: Intensive Elem Spanish for Grad Students
- Span 616: Spanish Morphology and Syntax
- Span 631: Seminar, Hispanic Studies I
- Span 632: Seminar, Hispanic Studies II
- Span 640: Bilingualism in Spanish Speaking World
- Span 661: Graduate Seminar on Film in Spanish
- Span 671: Research Methods
- Span 672: Research & Practice in Clsm Sec. Lang.
• Span 673: Seminar
• Span 676: Ling Variation in Spanish-Speaking World
• Span 677: Readings in Spanish Literature I
• Span 678: Readings in Spanish Literature II
• Span 679: Readings in Spanish Am Literature I
• Span 680: Readings in Spanish Am Literature II
• Span 687: Spanish American Fiction
• Span 697: Thesis
• Span 701: ProSeminar I for Ph.D. Students
• Span 702: ProSeminar II for Ph.D. Students
• Span 721: Capstone Doctoral Seminar
• Span 797: Dissertation
• Span 799: Independent Project
• Swa 101: Elementary Swahili I
• Swa 102: Elementary Swahili II
• Swa 198: Elementary Swahili Study Abroad
• Swa 199: Special Topics in Swahili
• Swa 201: Intermediate Swahili I
• Swa 202: Intermediate Swahili II
• Swa 298: Intermediate Swahili Study Abroad
• Swa 299: Special Topics in Swahili
• Swa 301: Conversation and Composition I
• Swa 302: Conversation and Composition II
• Swa 310: Advanced Topics in Swahili Languages
• Swa 398: Upper-Level Swahili Abroad
• Swa 399: Special Topics in Swahili
• TESL 395: Second Language Acquisition
• TESL 500: Language Use in American Universities
• TESL 509: Semantics
• TESL 515: Approaches to Discourse
• TESL 525: Pidgins and Creoles
• TESL 530: Pragmatics
• TESL 535: Bilingualism, Education and Identity
• TESL 536: Dialects of American English
• TESL 537: Language Variation
• TESL 538: Language, Gender, and Sexuality
• TESL 545: Indigenous Languages and Pedagogies
• TESL 548: Forensic Linguistics
• TESL 549: Intercultural Communication
• TESL 550: Language Politics and Social Policy
• TESL 592: Modern English Grammar
• TESL 600: Fundamentals of Linguistics for TESL
• TESL 612: Seminar in Phonology
• TESL 614: Seminar in Morphology
• TESL 616: Seminar in Syntax
• TESL 620: Seminar in Sociolinguistics
• TESL 646: Language Teacher Research
• TESL 680: Critical Issues in Applied Linguistics

Music
• Brtn 100: Preparatory Baritone
• Brtn 121: Freshman Baritone I
• Brtn 122: Freshman Baritone II
• Brtn 221: Sophomore Baritone I
• Brtn 222: Sophomore Baritone II
• Brtn 241: Sophomore Baritone Performance I
• Brtn 242: Sophomore Baritone Performance II
• Brtn 321: Junior Baritone I
• Brtn 322: Junior Baritone II
• Brtn 341: Junior Baritone Performance I
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brtn 342</td>
<td>Junior Baritone Performance II</td>
</tr>
<tr>
<td>Brtn 421</td>
<td>Senior Baritone I</td>
</tr>
<tr>
<td>Brtn 422</td>
<td>Senior Baritone II</td>
</tr>
<tr>
<td>Brtn 441</td>
<td>Senior Baritone Performance I</td>
</tr>
<tr>
<td>Brtn 442</td>
<td>Senior Baritone Performance II</td>
</tr>
<tr>
<td>Brtn 521</td>
<td>Advanced Baritone I</td>
</tr>
<tr>
<td>Brtn 522</td>
<td>Advanced Baritone II</td>
</tr>
<tr>
<td>Brtn 541</td>
<td>Advanced Baritone Performance I</td>
</tr>
<tr>
<td>Brtn 542</td>
<td>Advanced Baritone Performance II</td>
</tr>
<tr>
<td>Brtn 621</td>
<td>Graduate Baritone I</td>
</tr>
<tr>
<td>Brtn 622</td>
<td>Graduate Baritone II</td>
</tr>
<tr>
<td>Brtn 641</td>
<td>Graduate Baritone Performance I</td>
</tr>
<tr>
<td>Brtn 642</td>
<td>Graduate Baritone Performance II</td>
</tr>
<tr>
<td>Bssn 100</td>
<td>Preparatory Bassoon</td>
</tr>
<tr>
<td>Bssn 121</td>
<td>Freshman Bassoon I</td>
</tr>
<tr>
<td>Bssn 122</td>
<td>Freshman Bassoon II</td>
</tr>
<tr>
<td>Bssn 221</td>
<td>Sophomore Bassoon I</td>
</tr>
<tr>
<td>Bssn 222</td>
<td>Sophomore Bassoon II</td>
</tr>
<tr>
<td>Bssn 241</td>
<td>Sophomore Bassoon Performance I</td>
</tr>
<tr>
<td>Bssn 242</td>
<td>Sophomore Bassoon Performance II</td>
</tr>
<tr>
<td>Bssn 321</td>
<td>Junior Bassoon I</td>
</tr>
<tr>
<td>Bssn 322</td>
<td>Junior Bassoon II</td>
</tr>
<tr>
<td>Bssn 341</td>
<td>Junior Bassoon Performance I</td>
</tr>
<tr>
<td>Bssn 342</td>
<td>Junior Bassoon Performance II</td>
</tr>
<tr>
<td>Bssn 421</td>
<td>Senior Bassoon I</td>
</tr>
<tr>
<td>Bssn 422</td>
<td>Senior Bassoon II</td>
</tr>
<tr>
<td>Bssn 441</td>
<td>Senior Bassoon Performance I</td>
</tr>
<tr>
<td>Bssn 442</td>
<td>Senior Bassoon Performance II</td>
</tr>
<tr>
<td>Bssn 521</td>
<td>Advanced Bassoon I</td>
</tr>
<tr>
<td>Bssn 522</td>
<td>Advanced Bassoon II</td>
</tr>
<tr>
<td>Bssn 541</td>
<td>Advanced Bassoon Performance I</td>
</tr>
<tr>
<td>Bssn 542</td>
<td>Advanced Bassoon Performance II</td>
</tr>
<tr>
<td>Bssn 621</td>
<td>Graduate Bassoon I</td>
</tr>
<tr>
<td>Bssn 622</td>
<td>Graduate Bassoon II</td>
</tr>
<tr>
<td>Bssn 641</td>
<td>Graduate Bassoon Performance I</td>
</tr>
<tr>
<td>Bssn 642</td>
<td>Graduate Bassoon Performance II</td>
</tr>
<tr>
<td>Clar 100</td>
<td>Preparatory Clarinet</td>
</tr>
<tr>
<td>Clar 121</td>
<td>Freshman Clarinet I</td>
</tr>
<tr>
<td>Clar 122</td>
<td>Freshman Clarinet II</td>
</tr>
<tr>
<td>Clar 221</td>
<td>Sophomore Clarinet I</td>
</tr>
<tr>
<td>Clar 222</td>
<td>Sophomore Clarinet II</td>
</tr>
<tr>
<td>Clar 241</td>
<td>Sophomore Clarinet Performance I</td>
</tr>
<tr>
<td>Clar 242</td>
<td>Sophomore Clarinet Performance II</td>
</tr>
<tr>
<td>Clar 321</td>
<td>Junior Clarinet I</td>
</tr>
<tr>
<td>Clar 322</td>
<td>Junior Clarinet II</td>
</tr>
<tr>
<td>Clar 341</td>
<td>Junior Clarinet Performance I</td>
</tr>
<tr>
<td>Clar 342</td>
<td>Junior Clarinet Performance II</td>
</tr>
<tr>
<td>Clar 421</td>
<td>Senior Clarinet I</td>
</tr>
<tr>
<td>Clar 422</td>
<td>Senior Clarinet II</td>
</tr>
<tr>
<td>Clar 441</td>
<td>Senior Clarinet Performance I</td>
</tr>
<tr>
<td>Clar 442</td>
<td>Senior Clarinet Performance II</td>
</tr>
<tr>
<td>Clar 521</td>
<td>Advanced Clarinet I</td>
</tr>
<tr>
<td>Clar 522</td>
<td>Advanced Clarinet II</td>
</tr>
<tr>
<td>Clar 541</td>
<td>Advanced Clarinet Performance I</td>
</tr>
<tr>
<td>Clar 542</td>
<td>Advanced Clarinet Performance II</td>
</tr>
<tr>
<td>Clar 621</td>
<td>Graduate Clarinet I</td>
</tr>
<tr>
<td>Clar 622</td>
<td>Graduate Clarinet II</td>
</tr>
<tr>
<td>Clar 641</td>
<td>Graduate Clarinet Performance I</td>
</tr>
<tr>
<td>Clar 642</td>
<td>Graduate Clarinet Performance II</td>
</tr>
</tbody>
</table>
Flut 100: Preparatory Flute
Flut 121: Freshman Flute I
Flut 122: Freshman Flute II
Flut 221: Sophomore Flute I
Flut 222: Sophomore Flute II
Flut 241: Sophomore Flute Performance I
Flut 242: Sophomore Flute Performance II
Flut 321: Junior Flute I
Flut 322: Junior Flute II
Flut 341: Junior Flute Performance I
Flut 342: Junior Flute Performance II
Flut 421: Senior Flute I
Flut 422: Senior Flute II
Flut 441: Senior Flute Performance I
Flut 442: Senior Flute Performance II
Flut 521: Advanced Flute I
Flut 522: Advanced Flute II
Flut 541: Advanced Flute Performance I
Flut 542: Advanced Flute Performance II
Flut 621: Graduate Flute I
Flut 622: Graduate Flute II
Flut 641: Graduate Flute Performance I
Flut 642: Graduate Flute Performance II
Frhn 100: Preparatory French Horn
Frhn 121: Freshman French Horn I
Frhn 122: Freshman French Horn II
Frhn 221: Sophomore French Horn I
Frhn 222: Sophomore French Horn II
Frhn 241: Sophomore French Horn Performance I
Frhn 242: Sophomore French Horn Performance II
Frhn 321: Junior French Horn I
Frhn 322: Junior French Horn II
Frhn 341: Junior French Horn Performance I
Frhn 342: Junior French Horn Performance II
Frhn 421: Senior French Horn I
Frhn 422: Senior French Horn II
Frhn 441: Senior French Horn Performance I
Frhn 442: Senior French Horn Performance II
Frhn 521: Advanced French Horn I
Frhn 522: Advanced French Horn II
Frhn 541: Advanced French Horn Performance I
Frhn 542: Advanced French Horn Performance II
Frhn 621: Graduate French Horn I
Frhn 622: Graduate French Horn II
Frhn 641: Graduate French Horn Performance I
Frhn 642: Graduate French Horn Performance II
Hrps 121: Freshman Harpsichord
Hrps 221: Sophomore Harpsichord
Hrps 321: Junior Harpsichord
Hrps 421: Senior Harpsichord
Hrps 521: Advanced Harpsichord I
Hrps 522: Advanced Harpsichord II
Mus 100: Student Recital
Mus 101: Introduction to Music Literature
Mus 102: Fundamentals of Music Theory
Mus 103: Introduction to Music
Mus 104: Introduction to World Music Cultures
Mus 105: Music Theory and Analysis I
Mus 106: Music Theory and Analysis II
Mus 110: Yoga for Performers
Mus 111: Beginning Piano Class
Mus 113: Fundamental Keyboard Musicianship I
Mus 114: Fundamental Keyboard Musicianship II
Mus 123: Jazz Ensemble
Mus 124: Jazz Ensemble
Mus 126: Wind Ensemble
Mus 127: Clarinet Ensemble
Mus 128: Clarinet Ensemble
Mus 131: University Orchestra
Mus 132: University Orchestra
Mus 133: University Band
Mus 134: University Band
Mus 135: University Chorus
Mus 136: University Chorus
Mus 139: Concert Singers
Mus 140: Concert Singers
Mus 141: Steel Drum Ensemble
Mus 142: Steel Drum Ensemble
Mus 143: Early Music Performance Ensemble
Mus 144: Early Music Performance Ensemble
Mus 145: African Music Ensemble
Mus 146: African Music Ensemble
Mus 153: Summer Band
Mus 155: Percussion Ensemble
Mus 156: Percussion Ensemble
Mus 161: String Class
Mus 172: Sec Instr Methods: Flute
Mus 173: Sec Instr Methods: Single Reeds
Mus 174: Sec Instr Methods: Double Reeds
Mus 187: Sec Instr Methods: High Brass
Mus 189: Sec Instr Methods: Low Brass
Mus 190: Sec Instr Methods: Percussion
Mus 193: Summer Opera I
Mus 195: Opera Theatre Workshop I
Mus 196: Opera Production Workshop I
Mus 197: Voice Class
Mus 198: Vocal Methods for Instrumental Majors
Mus 200: Topics in Music Abroad I
Mus 204: World Music Cultures
Mus 205: Music Theory and Analysis III
Mus 206: Music Theory and Analysis IV
Mus 207: Singers' Diction I
Mus 208: Singers' Diction II
Mus 213: Intermediate Keyboard Musicianship I
Mus 214: Intermediate Keyboard Musicianship II
Mus 223: Jazz Ensemble
Mus 224: Jazz Ensemble
Mus 226: Wind Ensemble
Mus 227: Clarinet Ensemble
Mus 228: Clarinet Ensemble
Mus 231: University Orchestra
Mus 232: University Orchestra
Mus 233: University Band
Mus 234: University Band
Mus 235: University Chorus
Mus 236: University Chorus
Mus 237: Instrumental Chamber Ensemble
Mus 238: Instrumental Chamber Ensemble
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mus 239</td>
<td>Concert Singers</td>
</tr>
<tr>
<td>Mus 240</td>
<td>Concert Singers</td>
</tr>
<tr>
<td>Mus 241</td>
<td>Steel Drum Ensemble</td>
</tr>
<tr>
<td>Mus 242</td>
<td>Steel Drum Ensemble</td>
</tr>
<tr>
<td>Mus 243</td>
<td>Early Music Performance Ensemble</td>
</tr>
<tr>
<td>Mus 244</td>
<td>Early Music Performance Ensemble</td>
</tr>
<tr>
<td>Mus 245</td>
<td>African Music Ensemble</td>
</tr>
<tr>
<td>Mus 246</td>
<td>African Music Ensemble</td>
</tr>
<tr>
<td>Mus 253</td>
<td>Summer Band</td>
</tr>
<tr>
<td>Mus 255</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>Mus 256</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>Mus 259</td>
<td>Summer Opera II</td>
</tr>
<tr>
<td>Mus 295</td>
<td>Opera Theatre Workshop II</td>
</tr>
<tr>
<td>Mus 296</td>
<td>Opera Production Workshop II</td>
</tr>
<tr>
<td>Mus 301</td>
<td>History of Music I</td>
</tr>
<tr>
<td>Mus 302</td>
<td>History of Music II</td>
</tr>
<tr>
<td>Mus 303</td>
<td>Vocal Literature I</td>
</tr>
<tr>
<td>Mus 304</td>
<td>Vocal Literature II</td>
</tr>
<tr>
<td>Mus 305</td>
<td>Form &amp; Analysis I</td>
</tr>
<tr>
<td>Mus 308</td>
<td>Accompanying</td>
</tr>
<tr>
<td>Mus 309</td>
<td>Composition I</td>
</tr>
<tr>
<td>Mus 310</td>
<td>Composition II</td>
</tr>
<tr>
<td>Mus 311</td>
<td>Introduction to Music Education</td>
</tr>
<tr>
<td>Mus 312</td>
<td>Keyboard Literature</td>
</tr>
<tr>
<td>Mus 313</td>
<td>American Musical Theatre</td>
</tr>
<tr>
<td>Mus 315</td>
<td>Fundamentals of Conducting</td>
</tr>
<tr>
<td>Mus 316</td>
<td>Instrumental Conducting</td>
</tr>
<tr>
<td>Mus 323</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>Mus 324</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>Mus 325</td>
<td>Techniques of Marching Band</td>
</tr>
<tr>
<td>Mus 326</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>Mus 327</td>
<td>Clarinet Ensemble</td>
</tr>
<tr>
<td>Mus 328</td>
<td>Clarinet Ensemble</td>
</tr>
<tr>
<td>Mus 329</td>
<td>Music for Children</td>
</tr>
<tr>
<td>Mus 330</td>
<td>Selected Topics in Music</td>
</tr>
<tr>
<td>Mus 331</td>
<td>University Orchestra</td>
</tr>
<tr>
<td>Mus 332</td>
<td>University Orchestra</td>
</tr>
<tr>
<td>Mus 333</td>
<td>University Band</td>
</tr>
<tr>
<td>Mus 334</td>
<td>University Band</td>
</tr>
<tr>
<td>Mus 335</td>
<td>University Chorus</td>
</tr>
<tr>
<td>Mus 336</td>
<td>University Chorus</td>
</tr>
<tr>
<td>Mus 337</td>
<td>Instrumental Chamber Ensemble</td>
</tr>
<tr>
<td>Mus 338</td>
<td>Instrumental Chamber Ensemble</td>
</tr>
<tr>
<td>Mus 339</td>
<td>Concert Singers</td>
</tr>
<tr>
<td>Mus 340</td>
<td>Concert Singers</td>
</tr>
<tr>
<td>Mus 341</td>
<td>Steel Drum Ensemble</td>
</tr>
<tr>
<td>Mus 342</td>
<td>Steel Drum Ensemble</td>
</tr>
<tr>
<td>Mus 343</td>
<td>Early Music Performance Ensemble</td>
</tr>
<tr>
<td>Mus 344</td>
<td>Early Music Performance Ensemble</td>
</tr>
<tr>
<td>Mus 345</td>
<td>African Music Ensemble</td>
</tr>
<tr>
<td>Mus 346</td>
<td>African Music Ensemble</td>
</tr>
<tr>
<td>Mus 347</td>
<td>Introduction to Music Technology</td>
</tr>
<tr>
<td>Mus 353</td>
<td>Summer Band</td>
</tr>
<tr>
<td>Mus 355</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>Mus 356</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>Mus 371</td>
<td>Elementary School Music</td>
</tr>
<tr>
<td>Mus 375</td>
<td>Instrumental Music Methods</td>
</tr>
<tr>
<td>Mus 376</td>
<td>Teaching Music in Elem School-Strings</td>
</tr>
<tr>
<td>Mus 381</td>
<td>Choral Conducting I</td>
</tr>
</tbody>
</table>
• Mus 383: Choral Methods & Administration
• Mus 384: Choral Literature & Arranging
• Mus 385: Instrumental Music Pedagogy
• Mus 393: Summer Opera III
• Mus 395: Opera Theatre Workshop III
• Mus 396: Opera Production Workshop III
• Mus 398: Solo Recital
• Mus 400: Topics in Music Abroad II
• Mus 403: Composition III
• Mus 404: Composition IV
• Mus 405: Instrumental Arranging
• Mus 414: Piano Pedagogy
• Mus 422: Teaching Assessment and Classroom Mgmt
• Mus 423: Jazz Ensemble
• Mus 424: Jazz Ensemble
• Mus 426: Wind Ensemble
• Mus 427: Clarinet Ensemble
• Mus 428: Clarinet Ensemble
• Mus 431: University Orchestra
• Mus 432: University Orchestra
• Mus 433: University Band
• Mus 434: University Band
• Mus 435: University Chorus
• Mus 436: University Chorus
• Mus 437: Instrumental Chamber Ensemble
• Mus 438: Instrumental Chamber Ensemble
• Mus 439: Concert Singers
• Mus 440: Concert Singers
• Mus 441: Steel Drum Ensemble
• Mus 442: Steel Drum Ensemble
• Mus 443: Early Music Performance Ensemble
• Mus 444: Early Music Performance Ensemble
• Mus 445: African Music Ensemble
• Mus 446: African Music Ensemble
• Mus 453: Summer Band
• Mus 455: Percussion Ensemble
• Mus 456: Percussion Ensemble
• Mus 493: Summer Opera IV
• Mus 495: Opera Theatre Workshop IV
• Mus 496: Opera Production Workshop IV
• Mus 497: Senior Thesis
• Mus 498: Musical Synthesis and Assessment
• Mus 500: German for Musicians
• Mus 501: Music of the Medieval/Renaissance Period
• Mus 502: Music of the Baroque Period
• Mus 503: Music of the Classical Period
• Mus 504: Music of the Romantic Period
• Mus 505: Analysis I
• Mus 506: Analysis II
• Mus 507: Analysis III: 20th Century
• Mus 508: Advanced Ear Training
• Mus 509: Composition V
• Mus 510: Composition VI
• Mus 512: 16th Century Counterpoint
• Mus 513: Music Since 1900
• Mus 514: 18th Century Counterpoint
• Mus 515: History of Opera
• Mus 516: History and Lit of Hymnody in America
• Mus 517: Afr-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer's Diction I
Mus 522: Advanced Singer's Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 536: Kodaly Music Education in America
Mus 537: Instrumental Chamber Ensemble
Mus 538: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
Mus 545: University Chorus
Mus 546: University Chorus
Mus 547: Music Technology I
Mus 548: Psychology of Music
Mus 551: Orff Level I
Mus 552: Music Theory Practicum
Mus 555: African Music Ensemble
Mus 556: African Music Ensemble
Mus 557: Percussion Ensemble
Mus 558: Percussion Ensemble
Mus 559: Special Topics in Music Theory
Mus 560: Music Theory Pedagogy
Mus 561: Symphonic Literature
Mus 562: Advanced Choral Literature
Mus 563: Chamber Music Literature
Mus 565: Instrumental Solo Literature
Mus 566: Wind Ensemble
Mus 569: Secondary Violin/Viola
Mus 570: Secondary Cello/Bass
Mus 572: Secondary Woodwind Instruments
Mus 573: Secondary Woodwind Instruments
Mus 574: Secondary Woodwind Instruments
Mus 575: Perspectives in World Music
Mus 576: Topics in Ethnomusicology
Mus 577: Diasporic African Music Cultures
Mus 582: Secondary Brass Instruments
Mus 590: Secondary Percussion Instruments
Mus 592: Secondary Keyboard Instruments
Mus 593: Summer Opera V
Mus 595: Opera Theatre Workshop V
Mus 596: Opera Production Workshop V
Mus 597: Opera Theatre Workshop VI
Mus 598: Opera Production Workshop VI
Mus 600: Topics in Music Abroad
Mus 605: Pedagogy of Music Performance I
Mus 607: Wind Band Literature
Mus 608: Advanced Keyboard Literature
Mus 613: Directed Individual Study
Mus 614: Directed Individual Study
Mus 615: Advanced Conducting
Mus 616: Advanced Conducting
Mus 619: Foundations of Music Education
Mus 620: Research in Music Education
Mus 622: Seminar in Music Education
Mus 623: Advanced Song Literature
Mus 624: Advanced Opera & Oratorio Literature
Mus 626: Music in the Elementary School
Mus 630: Schenkerian Analysis I
Mus 652: Secondary Voice
Mus 680: Introduction to Ethnomusicology
Mus 682: Ethnographic Research Methods
Mus 695: Public Recital
Mus 697: Thesis
Mus 713: Internship
Mus 714: Internship
Mus 717: Observation Research in Music Education
Mus 718: Historical Research in Music Education
Mus 727: Experimental Research in Music Edu
Mus 797: Dissertation
Oboe 100: Preparatory Oboe
Oboe 121: Freshman Oboe I
Oboe 122: Freshman Oboe II
Oboe 221: Sophomore Oboe I
Oboe 222: Sophomore Oboe II
Oboe 241: Sophomore Oboe Performance I
Oboe 242: Sophomore Oboe Performance II
Oboe 321: Junior Oboe I
Oboe 322: Junior Oboe II
Oboe 341: Junior Oboe Performance I
Oboe 342: Junior Oboe Performance II
Oboe 421: Senior Oboe I
Oboe 422: Senior Oboe II
Oboe 441: Senior Oboe Performance I
Oboe 442: Senior Oboe Performance II
Oboe 521: Advanced Oboe I
Oboe 522: Advanced Oboe II
Oboe 541: Advanced Oboe Performance I
Oboe 542: Advanced Oboe Performance II
Oboe 621: Graduate Oboe I
Oboe 622: Graduate Oboe II
Oboe 641: Graduate Oboe Performance I
Oboe 642: Graduate Oboe Performance II
Orgn 100: Preparatory Organ
Orgn 121: Freshman Organ I
Orgn 122: Freshman Organ II
Orgn 221: Sophomore Organ I
Orgn 222: Sophomore Organ II
Orgn 321: Junior Organ I
Orgn 322: Junior Organ II
Orgn 421: Senior Organ I
Orgn 422: Senior Organ II
Orgn 521: Advanced Organ I
Orgn 522: Advanced Organ II
Perc 100: Preparatory Percussion Instruments
Perc 121: Freshman Percussion I
Perc 122: Freshman Percussion II
Perc 221: Sophomore Percussion I
Perc 222: Sophomore Percussion II
Perc 241: Sophomore Percussion Performance I
Perc 242: Sophomore Percussion Performance II
Perc 321: Junior Percussion I
Perc 322: Junior Percussion II
Perc 341: Junior Percussion Performance I
Perc 342: Junior Percussion Performance II
Perc 421: Senior Percussion I
Perc 422: Senior Percussion II
Perc 441: Senior Percussion Performance I
Perc 442: Senior Percussion Performance II
Perc 521: Advanced Percussion I
Perc 522: Advanced Percussion II
Perc 541: Advanced Percussion Performance I
Perc 542: Advanced Percussion Performance II
Perc 590: Secondary Percussion Instruments
Perc 621: Graduate Percussion I
Perc 622: Graduate Percussion II
Perc 641: Graduate Percussion Performance I
Perc 642: Graduate Percussion Performance II
Pian 100: Preparatory Piano
Pian 121: Freshman Piano I
Pian 122: Freshman Piano II
Pian 221: Sophomore Piano I
Pian 222: Sophomore Piano II
Pian 241: Sophomore Piano Performance I
Pian 242: Sophomore Piano Performance II
Pian 321: Junior Piano I
Pian 322: Junior Piano II
Pian 341: Junior Piano Performance I
Pian 342: Junior Piano Performance II
Pian 421: Senior Piano I
Pian 422: Senior Piano II
Pian 441: Senior Piano Performance I
Pian 442: Senior Piano Performance II
Pian 521: Advanced Piano I
Pian 522: Advanced Piano II
Pian 541: Advanced Piano Performance I
Pian 542: Advanced Piano Performance II
Pian 621: Graduate Piano I
Pian 622: Graduate Piano II
Pian 641: Graduate Piano Performance I
Pian 642: Graduate Piano Performance II
Saxn 100: Preparatory Saxophone
Saxn 121: Freshman Saxophone I
Saxn 122: Freshman Saxophone II
Saxn 221: Sophomore Saxophone I
Saxn 222: Sophomore Saxophone II
Saxn 241: Sophomore Saxophone Performance I
Saxn 242: Sophomore Saxophone Performance II
Saxn 321: Junior Saxophone I
Saxn 322: Junior Saxophone II
Saxn 341: Junior Saxophone Performance I
Saxn 342: Junior Saxophone Performance II
• Sax 421: Senior Saxophone I
• Sax 422: Senior Saxophone II
• Sax 441: Senior Saxophone Performance I
• Sax 442: Senior Saxophone Performance II
• Sax 521: Advanced Saxophone I
• Sax 522: Advanced Saxophone II
• Sax 541: Advanced Saxophone Performance I
• Sax 542: Advanced Saxophone Performance II
• Sax 621: Graduate Saxophone I
• Sax 622: Graduate Saxophone II
• Sax 641: Graduate Saxophone Performance I
• Sax 642: Graduate Saxophone Performance II
• Stbs 100: Preparatory String Bass
• Stbs 121: Freshman String Bass I
• Stbs 122: Freshman String Bass II
• Stbs 221: Sophomore String Bass I
• Stbs 222: Sophomore String Bass II
• Stbs 241: Sophomore String Bass Performance I
• Stbs 242: Sophomore String Bass Performance II
• Stbs 321: Junior String Bass I
• Stbs 322: Junior String Bass II
• Stbs 341: Junior String Bass Performance I
• Stbs 342: Junior String Bass Performance II
• Stbs 421: Senior String Bass I
• Stbs 422: Senior String Bass II
• Stbs 441: Senior String Bass Performance I
• Stbs 442: Senior String Bass Performance II
• Stbs 521: Advanced String Bass I
• Stbs 522: Advanced String Bass II
• Stbs 541: Advanced String Bass Performance I
• Stbs 542: Advanced String Bass Performance II
• Stbs 621: Graduate String Bass I
• Stbs 622: Graduate String Bass II
• Stbs 641: Graduate String Bass Performance I
• Stbs 642: Graduate String Bass Performance II
• Trbn 100: Preparatory Trombone
• Trbn 121: Freshman Trombone I
• Trbn 122: Freshman Trombone II
• Trbn 221: Sophomore Trombone I
• Trbn 222: Sophomore Trombone II
• Trbn 241: Sophomore Trombone Performance I
• Trbn 242: Sophomore Trombone Performance II
• Trbn 321: Junior Trombone I
• Trbn 322: Junior Trombone II
• Trbn 341: Junior Trombone Performance I
• Trbn 342: Junior Trombone Performance II
• Trbn 421: Senior Trombone I
• Trbn 422: Senior Trombone II
• Trbn 441: Senior Trombone Performance I
• Trbn 442: Senior Trombone Performance II
• Trbn 521: Advanced Trombone I
• Trbn 522: Advanced Trombone II
• Trbn 541: Advanced Trombone Performance I
• Trbn 542: Advanced Trombone Performance II
• Trbn 621: Graduate Trombone I
• Trbn 622: Graduate Trombone II
• Trbn 641: Graduate Trombone Performance I
• Trbn 642: Graduate Trombone Performance II
• Trpt 100: Preparatory Trumpet
• Trpt 121: Freshman Trumpet I
• Trpt 122: Freshman Trumpet II
• Trpt 221: Sophomore Trumpet I
• Trpt 222: Sophomore Trumpet II
• Trpt 241: Sophomore Trumpet Performance I
• Trpt 242: Sophomore Trumpet Performance II
• Trpt 321: Junior Trumpet I
• Trpt 322: Junior Trumpet II
• Trpt 341: Junior Trumpet Performance I
• Trpt 342: Junior Trumpet Performance II
• Trpt 421: Senior Trumpet I
• Trpt 422: Senior Trumpet II
• Trpt 441: Senior Trumpet Performance I
• Trpt 442: Senior Trumpet Performance II
• Trpt 521: Advanced Trumpet I
• Trpt 522: Advanced Trumpet II
• Trpt 541: Advanced Trumpet Performance I
• Trpt 542: Advanced Trumpet Performance II
• Tuba 100: Preparatory Tuba
• Tuba 121: Freshman Tuba I
• Tuba 122: Freshman Tuba II
• Tuba 221: Sophomore Tuba I
• Tuba 222: Sophomore Tuba II
• Tuba 241: Sophomore Tuba Performance I
• Tuba 242: Sophomore Tuba Performance II
• Tuba 321: Junior Tuba I
• Tuba 322: Junior Tuba II
• Tuba 341: Junior Tuba Performance I
• Tuba 342: Junior Tuba Performance II
• Tuba 421: Senior Tuba I
• Tuba 422: Senior Tuba II
• Tuba 441: Senior Tuba Performance I
• Tuba 442: Senior Tuba Performance II
• Tuba 521: Advanced Tuba I
• Tuba 522: Advanced Tuba II
• Tuba 541: Advanced Tuba Performance I
• Tuba 542: Advanced Tuba Performance II
• Tuba 621: Graduate Tuba I
• Tuba 622: Graduate Tuba II
• Tuba 641: Graduate Tuba Performance I
• Tuba 642: Graduate Tuba Performance II
• Vcel 100: Preparatory Violoncello
• Vcel 121: Freshman Violoncello I
• Vcel 122: Freshman Violoncello II
• Vcel 221: Sophomore Violoncello I
• Vcel 222: Sophomore Violoncello II
• Vcel 241: Sophomore Violoncello Performance I
• Vcel 242: Sophomore Violoncello Performance II
• Vcel 321: Junior Violoncello I
• Vcel 322: Junior Violoncello II
• Vcel 341: Junior Violoncello Performance I
• Vcel 342: Junior Violoncello Performance II
• Vcel 421: Senior Violoncello I
• Vcel 422: Senior Violoncello II
• Vcel 441: Senior Violoncello Performance I
- Vcel 442: Senior Violoncello Performance II
- Vcel 521: Advanced Violoncello I
- Vcel 522: Advanced Violoncello II
- Vcel 541: Advanced Violoncello Performance I
- Vcel 542: Advanced Violoncello Performance II
- Vcel 621: Graduate Violoncello I
- Vcel 622: Graduate Violoncello II
- Vcel 641: Graduate Violoncello Performance I
- Vcel 642: Graduate Violoncello Performance II
- Vila 100: Preparatory Viola
- Vila 121: Freshman Viola I
- Vila 122: Freshman Viola II
- Vila 221: Sophomore Viola I
- Vila 222: Sophomore Viola II
- Vila 241: Sophomore Viola Performance I
- Vila 242: Sophomore Viola Performance II
- Vila 321: Junior Viola I
- Vila 322: Junior Viola II
- Vila 341: Junior Viola Performance I
- Vila 342: Junior Viola Performance II
- Vila 421: Senior Viola I
- Vila 422: Senior Viola II
- Vila 441: Senior Viola Performance I
- Vila 442: Senior Viola Performance II
- Vila 521: Advanced Viola I
- Vila 522: Advanced Viola II
- Vila 541: Advanced Viola Performance I
- Vila 542: Advanced Viola Performance II
- Vila 621: Graduate Viola I
- Vila 622: Graduate Viola II
- Vila 641: Graduate Viola Performance I
- Vila 642: Graduate Viola Performance II
- Viln 100: Preparatory Violin
- Viln 121: Freshman Violin I
- Viln 122: Freshman Violin II
- Viln 221: Sophomore Violin I
- Viln 222: Sophomore Violin II
- Viln 241: Sophomore Violin Performance I
- Viln 242: Sophomore Violin Performance II
- Viln 321: Junior Violin I
- Viln 322: Junior Violin II
- Viln 341: Junior Violin Performance I
- Viln 342: Junior Violin Performance II
- Viln 421: Senior Violin I
- Viln 422: Senior Violin II
- Viln 441: Senior Violin Performance I
- Viln 442: Senior Violin Performance II
- Viln 521: Advanced Violin I
- Viln 522: Advanced Violin II
- Viln 541: Advanced Violin Performance I
- Viln 542: Advanced Violin Performance II
- Viln 621: Graduate Violin I
- Viln 622: Graduate Violin II
- Viln 641: Graduate Violin Performance I
- Viln 642: Graduate Violin Performance II
- Voic 100: Preparatory Voice
- Voic 121: Freshman Voice I
- Voic 122: Freshman Voice II
- Voic 141: Freshman Applied Voice I
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2020/fall/undergraduate/liberal-arts/courses

Thursday, October 24, 2019 at 4:17:29 am CDT
Phil 209: Asian Philosophy
Phil 301: History of Philosophy I
Phil 302: History of Philosophy II
Phil 307: Medieval Philosophy
Phil 308: Buddhism
Phil 309: Chinese Religions: Confucianism & Daoism
Phil 310: Socrates & Sophistry
Phil 311: Plato
Phil 313: Aristotle
Phil 314: Kant and the Problems of Philosophy
Phil 318: Existentialism
Phil 319: Symbolic Logic
Phil 320: Aesthetics
Phil 321: Ethical Theory
Phil 322: Epistemology
Phil 323: Metaphysics
Phil 324: History of Analytic Philosophy
Phil 325: Theories of Truth
Phil 328: Biomedical Ethics
Phil 330: History of Western Political Philosophy
Phil 331: Political Philosophy
Phil 332: Personal Identity and the Self
Phil 333: Philosophy of Language
Phil 340: Philosophy of Technology
Phil 342: Philosophy of Mind
Phil 344: Moral Psychology
Phil 345: Environmental Ethics
Phil 347: Advanced Ethical Policy Debate
Phil 348: Topics in Religion and the Environment
Phil 349: Religious Ethics: Issues and Methods
Phil 350: Philosophy of Law
Phil 351: Philosophy of Religion
Phil 352: Care Ethics
Phil 353: Consequentialism
Phil 355: Philosophy of Film
Phil 357: Business Ethics
Phil 360: Philosophical Issues in Science/Religion
Phil 370: Philosophy of Leadership
Phil 371: Public Policy and Ethics
Phil 390: Feminist Philosophy
Phil 395: Topics in Philosophy
Phil 396: Philosophical Topics in Religion
Phil 399: Topics in Philosophy Abroad
Phil 401: Seminar in History of Ancient Philosophy
Phil 402: Seminar in History of Modern Philosophy
Phil 421: Seminar in Ethical Philosophy
Phil 422: Seminar in Epistemology/Metaphysics
Phil 431: Seminar in Legal/Political Philosophy
Phil 432: Seminar in Philosophy of Mind/Language
Phil 460: Seminar: Philosophy of Science/Religion
Phil 490: Directed Readings in Philosophy
Phil 491: Honors Thesis
Phil 499: Philosophy Assessment Exam
Phil 590: Advanced Seminar Epistemology/Metaphysics
Phil 591: Advanced Seminar in Value Theory
Phil 592: Advanced Seminar in History of Phil
Phil 599: Professional Development in Philosophy
Phil 601: Studies in Ancient Philosophy
Phil 607: Major Western Philosophers
• Phil 609: Studies in Existential Philosophy
• Phil 611: Problems of Metaphysics
• Phil 613: Problems in the Philosophy of Religion
• Phil 614: Kant
• Phil 617: Problems of Epistemology
• Phil 619: Value Theory
• Phil 620: Problems of Aesthetics
• Phil 621: Problems in Ethics
• Phil 622: Studies in Early Modern Philosophy
• Phil 624: Problems in Philosophical Analysis
• Phil 625: Major Figures of Analytic Philosophy
• Phil 628: Problems in Biomedical Ethics
• Phil 631: Problems in Political Philosophy
• Phil 632: Problems of Personal Identity
• Phil 633: Philosophy of Language
• Phil 642: Problems in the Philosophy of Mind
• Phil 644: Studies in Moral Psychology
• Phil 645: Problems in Environmental Ethics
• Phil 650: Problems of Philosophy of Law
• Phil 655: Advanced Symbolic Logic
• Phil 660: Problems of Science and Religion
• Phil 665: Philosophy of Science
• Phil 690: Seminar
• Phil 691: Research
• Phil 692: Special Topics in Ethics
• Phil 693: Special Topics in Metaphysics
• Phil 694: Special Topics in History of Philosophy
• Phil 697: Thesis
• Rel 101: Introduction to Religion
• Rel 102: Introduction to Asian Religions
• Rel 103: Intro to Judaism, Christianity and Islam
• Rel 110: Biblical Hebrew I
• Rel 111: Biblical Hebrew II
• Rel 300: Comparative World Religions
• Rel 308: Buddhism
• Rel 310: Hebrew Bible/Old Testament
• Rel 311: Women and the Goddess in Asian Religions
• Rel 312: The New Testament & Early Christianity
• Rel 320: Hinduism
• Rel 323: Islam
• Rel 325: Chinese Religions: Confucianism & Daoism
• Rel 326: Saints and Sexuality
• Rel 327: Sacred Texts in Islam
• Rel 328: Biomedical Ethics
• Rel 330: Racism and Religion
• Rel 340: Pilgrimage: Sacred Journeys
• Rel 341: Bible and Qur’an
• Rel 342: Jesus and Muhammad
• Rel 345: Religion & Politics
• Rel 350: Judaism
• Rel 351: Philosophy of Religion
• Rel 353: Sacred Texts in East Asian Religions
• Rel 358: Religious Implications of the Holocaust
• Rel 360: Philosophical Issues: Science & Religion
• Rel 363: Religious Perspectives on Aging & Death
• Rel 366: Sex, Gender, and the Bible
• Rel 368: Feminism, Women, and Religion
• Rel 370: Topics in Biblical Studies
• Rel 372: Rise of Christianity
- Rel 375: Christianity in America
- Rel 376: End Times: Apocalypticism in America
- Rel 378: Global Christianity
- Rel 379: Christianity in Africa
- Rel 380: Community-Based Internship
- Rel 386: Religion and Film
- Rel 387: Religious Ethics: Issues and Methods
- Rel 389: Religious Responses to Poverty
- Rel 390: Topics in Religion and the Environment
- Rel 395: Topics in Religious Studies
- Rel 396: Philosophical Topics in Religion
- Rel 399: Topics in Religion Abroad
- Rel 490: Directed Readings in Religion
- Rel 491: Honors Thesis
- Rel 497: Advanced Seminar in Religious Studies
- Rel 691: Topics in Religious Studies

### Physics & Astronomy

- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- Astr 103: Intro Astronomy of the Solar System
- Astr 104: Intro Astronomy of Stars and Galaxies
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology
- Phys 101: Introduction to Physics I
- Phys 102: Introduction to Physics II
- Phys 107: Conceptual Physics I
- Phys 108: Conceptual Physics II
- Phys 111: Physics of Sound & Music
- Phys 112: Physics of Light, Color, & Art
- Phys 123: Physics of the Atmosphere
- Phys 201: Physics Toolbox
- Phys 211: Physics for Science & Engineering I
- Phys 212: Physics for Science & Engineering II
- Phys 213: General Physics I
- Phys 214: General Physics II
- Phys 215: Physics for Pharmaceutical Sciences
- Phys 221: Lab Physics for Science & Engineering I
- Phys 222: Lab Physics for Science & Engineering II
- Phys 223: Laboratory Physics I
- Phys 224: Laboratory Physics II
- Phys 303: Physical Theory and Techniques
- Phys 308: Mathematical Physics
- Phys 309: Thermodynamics
- Phys 310: Mechanics
- Phys 313: Physics & Biophysics of Air & Water
- Phys 315: Radiation Science
- Phys 317: Introduction to Modern Physics I
- Phys 318: Introduction to Modern Physics II
- Phys 319: Optics
- Phys 321: Electronics
- Phys 401: Electromagnetic Theory I
- Phys 402: Electromagnetic Theory II
- Phys 413: Introduction to Biophysics
- Phys 415: Radiation Physics Laboratory
- Phys 417: Modern Physics Laboratory
- Phys 422: Digital Electronics & Microprocessors
- Phys 425: Nuclear & Particle Physics Laboratory
- Phys 436: Introduction to Cosmology
- Phys 451: Introduction to Quantum Mechanics
- Phys 461: Senior Seminar
- Phys 463: Senior Research Project
- Phys 464: Senior Research Project
- Phys 498: Senior Review
- Phys 501: Intermediate Electromagnetic Theory I
- Phys 502: Intermediate Electromagnetic Theory II
- Phys 503: Selected Topics in Physics I
- Phys 507: Directed Research
- Phys 510: Physics and Astronomy Colloquium
- Phys 521: Acoustics
- Phys 522: Acoustics Laboratory
- Phys 532: Advanced Acoustics Laboratory
- Phys 533: Survey of Topics in Physics I
- Phys 534: Survey of Topics in Physics II
- Phys 629: Selected Topics in Physics I
- Phys 630: Selected Topics in Physics II
- Phys 834: Electronics in Research
- Phys 836: Advanced Physical Optics
- Phys 851: Mathematical Methods of Physics I
- Phys 852: Mathematical Methods of Physics II
- Phys 897: Thesis Research in Physics
- Phys 705: Advanced Acoustics
- Phys 707: Atomic and Nuclear Physics
- Phys 709: Advanced Mechanics I
- Phys 710: Advanced Mechanics II
- Phys 711: Quantum Mechanics I
- Phys 712: Quantum Mechanics II
- Phys 717: Modern Physics I
- Phys 718: Modern Physics II
- Phys 721: Advanced Electromagnetic Theory I
- Phys 722: Advanced Electromagnetic Theory II
- Phys 723: Nuclear Physics I
- Phys 724: Nuclear Physics II
- Phys 725: Solid State Physics I
- Phys 726: Solid State Physics II
- Phys 727: Adv Thermodynamics/Statistical Mech I
- Phys 728: Adv Thermodynamics/Statistical Mech II
- Phys 731: Quantum Field Theory I
- Phys 732: Quantum Field Theory II
- Phys 733: Elementary Particle Physics
- Phys 749: Advanced Topics in Physics I
- Phys 750: Advanced Topics in Physics II
- Phys 797: Dissertation

Political Science
- Pol 100: Orientation to the Major
- Pol 101: Introduction to American Politics
- Pol 102: Introduction to Comparative Politics
- Pol 103: Introduction to International Relations
- Pol 251: Intro to Political Science Methods
- Pol 300: Judicial Process
- Pol 303: The American Presidency
- Pol 304: American Legislative Process
- Pol 305: Judicial Behavior
- Pol 306: Const Law I: Supreme Court & Const.
- Pol 307: Const Law II: Civil Lib & Civil Rights
- Pol 308: Voting and Political Participation
- Pol 309: Public Opinion and Political Psychology
- Pol 310: Political Parties and Interest Groups

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
Pol 311: Political Communication
Pol 313: American Federalism
Pol 316: State and Local Government and Politics
Pol 317: Mississippi Politics
Pol 318: Politics of the American South
Pol 319: Minority Politics
Pol 320: African American Politics
Pol 321: Politics of Latin America
Pol 322: Politics of Western Europe
Pol 323: Politics of Sub-Saharan Africa
Pol 324: Politics of China
Pol 325: Politics of Southeast Asia
Pol 326: Politics of Russia
Pol 329: Transitions to Democracy
Pol 331: International Organization
Pol 332: Ethnic Conflict and International Terror
Pol 334: Politics of the World Economy
Pol 336: Political Economy of Int'l Dev
Pol 337: Asia in World Affairs
Pol 338: Formulation of American Foreign Policy
Pol 339: International Conflict
Pol 340: Politics of East Asia
Pol 341: German Politics
Pol 342: Politics of Mexico and Central America
Pol 343: Comparative Democratic Institutions
Pol 344: Politics of Advanced Industrial Society
Pol 345: Politics of South America
Pol 346: Women and Politics
Pol 349: Middle East Politics
Pol 352: Quantitative Methods in Pol Sci
Pol 361: Strategic Choice in Int'l Relations
Pol 363: War in World Politics
Pol 364: Comparative Foreign Policy
Pol 367: Policy Analysis
Pol 380: Topics in Political Science Abroad
Pol 382: Comparative Legislative Behavior
Pol 383: Comparative Ethnic Politics
Pol 384: Western Social Movements
Pol 386: European Political Economy
Pol 387: Political Economy of East Asia
Pol 389: Internship in Government
Pol 390: Honors in Political Science
Pol 391: Applied Politics
Pol 398: Special Topics in Political Science
Pol 399: Readings & Research in Political Science
Pol 401: Senior Seminar in American Politics
Pol 421: Senior Seminar in Comparative Politics
Pol 431: Senior Seminar in International Politics
Pol 490: Directed Readings in Political Science
Pol 491: Directed Research in Political Science
Pol 492: Mock Trial
Pol 497: Washington Policy Process
Pol 500: Seminar in American Politics
Pol 523: Theories of Comparative Pol Analysis
Pol 531: Seminar in International Relations
Pol 550: Research in Politics
Pol 551: Empirical Political Analysis
Pol 552: Applied Political Research
Pol 598: Special Topics in Political Science
• Pol 696: Advanced Readings
• Pol 697: Thesis
• Pol 699: Readings/Research
• Pol 701: Seminar in Judicial Behavior
• Pol 702: Seminar in Judicial Politics
• Pol 703: Seminar in American Legislative Politics
• Pol 704: Seminar in Executive Politics
• Pol 706: Seminar in Media Politics
• Pol 709: Seminar in Southern Politics
• Pol 712: Seminar in American Political Parties
• Pol 713: Seminar in State Politics and Policy
• Pol 714: Seminar in Pol Participation & Voting
• Pol 715: Seminar in Public Opinion & Pol Psy
• Pol 720: Seminar in Advanced Industrial Societies
• Pol 721: Seminar in European Comparative Gov
• Pol 722: Seminar in Pol Dev & Change
• Pol 723: Regime Change and Democratization
• Pol 724: Seminar in Asian Government
• Pol 725: Reform in Post-Communist Countries
• Pol 726: Comparative Bureaucracies
• Pol 727: Comparative Legislatures
• Pol 728: Seminar in Comp Parties & Elections
• Pol 729: Political Conflict and Violence
• Pol 730: Comparative Democratic Institutions
• Pol 732: Qual. Approaches to Int'l Relations
• Pol 733: Global Strategy and Alliances
• Pol 734: Formulation of American Foreign Policy
• Pol 735: International Conflict
• Pol 736: International Security Law and Policy
• Pol 737: Seminar in Int'l Political Economy
• Pol 738: Intrastate War
• Pol 739: Int'l Organizations and Cooperation
• Pol 741: Seminar in Latin Amer Comparative Gov
• Pol 742: Quantitative Approaches to Comp Pol
• Pol 753: Advanced Topics in Political Methodology
• Pol 754: Formal Models of Politics
• Pol 791: Seminar in Teaching
• Pol 795: Research Practicum
• Pol 796: Dissertation Prospectus
• Pol 797: Dissertation
• Pol 798: Special Topics in Political Science

Psychology
• Psy 100: Orientation to the Major
• Psy 110: Seminar in Psychology
• Psy 201: General Psychology
• Psy 202: Statistics for Behavioral Sciences
• Psy 203: Self Management for Your Personal Life
• Psy 205: Research Methods in Psychology
• Psy 215: Psychology of Instructional Technology
• Psy 301: Developmental Psychology
• Psy 303: Intermed. Statistical Methods for Psy
• Psy 308: Industrial Psychology
• Psy 309: Learning
• Psy 311: Abnormal Psychology
• Psy 313: Experimental Analysis of Behavior
• Psy 315: Personality
• Psy 317: Tests and Measurements
• Psy 319: Brain and Behavior
• Psy 320: Cognitive Psychology
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psy 321</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>Psy 322</td>
<td>Drugs and Behavior</td>
</tr>
<tr>
<td>Psy 323</td>
<td>Applied Behavior Analysis</td>
</tr>
<tr>
<td>Psy 324</td>
<td>Science of Emotion</td>
</tr>
<tr>
<td>Psy 326</td>
<td>Sensation and Perception</td>
</tr>
<tr>
<td>Psy 327</td>
<td>Psychology and Law</td>
</tr>
<tr>
<td>Psy 340</td>
<td>Multicultural Psychology</td>
</tr>
<tr>
<td>Psy 344</td>
<td>Moral Psychology</td>
</tr>
<tr>
<td>Psy 350</td>
<td>Ecopsychology and International Youth</td>
</tr>
<tr>
<td>Psy 365</td>
<td>Environmental Psychology</td>
</tr>
<tr>
<td>Psy 390</td>
<td>Lab in Psy: Behavioral Neuroscience</td>
</tr>
<tr>
<td>Psy 392</td>
<td>Lab in Psy: Experimental Social Psy</td>
</tr>
<tr>
<td>Psy 394</td>
<td>Lab in Psy: Cognition and Perception</td>
</tr>
<tr>
<td>Psy 396</td>
<td>Laboratory in Psychology</td>
</tr>
<tr>
<td>Psy 401</td>
<td>Undergraduate Internship in Psychology</td>
</tr>
<tr>
<td>Psy 405</td>
<td>Minor Research Problems</td>
</tr>
<tr>
<td>Psy 410</td>
<td>Health Psychology</td>
</tr>
<tr>
<td>Psy 415</td>
<td>Introduction to Clinical Psychology</td>
</tr>
<tr>
<td>Psy 417</td>
<td>Disasters and Mental Health</td>
</tr>
<tr>
<td>Psy 419</td>
<td>Psychology of Parenting</td>
</tr>
<tr>
<td>Psy 420</td>
<td>Readings and Research in Psychology</td>
</tr>
<tr>
<td>Psy 425</td>
<td>Advanced Abnormal Behavioral Psych &amp; Lit</td>
</tr>
<tr>
<td>Psy 430</td>
<td>Positive Psychology</td>
</tr>
<tr>
<td>Psy 451</td>
<td>History and Systems of Psychology</td>
</tr>
<tr>
<td>Psy 455</td>
<td>Special Topics in Psychology</td>
</tr>
<tr>
<td>Psy 456</td>
<td>Integrative Special Topics</td>
</tr>
<tr>
<td>Psy 480</td>
<td>Psychology of Human Sexuality</td>
</tr>
<tr>
<td>Psy 470</td>
<td>Children and Families: Community Work</td>
</tr>
<tr>
<td>Psy 475</td>
<td>Topics in Psychology Abroad</td>
</tr>
<tr>
<td>Psy 505</td>
<td>Conditioning and Learning</td>
</tr>
<tr>
<td>Psy 511</td>
<td>The Neural Basis of Learning &amp; Memory</td>
</tr>
<tr>
<td>Psy 519</td>
<td>Group Dynamics</td>
</tr>
<tr>
<td>Psy 530</td>
<td>Single Subject &amp; Sm Grp Research Design</td>
</tr>
<tr>
<td>Psy 531</td>
<td>Sensation and Perception</td>
</tr>
<tr>
<td>Psy 532</td>
<td>Attention and Consciousness</td>
</tr>
<tr>
<td>Psy 541</td>
<td>Intellectual Disability &amp; Dev. Disorders</td>
</tr>
<tr>
<td>Psy 553</td>
<td>Theories of Learning</td>
</tr>
<tr>
<td>Psy 561</td>
<td>Cross-Cultural Training</td>
</tr>
<tr>
<td>Psy 565</td>
<td>Psychology of Gender</td>
</tr>
<tr>
<td>Psy 575</td>
<td>Psychosocial Aspects of Aging</td>
</tr>
<tr>
<td>Psy 609</td>
<td>Behavior Modification</td>
</tr>
<tr>
<td>Psy 637</td>
<td>Seminar in Clinical Psychology</td>
</tr>
<tr>
<td>Psy 653</td>
<td>Human Physiological Recording</td>
</tr>
<tr>
<td>Psy 697</td>
<td>Thesis</td>
</tr>
<tr>
<td>Psy 701</td>
<td>Seminar</td>
</tr>
<tr>
<td>Psy 703</td>
<td>Quantitative Methods in Psychology I</td>
</tr>
<tr>
<td>Psy 704</td>
<td>Quantitative Methods in Psychology II</td>
</tr>
<tr>
<td>Psy 705</td>
<td>Advanced Statistics</td>
</tr>
<tr>
<td>Psy 706</td>
<td>Method and Theory in Program Evaluation</td>
</tr>
<tr>
<td>Psy 707</td>
<td>Cognitive Psychology</td>
</tr>
<tr>
<td>Psy 708</td>
<td>Advanced Multicultural Psychology</td>
</tr>
<tr>
<td>Psy 710</td>
<td>Techniques of Assess I: Cognitive Tests</td>
</tr>
<tr>
<td>Psy 711</td>
<td>Personality Assessment</td>
</tr>
<tr>
<td>Psy 712</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>Psy 713</td>
<td>Advanced Social Cognition</td>
</tr>
<tr>
<td>Psy 714</td>
<td>Behavior Therapy</td>
</tr>
<tr>
<td>Psy 715</td>
<td>Physiological Psychology</td>
</tr>
<tr>
<td>Psy 716</td>
<td>Psychopharmacology</td>
</tr>
<tr>
<td>Psy 717</td>
<td>Individual Experimental Research</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Psy 718</td>
<td>Advanced Developmental Psychology</td>
</tr>
<tr>
<td>Psy 719</td>
<td>Tests and Measurements</td>
</tr>
<tr>
<td>Psy 721</td>
<td>Seminar</td>
</tr>
<tr>
<td>Psy 722</td>
<td>Clinical Assessment Practicum</td>
</tr>
<tr>
<td>Psy 723</td>
<td>Clinical Practicum I</td>
</tr>
<tr>
<td>Psy 724</td>
<td>Clinical Practicum II</td>
</tr>
<tr>
<td>Psy 725</td>
<td>Clinical Practicum III</td>
</tr>
<tr>
<td>Psy 726</td>
<td>Clinical Practicum IV</td>
</tr>
<tr>
<td>Psy 727</td>
<td>Theories of Personality</td>
</tr>
<tr>
<td>Psy 728</td>
<td>Clinical Practicum V: Field Placement</td>
</tr>
<tr>
<td>Psy 729</td>
<td>Advanced Abnormal Psychology</td>
</tr>
<tr>
<td>Psy 730</td>
<td>Evidence-based Clinical Intervention</td>
</tr>
<tr>
<td>Psy 731</td>
<td>Theories of Psychotherapy</td>
</tr>
<tr>
<td>Psy 733</td>
<td>Behavior Problems in Children</td>
</tr>
<tr>
<td>Psy 735</td>
<td>Seminar on College Teaching</td>
</tr>
<tr>
<td>Psy 740</td>
<td>Adv Evidence-Based Clinical Intervention</td>
</tr>
<tr>
<td>Psy 741</td>
<td>Issues &amp; Ethics in Human Res &amp; Prof Psy</td>
</tr>
<tr>
<td>Psy 747</td>
<td>Problems in Psychology</td>
</tr>
<tr>
<td>Psy 748</td>
<td>Research Design</td>
</tr>
<tr>
<td>Psy 751</td>
<td>History and Systems of Psychology</td>
</tr>
<tr>
<td>Psy 755</td>
<td>Psychology Colloquium</td>
</tr>
<tr>
<td>Psy 759</td>
<td>Clinical-Disaster Psychology</td>
</tr>
<tr>
<td>Psy 790</td>
<td>Clinical Staffing</td>
</tr>
<tr>
<td>Psy 797</td>
<td>Dissertation</td>
</tr>
<tr>
<td>Psy 798</td>
<td>Psychology Internship</td>
</tr>
</tbody>
</table>

**Public Policy Leadership**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPL 101</td>
<td>Foundations of Public Policy Leadership</td>
</tr>
<tr>
<td>PPL 210</td>
<td>Public Policy &amp; Quantitative Analysis</td>
</tr>
<tr>
<td>PPL 211</td>
<td>Reading Seminar</td>
</tr>
<tr>
<td>PPL 212</td>
<td>Critical Thinking, Comm &amp; Public Policy</td>
</tr>
<tr>
<td>PPL 298</td>
<td>Topics in Public Policy Leadership</td>
</tr>
<tr>
<td>PPL 300</td>
<td>Public Policy and Ethics</td>
</tr>
<tr>
<td>PPL 310</td>
<td>Public Policy Design and Analysis</td>
</tr>
<tr>
<td>PPL 320</td>
<td>Issues in Global Economics</td>
</tr>
<tr>
<td>PPL 328</td>
<td>The Corporation and Public Policy</td>
</tr>
<tr>
<td>PPL 329</td>
<td>Economic Geographies of Globalization</td>
</tr>
<tr>
<td>PPL 330</td>
<td>Global Border Policies</td>
</tr>
<tr>
<td>PPL 331</td>
<td>Political Philosophy</td>
</tr>
<tr>
<td>PPL 340</td>
<td>Philosophical Foundation of Human Rights</td>
</tr>
<tr>
<td>PPL 342</td>
<td>Philosophy &amp; Diversity in Public Policy</td>
</tr>
<tr>
<td>PPL 345</td>
<td>Environmental Ethics</td>
</tr>
<tr>
<td>PPL 360</td>
<td>Global Perspectives, Issues, &amp; Policies</td>
</tr>
<tr>
<td>PPL 361</td>
<td>Disaster Policy</td>
</tr>
<tr>
<td>PPL 362</td>
<td>Homeland Security Policy</td>
</tr>
<tr>
<td>PPL 363</td>
<td>Early Childhood Policy in the U.S.</td>
</tr>
<tr>
<td>PPL 370</td>
<td>Philosophy of Leadership</td>
</tr>
<tr>
<td>PPL 371</td>
<td>Nonprofit Organizations</td>
</tr>
<tr>
<td>PPL 372</td>
<td>Introduction to Public Administration</td>
</tr>
<tr>
<td>PPL 373</td>
<td>Leadership in Public Policy Setting</td>
</tr>
<tr>
<td>PPL 374</td>
<td>Grant Writing for Nonprofits</td>
</tr>
<tr>
<td>PPL 375</td>
<td>Regional Economic Development</td>
</tr>
<tr>
<td>PPL 376</td>
<td>Policymaking and Governance in China</td>
</tr>
<tr>
<td>PPL 377</td>
<td>Women and Public Policy in the U.S.</td>
</tr>
<tr>
<td>PPL 380</td>
<td>World Regions, Geography and Policy</td>
</tr>
<tr>
<td>PPL 381</td>
<td>Global Environmental Issues</td>
</tr>
<tr>
<td>PPL 382</td>
<td>Geography of Religion and Belief Systems</td>
</tr>
<tr>
<td>PPL 383</td>
<td>Social Policy</td>
</tr>
<tr>
<td>PPL 384</td>
<td>Civic Engagement, Pub Policy &amp; Dem in US</td>
</tr>
<tr>
<td>PPL 385</td>
<td>Food Policy &amp; Agriculture Systems</td>
</tr>
</tbody>
</table>
- PPL 386: Science, Technology, & Public Policy
- PPL 387: Education Policy
- PPL 388: Public Policies of European Union
- PPL 389: Policy Response to Poverty in the U.S.
- PPL 390: Health Policy
- PPL 398: Problems in Public Policy Leadership
- PPL 399: Advanced Quantitative Methods
- PPL 401: Directed Readings in PPL
- PPL 402: Thesis I
- PPL 403: Thesis II
- PPL 490: Individual Study
- PPL 491: Topics in Leadership/Organization
- PPL 492: Topics in Domestic Policies
- PPL 493: Topics in International Policies
- PPL 496: Topics in Pub Policy Leadership Abroad
- PPL 497: Washington Policy Process
- PPL 498: Special Topics
- PPL 499: Internship

**Sarah Isom Ctr for Women & Gender Studies**

- G St 103: Women In Antiquity
- G St 201: Introduction to Gender Studies
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 303: The Family
- G St 304: Men, Women, and Greek Life
- G St 311: Women and the Goddess in Asian Religions
- G St 324: Men and Masculinities
- G St 325: Sociology of Gender
- G St 326: Saints and Sexuality
- G St 327: Genocide and Women
- G St 328: African American Feminist Thought
- G St 329: Queer Playwriting and American Culture
- G St 333: Theories in Gender
- G St 337: The South and Sexuality
- G St 344: Women and Politics
- G St 349: Society and the Sexes in Modern Europe
- G St 350: Gender and Sexuality in Cinema
- G St 352: Hemispheric Voices: Women Writers of Am.
- G St 353: Gender and Sexuality in the Media
- G St 356: Women in the Rabbinic Tradition
- G St 357: Women in the South
- G St 363: Gender in Latin America
- G St 364: Gender/Sexuality in East Asian History
- G St 366: Sex, Gender, and the Bible
- G St 368: Feminism, Women, and Religion
- G St 382: Intro to Gender and Sexuality Studies
- G St 383: Studies in Gender and Feminism
- G St 384: Studies in Gay and Lesbian Lit/Theory
- G St 385: Women in Literature
- G St 386: Gender on Film
- G St 390: Feminist Philosophy
- G St 391: Women, Gender & the Environment
- G St 395: Topics in Gender Studies on Location
- G St 399: Special Topics in Gender Studies
- G St 402: Advanced Queer Studies
- G St 414: Race, Place, and Space
- G St 418: African American Women’s History
- G St 421: Readings in Black Feminism
- G St 425: Religion, Gender, and Sexuality
• G St 428: U.S. Women's History
• G St 429: U.S. Gender History
• G St 433: Theories of Gender and Sexuality
• G St 438: Language, Gender, and Sexuality
• G St 454: Women in Southern History
• G St 460: Psychology of Human Sexuality
• G St 482: Renaissance Women Writers
• G St 488: Special Topics Gender/Sexuality Studies
• G St 489: Power, Knowledge, and Gender
• G St 490: Special Topics in Queer Theory
• G St 491: Special Topics in Gender and Literature
• G St 496: Gender Studies Capstone
• G St 497: Internship in Gender Studies
• G St 498: Special Topics in Gender Studies
• G St 499: Directed Readings in Gender Studies
• G St 565: Psychology of Gender
• G St 599: Directed Readings in Gender Studies
• G St 600: Gender Studies Methodology
• G St 601: Gender Theory
• G St 605: Feminist Pedagogy
• G St 641: Readings in Global History: Gender

Sociology & Anthropology
• Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology
• Anth 104: Introduction to Geography
• Anth 302: Anthropological Films
• Anth 303: Cultural Anthropology
• Anth 304: Biological Anthropology
• Anth 305: Archaeology
• Anth 306: Archaeology of the Ancient Celts
• Anth 308: Archaeology of Death and Burial
• Anth 309: Indians of Mississippi and the South
• Anth 311: Topics in Anthropology
• Anth 312: Muslims in the West
• Anth 313: Introduction to Linguistic Science
• Anth 314: Islam and Global Politics
• Anth 315: The African Diaspora
• Anth 316: Rise and Fall of the Mississippian World
• Anth 317: Indians on the Southern Frontier
• Anth 318: Archaeology of Mississippi and the South
• Anth 319: Environmental History of the South
• Anth 320: Archaeozoology: Animal Use in History
• Anth 323: Indians of North America
• Anth 324: North American Archaeology
• Anth 325: Indians of Middle America
• Anth 326: Archaeology of Maya Civilization
• Anth 327: Indians of South America
• Anth 328: Culture & Society in Latin America
• Anth 330: Environmental Anthropology
• Anth 331: American Indians and the Natural World
• Anth 332: Early Medieval Art and Archaeology
• Anth 333: The Mississippian Shatterzone
• Anth 335: Archaeological Field Session
• Anth 336: Viking Art and Archaeology
• Anth 337: Anthropology of Blues Culture
• Anth 338: Food, Place, and Power
• Anth 339: Art & Archaeology of Pompeii
• Anth 341: Frauds, Myths, and Mysteries
• Anth 342: Osteology Directed Study
Anth 349: Medical Anthropology
Anth 353: Language and Culture
Anth 360: Political Ecology
Anth 365: Economic Anthropology
Anth 370: Archaeology of Political Systems
Anth 375: Archaeology and Technology
Anth 390: Bioarchaeology Abroad
Anth 391: Archaeological Field Session Abroad
Anth 392: Field Study: Culture of the Andes
Anth 393: Ethnographic Field Methods Abroad
Anth 394: Mesoamerican Art
Anth 398: Topics in Anthropology
Anth 403: Empire and Revolution
Anth 404: Southern Folklore
Anth 405: Human Osteology
Anth 406: Methods in Ethnography
Anth 407: Methods in Ethnology
Anth 408: Laboratory Methods in Archaeology
Anth 409: Anthropological Theory
Anth 411: Anthropology of Politics & Power
Anth 412: Ceramic Analysis
Anth 413: Public Archaeology: Theory and Method
Anth 414: Legal Anthropology
Anth 415: Historical Archaeology
Anth 507: The Archaeology of Landscape
Anth 509: Language Evolution
Anth 511: Cross-Cultural Studies in Ethnography I
Anth 512: Cross-Cultural Studies in Ethnography II
Anth 541: Individual Study Project
Anth 542: Osteology Directed Study
Anth 572: Quantitative Anthropology
Anth 595: Seminar in Linguistics
Anth 601: Anthropological Theory and Methods
Anth 602: Globalization and the U.S. South
Anth 603: Studies in Empire and Revolution
Anth 604: Professional Development I
Anth 605: Professional Development II
Anth 606: Seminar in Cultural and Linguistic Anth
Anth 607: Seminar in Biocultural Anthropology
Anth 608: Seminar in Archaeology
Anth 609: Seminar in Research Design & Methodology
Anth 610: The Mississippian Shatterzone
Anth 611: Adv. Anthropology of Politics & Power
Anth 612: Advanced Ceramic Analysis
Anth 613: Public Archaeology: Theory and Method
Anth 614: Advanced Legal Anthropology
Anth 615: Fundamentals of Linguistic Science
Anth 616: Rise and Fall of the Mississippian World
Anth 617: Historical Archaeology
Anth 618: Archaeology of Mississippi and the South
Anth 620: Studies in Ethnography
Anth 621: Readings in Anthropology I
Anth 622: Readings in Anthropology II
Anth 626: Archaeology of Maya Civilization
Anth 630: Human Osteology
Anth 650: Archaeozoology: Animal Use in History
Anth 653: Field Methods in Archaeology
Anth 654: Linguistic Anthropology
Anth 670: Adv. Archaeology of Political Systems
Anth 675: Archaeology and Technology
Anth 697: Thesis
Geog 101: Introduction to Geography
Soc 101: Introductory Sociology I
Soc 301: The Family
Soc 302: Sociological Theory
Soc 307: Urban Sociology
Soc 308: Judicial System & African Amer Community
Soc 309: Rural Sociology
Soc 310: Sociology of Disability
Soc 311: Social Problems
Soc 312: Poverty and Society
Soc 313: Social Movements
Soc 314: Sociology of News
Soc 315: Leisure and Popular Culture
Soc 316: Sociology of Sport
Soc 321: Science, Technology and Society
Soc 322: Economic Sociology
Soc 323: Occupations and Professions
Soc 324: Men and Masculinities
Soc 325: Sociology of Gender
Soc 327: Genocide and Women
Soc 328: African American Feminist Thought
Soc 329: Identities and Subjectivity
Soc 330: Racism and Religion
Soc 331: Sociology of Law
Soc 332: Sociology of Peace and Justice
Soc 333: Juvenile Delinquency
Soc 335: The Sociology of Food
Soc 336: Sociology of Religion
Soc 337: Population Trends and Problems
Soc 349: Applied Demography
Soc 351: Social Change
Soc 353: Community Development
Soc 355: Sociology of Human Rights
Soc 358: Religious Implications of the Holocaust
Soc 359: Sociology of Globalization
Soc 361: The Sociology of Education
Soc 365: Methods of Social Research
Soc 370: Society and Population Health
Soc 385: Topics in Sociology Abroad
Soc 403: Empire and Revolution
Soc 407: Methods in Ethnography
Soc 409: The Sociology of Knowledge
Soc 410: The Color Line in the 21st Century
Soc 411: Environment, Technology and Society
Soc 413: Race and Ethnicity
Soc 414: Race, Place, and Space
Soc 420: Studies in Housing Insecurity
Soc 425: Religion, Gender, and Sexuality
Soc 427: Social Stratification
Soc 429: Judaism and Religious Ethnic Identities
Soc 431: Criminology
Soc 433: Theories of Gender and Sexuality
Soc 440: Sociology of Music
Soc 445: Social Context of Holocaust Art
Soc 451: Topics in Sociology
Soc 466: Political Sociology
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2020/fall/undergraduate/liberal-arts/courses
Thea 120: Introduction to Theatre, Film, & Dance
Thea 121: Creative Thinking
Thea 163: Intro to Musical Theatre Performance
Thea 171: Rendering for the Theatre
Thea 172: Three-Dimensional Design for the Theatre
Thea 185: Stage Management Practicum I
Thea 186: Stage Management Practicum II
Thea 192: Production Studies I
Thea 201: Appreciation of the Theatre
Thea 202: Introduction to Cinema
Thea 203: Drama in Film
Thea 204: Comedy in Film
Thea 205: Cinema Survey I
Thea 206: Cinema Survey II
Thea 207: Intro to Acting for the Screen
Thea 209: Theatre Topics on Location
Thea 210: Scene Work for Stage & Screen
Thea 211: Sophomore Performance Studies II
Thea 212: Voice for the Actor I
Thea 215: Improvisation
Thea 216: Voice-over Acting
Thea 221: Auditioning for Film and Television
Thea 226: Script Analysis
Thea 230: Movement for the Actor I
Thea 231: Movement for the Actor II
Thea 240: Makeup
Thea 242: Communication for Designers
Thea 246: Costume Crafts
Thea 250: Film Production I
Thea 252: Film Production II
Thea 260: Fundamentals of Acting
Thea 261: Sound Design for Cinema I
Thea 264: Musical Theatre Voice Studies I
Thea 268: Speech for the Actor
Thea 269: Acting with Dialects
Thea 270: Basic Lighting & Sound Technology
Thea 271: Introduction to Stagecraft
Thea 272: Introduction to Costumes for the Stage
Thea 273: Costume Construction
Thea 274: Theatre Design Graphics
Thea 275: Introduction to Scene Painting
Thea 276: Fund of Comp-Aided Design for Theatre
Thea 277: Introduction to Patternmaking
Thea 279: Costume Design for Film and Television I
Thea 285: Stage Management I
Thea 286: Stage Management II
Thea 287: The Business of Theatrical Design
Thea 291: Production Studies II
Thea 292: Production Studies III
Thea 295: Theatre Practicum I
Thea 298: Special Topics
Thea 301: Scene Studies I
Thea 302: Scene Studies II
Thea 304: Acting Shakespeare
Thea 305: Screenwriting I
Thea 307: Advanced Acting for the Screen
Thea 308: Comedic Screen Acting
Thea 310: Acting Styles
Thea 311: Classic Comedy Styles
Thea 312: Voice for the Actor II
Thea 313: Advanced Voice I
Thea 314: Movement for the Actor II
Thea 315: Movement for the Actor III
Thea 316: Business of Acting and Auditioning
Thea 317: Topics in Acting Styles
Thea 320: History of Acting Theories & Techniques
Thea 321: Theatre History I
Thea 322: Theater History II
Thea 323: Film and Aristotle
Thea 324: Commedia dell'Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
Thea 329: Queer Playwriting and American Culture
Thea 330: Stage Combat I
Thea 331: Stage Combat II
Thea 332: Period Movement and Manners
Thea 333: Devised Theatre
Thea 335: The Alexander Technique
Thea 337: Physical Theatre Styles
Thea 338: Technology Lab I
Thea 339: Technology Lab II
Thea 340: Color Theory for Designers
Thea 341: Property Design and Construction
Thea 342: Unarmed Stage Combat
Thea 343: Single Sword Stage Combat
Thea 344: Broadsword Stage Combat
Thea 345: Rapier and Dagger Stage Combat
Thea 346: Knife Stage Combat
Thea 347: Quarterstaff Stage Combat
Thea 348: Sword and Shield Stage Combat
Thea 349: Smallsword Stage Combat
Thea 350: Editing I
Thea 352: Producing for Film
Thea 354: Directing for the Screen I
Thea 355: Advanced Film Production I
Thea 356: Advanced Film Production II
Thea 360: Cinematography I
Thea 361: Motion Picture Lighting
Thea 364: Musical Theatre Voice Studies II
Thea 368: Dialects for Stage & Screen
Thea 370: Scenic Design I
Thea 371: Period Patternmaking
Thea 372: Lighting Design I
Thea 373: Advanced Makeup Techniques for the Stage
Thea 374: Intro to the History of Dress
Thea 375: Costume Design I
Thea 376: Basic Draping
Thea 377: Intro to the History of Decor
Thea 378: Fabric Dyeing and Modification
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 391: Production Studies IV
• Thea 392: Production Studies V
• Thea 395: Theatre Practicum II
• Thea 397: Internship in Theatre & Film
• Thea 401: Directed Study in Community Engagement
• Thea 403: Directed Performance Studies
• Thea 405: Directed Design Studies
• Thea 406: Screenwriting II
• Thea 410: Acting Process and Integration
• Thea 411: Classic Dramatic Styles
• Thea 412: Voice for the Actor III
• Thea 413: Advanced Voice II
• Thea 414: Movement Studies III
• Thea 415: Movement Studies IV
• Thea 418: Screen Acting Capstone I
• Thea 419: Screen Acting Capstone II
• Thea 420: Dramatic Theory and Criticism
• Thea 421: Musical Theatre History and Literature I
• Thea 422: Musical Theatre History & Literature II
• Thea 423: Arts Leadership in the Community
• Thea 431: Film Capstone I
• Thea 432: Film Capstone II
• Thea 441: Costume Shop Management
• Thea 450: Editing II
• Thea 451: Dance/Movement
• Thea 452: Dance/Movement
• Thea 453: Postproduction Specialties
• Thea 454: Directing for the Screen II
• Thea 455: Cinematic Storytelling
• Thea 460: Cinematography II
• Thea 461: Sound Design for Cinema II
• Thea 463: Writing from Stage to Screen
• Thea 464: Musical Theatre Voice Studies III
• Thea 465: Musical Theatre Performance I
• Thea 466: Musical Theatre Performance II
• Thea 470: Scenic Design II
• Thea 471: Lighting Design II
• Thea 473: Basic Tailoring
• Thea 474: Costume Design II
• Thea 475: CAD Pattern Drafting
• Thea 476: Introduction to Scene Painting
• Thea 478: Adv Computer-Aided Design for Theatre
• Thea 479: Costume Design for Film & Television II
• Thea 481: Directing
• Thea 482: Directing Techniques
• Thea 484: Directing Practicum
• Thea 487: Stage Management Practicum V
• Thea 488: Stage Management Practicum VI
• Thea 491: Production Studies VI
• Thea 492: Production Studies VII
• Thea 495: Theatre Practicum III
• Thea 498: Special Topics
• Thea 499: Senior Seminar

Writing & Rhetoric
• DMS 101: Introduction to Digital Media Studies
• DMS 398: Topics in Digital Media Studies Abroad
• DMS 399: Topics in Digital Media Studies
• DMS 401: Digital Media Studies Practicum
• Liba 102: First Year Seminar
• Spch 102: Fundamentals of Public Speaking
- Spch 105: Business and Professional Speech
- Spch 107: Forensics I
- Spch 108: Forensics II
- Spch 110: Basic Voice and Diction
- Spch 207: Forensics III
- Spch 208: Forensics IV
- Spch 210: The Art of the Interview
- Spch 305: Collaborative Communication
- Spch 307: Forensics V
- Spch 308: Forensics VI
- Spch 314: Intercollegiate Debating
- Spch 407: Forensics VII
- Spch 408: Forensics VIII
- Writ 100: Introduction to College Writing
- Writ 101: First-Year Writing I
- Writ 102: First-Year Writing II
- Writ 210: Rhetoric I: Foundations to 1650
- Writ 220: Rhetoric II: Renaissance to Contemporary
- Writ 250: Advanced Composition
- Writ 300: Foundations of Technical & Prof. Writing
- Writ 301: Responding to Writers
- Writ 310: Writing in Professional Contexts
- Writ 320: Technical Writing
- Writ 340: Contemporary Writing Studies
- Writ 350: Writing for Digital Media
- Writ 360: Document Design
- Writ 370: Editing and Proofreading
- Writ 380: Scientific Writing
- Writ 398: Topics in Writing Studies on Location
- Writ 399: Special Topics
- Writ 410: Grant Writing
- Writ 415: Digital Rhetoric
- Writ 440: Writing for Accountancy
- Writ 617: Teaching First-year Composition
- Writ 671: Theory & Practice of Writing Consulting