Courses

College of Liberal Arts

Cine 301: Special Topics in Cinema Production
Cine 302: Special Topics in Cinema Post-Production
Cine 396: Festival Programming
Cine 397: Internship in Cinema
Cine 398: Study Abroad in Cinema
Cine 399: Special Topics in Cinema
Envs 101: Humanities and the Environment
Envs 385: Environmental Studies Internship
Envs 397: Topics in Environmental Studies Abroad
Envs 399: Special Topics in Environmental Studies
Liba 100: Introduction to Liberal Arts
Liba 101: Intro. to Occupational/Physical Therapy
Liba 103: STEM Research Experience
Liba 130: Introduction to the Fine Arts
Liba 150: Integrated Science I
Liba 151: Integrated Science II
Liba 201: Interdisciplinary Studies
Liba 202: Interdisciplinary Humanities
Liba 203: Interdisciplinary Social Sciences
Liba 204: Interdisciplinary Arts
Liba 205: Interdisciplinary Sciences
Liba 205L: Interdisciplinary Lab Sciences
Liba 301: Foreign Study
Liba 302: Topics in Liberal Arts Abroad
Liba 303: Health Professions Application Process
Liba 305: Humanities and the Experience of War
Liba 311: Advanced Interdisciplinary Studies
Liba 312: Advanced Interdisciplinary Humanities
Liba 313: Advanced Interdisciplinary Social Science
Liba 314: Advanced Interdisciplinary Arts
Liba 315: Advanced Interdisciplinary Sciences
Liba 315L: Advanced Interdisciplinary Lab Sciences
Liba 401: Topics in the Liberal Arts
Liba 410: Med Tech: Urinalysis
Liba 411: Med Tech: Serology/Immunology
Liba 412: Med Tech: Clinical Microbiology
Liba 413: Med Tech: Hematology
Liba 414: Med Tech: Clinical Analysis of Fluids
Liba 415: Med Tech: Immunohematology
Liba 416: Med Tech: Management/Education
Liba 418: Med Tech: Hematology/Urinalysis Rotation
Liba 419: Med Tech: Immunohematology Rotation
Liba 420: Med Tech: Clinical Rotation
Muse 199: Introductory Topics in Museum Studies
• Muse 201: Introduction to Museum Practice
• Muse 301: Fundraising for Museums
• Muse 395: Topics in Museum Studies
• Muse 398: Topics in Museum Studies Abroad
• Muse 401: Internship in Museum Studies
• Neu 490: Directed Studies in Neuroscience
• Neu 491: Directed Research in Neuroscience I
• Neu 492: Directed Research in Neuroscience II
• Neu 493: Neuroscience Capstone Directed Research
• Neu 579: Advanced Topics in Neuroscience
• SOHE 301: Topics in Society and Health Abroad
• SOHE 302: Topics in Society and Health
• SOHE 329: Medical Humanities
• SOHE 495: Society and Health Internship
• SOHE 497: Directed Study in Society and Health
• US 101: Pre-College Seminar
• US 102: Pre-College Research
• WWIRR 499: Internship

Aerospace Studies
• AS 101: Heritage & Values of the US Air Force I
• AS 102: Heritage & Values of the US Air Force II
• AS 105: Basic Training
• AS 111: AFROTC Leadership Laboratory I
• AS 112: AFROTC Leadership Laboratory II
• AS 201: Team & Leadership Fundamentals I
• AS 202: Team & Leadership Fundamentals II
• AS 211: AFROTC Leadership Laboratory III
• AS 212: AFROTC Leadership Laboratory IV
• AS 301: Leading People & Effective Comm I
• AS 302: Leading People & Effective Comm II
• AS 311: AFROTC Leadership Laboratory V
• AS 312: AFROTC Leadership Laboratory VI
• AS 401: Natl Sec Affairs/Prep for Active Duty I
• AS 402: Natl Sec Affairs/Prep for Active Duty II
• AS 411: AFROTC Leadership Laboratory VII
• AS 412: AFROTC Leadership Laboratory VIII

African American Studies Program
• Aas 170: Intro to African History
• Aas 201: African American Experience I
• Aas 202: African American Experience II
• Aas 302: Judicial System & African Amer Community
• Aas 308: Const Law II: Civil Lib & Civil Rights
• Aas 310: Experiences of Black Mississippians
• Aas 315: Politics of Sub-Saharan Africa
• Aas 316: The African Diaspora
• Aas 320: African American Politics
• Aas 325: African American History to 1865
• Aas 326: African American History since 1865
• Aas 328: African American Feminist Thought
• Aas 330: Racism and Religion
• Aas 334: Introduction to Field Work Techniques
• Aas 337: Anthropology of Blues Culture
• Aas 341: African American Lit Survey to 1920
• Aas 342: African American Lit Survey Since 1920
• Aas 350: Topics in African American History
• Aas 351: Topics in AAS Pol & Social Institutions
• Aas 352: Topics in AAS Culture
• Aas 360: Topics in African Amer. Studies Abroad
College of Liberal Arts | Fall 2020-21
PO Box 1848, 103 Ventress Hall, University, MS 38677
http://libarts.olemiss.edu

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Monday, June 8, 2020 at 12:44:37 am CDT

Aas 362: African American Women's History
Aas 363: African American Genres
Aas 364: Studies in African American Lit
Aas 366: African American Science Fiction Lit
Aas 367: Blues Tradition in American Literature
Aas 373: Studies in Comparative Black Lit
Aas 374: Survey of Carribbean Literature
Aas 375: Survey of African Literature
Aas 385: History of Mass Incarceration in the US
Aas 386: African and African American Arts
Aas 392: Modern Africa
Aas 393: History of Southern Africa
Aas 394: History of Islam in Africa
Aas 395: Survey of Black American Art
Aas 412: Studies in Black Popular Culture
Aas 413: Race and Ethnicity
Aas 414: Race, Place, and Space
Aas 421: Readings in U.S. Black Feminism
Aas 423: Black Women's Enterprise & Activism
Aas 438: The Rise and Fall of American Slavery
Aas 440: History of African Americans in Sports
Aas 442: The New Negro Era
Aas 443: The Civil Rights Era
Aas 468: Major African American Writers
Aas 469: Special Topics in African American Lit
Aas 473: Prison & the Literary Imagination
Aas 479: Special Topics in Comparative Black Lit
Aas 480: African American Studies Senior Seminar
Aas 481: Special Topics in Carribbean Literature
Aas 483: Special Topics in African Literature
Aas 483: Special Topics in Race and Ethnicity
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 504: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 593: African American Literature

Arch Dalrymple III Department of History
Hst 120: Intro to European History to 1648
Hst 121: Intro to European History since 1648
Hst 130: Intro to US History to 1877
Hst 131: Intro to US History since 1877
Hst 150: Intro to Middle Eastern History
Hst 160: Intro to Latin American History
Hst 170: Intro to African History
Hst 180: Intro to East Asian History
Hst 300: Historical Methods
Hst 301: The Golden Age of Athens
Hst 302: Law and Life in Ancient Athens
Hst 303: Alexander the Great
Hst 304: Roman Republic
Hst 305: Roman Empire
Hst 306: From Republic to Empire
Hst 307: History of Ancient Christianity
Hst 309: The Middle Ages
Hst 310: History of Medieval Christianity
Hst 311: Medieval Church and Empire
Hst 316: Martyrs of the English Reformation

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Hst 317: Late Middle Ages and Renaissance
Hst 318: Renaissance and Early Modern Studies
Hst 319: Reformation Europe
Hst 320: Tudor-Stuart Britain & Ireland, 1485-1688
Hst 321: Tudor England, 1485-1603
Hst 322: Stuart England, 1603-1714
Hst 323: Age of Absolutism and Enlightenment
Hst 326: Age of Revolution, 1750-1850
Hst 331: Europe- Imperialism to World War II, 189
Hst 332: Europe since 1945
Hst 333: Italy since 1815
Hst 334: France since 1789
Hst 335: The French Revolution
Hst 336: The Napoleonic Era
Hst 337: History of London
Hst 338: Great Britain in the Modern Age
Hst 339: British Empire and Commonwealth
Hst 341: History of Germany, 1789-1918
Hst 342: History of Germany since 1890
Hst 343: History of the Holocaust
Hst 344: Late Imperial and Revolutionary Russia
Hst 345: Russia in the Twentieth Century
Hst 347: Science in the Modern World
Hst 348: Women Who Ruled in European History
Hst 349: Society and the Sexes in Modern Europe
Hst 350: Muslim World- Origins to Middle Ages
Hst 351: Muslim World - Middle Ages to WWI
Hst 352: The Middle East since 1914
Hst 355: Water in the Middle East
Hst 360: Colonial Latin America, 1450-1820
Hst 361: Latin America since 1820
Hst 362: History of Mexico and Central America
Hst 363: History of the Caribbean
Hst 364: Independence of Latin America, 1760-1830
Hst 366: Race and Ethnicity in Latin America
Hst 367: Social Revolutions in Latin America
Hst 368: Latin America and the Cold War
Hst 370: Modern Africa
Hst 371: History of Southern Africa
Hst 373: War, Rebellion and Revolution in Africa
Hst 374: Nationalism in Africa
Hst 375: History of Islam in Africa
Hst 380: Pre-Modern China
Hst 381: Late Imperial and Modern China
Hst 382: China in Revolution
Hst 383: China and the United States since 1784
Hst 384: Global Shanghai
Hst 385: Gender/Sexuality in East Asian History
Hst 387: Modern Japanese History
Hst 388: War and Memory in Japan
Hst 389: History of Japan-United States Relations
Hst 392: South Asia and the Indian Ocean
Hst 400: Early America to 1715
Hst 401: Colonial America, 1607-1763
Hst 402: Revolutionary America, 1763-1800
Hst 403: US- Emerging Nation, 1789-1850
Hst 404: US- The Civil War Era, 1848-1877
Hst 405: US- Nation Redefined, 1877-1918
Hst 406: US- WW1 to WWII, 1914-1945
Hst 407: US - The Nation since 1945
Hst 408: US - World War II to Watergate, 1945-74
Hst 409: US History since 1974
Hst 410: Native America, Pre-contact to 1850
Hst 411: Native America since 1850
Hst 414: African American History to 1865
Hst 415: African American History since 1865
Hst 418: African American Women’s History
Hst 419: Black Women’s Enterprise & Activism
Hst 420: History of African Americans in Sports
Hst 422: The Rise and Fall of American Slavery
Hst 423: History of Mass Incarceration in the US
Hst 424: The Civil Rights Era
Hst 426: The American Dream
Hst 427: Disease and Medicine in American History
Hst 428: US Women’s History
Hst 429: US Gender History
Hst 430: US Foreign Relations
Hst 431: US Legal History
Hst 432: US Economic History
Hst 433: US Labor History
Hst 434: US Religious History
Hst 435: US Military History
Hst 440: The Military History of the Civil War
Hst 450: Southern History to 1900
Hst 451: The South in the Twentieth Century
Hst 452: The History of Mississippi
Hst 453: Economic History of the South
Hst 454: Women in Southern History
Hst 455: History of Religion in the South
Hst 460: Public History
Hst 461: History on Location
Hst 465: Digital History
Hst 470: The First World War
Hst 471: The Second World War
Hst 472: The Cold War
Hst 478: History of Pharmacy
Hst 479: Alcohol in the Americas
Hst 481: Topics in History and Film
Hst 482: Samurai in Film
Hst 490: Problems in History - America
Hst 491: Problems in History - Europe
Hst 492: Problems in History - World
Hst 493: Undergraduate History Internship
Hst 494: Directed Readings in History
Hst 496: Topics in History Abroad
Hst 498: Undergrad Research Seminar in History
Hst 499: Undergrad Reading Seminar in History
Hst 505: Historiography - US to Reconstruction
Hst 506: Historiography - US since Reconstruction
Hst 509: Historiography - African American Histor
Hst 520: Historiography for Late Antiquity
Hst 523: Historiography of the Late Middle Ages
Hst 550: Historical Methods & Philosophy of Hist
Hst 551: Historiography - Europe to 1815
Hst 552: Historiography - Europe since 1789
Hst 570: Historiography: Precolonial Africa
Hst 571: Historiography: Colonial Africa
Hst 585: Historiography of the Modern Middle East
• Hst 601: Professionalization and Colloquium I
• Hst 602: Professionalization and Colloquium II
• Hst 605: Readings - US through Reconstruction
• Hst 606: Readings - US Civil War to Present
• Hst 607: Readings - Southern US History
• Hst 611: Readings - Era of the US Civil War
• Hst 612: Readings - US Depression & War
• Hst 613: Readings - Contemporary US History
• Hst 614: Readings: US Women's and Gender History
• Hst 615: Readings-Sexuality in Modern US History
• Hst 616: Readings-Disease/Medicine in US History
• Hst 617: Readings-Native North America
• Hst 641: Readings in Global History: Gender
• Hst 651: Readings - European History to 1815
• Hst 652: Readings - European History since 1789
• Hst 653: Readings - Russian History
• Hst 660: Readings - Gender History of Mod. Europe
• Hst 661: Readings - Europe & Atlantic World
• Hst 662: Readings - History of Stalinism
• Hst 663: Readings - History of Modern Consumerism
• Hst 664: Readings - 20th Century Econ & Social Po
• Hst 670: Readings - Slavery in Africa
• Hst 671: Readings - Colonialism in Africa
• Hst 681: Readings - British History to 1815
• Hst 682: Readings - British History since 1815
• Hst 685: Readings - Middle East History
• Hst 686: Readings - Colonial Latin Amer. History
• Hst 687: Readings - Social Movements, Mod Lat Am
• Hst 688: Readings - Race and Ethnicity in Latin A
• Hst 689: Readings - Seculariz/Sacraliz in Latin A
• Hst 690: Readings - Gender & Power in Latin Am
• Hst 691: Readings - Modern Latin Am History
• Hst 692: Readings - African History
• Hst 693: Readings - General US History
• Hst 694: Readings - General European History
• Hst 695: Readings - Chinese History
• Hst 696: Readings - Selected Areas
• Hst 697: Thesis
• Hst 698: Special Topics
• Hst 699: Internship in History
• Hst 701: Research - US through the Civil War
• Hst 702: Research - US from Civil War to Present
• Hst 751: Research - European History to 1815
• Hst 752: Research - European History since 1789
• Hst 770: Research - African History
• Hst 781: Research - British History to 1815
• Hst 782: Research - British History since 1815
• Hst 785: Research in Mod Middle Eastern History
• Hst 791: Research - Modern Latin American History
• Hst 797: Dissertation
• Hst 799: Graduate Writing Workshop

Art & Art History
• AH 101: Introduction to Western Art
• AH 102: Introduction to Non-Western Art
• AH 201: History of Art I
• AH 202: History of Art II
• AH 305: Art on Location
• AH 306: Topics in Art History Abroad
• AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 323: Art & Archaeology of Pompeii
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- AH 336: Viking Art and Archaeology
- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
- AH 343: Northern Renaissance Art
- AH 345: Baroque & Rococo Art & Architecture
- AH 351: 19th-Century European Art
- AH 354: Art Nouveau, Art Deco, & Streamlining
- AH 355: 20th-Century Art
- AH 357: Art Now
- AH 359: Contemporary Art
- AH 361: American Art to 1900
- AH 362: Folk Arts of the Americas
- AH 364: American Art on Paper
- AH 366: Hist. of Southern Art & Decorative Arts
- AH 369: Survey of Black American Art
- AH 374: History of Graphic Design
- AH 376: History of Photography
- AH 378: History of Printmaking
- AH 380: Asian Art
- AH 381: Art of China
- AH 382: Art of Japan
- AH 383: Art of India
- AH 386: African and African American Arts
- AH 394: Mesoamerican Art
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism
- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- AH 412: History of Museums
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism
- AH 505: Topics in Art History
- AH 508: Seminar in Art History
- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology
- AH 536: Viking Art and Archaeology
- AH 538: Romanesque and Gothic Art
- AH 541: Italian Renaissance Art
- AH 543: Northern Renaissance Art
- AH 545: Baroque and Rococo Art and Architecture
- AH 550: Topics in Modern Art: Europe and America
- AH 551: 19th-Century European Art
• AH 555: 20th Century Art
• AH 557: Art Now
• AH 559: Contemporary Art and Architecture
• AH 560: Topics in American Art
• AH 561: American Art to 1900
• AH 566: Hist of Southern Art & Decorative Arts
• AH 567: Southern Architecture and Interiors
• AH 569: Survey of Black American Art
• AH 574: Advanced Graphic Design History
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 581: Advanced History of Chinese Art
• AH 582: Advanced History of Japanese Art
• AH 583: Advanced History of Indian Art
• AH 586: African and African American Arts
• AH 594: Mesoamerican Art
• AH 690: Selected Readings: Art Hist & Criticism
• Ared 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 211: Drawing II
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air: Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Intro to Printmaking
• Art 372: Intermediate Printmaking
• Art 373: Book Arts
• Art 381: Beginning Imaging Arts
• Art 382: Intermediate Photography
• Art 383: Intermediate Imaging Arts
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing

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- Art 414: Exhibition Design
- Art 421: Painting
- Art 426: Advanced Watercolor
- Art 431: Advanced Sculpture
- Art 432: Advanced Head Modeling
- Art 433: Advanced Figure Modeling
- Art 441: Advanced Ceramics
- Art 442: Clay and Glaze Calculation
- Art 460: Graphic Design III, Package Design
- Art 461: Advanced Graphic Design and Illustration
- Art 465: Web Design II
- Art 471: Advanced Printmaking
- Art 481: Advanced Photography
- Art 483: Advanced Imaging Arts
- Art 484: Advanced Digital Video
- Art 485: Advanced Alt Photographic Processes
- Art 490: Directed Individual Problems
- Art 491: Thesis
- Art 492: Senior Seminar
- Art 510: Studio Art on Location
- Art 511: Drawing
- Art 512: Figure Drawing
- Art 521: Painting
- Art 523: Plein Air
- Art 526: Watercolor
- Art 531: Sculpture
- Art 532: Head Modeling
- Art 533: Figure Modeling
- Art 541: Pottery and Ceramics
- Art 542: Ceramic Material Research & Development
- Art 543: Advanced Wheel Throwing
- Art 560: Vector Imaging
- Art 561: Typography
- Art 564: Web Design I
- Art 565: Web Design II
- Art 566: Letterpress Printing
- Art 571: Printmaking
- Art 573: Book Arts
- Art 581: Black-And-White Photography
- Art 583: Digital Photography
- Art 584: Digital Video
- Art 586: Alternative Photographic Processes
- Art 598: Special Topics in Studio Art
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- Art 641: Pottery and Ceramics
- Art 661: Advanced Typography
- Art 664: Web Design I
- Art 671: Printmaking
- Art 683: Digital Photography
- Art 691: Directed Individual Problems
- Art 692: Professional Practices
- Art 697: Thesis

**Biology**
- Bisc 100: Research Experience
- Bisc 102: Inquiry Into Life: Human Biology
- Bisc 103: Inquiry into Life Laboratory I
- Bisc 104: Inquiry into Life: The Environment
• Bisc 105: Inquiry into Life Laboratory II
• Bisc 150: Principles of Biological Science
• Bisc 160: Biological Sciences I Laboratory
• Bisc 161: Biological Sciences I
• Bisc 162: Biological Sciences II Laboratory
• Bisc 163: Biological Sciences II
• Bisc 164: Honors Recitation I
• Bisc 165: Honors Recitation II
• Bisc 200: Research Experience
• Bisc 206: Human Anatomy and Physiology I
• Bisc 207: Human Anatomy and Physiology II
• Bisc 210: Principles of Microbiology
• Bisc 220: Natural Resource Management
• Bisc 300: Research Methods in Biology
• Bisc 301: Evolution
• Bisc 306: Virology
• Bisc 310: Human Anatomy
• Bisc 318: Botany
• Bisc 320: Introductory Marine Biology
• Bisc 321: Introductory Aquatic Biology
• Bisc 322: General Ecology
• Bisc 323: Biology of Invasive Species
• Bisc 327: Introductory Neuroscience
• Bisc 329: Biology of Fishes
• Bisc 330: Introductory Physiology
• Bisc 331: Comparative Anatomy of the Vertebrates
• Bisc 332: Comparative Embryology of Vertebrates
• Bisc 333: General Microbiology
• Bisc 334: Ornithology
• Bisc 335: Human Reproduction
• Bisc 336: Genetics
• Bisc 337: Introductory Entomology
• Bisc 338: Invertebrate Zoology
• Bisc 339: Phycology
• Bisc 342: Plant Diversity
• Bisc 345: Symbiosis: From Parasitism to Mutualism
• Bisc 349: Biology of Sharks and Their Relatives
• Bisc 350: Mammalogy
• Bisc 370: Introductory Molecular Genetics
• Bisc 372: Introductory Cell Biology
• Bisc 380: Topics in Biology Abroad
• Bisc 413: Conservation Biology
• Bisc 414: Immunology and Serology
• Bisc 415: Vertebrate Histology
• Bisc 416: Elementary Parasitology
• Bisc 417: Evolution and Medicine
• Bisc 418: Introduction to Molecular Systematics
• Bisc 427: Methods in Comparative Neuroscience
• Bisc 435: Research in Freshwater Biology
• Bisc 436: Human and Vertebrate Genetics
• Bisc 438: Microbial Physiology
• Bisc 439: Developmental Biology
• Bisc 440: Cell and Molecular Biology
• Bisc 441: Tropical Botany
• Bisc 443: Ecology of Plant Communities of MS
• Bisc 445: Introduction to Coral-Reef Ecology
• Bisc 446: Fishes of the Tropics
• Bisc 447: Neotropical Forest Herpetology
• Bisc 448: Tropical Studies in Biology
- Bisc 449: Tropical Invertebrate Biology
- Bisc 450: Tropical Ornithology
- Bisc 451: Ecotoxicology
- Bisc 479: Special Topics in Biology
- Bisc 491: Directed Study in Biological Sciences I
- Bisc 492: Directed Study in Biological Sciences II
- Bisc 493: Capstone Directed Study
- Bisc 498: Major Field Achievement Test
- Bisc 499: Listing for Individual Basis Courses
- Bisc 502: Mycology
- Bisc 503: Topics in Bioinformatics
- Bisc 504: Biometry
- Bisc 505: Aquatic Microbiology
- Bisc 507: Cell Biology of Cancer
- Bisc 509: Microbial Genetics
- Bisc 510: Theoretical Ecology
- Bisc 511: Applied Microbiology
- Bisc 512: Animal Behavior
- Bisc 513: Limnological Methods
- Bisc 514: Population Genetics
- Bisc 515: Conservation Biology: Viable Populations
- Bisc 516: Plant Physiology
- Bisc 518: Microtechnique
- Bisc 519: Physiology of Aquatic Animals
- Bisc 520: Medical Microbiology
- Bisc 521: Cell Physiology
- Bisc 522: Microbial Ecology
- Bisc 523: Molecular Microbiol. of Soils & Sediment
- Bisc 524: Aquatic Botany
- Bisc 525: Conservation and Restoration Ecology
- Bisc 526: Survey of the Amphibia
- Bisc 527: Survey of the Reptilia
- Bisc 529: Endocrinology
- Bisc 530: Advanced Field Study in Ecology
- Bisc 531: Plant Morphology
- Bisc 532: Plant Taxonomy
- Bisc 533: Advanced Neuroscience
- Bisc 534: Freshwater Insects
- Bisc 535: Plant-Insect Interactions
- Bisc 538: Hormones and Behavior
- Bisc 541: Cell Biol. of Neurodegenerative Disease
- Bisc 542: Microbial Diversity
- Bisc 543: Functional Neuroanatomy
- Bisc 546: Herpetology
- Bisc 547: Advanced Histology
- Bisc 548: Plant Cell and Developmental Biology
- Bisc 550: Biological Oceanography
- Bisc 551: Protozoology
- Bisc 553: Comparative Animal Physiology
- Bisc 554: Ecological Physiology
- Bisc 555: Radiation Biology
- Bisc 566: Evolutionary Biology
- Bisc 567: Evolutionary Biology Laboratory
- Bisc 568: Infectious Disease Ecology
- Bisc 571: History of Biology
- Bisc 578: Advanced Topics in Biology I
- Bisc 579: Advanced Topics in Biology
- Bisc 580: Advanced Topics in Biology III
- Bisc 604: Experimental Design
- Bisc 608: Limnology
- Bisc 609: Stream Ecology
- Bisc 610: Virology
- Bisc 611: Wetlands Ecology
- Bisc 613: Plant Ecology
- Bisc 614: Advanced General Microbiology
- Bisc 615: Ichthyology
- Bisc 616: Population Biology
- Bisc 617: Fishery Biology
- Bisc 618: Community Ecology
- Bisc 619: Ecosystems Ecology
- Bisc 620: Field Botany
- Bisc 621: Behavioral Endocrinology
- Bisc 622: Behavioral Ecology
- Bisc 623: Aquatic Plants
- Bisc 626: Aquatic Ornithology
- Bisc 628: Advanced Reproductive Physiology
- Bisc 629: Advanced Biochemical Endocrinology
- Bisc 630: Algalogy
- Bisc 631: Advanced Aquatic Techniques
- Bisc 632: Aquatic Toxicology
- Bisc 633: Microbial Energetics
- Bisc 635: Insect Taxonomy
- Bisc 637: Prokaryotic Development
- Bisc 639: Insect Morphology
- Bisc 640: Biology of Amphibia
- Bisc 641: Biology of Reptilia
- Bisc 647: Invertebrate Zoology
- Bisc 649: Methods in Molecular Biology
- Bisc 650: Survival Skills for Science Careers
- Bisc 651: Advanced Parasitology
- Bisc 659: Techniques in Molecular Systematics
- Bisc 660: Plant Anatomy and Development
- Bisc 661: Phylogenetic Systematics
- Bisc 662: Multivariate Analysis of Ecological Data
- Bisc 675: Advanced Microbial Physiology
- Bisc 676: Topics in Evolutionary Physiology
- Bisc 677: Topics in Evolution and Ecology
- Bisc 678: Topics in Environmental & Applied Micro
- Bisc 679: Directed Study in Biological Science
- Bisc 691: Seminar
- Bisc 692: Seminars on Special Topics
- Bisc 693: Microbiology Seminar
- Bisc 697: Thesis
- Bisc 797: Dissertation

Center for the Study of Southern Culture
- S St 101: Introduction to Southern Studies I
- S St 102: Introduction to Southern Studies II
- S St 103: Southern Mythologies and Popular Culture
- S St 104: The South and Race
- S St 105: Introduction to the South and Food
- S St 106: Introduction to Southern Documentary
- S St 107: Intro to Gender & Sexuality in the South
- S St 108: Music and Southern Society
- S St 109: Rights and Southern Activism
- S St 110: Slavery and the University
- S St 301: Methods in Southern Studies
- S St 303: Women in Southern History
- S St 314: Race, Place, and Space
• S St 334: Introduction to Field Work Techniques
• S St 350: The South and Sexuality
• S St 401: Southern Studies Seminar: Society
• S St 402: Southern Studies Seminar: Culture
• S St 406: Southern Literature & the Oral Tradition
• S St 533: Fieldwork & Oral History
• S St 534: Documentary Photography
• S St 535: Anthropological Films
• S St 536: The Southern Environment
• S St 537: Documenting the South in Film
• S St 538: Advanced Documentary Film/South
• S St 544: Advanced Documentary Photography
• S St 555: Foodways and Southern Culture
• S St 556: Heritage Tourism in the South
• S St 560: Oral History of Southern Social Movement
• S St 597: Special Topics I
• S St 598: Special Topics II
• S St 599: Special Topics III
• S St 601: Southern Studies Graduate Seminar I
• S St 602: Southern Studies Graduate Seminar II
• S St 603: Internship
• S St 605: Advanced Individual Study
• S St 610: MFA Seminar
• S St 611: Regionalism
• S St 612: Globalization and the U.S. South
• S St 633: MFA Fieldwork
• S St 697: Thesis
• S St 699: MFA Workshop

Chemistry & Biochemistry
• Chem 101: Chemical Concepts
• Chem 103: Survey of Chemistry I
• Chem 104: Survey of Chemistry II
• Chem 105: General Chemistry I
• Chem 106: General Chemistry II
• Chem 107: Honors Recitation I
• Chem 108: Honors Recitation II
• Chem 113: Survey of Chemistry Laboratory I
• Chem 114: Survey of Chemistry Laboratory II
• Chem 115: General Chemistry Laboratory I
• Chem 116: General Chemistry Laboratory II
• Chem 121: Fundamentals of Organic Chemistry
• Chem 201: Environmental Chemistry I
• Chem 202: Environmental Chemistry II
• Chem 221: Elementary Organic Chemistry I
• Chem 222: Elementary Organic Chemistry II
• Chem 225: Elementary Organic Chem. Laboratory I
• Chem 226: Elementary Organic Chem. Laboratory II
• Chem 251: Introduction to Individual Research
• Chem 271: Biochemical Concepts
• Chem 293: Special Topics in Chemistry
• Chem 314: Quantitative Analysis
• Chem 319: Chem & Phys Methods of Forensic Chem
• Chem 331: Physical Chemistry I
• Chem 332: Physical Chemistry II
• Chem 334: Biophysical Chemistry
• Chem 337: Physical Chemistry Laboratory I
• Chem 351: Individual Research
• Chem 373: Intermediate Biochemistry
• Chem 381: Chemistry for Teachers I
Chem 382: Chemistry for Teachers II
Chem 383: Chemistry for Teachers III
Chem 393: Advanced Special Topics in Chemistry
Chem 401: Inorganic Chemistry
Chem 402: Inorganic Chemistry Laboratory
Chem 415: Computer Methods in Chemistry
Chem 421: Recitation in Organic Chemistry I
Chem 422: Recitation in Organic Chemistry II
Chem 423: Organic Analysis
Chem 441: Forensic Chemistry Senior Research
Chem 459: Forensic Science Internship
Chem 463: Senior Research and Discovery
Chem 469: Introduction to Instrumental Analysis
Chem 470: Forensic DNA Analysis
Chem 471: Biochemistry I
Chem 472: Biochemistry Laboratory
Chem 473: Biochemistry II
Chem 512: Advanced Instrumental Analysis
Chem 513: Principles of Analytical Chemistry
Chem 514: Fundamentals of Electrochemistry
Chem 519: Chemical Separations
Chem 529: Stereochemistry
Chem 530: Advanced Organic Synthesis
Chem 532: Chemical Thermodynamics
Chem 534: Physical Biochemistry
Chem 535: Principles of Physical Chemistry I
Chem 536: Advanced Phys. Chem., Reaction Dynamics
Chem 538: Principles of Physical Chemistry II
Chem 544: Chemical Applications of Group Theory
Chem 545: Chemical Literature
Chem 546: Chem for High School Science Teacher I
Chem 547: Chem. for High School Science Teacher II
Chem 548: Workshop-Middle School Science Teachers
Chem 550: Safety in the Chemical Laboratory
Chem 554: Analytical Environmental Chemistry
Chem 563: Applied Spectroscopy
Chem 580: Molecular Biochemistry I
Chem 581: Molecular Biochemistry II
Chem 617: Research Methodology in Chemistry I
Chem 659: Masters Seminar
Chem 697: Thesis
Chem 700: Introduction to Graduate Research
Chem 701: Advanced Inorganic Chemistry I
Chem 702: Advanced Inorganic Chemistry II
Chem 703: Inorganic Techniques
Chem 705: Seminar in Chemistry
Chem 715: Selected Topics in Analytical Chemistry
Chem 717: Internship Seminar in College Chemistry
Chem 718: Research Methodology in Chemistry II
Chem 722: Organic Techniques
Chem 725: Selected Topics in Organic Chemistry
Chem 733: Selected Topics in Physical Chemistry
Chem 741: Selected Topics in Inorganic Chemistry
Chem 750: Area Seminars
Chem 759: Doctoral Seminar
Chem 761: Quantum Chemistry
Chem 762: Theory of Molecular Structure
Chem 765: Bioinorganic Chemistry
Chem 771: Biochemistry I
Chem 772: Biochemical Techniques
Chem 773: Biochemistry II
Chem 774: Selected Topics in Biochemistry
Chem 776: Nucleic Acid Chemistry
Chem 777: Protein Structure
Chem 796: Doctoral Thesis
Chem 797: Dissertation

Classics
Clc 100: Honors Introduction to Classics
Clc 101: Introduction to Greek Civilization
Clc 102: Introduction to Roman Civilization
Clc 103: Women in Antiquity
Clc 104: Sports in the Ancient World
Clc 105: From Myth to Film
Clc 106: Classical Mythology
Clc 107: Ancient Cities
Clc 201: Medical Terminology in Greek and Latin
Clc 299: Service Learning in Classics
Clc 303: Greek and Roman Tragedy
Clc 304: Greek and Roman Comedy
Clc 305: Topics in Classical Mythology
Clc 307: Survey of Greek Literature
Clc 308: Survey of Roman Literature
Clc 309: Greek and Roman Epic
Clc 310: Socrates and Sophistry
Clc 313: The Roman Republic
Clc 314: Roman Empire
Clc 315: Egyptian Art and Archaeology
Clc 316: Bronze Age Aegean Art & Archaeology
Clc 317: Etruscan Art and Archaeology
Clc 318: Greek Vase Painting
Clc 319: Greek Sculpture
Clc 320: Greek Architecture
Clc 321: Greek Art and Archaeology
Clc 322: Roman Art and Archaeology
Clc 323: Art & Archaeology of Pompeii
Clc 325: Topics in Classical Civilization
Clc 326: Topics in Classics Abroad
Clc 327: Greek and Roman Religions
Clc 328: Ancient Art on Location
Clc 331: Science & Tech. in the Ancient World
Clc 332: Ancient Warfare
Clc 333: Poetry and Politics at Rome
Clc 340: The Golden Age of Athens
Clc 341: Alexander the Great
Clc 342: Law and Life in Ancient Athens
Clc 349: Archaeological Ethics Bowl Practicum
Clc 350: Ancient Archaeological Field Session
Clc 352: From Republic to Empire
Clc 360: Archaeological and Museum Ethics
Clc 375: Digital Archaeology
Clc 401: Internship in Classics
Clc 415: Studying Ancient Artifacts
Clc 490: Classics Capstone Seminar
Clc 491: Classics Capstone Experience
• Clc 499: Classics Assessment Exam
• Clc 502: Directed Research in Ancient History
• Clc 503: Directed Research in Ancient Literature
• Clc 504: Directed Research in Ancient Culture
• Clc 505: Directed Research in Ancient Art & Arch
• Gr 101: Introduction to Greek I
• Gr 102: Introduction to Greek II
• Gr 201: Intermediate Greek I
• Gr 202: Intermediate Greek II
• Gr 321: Greek Prose
• Gr 322: Greek Historians
• Gr 323: Greek Rhetoric
• Gr 324: Plato
• Gr 329: Koine Greek
• Gr 331: Greek Poetry
• Gr 332: Homer
• Gr 334: Greek Lyric
• Gr 336: Greek Tragedy
• Gr 337: Greek Comedy
• Gr 507: Special Reading
• Gr 621: Greek Prose
• Gr 622: Greek Historians
• Gr 623: Greek Rhetoric
• Gr 624: Greek Philosophers
• Gr 629: Koine Greek
• Gr 631: Greek Poetry
• Gr 632: Homer
• Gr 634: Greek Lyric
• Gr 636: Greek Tragedy
• Gr 637: Greek Comedy
• Gr 697: Thesis
• Lat 101: Introduction to Latin I
• Lat 102: Introduction to Latin II
• Lat 111: Intensive Introduction to Latin
• Lat 201: Intermediate Latin I
• Lat 202: Intermediate Latin II
• Lat 299: Readings in Advanced Latin
• Lat 321: Latin Prose
• Lat 322: Roman Historians
• Lat 323: Roman Oratory
• Lat 329: Medieval Latin
• Lat 331: Latin Poetry
• Lat 332: Vergil
• Lat 333: Ovid
• Lat 334: Roman Lyric
• Lat 335: Roman Elegy
• Lat 337: Roman Comedy
• Lat 338: Roman Satire
• Lat 340: Literature of the Neronian Age
• Lat 341: Literature of the Roman Empire
• Lat 342: Early Roman Literature
• Lat 343: Literature of the Late Republic
• Lat 507: Special Reading
• Lat 601: Writers of the Augustan Age
• Lat 621: Latin Prose
• Lat 622: Roman Historians
• Lat 623: Roman Oratory
• Lat 629: Medieval Latin
• Lat 631: Latin Poetry
• Lat 632: Vergil
• Lat 633: Ovid
• Lat 634: Roman Lyric
• Lat 635: Roman Elegy
• Lat 637: Roman Lyric
• Lat 638: Roman Satire
• Lat 640: Literature of the Neronian Age
• Lat 641: Literature of the Roman Empire
• Lat 642: Early Roman Literature
• Lat 643: Literature of the Late Republic
• Lat 691: Directed Reading in Latin Literature
• Lat 697: Thesis

Croft Inst for International Studies
• Croft Thesis: UM Croft Thesis
• Inst 101: Introduction to International Studies
• Inst 103: Intro to Chinese Language and Culture
• Inst 107: Introduction to Latin America
• Inst 109: Introduction to Topics in Global Studies
• Inst 110: Intercultural Comm: Predeparture
• Inst 111: Intercultural Communication: Reentry
• Inst 201: African Studies
• Inst 203: East Asian Studies
• Inst 205: European Studies
• Inst 207: Latin American Studies
• Inst 209: Middle Eastern Studies
• Inst 211: Reading Seminar
• Inst 212: French News Coverage
• Inst 213: German News Coverage
• Inst 214: Latin American News Coverage
• Inst 221: Global Studies
• Inst 310: Topics in East Asian Studies
• Inst 312: Topics in European Studies
• Inst 314: Topics in Latin American Studies
• Inst 315: Topics in Middle Eastern Studies
• Inst 316: Topics in International Studies
• Inst 318: Topics in Global Studies
• Inst 324: Decolonization
• Inst 326: Multicultural Europe
• Inst 327: Europe and the Middle East
• Inst 328: Contemporary Russia
• Inst 329: European Welfare States
• Inst 331: Topics in East Asian Studies Abroad
• Inst 332: Topics in European Studies Abroad
• Inst 333: Topics in Latin American Studies Abroad
• Inst 334: Topics in International Studies Abroad
• Inst 335: Topics in Middle Eastern Studies Abroad
• Inst 341: Contemporary China
• Inst 342: Globalization and East Asia
• Inst 343: Religion, the State & Conflict in Asia
• Inst 344: The Vietnam Wars, 1946-1989
• Inst 345: Japan in the World
• Inst 346: The Two Koreas
• Inst 351: Revolts & Revolutions in the Middle East
• Inst 361: The War on Drugs in Latin America
• Inst 363: Gender in Latin America
• Inst 365: Populism in Latin America
• Inst 371: International Trade and Globalization
• Inst 372: Global Ecology and Conservation
• Inst 374: Introduction to International Law
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2021/fall/undergraduate/liberal-arts/courses
• Econ 606: Macroeconomics I
• Econ 607: Seminar
• Econ 609: Mathematics for Economists
• Econ 610: Public Choice
• Econ 612: Operations Research
• Econ 614: Microeconomics II
• Econ 615: Public Finance
• Econ 616: Economic Development
• Econ 617: Labor Economics
• Econ 619: Monetary Theory
• Econ 620: Public Policy Analysis
• Econ 621: Theory of International Trade
• Econ 623: International Macroeconomics
• Econ 624: Economics of Human Resources
• Econ 625: Labor & Manpower Policies & Problems
• Econ 628: Macroeconomics II
• Econ 629: Statistical Methods for Economics
• Econ 630: Econometrics I
• Econ 631: Econometrics II
• Econ 643: Microeconomics Research Seminar
• Econ 645: Macroeconomics Research Seminar
• Econ 647: Econometrics Research Seminar
• Econ 650: Research Colloquium in Economics
• Econ 697: Thesis
• Econ 797: Dissertation

English
• Eng 103: Appreciation of Literature
• Eng 199: Introduction to Creative Writing
• Eng 220: Survey in Literary History
• Eng 221: Survey of World Literature to 1650
• Eng 222: Survey of World Literature since 1650
• Eng 223: Survey of American Lit to the Civil War
• Eng 224: Survey of American Lit since Civil War
• Eng 225: Survey of British Lit to 18th Century
• Eng 226: Survey of Brit Lit since Romantic Period
• Eng 299: Introduction to Literary Studies
• Eng 300: Introduction to Creative Writing
• Eng 301: Poetry Workshop
• Eng 302: Fiction Workshop
• Eng 303: Nonfiction Workshop
• Eng 304: Screenwriting Workshop
• Eng 305: Advanced Writing for English Majors
• Eng 306: History of the English Language
• Eng 307: Intro to Literary Criticism and Theory
• Eng 308: Editing, Writing, and Digital Publishing
• Eng 309: Studies in Genre
• Eng 310: Introduction to Cinema Studies
• Eng 311: Studies in Cinema/Media Genres
• Eng 312: Studies in Cinema/Media History
• Eng 313: Introduction to World Cinema
• Eng 314: The Cinematic South
• Eng 316: Introduction to Medieval Studies
• Eng 317: Chaucer
• Eng 318: Medieval Romance
• Eng 319: Medieval Drama
• Eng 320: The Heroic Age
• Eng 321: Literature of Medieval Europe
• Eng 322: Studies in Medieval Literature
• Eng 324: Shakespeare
• Eng 326: Renaissance and Early Modern Studies
• Eng 327: Early Modern Genres and Forms
• Eng 328: Studies in Early Modern Literature
• Eng 330: Studies in 18th Century Literature
• Eng 332: 18th Century Genres and Forms
• Eng 333: Studies in Early American Literature
• Eng 334: Early American Genres and Forms
• Eng 335: Studies in Transatlantic Lit to 1900
• Eng 337: Studies in Romanticism
• Eng 338: Studies in Victorian Literature
• Eng 339: Victorian Genres and Forms
• Eng 340: Studies in Antebellum American Lit
• Eng 341: Studies in American Lit 1860-1900
• Eng 343: Studies in 19th Century Literature
• Eng 344: 19th Century Genres and Forms
• Eng 346: Studies in 20th & 21st Cent. British Lit
• Eng 347: Studies in 20th & 21st Cent. US Lit
• Eng 348: Transatlantic Lit, 1900-Present
• Eng 349: Modern/Contemporary Genres
• Eng 350: Studies in Modernism
• Eng 352: Studies in Contemporary Literature
• Eng 354: Survey of Southern Literature
• Eng 355: Studies in Southern Literature
• Eng 357: Women in the South
• Eng 359: Survey of Native American Literature
• Eng 361: African American Lit Survey to 1920
• Eng 362: African American Lit Survey Since 1920
• Eng 363: African American Genres
• Eng 364: Studies in African American Lit
• Eng 365: Literature in Prison
• Eng 366: African American Science Fiction Lit
• Eng 367: Blues Tradition in American Literature
• Eng 370: Studies in World Literatures
• Eng 371: Studies in Anglophone Literature
• Eng 372: Survey of 20th & 21st c. Irish Lit
• Eng 373: Studies in 20th & 21st c. Comp Black Lit
• Eng 374: Survey of Caribbean Literature
• Eng 375: Survey of 20th and 21st c. African Lit
• Eng 376: Studies in Asian Literature
• Eng 377: Studies in National Counter-Canons
• Eng 378: Studies in Postcolonial Literature
• Eng 380: Studies in Literacy Criticism & Theory
• Eng 382: Intro to Gender and Sexuality Studies
• Eng 383: Studies in Gender and Feminism
• Eng 384: Studies in Gay & Lesbian Lit/Theory
• Eng 385: Women in Literature
• Eng 386: Gender on Film
• Eng 388: Studies in British Environmental Lit
• Eng 389: Studies in American Environmental Lit
• Eng 391: Environmental Genres and Forms
• Eng 392: Directed Research Assistantship I
• Eng 393: Studies in Popular Culture
• Eng 394: Internship-Editing, Writing, Publishing
• Eng 395: Studies in Literature
• Eng 396: Studies Counter-Canon & Critical Issues
• Eng 397: Studies on Location
• Eng 398: Studies Abroad
• Eng 399: Internship
• Eng 400: Advanced Poetry Workshop
Eng 401: Advanced Fiction Workshop
Eng 402: Advanced Nonfiction Workshop
Eng 403: Advanced Screenwriting Workshop
Eng 404: Special Topics in Creative Writing
Eng 405: Nature Writing
Eng 407: Special Topics in Literary Theory
Eng 409: Special Topics in Genre
Eng 411: Special Topics Cinema/Media Studies
Eng 412: Sp Topics Cinema/Media Theory, History
Eng 413: Special Topics in Media/Cultural Studies
Eng 414: Special Topics in the Cinematic South
Eng 417: Early Middle English
Eng 418: Advanced Studies in Chaucer
Eng 419: 14th Century English Literature
Eng 420: Medieval Lit of the North Atlantic
Eng 421: Literature of Medieval Europe
Eng 422: Literature of Medieval Piety
Eng 423: Special Topics in Medieval Literature
Eng 424: Medieval Forms and Genres
Eng 426: Seminar on Shakespeare
Eng 427: Shakespeare on Film
Eng 428: Special Topics Early Modern Literature
Eng 431: Special Topics in 18th Century Lit
Eng 434: Special Topics Early American Lit
Eng 435: Transatlantic Lit to 1900
Eng 438: Special Topics in Romanticism
Eng 439: Special Topics in Victorian Lit
Eng 442: Antebellum American Literature
Eng 443: Special Topics American Lit 1860-1900
Eng 445: Special Topics in 19th Century Lit
Eng 448: Sp Topics 20 & 21st Cent. British Lit
Eng 450: Sp Topics 20 & 21st Cent. American Lit
Eng 452: Transatlantic Lit 1900 to Present
Eng 454: Special Topics in Modernism
Eng 457: Special Topics in Contemporary Lit
Eng 458: Southern Environmental Literature
Eng 460: Faulkner
Eng 461: Special Topics in Southern Literature
Eng 462: Special Topics in the Global South
Eng 465: Special Topics in Native American Lit
Eng 468: Major African American Writers
Eng 469: Special Topics in African American Lit
Eng 472: Seminar in Counter-Canons/Crit. Issues
Eng 473: Prison & the Literary Imagination
Eng 474: Special Topics in World Literature
Eng 476: Special Topics in Anglophone Literature
Eng 478: Special Topics in Irish Literature
Eng 479: Special Topics Comparative Black Lit
Eng 481: Special Topics in Caribbean Literature
Eng 483: Special Topics in African Literature
Eng 486: Special Topics in Postcolonial Studies
Eng 488: Special Topics Gender/Sexuality Studies
Eng 489: Power, Knowledge, and Gender
Eng 490: Special Topics in Queer Theory
Eng 491: Special Topics in Gender and Literature
Eng 492: Directed Research Assistantship II
Eng 493: Special Topics in Race and Ethnicity
Eng 494: Special Topics in Environmental Studies
Eng 495: Literature and the Nonhuman
- Eng 496: Directed Reading
- Eng 497: English Study Abroad
- Eng 498: Special Topics in Literary Studies
- Eng 499: Senior Thesis
- Eng 500: Studies on Location
- Eng 501: Studies Abroad
- Eng 502: Directed Reading
- Eng 504: Descriptive Grammar
- Eng 505: Historical Linguistics
- Eng 506: Old English I
- Eng 507: Old English II
- Eng 508: History of the English Language II
- Eng 509: Semantics
- Eng 510: Modern English Grammar
- Eng 511: World Englishes
- Eng 512: Seminar in Linguistics
- Eng 513: Old Norse
- Eng 514: Studies in Faulkner
- Eng 515: Non Fiction Workshop
- Eng 516: Fiction Workshop
- Eng 517: Poetry Workshop
- Eng 518: Writing Theory
- Eng 519: Teaching English Grammar
- Eng 520: Teaching Writing for Thinking
- Eng 521: Topics for English Teachers
- Eng 522: Special Topics in English
- Eng 600: Intro to Graduate Study
- Eng 615: Fundamentals of Linguistic Science
- Eng 617: Teaching First-year Composition
- Eng 678: Screenwriting Workshop
- Eng 679: Form, Craft, and Influence: Poetry
- Eng 680: Graduate Fiction Workshop I
- Eng 681: Graduate Fiction Workshop II
- Eng 682: Graduate Poetry Workshop
- Eng 683: Form, Craft, and Influence: Fiction
- Eng 684: Directed Reading in Creative Writing
- Eng 686: Studies in Genre
- Eng 693: Directed Reading in English Literature
- Eng 695: Directed Reading in American Literature
- Eng 696: Directed Research
- Eng 697: MA Thesis
- Eng 698: MFA Thesis
- Eng 703: Studies in Early English Literature
- Eng 705: Studies in Middle English
- Eng 706: Studies in Chaucer
- Eng 710: Studies in Early Modern Literature
- Eng 711: Studies in Shakespeare
- Eng 714: Milton
- Eng 715: British Lit of Restoration 18th Century
- Eng 717: 18th Century Studies
- Eng 720: Studies in the Romantic Period
- Eng 721: Studies in the Victorian Period
- Eng 725: Studies in Modern British Literature
- Eng 730: Textual Studies and History of the Book
- Eng 731: Studies in Literary Genres
- Eng 732: Studies in the Lyric
- Eng 733: Studies in Drama
- Eng 735: Studies in the Novel
- Eng 736: Theory and Criticism of Poetry
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2021/fall/undergraduate/liberal-arts/courses
Math 461: Numerical Mathematical Analysis I
Math 462: Numerical Mathematical Analysis II
Math 464: Introduction to Dynamics and Chaos
Math 475: Introduction to Mathematical Statistics
Math 480: Introduction to Actuarial Science
Math 501: General Topology I
Math 502: General Topology II
Math 513: Theory of Numbers I
Math 514: Theory of Numbers II
Math 519: Matrices
Math 520: Linear Algebra
Math 525: Introduction to Abstract Algebra I
Math 526: Introduction to Abstract Algebra II
Math 533: Topics in Euclidean Geometry
Math 537: Non-Euclidean Geometry
Math 540: History of Mathematics
Math 545: Topics for Secondary School Teachers
Math 555: Advanced Calculus I
Math 556: Advanced Calculus II
Math 564: Introduction to Dynamical Systems I
Math 565: Introduction to Dynamical Systems II
Math 567: Introduction to Functional Analysis I
Math 568: Introduction to Functional Analysis II
Math 572: Introduction to Probability & Statistics
Math 573: Applied Probability
Math 574: Probability
Math 575: Mathematical Statistics I
Math 576: Mathematical Statistics II
Math 577: Applied Stochastic Processes
Math 578: Stochastic Processes
Math 590: Techniques in Teaching College Math
Math 597: Special Problems I
Math 598: Special Problems II
Math 599: Special Problems III
Math 625: Modern Algebra I
Math 626: Modern Algebra II
Math 631: Foundations of Geometry
Math 639: Projective Geometry
Math 647: Topics in Modern Mathematics
Math 649: Continued Fractions
Math 655: Theory Functions of Complex Variables I
Math 656: Theory Functions of Complex Variable II
Math 661: Numerical Analysis I
Math 662: Numerical Analysis II
Math 663: Special Functions
Math 664: Topics in Dynamical Systems
Math 667: Functional Analysis I
Math 668: Functional Analysis II
Math 669: Partial Differential Equations I
Math 670: Partial Differential Equations II
Math 671: Statistical Methods I
Math 672: Statistical Methods II
Math 673: Advanced Probability I
Math 674: Advanced Probability II
Math 677: Advanced Stochastic Processes I
Math 678: Advanced Stochastic Processes II
Math 679: Statistical Bioinformatics
Math 697: Thesis
Math 700: Seminar in Topology
Math 705: Seminar in Dynamical Systems
Math 710: Seminar in Algebra
Math 730: Seminar in Number Theory
Math 750: Seminar in Analysis
Math 753: Theory of Functions of Real Variables I
Math 754: Theory of Functions of Real Variables II
Math 775: Advanced Statistics I
Math 776: Advanced Statistics II
Math 777: Seminar in Statistics
Math 780: Seminar in Graph Theory
Math 781: Graph Theory I
Math 782: Graph Theory II
Math 797: Dissertation

Military Science & Leadership
Math 101: Leadership and Personal Development
Math 102: Basic Leadership and Management
Math 103: Foundations Officership & Basic Leader
Math 105: Basic Training
Math 125: Leadership Fitness I
Math 126: Leadership Fitness II
Math 200: Intro to Military Science and Leadership
Math 201: Individual Leadership Studies
Math 202: Leadership and Teamwork
Math 203: Ranger Challenge
Math 225: Leadership Fitness III
Math 226: Leadership Fitness IV
Math 301: Leadership and Problem Solving
Math 302: Leadership and Ethics
Math 340: American Military Experience
Math 399: Research Sem. in Mil. Sci. & Leadership
Math 401: Leadership and Management
Math 402: Officership

Modern Languages
Arab 111: Intensive Elementary Arabic I
Arab 112: Intensive Elementary Arabic II
Arab 198: Elementary Arabic Study Abroad
Arab 199: Special Topics in Arabic
Arab 201: Intermediate Arabic I
Arab 202: Intermediate Arabic II
Arab 211: Intensive Intermediate Arabic I
Arab 212: Intensive Intermediate Arabic II
Arab 215: Arabic Practicum I
Arab 298: Intermediate Arabic Study Abroad
Arab 299: Special Topics in Arabic
Arab 310: Arabic-Special Topics
Arab 311: Intensive Arabic V
Arab 312: Intensive Arabic VI
Arab 313: Colloquial Arabic I
Arab 314: Colloquial Arabic II
Arab 315: Arabic Practicum II
Arab 317: Egyptian Arabic
Arab 318: Egyptian Arabic II
Arab 320: Moroccan Arabic
Arab 321: Moroccan Arabic II
Arab 322: Levantine Arabic I
Arab 323: Levantine Arabic II
Arab 398: Advanced Arabic Study Abroad
Arab 411: Media Arabic
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 415: Arabic Dialectology
• Arab 416: Language and Conflict in the Middle East
• Arab 417: Egyptian Arabic III
• Arab 418: Egyptian Arabic IV
• Arab 420: Moroccan Arabic III
• Arab 421: Moroccan Arabic IV
• Arab 422: Levantine Arabic III
• Arab 423: Levantine Arabic IV
• Arab 450: Domain Knowledge
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qu’ran
• Arab 513: Spoken Arabic: Superior Proficiency
• Arab 514: Arabic Literature, Culture and Thought
• Arab 515: Introduction to Arabic Dialectology
• Arab 550: Advanced Domain Knowledge
• Arab 596: Arabic Capstone Academic Program
• Arab 598: Arabic Capstone Internship
• Chin 101: Elementary Chinese I
• Chin 102: Elementary Chinese II
• Chin 111: Intensive Chinese I
• Chin 112: Intensive Chinese II
• Chin 198: Elementary Chinese Study Abroad
• Chin 199: Special Topics in Chinese
• Chin 201: Intermediate Chinese I
• Chin 202: Intermediate Chinese II
• Chin 211: Intensive Chinese III
• Chin 212: Intensive Chinese IV
• Chin 215: Chinese Practicum I
• Chin 298: Intermediate Chinese Study Abroad
• Chin 299: Special Topics in Chinese
• Chin 301: Conversation and Composition I
• Chin 302: Conversation and Composition II
• Chin 313: Media Chinese I: Newspapers and Internet
• Chin 314: Media Chinese II: Broadcast News
• Chin 315: Chinese Practicum II
• Chin 321: Chinese Culture and Civilization
• Chin 330: Introduction to Chinese Linguistics
• Chin 331: Intro to Chinese Lit & Literary Analysis
• Chin 361: China through Film and Literature
• Chin 398: Advanced Chinese Study Abroad
• Chin 399: Special Topics in Chinese
• Chin 401: Advanced Chinese I
• Chin 402: Advanced Chinese II
• Chin 410: Modern Chinese Literature
• Chin 414: Selected Topics in Academic Chinese
• Chin 415: Chinese Practicum III
• Chin 417: Intro to Modern Chinese Literature
• Chin 418: Introduction to Classical Chinese
• Chin 450: Domain Knowledge
• Chin 511: Chinese Philology
• Chin 512: 21st Century China
• Chin 513: China and the World
• Chin 514: Classical Chinese Literature
• Chin 550: Advanced Domain Knowledge
• Chin 596: Chinese Capstone Academic Program
• Chin 598: Chinese Capstone Internship
Fr 101: Elementary French I
Fr 102: Elementary French II
Fr 111: Intensive Elementary French
Fr 121: Accelerated Elementary French
Fr 198: Elementary French Study Abroad
Fr 199: Special Topics in French
Fr 201: Intermediate French I
Fr 202: Second Year French
Fr 211: Intensive Intermediate French
Fr 298: Intermediate French Study Abroad
Fr 299: Special Topics in French
Fr 303: Conversation & Composition I
Fr 304: Conversation & Composition II
Fr 311: Business French
Fr 321: French Culture and Civilization
Fr 322: Contemporary French Culture
Fr 323: La Chanson Francophone
Fr 324: French Cuisine and Culture
Fr 326: The Francophone World
Fr 330: Introduction to French Linguistics
Fr 331: Intro to Lit/Literary Analysis in French
Fr 361: French and Francophone Cinema
Fr 362: Regional Identity in French Cinema
Fr 398: Upper-Level French Study Abroad
Fr 399: Special Topics
Fr 561: Advanced French & Francophone Cinema
Fr 571: Advanced Grammar and Composition
Fr 572: French Phonetics and Phonology
Fr 574: History of the French Language
Fr 575: Topics in Applied French Linguistics
Fr 577: Survey of French Literature I
Fr 578: Survey of French Literature II
Fr 579: Survey of French Lyric Poetry
Fr 580: Survey of French Theater
Fr 582: Medieval and Renaissance French Lit
Fr 583: Seventeenth-Century French Literature
Fr 584: Eighteenth-Century French Literature
Fr 585: Nineteenth-Century French Literature
Fr 586: Twentieth-Century French Literature
Fr 587: Introduction to Francophone Literature
Fr 588: Chretien de Troyes and His World
Fr 589: The Environment in French Literature
Fr 593: Topics in Cultural Studies
Fr 598: Advanced French Study Abroad
Fr 599: Special Topics
Fr 601: Professional Issues in Graduate Study
Fr 632: Seminar, French Studies II
Fr 671: Research Methods
Fr 672: Research & Practice in Clsrm Sec. Lang.
Fr 673: Seminar
Fr 697: Thesis
Germ 101: Elementary German I
Germ 102: Elementary German II
Germ 103: Practical Review of Elem German I
Germ 104: Practical Review of Elem German II
Germ 111: Intensive Elementary German
Germ 198: Elementary German Study Abroad
Germ 199: Special Topics in German
Germ 201: Intermediate German I
Germ 202: Intermediate German II
Germ 205: Scientific German
Germ 211: Intensive Intermediate German
Germ 298: Intermediate German Study Abroad
Germ 299: Special topics in German
Germ 303: Conversation and Composition I
Germ 304: Conversation and Composition II
Germ 311: Business German
Germ 321: German Culture and Civilization
Germ 330: Introduction to German Linguistics
Germ 331: Intro to Lit /Literary Analysis in Germ
Germ 361: German Cinema
Germ 398: Upper-Level German Study Abroad
Germ 399: Special topics in German
Germ 529: Contemporary German
Germ 546: Intensive Advanced German in Germany
Germ 561: Advanced Topics in German Cinema
Germ 571: Advanced Grammar and Composition
Germ 572: German Phonetics and Phonology
Germ 574: History of the German Language
Germ 575: Topics in Applied Linguistics
Germ 577: Survey of German Lit. & Culture I
Germ 578: Survey of German Lit. & Culture II
Germ 584: The Age of Goethe
Germ 585: Nineteenth-Century German Literature
Germ 586: Twentieth-Century Literature & Culture
Germ 587: German Fairy Tales
Germ 593: Topics in Cultural Studies
Germ 598: Advanced German Study Abroad
Germ 599: Special Topics
Germ 601: Professional Issues in Graduate Study
Germ 611: Intensive Elem German for Graduate St
Germ 671: Research Methods
Germ 672: Research & Prac in Clasrm Sec. Lan. Acq
Germ 673: Seminar
Germ 697: Thesis
IE 011: Beginning Speaking and Listening
IE 012: Beginning Reading
IE 013: Beginning Writing
IE 014: Beginning Grammar
IE 015: Beginning Speaking and Listening II
IE 016: Beginning Reading II
IE 017: Beginning Writing II
IE 018: Beginning Grammar II
IE 019: Beginning Extensive Reading & Vocabulary
IE 021: Intermediate Speaking and Listening
IE 022: Intermediate Reading
IE 023: Intermediate Writing
IE 024: Intermediate Grammar
IE 025: High Intermediate Speaking and Listening
IE 026: High Intermediate Reading
IE 027: High Intermediate Writing
IE 028: High Intermediate Grammar
IE 029: Intermediate Extensive Reading & Vocab
IE 031: Advanced Speaking and Listening
IE 032: Advanced Reading
IE 033: Advanced Writing
IE 034: Advanced Grammar
IE 035: Test Preparation
IE 036: English for Academic Purposes
IE 037: English in the Sciences
IE 038: Business English
IE 039: Literature Written in English
IE 040: American Culture
IE 041: Intercultural Communication
IE 042: American Culture II
IE 043: Intercultural Communication II
IE 044: Topics in ESL
IE 046: Community Connections
IE 047: Academic Writing
IE 048: Academic Vocabulary
IE 049: Advanced Extensive Reading & Vocabulary
IE 050: Topics in American Culture
IE 051: Topics in Intercultural Communication
IE 052: Cross Cultural Awareness
IE 053: Speaking Accurately and Clearly
IE 055: Southern Studies I
IE 056: Southern Studies II
IE 090: English for International Students
IE 091: Acad Writ Lab for International Students
IE 092: English Lab Mississippi and the World
IE 093: English Lab for Math
IE 094: English Lab Humanities and Soc Sciences
IE 095: English Lab for Sciences
IE 096: English Lab for Arts
IE 098: Independent Study in ESL
IE 099: Independent Study in ICC
IE 401: Academic Reading and Writing
IE 402: Academic Speaking and Listening
IE 490: Advanced English for Intl Students
IE 491: Advanced Writing Lab for Intl Students
IE 500: Language Use in American Universities
IE 531: Assessment of Second Lang Acquisition
IE 542: Teaching English as a Second Language
IE 547: Cult. Dimen. of Second Lang. Acquisition
Ital 101: Elementary Italian I
Ital 102: Elementary Italian II
Ital 111: Intensive Elementary Italian
Ital 198: Elementary Italian Study Abroad
Ital 199: Special Topics in Italian
Ital 201: Intermediate Italian I
Ital 202: Intermediate Italian II
Ital 211: Intensive Intermediate Italian
Ital 298: Intermediate Italian Study Abroad
Ital 299: Special Topics in Italian
Ital 301: Conversation and Composition I
Ital 302: Conversation and Composition II
Ital 305: Intensive Composition and Conversation
Ital 321: Italian Culture and Civilization
Ital 331: Intro to Italian Lit & Literary Analysis
Ital 361: Italian Cinema
Ital 398: Advanced Italian Study Abroad
Ital 399: Special Topics in Italian
Ital 401: Advanced Italian I
Ital 402: Conversation and Composition II
Ital 499: Advanced Topics in Italian
Ital 599: Special Topics in Italian
Ital 611: Intensive Elem Italian for Grad Students
- Ita 699: Advanced Special Topics in Italian
- Japn 101: Elementary Japanese I
- Japn 102: Elementary Japanese II
- Japn 103: Practical Review of Elem Japanese I
- Japn 104: Practical Review of Elem Japanese II
- Japn 111: Intensive Elementary Japanese
- Japn 198: Elementary Japanese Study Abroad
- Japn 199: Special topics in Japanese
- Japn 201: Intermediate Japanese I
- Japn 202: Intermediate Japanese II
- Japn 203: Practical Review. Intermed Japanese I
- Japn 204: Practical Review. Intermed Japanese II
- Japn 211: Intensive Intermediate Japanese
- Japn 298: Intermediate Japanese Study Abroad
- Japn 299: Special Topics in Japanese
- Japn 301: Conversation and Composition I
- Japn 302: Conversation and Composition II
- Japn 310: Special Topics in Japanese
- Japn 398: Advanced Japanese Study Abroad
- Japn 399: Special Topics in Japanese
- Japn 401: Advanced Japanese I
- Japn 402: Advanced Japanese II
- Japn 499: Advanced Topics in Japanese
- Japn 501: Contemporary Japanese
- Kor 111: Intensive Elementary Korean I
- Kor 112: Intensive Elementary Korean II
- Kor 198: Elementary Korean Study Abroad
- Kor 199: Special Topics in Korean
- Kor 211: Intensive Intermediate Korean I
- Kor 212: Intensive Intermediate Korean II
- Kor 298: Intermediate Korean Study Abroad
- Kor 299: Special Topics in Korean
- Kor 301: Advanced Korean I
- Kor 302: Advanced Korean II
- Kor 398: Upper-Level Korean Study Abroad
- Kor 399: Special Topics in Korean
- Kor 401: Conversation and Composition I
- Kor 402: Conversation and Composition II
- Lin 103: Logic: Critical Thinking
- Lin 200: Introduction to Linguistic Science
- Lin 250: Introduction to TESOL
- Lin 299: Topics in Linguistics
- Lin 303: Phonology
- Lin 304: Morphology
- Lin 305: Syntax
- Lin 306: Semantics and Pragmatics
- Lin 310: Sociolinguistics
- Lin 312: Language and Culture
- Lin 330: Introduction to Spanish Linguistics
- Lin 331: Introduction to French Linguistics
- Lin 332: Introduction to German Linguistics
- Lin 338: Manual Communication
- Lin 339: Structure of a Less Commonly Taught Lang
- Lin 340: Philosophy of Language
- Lin 350: Teaching English as a Second Language
- Lin 351: Language Acquisition
- Lin 355: Modern English Grammar
- Lin 399: Advanced Topics in Linguistics
- Lin 497: Undergraduate Thesis

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• Lin 501: Seminar in Linguistics
• Lin 506: Discourse Analysis
• Lin 511: Dialects of English
• Lin 515: Language, Gender, and Sexuality
• Lin 520: Historical Linguistics
• Lin 521: Old English I
• Lin 522: Old English II
• Lin 524: History of the English Language II
• Lin 525: Old Norse
• Lin 530: French Phonetics and Phonology
• Lin 531: History of French Language
• Lin 532: Topics in Applied French Linguistics
• Lin 533: German Phonetics and Phonology
• Lin 534: History of German
• Lin 535: Topics in Applied German Linguistics
• Lin 536: Spanish Phonetics and Phonology
• Lin 537: Spanish Morphology and Syntax
• Lin 538: History of Spanish
• Lin 539: Topics in Applied Spanish Linguistics
• Lin 545: Pidgins and Creoles
• Lin 548: Forensic Linguistics
• Lin 551: Assessment in Second Lang Acquisition
• Lin 552: Evaluation & Policy in Lang Education
• Lin 561: Multilingual Development & Education
• Lin 571: Intercultural Communication & Education
• Lin 572: Cultural Dimensions of Language Education
• Lin 581: Indigenous Languages and Pedagogies
• Lin 598: Study Abroad in Linguistics
• Lin 599: Special Topics in Linguistics
• Lin 600: Fundamentals of Applied linguistics
• Lin 601: Professional Issues in Graduate Study
• Lin 603: Seminar in Phonology
• Lin 604: Seminar in Morphology
• Lin 605: Seminar in Syntax
• Lin 606: Seminar in Pragmatics
• Lin 610: Seminar in Sociolinguistics
• Lin 611: Language Variation
• Lin 620: Seminar in Historical Linguistics
• Lin 621: Seminar in Comparative Linguistics
• Lin 638: Linguistic Variation in Spanish-Speaking
• Lin 641: Intro to Translation Theory and Practice
• Lin 650: Seminar in Second Language Acquisition
• Lin 651: Instructed SLA
• Lin 652: Advanced Methods of Teaching Second Lang
• Lin 655: Functional Grammar
• Lin 657: Teaching L2 Literacy
• Lin 670: Critical Issues in Applied Linguistics
• Lin 672: Linguistic Anthropology
• Lin 680: Language Program Administration
• Lin 687: Practicum in Teach Engl as a Second Lang
• Lin 688: TESOL Internship I
• Lin 689: TESOL Internship II
• Lin 690: Qualitative Research Methods
• Lin 691: Quantitative Research Methods
• Lin 697: Master Thesis
• Lin 699: Special Topics
• Lin 701: Proseminar for Ph.D. students
• Lin 721: Capstone
• Lin 795: Selected Doctoral Readings
Lin 796: Doctoral Proposal
Lin 797: Doctoral Dissertation
Lin 799: Independent Project
Mill 198: Elem. Study of Other Languages Abroad
Mill 298: Intermed Study of Other Languages Abroad
Mill 302: China Through Literature and Film
Mill 346: Brazilian Literary Works & Cultural Doc
Mill 348: Germ Lit Works & Cultural Doc in Trans
Mill 350: Structure of a Less Commonly Taught Lang
Mill 352: Women Writers of the Americas
Mill 361: Introduction to World Cinema
Mill 375: Introduction of Medieval Studies
Mill 376: Renaissance and Early Modern Studies
Mill 398: Adv. Study of Other Languages Abroad I
Mill 399: Special Topics
Mill 489: Power, Knowledge, and Gender
Mill 541: Special Topics in Linguistics
Mill 598: Adv. Study of Other Languages Abroad II
Mill 599: Special Topics
Port 101: Elementary Portuguese I
Port 102: Elementary Portuguese II
Port 111: Intensive Elementary Portuguese
Port 198: Elementary Portuguese Study Abroad
Port 199: Special Topics in Portuguese
Port 201: Intermediate Portuguese I
Port 202: Intermediate Portuguese II
Port 211: Intensive Intermediate Portuguese
Port 298: Intermediate Portuguese Study Abroad
Port 299: Special Topics
Port 301: Conversation and Composition I
Port 302: Conversation and Composition II
Port 309: Portuguese for Other Rom Lang Speakers I
Port 310: Portuguese for Other Rom Lang Speaker II
Port 311: Business Portuguese
Port 321: Brazilian Culture & Civilization
Port 331: Intro Brazilian Lit & Literary Analysis
Port 361: Brazilian Cinema
Port 398: Advanced Portuguese Study Abroad
Port 399: Special Topics in Portuguese
Russ 101: Elementary Russian I
Russ 102: Elementary Russian II
Russ 111: Intensive Elementary Russian
Russ 198: Elementary Russian Study Abroad
Russ 199: Special Topics in Russian
Russ 201: Intermediate Russian I
Russ 202: Intermediate Russian II
Russ 211: Intensive Elementary Russian
Russ 298: Intermediate Russian Study Abroad
Russ 299: Special Topics in Russian
Russ 301: Conversation and Composition I
Russ 302: Conversation and Composition II
Russ 310: Russian Special Topics
Russ 321: Russian Culture & Civilization
Russ 331: Intro to Russian Lit & Literary Analysis
Russ 361: Russian Cinema
Russ 398: Advanced Russian Study Abroad
Russ 399: Special Topics in Russian
Russ 401: Advanced Russian I
Russ 402: Advanced Russian II
• Russ 411: Political Russian
• Russ 499: Advanced Topics in Russian
• Russ 501: Contemporary Russian
• Span 101: Elementary Spanish I
• Span 102: Elementary Spanish II
• Span 111: Intensive Elementary Spanish
• Span 121: Accelerated Elementary Spanish
• Span 198: Elementary Spanish Study Abroad
• Span 199: Special Topics in Spanish
• Span 201: Intermediate Spanish I
• Span 202: Intermediate Spanish II
• Span 211: Intensive Intermediate Spanish
• Span 213: Intensive Intermed Span for Major/Minor
• Span 298: Intermediate Spanish Study Abroad
• Span 299: Special Topics in Spanish
• Span 303: Conversation and Composition I
• Span 304: Conversation and Composition II
• Span 305: Intensive Conversation and Composition
• Span 306: Spanish for Heritage Learner I
• Span 307: Spanish for Heritage Learners II
• Span 311: Business Spanish
• Span 321: Spanish Culture and Civilization
• Span 322: Spanish American Culture/Civilization
• Span 330: Introduction to Spanish Linguistics
• Span 331: Intro to Lit and Literary Analysis
• Span 341: Spanish in the U.S.
• Span 361: Cinema in Spanish
• Span 371: Spanish Grammar for Oral Communication
• Span 393: Cultural Studies
• Span 396: Intensive Spanish Grammar Review
• Span 397: Conversation for Upper-Level Spanish
• Span 398: Upper-Level Spanish Study Abroad
• Span 399: Special Topics in Spanish
• Span 529: Contemporary Spanish
• Span 561: Advanced Topics in Cinema in Spanish
• Span 565: Spanish American Women Writers
• Span 572: Spanish Phonetics & Phonology
• Span 573: Spanish Morphology and Syntax
• Span 574: The History of Spanish Language
• Span 575: Topics in Applied Spanish Linguistics
• Span 576: Advanced Spanish for Business
• Span 577: Survey of Spanish Literature I
• Span 578: Survey of Spanish Literature II
• Span 579: Survey of Spanish American Literature I
• Span 580: Survey of Spanish American Literature II
• Span 581: Medieval Literature
• Span 582: Cervantes
• Span 583: Golden Age Literature
• Span 585: 18th and 19th Century Spanish Lit
• Span 586: Modern Spanish Literature
• Span 587: Spanish American Short Story
• Span 588: Spanish American Poetry
• Span 593: Topics in Cultural Studies
• Span 598: Advanced Spanish Study Abroad
• Span 599: Span St Special Topics
• Span 600: Hispanic Linguistics for Grad Students
• Span 601: Professional Issues in Graduate Study
• Span 611: Intensive Elem Spanish for Grad Students
• Span 616: Spanish Morphology and Syntax
• Span 631: Seminar, Hispanic Studies I
• Span 632: Seminar, Hispanic Studies II
• Span 640: Bilingualism in Spanish Speaking World
• Span 661: Graduate Seminar on Film in Spanish
• Span 671: Research Methods
• Span 672: Research & Practice in Cslm Sec. Lang.
• Span 673: Seminar
• Span 676: Ling Variation in Spanish-Speaking World
• Span 677: Readings in Spanish Literature I
• Span 678: Readings in Spanish Literature II
• Span 679: Readings in Spanish Am Literature I
• Span 680: Readings in Spanish Am Literature II
• Span 687: Spanish American Fiction
• Span 697: Thesis
• Span 699: Advanced Special Topics in Spanish
• Span 701: ProSeminar I for Ph.D. Students
• Span 702: ProSeminar II for Ph.D. Students
• Span 721: Capstone Doctoral Seminar
• Span 737: Dissertation
• Span 799: Independent Project
• Swa 101: Elementary Swahili I
• Swa 102: Elementary Swahili II
• Swa 198: Elementary Swahili Study Abroad
• Swa 199: Special Topics in Swahili
• Swa 201: Intermediate Swahili I
• Swa 202: Intermediate Swahili II
• Swa 298: Intermediate Swahili Study Abroad
• Swa 299: Special Topics in Swahili
• Swa 301: Conversation and Composition I
• Swa 302: Conversation and Composition II
• Swa 310: Advanced Topics in Swahili Languages
• Swa 398: Upper-Level Swahili Abroad
• Swa 399: Special Topics in Swahili
• TESL 395: Second Language Acquisition
• TESL 500: Language Use in American Universities
• TESL 509: Semantics
• TESL 515: Approaches to Discourse
• TESL 525: Pilgins and Creoles
• TESL 530: Pragmatics
• TESL 535: Bilingualism, Education and Identity
• TESL 536: Dialects of American English
• TESL 537: Language Variation
• TESL 538: Language, Gender, and Sexuality
• TESL 545: Indigenous Languages and Pedagogies
• TESL 548: Forensic Linguistics
• TESL 549: Intercultural Communication
• TESL 550: Language Politics and Social Policy
• TESL 592: Modern English Grammar
• TESL 600: Fundamentals of Linguistics for TESL
• TESL 612: Seminar in Phonology
• TESL 614: Seminar in Morphology
• TESL 616: Seminar in Syntax
• TESL 620: Seminar in Sociolinguistics
• TESL 680: Critical Issues in Applied Linguistics

Music
• Brtn 100: Preparatory Baritone
• Brtn 121: Freshman Baritone I
• Brtn 122: Freshman Baritone II
• Brtn 221: Sophomore Baritone I
- Brtn 222: Sophomore Baritone II
- Brtn 241: Sophomore Baritone Performance I
- Brtn 242: Sophomore Baritone Performance II
- Brtn 321: Junior Baritone I
- Brtn 322: Junior Baritone II
- Brtn 341: Junior Baritone Performance I
- Brtn 342: Junior Baritone Performance II
- Brtn 421: Senior Baritone I
- Brtn 422: Senior Baritone II
- Brtn 441: Senior Baritone Performance I
- Brtn 442: Senior Baritone Performance II
- Brtn 521: Advanced Baritone I
- Brtn 522: Advanced Baritone II
- Brtn 541: Advanced Baritone Performance I
- Brtn 542: Advanced Baritone Performance II
- Brtn 621: Graduate Baritone I
- Brtn 622: Graduate Baritone II
- Brtn 641: Graduate Baritone Performance I
- Brtn 642: Graduate Baritone Performance II
- Bssn 100: Preparatory Bassoon
- Bssn 121: Freshman Bassoon I
- Bssn 122: Freshman Bassoon II
- Bssn 221: Sophomore Bassoon I
- Bssn 222: Sophomore Bassoon II
- Bssn 241: Sophomore Bassoon Performance I
- Bssn 242: Sophomore Bassoon Performance II
- Bssn 321: Junior Bassoon I
- Bssn 322: Junior Bassoon II
- Bssn 341: Junior Bassoon Performance I
- Bssn 342: Junior Bassoon Performance II
- Bssn 421: Senior Bassoon I
- Bssn 422: Senior Bassoon II
- Bssn 441: Senior Bassoon Performance I
- Bssn 442: Senior Bassoon Performance II
- Bssn 521: Advanced Bassoon I
- Bssn 522: Advanced Bassoon II
- Bssn 541: Advanced Bassoon Performance I
- Bssn 542: Advanced Bassoon Performance II
- Bssn 621: Graduate Bassoon I
- Bssn 622: Graduate Bassoon II
- Bssn 641: Graduate Bassoon Performance I
- Bssn 642: Graduate Bassoon Performance II
- Clar 100: Preparatory Clarinet
- Clar 121: Freshman Clarinet I
- Clar 122: Freshman Clarinet II
- Clar 221: Sophomore Clarinet I
- Clar 222: Sophomore Clarinet II
- Clar 241: Sophomore Clarinet Performance I
- Clar 242: Sophomore Clarinet Performance II
- Clar 321: Junior Clarinet I
- Clar 322: Junior Clarinet II
- Clar 341: Junior Clarinet Performance I
- Clar 342: Junior Clarinet Performance II
- Clar 421: Senior Clarinet I
- Clar 422: Senior Clarinet II
- Clar 441: Senior Clarinet Performance I
- Clar 442: Senior Clarinet Performance II
- Clar 521: Advanced Clarinet I
- Clar 522: Advanced Clarinet II
• Clar 541: Advanced Clarinet Performance I
• Clar 542: Advanced Clarinet Performance II
• Clar 621: Graduate Clarinet I
• Clar 622: Graduate Clarinet II
• Clar 641: Graduate Clarinet Performance I
• Clar 642: Graduate Clarinet Performance II
• Flut 100: Preparatory Flute
• Flut 121: Freshman Flute I
• Flut 122: Freshman Flute II
• Flut 221: Sophomore Flute I
• Flut 222: Sophomore Flute II
• Flut 241: Sophomore Flute Performance I
• Flut 242: Sophomore Flute Performance II
• Flut 321: Junior Flute I
• Flut 322: Junior Flute II
• Flut 341: Junior Flute Performance I
• Flut 342: Junior Flute Performance II
• Flut 421: Senior Flute I
• Flut 422: Senior Flute II
• Flut 441: Senior Flute Performance I
• Flut 442: Senior Flute Performance II
• Flut 521: Advanced Flute I
• Flut 522: Advanced Flute II
• Flut 541: Advanced Flute Performance I
• Flut 542: Advanced Flute Performance II
• Flut 621: Graduate Flute I
• Flut 622: Graduate Flute II
• Flut 641: Graduate Flute Performance I
• Flut 642: Graduate Flute Performance II
• Frhn 100: Preparatory French Horn
• Frhn 121: Freshman French Horn I
• Frhn 122: Freshman French Horn II
• Frhn 221: Sophomore French Horn I
• Frhn 222: Sophomore French Horn II
• Frhn 241: Sophomore French Horn Performance I
• Frhn 242: Sophomore French Horn Performance II
• Frhn 321: Junior French Horn I
• Frhn 322: Junior French Horn II
• Frhn 341: Junior French Horn Performance I
• Frhn 342: Junior French Horn Performance II
• Frhn 421: Senior French Horn I
• Frhn 422: Senior French Horn II
• Frhn 441: Senior French Horn Performance I
• Frhn 442: Senior French Horn Performance II
• Frhn 521: Advanced French Horn I
• Frhn 522: Advanced French Horn II
• Frhn 541: Advanced French Horn Performance I
• Frhn 542: Advanced French Horn Performance II
• Frhn 621: Graduate French Horn I
• Frhn 622: Graduate French Horn II
• Frhn 641: Graduate French Horn Performance I
• Frhn 642: Graduate French Horn Performance II
• Hrps 121: Freshman Harpsichord
• Hrps 221: Sophomore Harpsichord
• Hrps 321: Junior Harpsichord
• Hrps 421: Senior Harpsichord
• Hrps 521: Advanced Harpsichord I
• Hrps 522: Advanced Harpsichord II
• Mus 100: Student Recital
• Mus 101: Introduction to Music Literature
• Mus 102: Fundamentals of Music Theory
• Mus 103: Introduction to Music
• Mus 104: Introduction to World Music Cultures
• Mus 105: Music Theory and Analysis I
• Mus 106: Music Theory and Analysis II
• Mus 110: Yoga for Performers
• Mus 111: Beginning Piano Class
• Mus 113: Fundamental Keyboard Musicianship I
• Mus 114: Fundamental Keyboard Musicianship II
• Mus 123: Jazz Ensemble
• Mus 124: Jazz Ensemble
• Mus 126: Wind Ensemble
• Mus 127: Clarinet Ensemble
• Mus 128: Clarinet Ensemble
• Mus 131: University Orchestra
• Mus 132: University Orchestra
• Mus 133: University Band
• Mus 134: University Band
• Mus 135: University Chorus
• Mus 136: University Chorus
• Mus 139: Concert Singers
• Mus 140: Concert Singers
• Mus 141: Steel Drum Ensemble
• Mus 142: Steel Drum Ensemble
• Mus 143: Early Music Performance Ensemble
• Mus 144: Early Music Performance Ensemble
• Mus 145: African Music Ensemble
• Mus 146: African Music Ensemble
• Mus 153: Summer Band
• Mus 155: Percussion Ensemble
• Mus 156: Percussion Ensemble
• Mus 157: Low Brass Ensemble
• Mus 158: Low Brass Ensemble
• Mus 161: String Class
• Mus 172: Sec Instr Methods: Flute
• Mus 173: Sec Instr Methods: Single Reeds
• Mus 174: Sec Instr Methods: Double Reeds
• Mus 187: Sec Instr Methods: High Brass
• Mus 189: Sec Instr Methods: Low Brass
• Mus 190: Sec Instr Methods: Percussion
• Mus 193: Summer Opera I
• Mus 195: Opera Theatre Workshop I
• Mus 196: Opera Production Workshop I
• Mus 197: Voice Class
• Mus 198: Vocal Methods for Instrumental Majors
• Mus 200: Topics in Music Abroad I
• Mus 204: World Music Cultures
• Mus 205: Music Theory and Analysis III
• Mus 206: Music Theory and Analysis IV
• Mus 207: Singers’ Diction I
• Mus 208: Singers’ Diction II
• Mus 213: Intermediate Keyboard Musicianship I
• Mus 214: Intermediate Keyboard Musicianship II
• Mus 223: Jazz Ensemble
• Mus 224: Jazz Ensemble
• Mus 226: Wind Ensemble
• Mus 227: Clarinet Ensemble
• Mus 228: Clarinet Ensemble
Mus 231: University Orchestra
Mus 232: University Orchestra
Mus 233: University Band
Mus 234: University Band
Mus 235: University Chorus
Mus 236: University Chorus
Mus 237: Instrumental Chamber Ensemble
Mus 238: Instrumental Chamber Ensemble
Mus 239: Concert Singers
Mus 240: Concert Singers
Mus 241: Steel Drum Ensemble
Mus 242: Steel Drum Ensemble
Mus 243: Early Music Performance Ensemble
Mus 244: Early Music Performance Ensemble
Mus 245: African Music Ensemble
Mus 246: African Music Ensemble
Mus 253: Summer Band
Mus 255: Percussion Ensemble
Mus 256: Percussion Ensemble
Mus 257: Low Brass Ensemble
Mus 258: Low Brass Ensemble
Mus 293: Summer Opera II
Mus 295: Opera Theatre Workshop II
Mus 296: Opera Production Workshop II
Mus 301: History of Music I
Mus 302: History of Music II
Mus 303: Vocal Literature I
Mus 304: Vocal Literature II
Mus 305: Form & Analysis I
Mus 308: Accompanying
Mus 309: Composition I
Mus 310: Composition II
Mus 311: Introduction to Music Education
Mus 312: Keyboard Literature
Mus 313: American Musical Theatre
Mus 315: Fundamentals of Conducting
Mus 316: Instrumental Conducting
Mus 323: Jazz Ensemble
Mus 324: Jazz Ensemble
Mus 325: Techniques of Marching Band
Mus 326: Wind Ensemble
Mus 327: Clarinet Ensemble
Mus 328: Clarinet Ensemble
Mus 329: Music for Children
Mus 330: Selected Topics in Music
Mus 331: University Orchestra
Mus 332: University Orchestra
Mus 333: University Band
Mus 334: University Band
Mus 335: University Chorus
Mus 336: University Chorus
Mus 337: Instrumental Chamber Ensemble
Mus 338: Instrumental Chamber Ensemble
Mus 339: Concert Singers
Mus 340: Concert Singers
Mus 341: Steel Drum Ensemble
Mus 342: Steel Drum Ensemble
Mus 343: Early Music Performance Ensemble
Mus 344: Early Music Performance Ensemble
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

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Mus 503: Music of the Classical Period
Mus 504: Music of the Romantic Period
Mus 505: Analysis I
Mus 506: Analysis II
Mus 507: Analysis III: 20th Century
Mus 508: Advanced Ear Training
Mus 509: Composition V
Mus 510: Composition VI
Mus 512: 16th Century Counterpoint
Mus 513: Music Since 1900
Mus 514: 18th Century Counterpoint
Mus 515: History of Opera
Mus 516: History and Lit of Hymnody in America
Mus 517: Afri-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer’s Diction I
Mus 522: Advanced Singer’s Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 536: Kodaly Music Education in America
Mus 537: Instrumental Chamber Ensemble
Mus 538: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
Mus 545: University Chorus
Mus 546: University Chorus
Mus 547: Music Technology I
Mus 548: Psychology of Music
Mus 551: Orff Level I
Mus 552: Music Theory Practicum
Mus 553: Special Topics in Musicology
Mus 555: African Music Ensemble
Mus 556: African Music Ensemble
Mus 557: Percussion Ensemble
Mus 558: Percussion Ensemble
Mus 559: Special Topics in Music Theory
Mus 560: Music Theory Pedagogy
Mus 561: Symphonic Literature
Mus 562: Advanced Choral Literature
Mus 563: Chamber Music Literature
Mus 565: Instrumental Solo Literature
Mus 567: Wind Ensemble
Mus 569: Secondary Violin/Viola
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<td>Mus 572</td>
<td>Secondary Woodwind Instruments</td>
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<td>Secondary Woodwind Instruments</td>
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<td>Mus 574</td>
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<td>Mus 575</td>
<td>Perspectives in World Music</td>
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<td>Mus 577</td>
<td>Diasporic African Music Cultures</td>
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<td>Mus 582</td>
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<td>Mus 593</td>
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<td>Mus 607</td>
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<td>Mus 613</td>
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<td>Mus 623</td>
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<td>Mus 624</td>
<td>Advanced Opera &amp; Oratorio Literature</td>
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• Oboe 621: Graduate Oboe I
• Oboe 622: Graduate Oboe II
• Oboe 641: Graduate Oboe Performance I
• Oboe 642: Graduate Oboe Performance II
• Orgn 100: Preparatory Organ
• Orgn 121: Freshman Organ I
• Orgn 122: Freshman Organ II
• Orgn 221: Sophomore Organ I
• Orgn 222: Sophomore Organ II
• Orgn 321: Junior Organ I
• Orgn 322: Junior Organ II
• Orgn 421: Senior Organ I
• Orgn 422: Senior Organ II
• Orgn 521: Advanced Organ I
• Orgn 522: Advanced Organ II
• Perc 100: Preparatory Percussion Instruments
• Perc 121: Freshman Percussion I
• Perc 122: Freshman Percussion II
• Perc 221: Sophomore Percussion I
• Perc 222: Sophomore Percussion II
• Perc 241: Sophomore Percussion Performance I
• Perc 242: Sophomore Percussion Performance II
• Perc 321: Junior Percussion I
• Perc 322: Junior Percussion II
• Perc 341: Junior Percussion Performance I
• Perc 342: Junior Percussion Performance II
• Perc 421: Senior Percussion I
• Perc 422: Senior Percussion II
• Perc 441: Senior Percussion Performance I
• Perc 442: Senior Percussion Performance II
• Perc 521: Advanced Percussion I
• Perc 522: Advanced Percussion II
• Perc 541: Advanced Percussion Performance I
• Perc 542: Advanced Percussion Performance II
• Perc 590: Secondary Percussion Instruments
• Perc 621: Graduate Percussion I
• Perc 622: Graduate Percussion II
• Perc 641: Graduate Percussion Performance I
• Perc 642: Graduate Percussion Performance II
• Pian 100: Preparatory Piano
• Pian 121: Freshman Piano I
• Pian 122: Freshman Piano II
• Pian 221: Sophomore Piano I
• Pian 222: Sophomore Piano II
• Pian 241: Sophomore Piano Performance I
• Pian 242: Sophomore Piano Performance II
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• Pian 441: Senior Piano Performance I
• Pian 442: Senior Piano Performance II
• Pian 521: Advanced Piano I
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• Pian 542: Advanced Piano Performance II
• Pian 621: Graduate Piano I
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• Pian 641: Graduate Piano Performance I
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• Saxn 100: Preparatory Saxophone
• Saxn 121: Freshman Saxophone I
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• Saxn 621: Graduate Saxophone I
• Saxn 622: Graduate Saxophone II
• Saxn 641: Graduate Saxophone Performance I
• Saxn 642: Graduate Saxophone Performance II
• Stbs 100: Preparatory String Bass
• Stbs 121: Freshman String Bass I
• Stbs 122: Freshman String Bass II
• Stbs 221: Sophomore String Bass I
• Stbs 222: Sophomore String Bass II
• Stbs 241: Sophomore String Bass Performance I
• Stbs 242: Sophomore String Bass Performance II
• Stbs 321: Junior String Bass I
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• Stbs 341: Junior String Bass Performance I
• Stbs 342: Junior String Bass Performance II
• Stbs 421: Senior String Bass I
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• Stbs 521: Advanced String Bass I
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• Stbs 541: Advanced String Bass Performance I
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• Stbs 621: Graduate String Bass I
• Stbs 622: Graduate String Bass II
• Stbs 641: Graduate String Bass Performance I
• Stbs 642: Graduate String Bass Performance II
• Trbn 100: Preparatory Trombone
• Trbn 121: Freshman Trombone I
• Trbn 122: Freshman Trombone II
• Trbn 221: Sophomore Trombone I
• Trbn 222: Sophomore Trombone II
• Trbn 241: Sophomore Trombone Performance I
• Trbn 242: Sophomore Trombone Performance II
• Trbn 321: Junior Trombone I
• Trbn 322: Junior Trombone II
- Trbn 341: Junior Trombone Performance I
- Trbn 342: Junior Trombone Performance II
- Trbn 421: Senior Trombone I
- Trbn 422: Senior Trombone II
- Trbn 441: Senior Trombone Performance I
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- Trbn 521: Advanced Trombone I
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- Trbn 541: Advanced Trombone Performance I
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- Trpt 100: Preparatory Trumpet
- Trpt 121: Freshman Trumpet I
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- Tuba 121: Freshman Tuba I
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- Vcel 100: Preparatory Violoncello
- Vcel 121: Freshman Violoncello I
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- Vila 641: Graduate Viola Performance I
- Vila 642: Graduate Viola Performance II
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- Viln 422: Senior Violin II
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- Viln 442: Senior Violin Performance II
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- Viln 642: Graduate Violin Performance II
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- Voic 641: Graduate Voice Performance I
- Voic 642: Graduate Voice Performance II
- Voic 652: Secondary Voice

**Naval Science**
- Nsc 105: Basic Training
- Nsc 111: Intro to Naval Science
- Nsc 112: Seapower & Maritime Affairs
- Nsc 115: Leadership Laboratory I
- Nsc 116: Leadership Laboratory II
- Nsc 211: Naval Leadership and Management
- Nsc 212: Navigation
- Nsc 215: Leadership Laboratory III
- Nsc 216: Leadership Laboratory IV
- Nsc 310: Evolution of Warfare
- Nsc 312: Naval Ships Systems I (Engineering)
- Nsc 313: Naval Ships Systems II (Weapons)
- Nsc 315: Leadership Laboratory V
- Nsc 316: Leadership Laboratory VI
- Nsc 320: Fundamentals of Maneuver Warfare
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https://catalog.olemiss.edu/2021/fall/undergraduate/liberal-arts/courses
• Phil 402: Seminar in History of Modern Philosophy
• Phil 421: Seminar in Ethical Philosophy
• Phil 422: Seminar in Epistemology/Metaphysics
• Phil 431: Seminar in Legal/Political Philosophy
• Phil 432: Seminar in Philosophy of Mind/Language
• Phil 460: Seminar, Philosophy of Science/Religion
• Phil 490: Directed Readings in Philosophy
• Phil 491: Honors Thesis
• Phil 499: Philosophy Assessment Exam
• Phil 590: Adv Seminar Epistemology/Metaphysics
• Phil 591: Advanced Seminar in Value Theory
• Phil 592: Advanced Seminar in History of Phil
• Phil 599: Professional Development in Philosophy
• Phil 601: Studies in Ancient Philosophy
• Phil 607: Major Western Philosophers
• Phil 609: Studies in Existential Philosophy
• Phil 611: Problems of Metaphysics
• Phil 613: Problems in the Philosophy of Religion
• Phil 614: Kant
• Phil 617: Problems of Epistemology
• Phil 619: Value Theory
• Phil 620: Problems of Aesthetics
• Phil 621: Problems in Ethics
• Phil 622: Studies in Early Modern Philosophy
• Phil 624: Problems in Philosophical Analysis
• Phil 625: Major Figures of Analytic Philosophy
• Phil 628: Problems in Biomedical Ethics
• Phil 630: Studies in the History of Political Phil
• Phil 631: Problems in Political Philosophy
• Phil 632: Problems of Personal Identity
• Phil 633: Philosophy of Language
• Phil 642: Problems in the Philosophy of Mind
• Phil 644: Studies in Moral Psychology
• Phil 645: Problems in Environmental Ethics
• Phil 647: Graduate Ethical Policy Debate
• Phil 650: Problems of Philosophy of Law
• Phil 652: Problems in Care Ethics
• Phil 653: Problems in Consequentialism
• Phil 655: Advanced Symbolic Logic
• Phil 656: Problems in the Philosophy of Film
• Phil 657: Problems in Business Ethics
• Phil 660: Problems of Science and Religion
• Phil 680: Studies in Feminist Philosophy
• Phil 690: Seminar
• Phil 691: Research
• Phil 692: Special Topics in Ethics
• Phil 693: Special Topics in Metaphysics
• Phil 694: Special Topics in History of Philosophy
• Phil 697: Thesis
• Rel 101: Introduction to Religion
• Rel 102: Introduction to Asian Religions
• Rel 103: Intro to Judaism, Christianity and Islam
• Rel 110: Biblical Hebrew I
• Rel 111: Biblical Hebrew II
• Rel 300: Comparative World Religions
• Rel 308: Buddhism
• Rel 310: Hebrew Bible/Old Testament
• Rel 311: Women and the Goddess in Asian Religions
• Rel 312: The New Testament & Early Christianity
• Rel 320: Hinduism
• Rel 323: Islam
• Rel 325: Chinese Religions: Confucianism & Daoism
• Rel 326: Saints and Sexuality
• Rel 327: Sacred Texts in Islam
• Rel 328: Biomedical Ethics
• Rel 330: Racism and Religion
• Rel 340: Pilgrimage: Sacred Journeys
• Rel 341: Bible and Qur'an
• Rel 342: Jesus and Muhammad
• Rel 345: Religion & Politics
• Rel 350: Judaism
• Rel 351: Philosophy of Religion
• Rel 353: Sacred Texts in East Asian Religions
• Rel 358: Religious Implications of the Holocaust
• Rel 360: Philosophical Issues: Science & Religion
• Rel 363: Religious Perspectives on Aging & Death
• Rel 366: Sex, Gender, and the Bible
• Rel 368: Feminism, Women, and Religion
• Rel 370: Topics in Biblical Studies
• Rel 372: Rise of Christianity
• Rel 375: Christianity in America
• Rel 376: End Times: Apocalypticism in America
• Rel 378: Global Christianity
• Rel 379: Christianity in Africa
• Rel 380: Community-Based Internship
• Rel 386: Religion and Film
• Rel 387: Religious Ethics: Issues and Methods
• Rel 389: Religious Responses to Poverty
• Rel 390: Topics in Religion and the Environment
• Rel 395: Topics in Religious Studies
• Rel 396: Philosophical Topics in Religion
• Rel 399: Topics in Religion Abroad
• Rel 490: Directed Readings in Religion
• Rel 491: Honors Thesis
• Rel 497: Advanced Seminar in Religious Studies
• Rel 601: Topics in Religious Studies

Physics & Astronomy
• Astr 101: Descriptive Astronomy I
• Astr 102: Descriptive Astronomy II
• Astr 103: Intro Astronomy of the Solar System
• Astr 104: Intro Astronomy of Stars and Galaxies
• Astr 204: Astronomy of Stars and Galaxies
• Astr 325: Astrophysics
• Astr 436: Introduction to Cosmology
• Phys 101: Introduction to Physics I
• Phys 102: Introduction to Physics II
• Phys 107: Conceptual Physics I
• Phys 108: Conceptual Physics II
• Phys 111: Physics of Sound & Music
• Phys 112: Physics of Light, Color, & Art
• Phys 123: Physics of the Atmosphere
• Phys 201: Physics Toolbox
• Phys 211: Physics for Science & Engineering I
• Phys 212: Physics for Science & Engineering II
• Phys 213: General Physics I
• Phys 214: General Physics II
• Phys 215: Physics for Pharmaceutical Sciences
• Phys 221: Lab Physics for Science & Engineering I
• Phys 222: Lab Physics for Science & Engineering II
• Phys 223: Laboratory Physics I
• Phys 224: Laboratory Physics II
• Phys 303: Physical Theory and Techniques
• Phys 308: Mathematical Physics
• Phys 309: Thermodynamics
• Phys 310: Mechanics
• Phys 313: Physics & Biophysics of Air & Water
• Phys 315: Radiation Science
• Phys 317: Introduction to Modern Physics I
• Phys 318: Introduction to Modern Physics II
• Phys 319: Optics
• Phys 321: Electronics
• Phys 401: Electromagnetic Theory I
• Phys 402: Electromagnetic Theory II
• Phys 413: Introduction to Biophysics
• Phys 415: Radiation Physics Laboratory
• Phys 417: Modern Physics Laboratory
• Phys 422: Digital Electronics & Microprocessors
• Phys 425: Nuclear & Particle Physics Laboratory
• Phys 436: Introduction to Cosmology
• Phys 451: Introduction to Quantum Mechanics
• Phys 461: Senior Seminar
• Phys 463: Senior Research Project
• Phys 464: Senior Research Project
• Phys 498: Senior Review
• Phys 501: Intermediate Electromagnetic Theory I
• Phys 502: Intermediate Electromagnetic Theory II
• Phys 503: Selected Topics in Physics I
• Phys 507: Directed Research
• Phys 510: Physics and Astronomy Colloquium
• Phys 521: Acoustics
• Phys 522: Acoustics Laboratory
• Phys 532: Advanced Acoustics Laboratory
• Phys 533: Survey of Topics in Physics I
• Phys 534: Survey of Topics in Physics II
• Phys 540: Introduction to Scientific Computing
• Phys 605: Advanced Acoustics
• Phys 607: Atomic and Nuclear Physics
• Phys 629: Selected Topics in Physics I
• Phys 630: Selected Topics in Physics II
• Phys 634: Electronics in Research
• Phys 636: Advanced Physical Optics
• Phys 651: Mathematical Methods of Physics I
• Phys 652: Mathematical Methods of Physics II
• Phys 697: Thesis Research in Physics
• Phys 709: Advanced Mechanics I
• Phys 710: Advanced Mechanics II
• Phys 711: Quantum Mechanics I
• Phys 712: Quantum Mechanics II
• Phys 717: Modern Physics I
• Phys 718: Modern Physics II
• Phys 721: Advanced Electromagnetic Theory I
• Phys 722: Advanced Electromagnetic Theory II
• Phys 723: Nuclear Physics I
• Phys 724: Nuclear Physics II
• Phys 725: Solid State Physics I
• Phys 726: Solid State Physics II
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**Physics**
- Phys 727: Adv Thermodynamics/Statistical Mech I
- Phys 728: Adv Thermodynamics/Statistical Mech II
- Phys 731: Quantum Field Theory I
- Phys 732: Quantum Field Theory II
- Phys 733: Elementary Particle Physics
- Phys 735: Gravitational Physics
- Phys 749: Advanced Topics in Physics I
- Phys 750: Advanced Topics in Physics II
- Phys 797: Dissertation

**Political Science**
- Pol 100: Orientation to the Major
- Pol 101: Introduction to American Politics
- Pol 102: Introduction to Comparative Politics
- Pol 103: Introduction to International Relations
- Pol 251: Intro to Political Science Methods
- Pol 300: Judicial Process
- Pol 303: The American Presidency
- Pol 304: American Legislative Process
- Pol 305: Judicial Behavior
- Pol 306: Const Law I: Supreme Court & Const
- Pol 307: Const Law II: Civil Lib & Civil Rights
- Pol 308: Voting and Political Participation
- Pol 309: Public Opinion and Political Psychology
- Pol 310: Political Parties and Interest Groups
- Pol 311: Political Communication
- Pol 313: American Federalism
- Pol 316: State and Local Government and Politics
- Pol 317: Mississippi Politics
- Pol 318: Politics of the American South
- Pol 319: Minority Politics
- Pol 320: African American Politics
- Pol 321: Politics of Latin America
- Pol 322: Politics of Western Europe
- Pol 323: Politics of Sub-Saharan Africa
- Pol 324: Politics of China
- Pol 325: Politics of Southeast Asia
- Pol 326: Politics of Russia
- Pol 329: Transitions to Democracy
- Pol 331: International Organization
- Pol 332: Ethnic Conflict and International Terror
- Pol 334: Politics of the World Economy
- Pol 335: Intl. Politics of Nuclear Weapons
- Pol 336: Political Economy of Int'l Dev
- Pol 337: Asia in World Affairs
- Pol 338: Formulation of American Foreign Policy
- Pol 339: International Conflict
- Pol 340: Politics of East Asia
- Pol 341: German Politics
- Pol 342: Politics of Mexico and Central America
- Pol 343: Comparative Democratic Institutions
- Pol 344: Politics of Advanced Industrial Society
- Pol 345: Politics of South America
- Pol 346: Women and Politics
- Pol 349: Middle East Politics
- Pol 352: Quantitative Methods in Pol Sci
- Pol 361: Strategic Choice in Int'l Relations
- Pol 363: War in World Politics
- Pol 364: Comparative Foreign Policy
- Pol 367: Policy Analysis
• Pol 380: Topics in Political Science Abroad
• Pol 382: Comparative Legislative Behavior
• Pol 383: Comparative Ethnic Politics
• Pol 384: Western Social Movements
• Pol 386: European Political Economy
• Pol 387: Political Economy of East Asia
• Pol 389: Internship in Government
• Pol 390: Honors in Political Science
• Pol 391: Applied Politics
• Pol 398: Special Topics in Political Science
• Pol 399: Readings & Research in Political Science
• Pol 401: Senior Seminar in American Politics
• Pol 421: Senior Seminar in Comparative Politics
• Pol 431: Senior Seminar in International Politics
• Pol 490: Directed Readings in Political Science
• Pol 491: Directed Research in Political Science
• Pol 492: Mock Trial
• Pol 497: Washington Policy Process
• Pol 500: Seminar in American Politics
• Pol 523: Theories of Comparative Pol Analysis
• Pol 531: Seminar in International Relations
• Pol 550: Research in Politics
• Pol 551: Empirical Political Analysis
• Pol 552: Applied Political Research
• Pol 598: Special Topics in Political Science
• Pol 696: Advanced Readings
• Pol 697: Thesis
• Pol 699: Readings/Research
• Pol 701: Seminar in Judicial Behavior
• Pol 702: Seminar in Judicial Politics
• Pol 703: Seminar in American Legislative Politics
• Pol 704: Seminar in Executive Politics
• Pol 706: Seminar in Media Politics
• Pol 709: Seminar in Southern Politics
• Pol 712: Seminar in American Political Parties
• Pol 713: Seminar in State Politics and Policy
• Pol 714: Seminar in Pol Participation & Voting
• Pol 715: Seminar in Public Opinion & Pol Psy
• Pol 720: Seminar in Advanced Industrial Societies
• Pol 721: Seminar in European Comparative Gov
• Pol 722: Seminar in Pol Dev & Change
• Pol 723: Regime Change and Democratization
• Pol 724: Seminar in Asian Government
• Pol 725: Reform in Post-Communist Countries
• Pol 726: Comparative Bureaucracies
• Pol 727: Comparative Legislatures
• Pol 728: Seminar in Comp Parties & Elections
• Pol 729: Political Conflict and Violence
• Pol 730: Comparative Democratic Institutions
• Pol 732: Quant. Approaches to Int'l Relations
• Pol 733: Global Strategy and Alliances
• Pol 734: Formulation of American Foreign Policy
• Pol 735: International Conflict
• Pol 736: International Security Law and Policy
• Pol 737: Seminar in Int'l Political Economy
• Pol 738: Intrastate War
• Pol 739: Int'l Organizations and Cooperation
• Pol 741: Seminar in Latin Amer Comparative Gov
• Pol 742: Quantitative Approaches to Comp Pol
Pol 753: Advanced Topics in Political Methodology
Pol 754: Formal Models of Politics
Pol 791: Seminar in Teaching
Pol 795: Research Practicum
Pol 796: Dissertation Prospectus
Pol 797: Dissertation
Pol 798: Special Topics in Political Science

Psychology
Psyc 100: Orientation to the Major
Psyc 110: Seminar in Psychology
Psyc 201: Introduction to Psychology
Psyc 202: Statistics for Behavioral Sciences
Psyc 203: Self Management for Your Personal Life
Psyc 205: Research Methods in Psychology
Psyc 301: Developmental Psychology
Psyc 303: Intermed. Statistical Methods for Psy
Psyc 308: Industrial Psychology
Psyc 309: Learning
Psyc 311: Abnormal Psychology
Psyc 313: Experimental Analysis of Behavior
Psyc 315: Personality
Psyc 317: Tests and Measurements
Psyc 319: Brain and Behavior
Psyc 320: Cognitive Psychology
Psyc 321: Social Psychology
Psyc 322: Drugs and Behavior
Psyc 323: Applied Behavior Analysis
Psyc 324: Science of Emotion
Psyc 326: Sensation and Perception
Psyc 327: Psychology and Law
Psyc 340: Multicultural Psychology
Psyc 344: Moral Psychology
Psyc 350: Ecopsychology and International Youth
Psyc 365: Environmental Psychology
Psyc 390: Lab in Psyc: Behavioral Neuroscience
Psyc 392: Lab in Psyc: Experimental Social Psy
Psyc 394: Lab in Psyc: Cognition and Perception
Psyc 396: Laboratory in Psychology
Psyc 401: Undergraduate Internship in Psychology
Psyc 402: Psychology Teaching Internship I
Psyc 403: Psychology Teaching Internship II
Psyc 404: Teaching Experience
Psyc 405: Research Problems I
Psyc 406: Research Problems II
Psyc 410: Health Psychology
Psyc 415: Introduction to Clinical Psychology
Psyc 417: Disasters and Mental Health
Psyc 419: Psychology of Parenting
Psyc 420: Readings and Research in Psychology
Psyc 421: Readings and Research in Psychology II
Psyc 422: Research Experience
Psyc 425: Advanced Abnormal Behavioral Psych & Lit
Psyc 430: Positive Psychology
Psyc 451: History and Systems of Psychology
Psyc 455: Special Topics in Psychology
Psyc 456: Integrative Special Topics
Psyc 460: Psychology of Human Sexuality
Psyc 470: Children and Families: Community Work
Psyc 475: Topics in Psychology Abroad
• Psy 505: Conditioning and Learning
• Psy 511: The Neural Basis of Learning & Memory
• Psy 519: Group Dynamics
• Psy 530: Single Subject & Sm Grp Research Design
• Psy 531: Sensation and Perception
• Psy 532: Attention and Consciousness
• Psy 541: Intellectual Disability & Dev. Disorders
• Psy 553: Theories of Learning
• Psy 561: Cross-Cultural Training
• Psy 565: Psychology of Gender
• Psy 575: Psychosocial Aspects of Aging
• Psy 609: Behavior Modification
• Psy 637: Seminar in Clinical Psychology
• Psy 653: Human Physiological Recording
• Psy 697: Thesis
• Psy 701: Seminar
• Psy 703: Quantitative Methods in Psychology I
• Psy 704: Quantitative Methods in Psychology II
• Psy 705: Advanced Statistics
• Psy 706: Method and Theory in Program Evaluation
• Psy 707: Cognitive Psychology
• Psy 708: Advanced Multicultural Psychology
• Psy 710: Techniques of Assess I: Cognitive Tests
• Psy 711: Personality Assessment
• Psy 712: Social Psychology
• Psy 713: Advanced Social Cognition
• Psy 714: Behavior Therapy
• Psy 715: Physiological Psychology
• Psy 716: Psychopharmacology
• Psy 717: Individual Experimental Research
• Psy 718: Advanced Developmental Psychology
• Psy 719: Tests and Measurements
• Psy 721: Seminar
• Psy 722: Clinical Assessment Practicum
• Psy 723: Clinical Practicum I
• Psy 724: Clinical Practicum II
• Psy 725: Clinical Practicum III
• Psy 726: Clinical Practicum IV
• Psy 727: Theories of Personality
• Psy 728: Clinical Practicum V: Field Placement
• Psy 729: Advanced Abnormal Psychology
• Psy 730: Evidence-based Clinical Intervention
• Psy 731: Theories of Psychotherapy
• Psy 733: Behavior Problems in Children
• Psy 735: Seminar on College Teaching
• Psy 740: Adv Evidence-Based Clinical Intervention
• Psy 741: Issues & Ethics in Human Res & Prof Psy
• Psy 747: Problems in Psychology
• Psy 748: Research Design
• Psy 751: History and Systems of Psychology
• Psy 755: Psychology Colloquium
• Psy 759: Clinical-Disaster Psychology
• Psy 790: Clinical Staffing
• Psy 797: Dissertation
• Psy 798: Psychology Internship

Public Policy Leadership
• PPL 101: Foundations of Public Policy Leadership
• PPL 210: Public Policy & Quantitative Analysis
• PPL 211: Reading Seminar

https://catalog.olemiss.edu/2021/fall/undergraduate/liberal-arts/courses
- PPL 212: Critical Thinking, Comm & Public Policy
- PPL 298: Topics in Public Policy Leadership
- PPL 300: Public Policy and Ethics
- PPL 310: Public Policy Design and Analysis
- PPL 320: Issues in Global Economics
- PPL 328: The Corporation and Public Policy
- PPL 329: Economic Geographies of Globalization
- PPL 330: Global Border Policies
- PPL 331: Political Philosophy
- PPL 340: Philosophical Foundation of Human Rights
- PPL 342: Philosophy & Diversity in Public Policy
- PPL 345: Environmental Ethics
- PPL 360: Global Perspectives, Issues, & Policies
- PPL 361: Disaster Policy
- PPL 362: Homeland Security Policy
- PPL 363: Early Childhood Policy in the U.S.
- PPL 370: Philosophy of Leadership
- PPL 371: Nonprofit Organizations
- PPL 372: Introduction to Public Administration
- PPL 373: Leadership in Public Policy Setting
- PPL 374: Grant Writing for Nonprofits
- PPL 375: Regional Economic Development
- PPL 376: Policymaking and Governance in China
- PPL 377: Women and Public Policy in the U.S.
- PPL 380: World Regions: Geography and Policy
- PPL 381: Global Environmental Issues
- PPL 382: Geography of Religion and Belief Systems
- PPL 383: Social Policy
- PPL 384: Civic Engagement, Pub Policy & Dem in US
- PPL 385: Food Policy & Agriculture Systems
- PPL 386: Science, Technology, & Public Policy
- PPL 387: Education Policy
- PPL 388: Public Policies of European Union
- PPL 389: Policy Response to Poverty in the U.S.
- PPL 390: Health Policy
- PPL 398: Problems in Public Policy Leadership
- PPL 399: Advanced Quantitative Methods
- PPL 401: Directed Readings in PPL
- PPL 402: Thesis I
- PPL 403: Thesis II
- PPL 490: Individual Study
- PPL 491: Topics in Leadership/Organization
- PPL 492: Topics in Domestic Policies
- PPL 493: Topics in International Policies
- PPL 496: Topics in Pub Policy Leadership Abroad
- PPL 497: Washington Policy Process
- PPL 498: Special Topics
- PPL 499: Internship

Sarah Isom Ctr for Women & Gender Studies
- G St 103: Women In Antiquity
- G St 201: Introduction to Gender Studies
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 303: The Family
- G St 304: Men, Women, and Greek Life
- G St 311: Women and the Goddess in Asian Religions
- G St 324: Men and Masculinities
- G St 325: Sociology of Gender
- G St 326: Saints and Sexuality
• G St 327: Genocide and Women
• G St 328: African American Feminist Thought
• G St 329: Queer Playwriting and American Culture
• G St 333: Theories in Gender
• G St 337: The South and Sexuality
• G St 344: Women and Politics
• G St 348: Women Who Ruled in European History
• G St 349: Society and the Sexes in Modern Europe
• G St 350: Gender and Sexuality in Cinema
• G St 352: Hemispheric Voices: Women Writers of Am.
• G St 353: Gender and Sexuality in the Media
• G St 355: Women in the Rabbinic Tradition
• G St 357: Women in the South
• G St 363: Gender in Latin America
• G St 364: Gender/sexuality in East Asian History
• G St 366: Sex, Gender, and the Bible
• G St 368: Feminism, Women, and Religion
• G St 382: Intro to Gender and Sexuality Studies
• G St 383: Studies in Gender and Feminism
• G St 384: Studies in Gay and Lesbian Lit/Theory
• G St 385: Women in Literature
• G St 386: Gender on Film
• G St 390: Feminist Philosophy
• G St 391: Women, Gender & the Environment
• G St 395: Topics in Gender Studies on Location
• G St 396: Exploring the Feminist Nonprofit
• G St 399: Special Topics in Gender Studies
• G St 402: Advanced Queer Studies
• G St 414: Race, Place, and Space
• G St 418: African American Women's History
• G St 421: Readings in Black Feminism
• G St 423: Black Women's Enterprise & Activism
• G St 424: Women and Avant-garde Performance
• G St 425: Religion, Gender, and Sexuality
• G St 428: U.S. Women's History
• G St 429: U.S. Gender History
• G St 433: Theories of Gender and Sexuality
• G St 438: Language, Gender, and Sexuality
• G St 454: Women in Southern History
• G St 460: Psychology of Human Sexuality
• G St 482: Renaissance Women Writers
• G St 488: Special Topics Gender/sexuality Studies
• G St 489: Power, Knowledge, and Gender
• G St 490: Special Topics in Queer Theory
• G St 491: Special Topics in Gender and Literature
• G St 496: Gender Studies Capstone
• G St 497: Internship in Gender Studies
• G St 498: Special Topics in Gender Studies
• G St 499: Directed Readings in Gender Studies
• G St 565: Psychology of Gender
• G St 599: Directed Readings in Gender Studies
• G St 600: Gender Studies Methodology
• G St 601: Gender Theory
• G St 605: Feminist Pedagogy
• G St 615: Readings-Sexuality in Modern US History
• G St 641: Readings in Global History: Gender

Sociology & Anthropology
• Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology
• Anth 104: Introduction to Geography
• Anth 302: Anthropological Films
• Anth 303: Cultural Anthropology
• Anth 304: Biological Anthropology
• Anth 305: Archaeology
• Anth 306: Archaeology of the Ancient Celts
• Anth 308: Archaeology of Death and Burial
• Anth 309: Indians of Mississippi and the South
• Anth 311: Topics in Anthropology
• Anth 312: Muslims in the West
• Anth 313: Introduction to Linguistic Science
• Anth 314: Islam and Global Politics
• Anth 315: The African Diaspora
• Anth 316: Rise and Fall of the Mississippian World
• Anth 317: Indians on the Southern Frontier
• Anth 318: Archaeology of Mississippi and the South
• Anth 319: Environmental History of the South
• Anth 320: Archaeozoology: Animal Use in History
• Anth 323: Indians of North America
• Anth 324: North American Archaeology
• Anth 325: Indians of Middle America
• Anth 326: Archaeology of Maya Civilization
• Anth 327: Indians of South America
• Anth 328: Culture & Society in Latin America
• Anth 330: Environmental Anthropology
• Anth 331: American Indians and the Natural World
• Anth 332: Early Medieval Art and Archaeology
• Anth 333: The Mississippian Shatterzone
• Anth 335: Archaeological Field Session
• Anth 336: Viking Art and Archaeology
• Anth 337: Anthropology of Blues Culture
• Anth 338: Food, Place, and Power
• Anth 339: Art & Archaeology of Pompeii
• Anth 341: Frauds, Myths, and Mysteries
• Anth 342: Osteology Directed Study
• Anth 349: Medical Anthropology
• Anth 351: Human Mobility: Studies in Migration
• Anth 353: Language and Culture
• Anth 360: Political Ecology
• Anth 365: Economic Anthropology
• Anth 370: Archaeology of Political Systems
• Anth 375: Digital Archaeology
• Anth 390: Bioarchaeology Abroad
• Anth 391: Archaeological Field Session Abroad
• Anth 392: Field Study: Culture of the Andes
• Anth 393: Ethnographic Field Methods Abroad
• Anth 394: Mesoamerican Art
• Anth 398: Topics in Anthropology
• Anth 403: Empire and Revolution
• Anth 404: Southern Folklore
• Anth 405: Human Osteology
• Anth 406: Methods in Ethnohistory
• Anth 407: Methods in Ethnography
• Anth 408: Laboratory Methods in Archaeology
• Anth 409: Anthropological Theory
• Anth 411: Anthropology of Politics & Power
• Anth 412: Ceramic Analysis
• Anth 413: Public Archaeology: Theory and Method
• Anth 414: Legal Anthropology
• Anth 415: Historical Archaeology
• Anth 419: Dental Anthropology
• Anth 507: The Archaeology of Landscape
• Anth 509: Language Evolution
• Anth 511: Cross-Cultural Studies in Ethnography I
• Anth 512: Cross-Cultural Studies in Ethnography II
• Anth 541: Individual Study Project
• Anth 542: Osteology Directed Study
• Anth 572: Quantitative Anthropology
• Anth 595: Seminar in Linguistics
• Anth 601: Anthropological Theory and Methods
• Anth 602: Globalization and the U.S. South
• Anth 603: Studies in Empire and Revolution
• Anth 604: Professional Development I
• Anth 605: Professional Development II
• Anth 606: Seminar in Cultural and Linguistic Anth
• Anth 607: Seminar in Biocultural Anthropology
• Anth 608: Seminar in Archaeology
• Anth 609: Seminar in Research Design & Methodology
• Anth 610: The Mississippian Shatterzone
• Anth 611: Adv. Anthropology of Politics & Power
• Anth 612: Advanced Ceramic Analysis
• Anth 613: Public Archaeology: Theory and Method
• Anth 614: Advanced Legal Anthropology
• Anth 615: Fundamentals of Linguistic Science
• Anth 616: Rise and Fall of the Mississippian World
• Anth 617: Historical Archaeology
• Anth 618: Archaeology of Mississippi and the South
• Anth 619: Advanced Dental Anthropology
• Anth 620: Studies in Ethnography
• Anth 621: Readings in Anthropology I
• Anth 622: Readings in Anthropology II
• Anth 626: Archaeology of Maya Civilization
• Anth 630: Human Osteology
• Anth 650: Archaeozoology: Animal Use in History
• Anth 651: Human Mobility: Adv Studies in Migration
• Anth 653: Field Methods in Archaeology
• Anth 654: Linguistic Anthropology
• Anth 670: Adv. Archaeology of Political Systems
• Anth 675: Advanced Digital Archaeology
• Anth 697: Thesis
• Geog 101: Introduction to Geography
• Soc 101: Introductory Sociology I
• Soc 301: The Family
• Soc 302: Sociological Theory
• Soc 307: Urban Sociology
• Soc 308: Judicial System & African Amer Community
• Soc 309: Rural Sociology
• Soc 310: Sociology of Disability
• Soc 311: Social Problems
• Soc 312: Poverty and Society
• Soc 313: Social Movements
• Soc 314: Sociology of News
• Soc 315: Leisure and Popular Culture
• Soc 316: Sociology of Sport
• Soc 321: Science, Technology and Society
• Soc 322: Economic Sociology
• Soc 323: Occupations and Professions
• Soc 324: Men and Masculinities
• Soc 325: Sociology of Gender
• Soc 327: Genocide and Women
• Soc 328: African American Feminist Thought
• Soc 329: Identities and Subjectivity
• Soc 330: Racism and Religion
• Soc 331: Sociology of Law
• Soc 332: Sociology of Peace and Justice
• Soc 333: Juvenile Delinquency
• Soc 335: The Sociology of Food
• Soc 336: Sociology of Religion
• Soc 345: Population Trends and Problems
• Soc 349: Applied Demography
• Soc 351: Social Change
• Soc 353: Community Development
• Soc 355: Sociology of Human Rights
• Soc 358: Religious Implications of the Holocaust
• Soc 359: Sociology of Globalization
• Soc 361: The Sociology of Education
• Soc 365: Methods of Social Research
• Soc 366: Political Sociology
• Soc 370: Society and Population Health
• Soc 385: Topics in Sociology Abroad
• Soc 403: Empire and Revolution
• Soc 407: Methods in Ethnography
• Soc 408: Truth, Lies, and Power
• Soc 410: The Color Line in the 21st Century
• Soc 411: Environment, Technology and Society
• Soc 413: Race and Ethnicity
• Soc 414: Race, Place, and Space
• Soc 420: Studies in Housing Insecurity
• Soc 425: Religion, Gender, and Sexuality
• Soc 427: Social Stratification
• Soc 429: Judaism and Religious Ethnic Identities
• Soc 431: Criminology
• Soc 433: Theories of Gender and Sexuality
• Soc 440: Sociology of Music
• Soc 445: Social Context of Holocaust Art
• Soc 451: Topics in Sociology
• Soc 455: Population Studies Applied Research
• Soc 498: Proficiency in Sociology
• Soc 501: Statistics
• Soc 502: Social Research Methods
• Soc 531: Lectures in Community Organization
• Soc 545: Seminar in Population Studies
• Soc 552: Individual Study Project
• Soc 601: Studies in Social Theory
• Soc 603: Studies in Empire and Revolution
• Soc 605: Practicum in Research
• Soc 607: Studies in the Community
• Soc 611: Studies in Population Analysis
• Soc 613: Studies in Race and Ethnicity
• Soc 615: Sociology of Culture
• Soc 617: Racism and Religion
• Soc 619: Religion, Gender, and Sexuality
• Soc 621: Professional Development I
• Soc 622: Professional Development II
• Soc 623: Collaborative Research Seminar
• Soc 625: Current Debates in Gender
• Soc 631: Studies in Deviant Behavior
Soc 635: Teaching Sociology
Soc 640: Sociology of Health Disparities
Soc 651: Fields of Sociology
Soc 652: Individual Study Project
Soc 697: Thesis
Soc 699: Internship in Sociology

Theatre & Film
Danc 100: Dance Fundamentals
Danc 151: Ballet I
Danc 152: Contemporary Dance I
Danc 153: Jazz Dance I
Danc 154: Tap Dance I
Danc 200: Dance Appreciation
Danc 215: Dance Improvisation
Danc 251: Ballet II
Danc 252: Contemporary Dance II
Danc 253: Jazz II
Danc 254: Tap II
Danc 255: Theatre Dance I
Danc 295: Concert Dance Repertory I
Danc 309: Dance Technique on Location
Danc 332: Period Movement and Manners
Danc 351: Ballet III
Danc 352: Contemporary Dance III
Danc 353: Jazz III
Danc 354: Tap III
Danc 355: Theatre Dance II
Danc 395: Concert Dance Repertory II
Danc 450: Dance Composition I
Danc 451: Ballet IV
Danc 452: Contemporary Dance IV
Danc 453: Jazz Dance IV
Danc 454: Tap Dance IV
Danc 455: Dance Composition II
Danc 456: Theatre Dance Repertory I
Danc 457: Theatre Dance Repertory II
Thea 110: Intro to Acting
Thea 111: Realism for Stage & Screen
Thea 114: Movement for the Actor I
Thea 120: Introduction to Theatre, Film, & Dance
Thea 121: Creative Thinking
Thea 163: Intro to Musical Theatre Performance
Thea 171: Rendering for the Theatre
Thea 172: Three-Dimensional Design for the Theatre
Thea 185: Stage Management Practicum I
Thea 186: Stage Management Practicum II
Thea 192: Production Studies I
Thea 193: Film Practicum I
Thea 201: Appreciation of the Theatre
Thea 202: Introduction to Cinema
Thea 203: Drama in Film
Thea 204: Comedy in Film
Thea 205: Cinema Survey I
Thea 206: Cinema Survey II
Thea 207: Intro to Acting for the Screen
Thea 209: Theatre Topics on Location
Thea 210: Scene Work for Stage & Screen
Thea 211: Sophomore Performance Studies II
Thea 212: Voice for the Actor I
Thea 215: Improvisation
Thea 216: Voice-over Acting
Thea 221: Auditioning for Film and Television
Thea 226: Script Analysis
Thea 230: Movement for the Actor I
Thea 231: Movement for the Actor II
Thea 240: Makeup
Thea 242: Communication for Designers
Thea 246: Costume Crafts
Thea 250: Film Production I
Thea 252: Film Production II
Thea 260: Fundamentals of Acting
Thea 264: Musical Theatre Voice Studies I
Thea 265: Music Fundamentals for Musical Theatre
Thea 268: Speech for the Actor
Thea 269: Acting with Dialects
Thea 270: Basic Lighting & Sound Technology
Thea 271: Introduction to Stagecraft
Thea 272: Introduction to Costumes for the Stage
Thea 273: Costume Construction
Thea 274: Theatre Design Graphics
Thea 275: Introduction to Scene Painting
Thea 276: Fund of Comp-Aided Design for Theatre
Thea 277: Introduction to Patternmaking
Thea 279: Costume Design for Film and Television I
Thea 285: Stage Management I
Thea 286: Stage Management II
Thea 287: The Business of Theatrical Design
Thea 291: Production Studies II
Thea 292: Production Studies III
Thea 293: Film Practicum II
Thea 294: Film Practicum III
Thea 295: Theatre Practicum I
Thea 298: Special Topics
Thea 301: Scene Studies I
Thea 302: Scene Studies II
Thea 304: Acting Shakespeare
Thea 305: Screenwriting I
Thea 307: Advanced Acting for the Screen
Thea 308: Comedic Screen Acting
Thea 310: Acting Styles
Thea 311: Classic Comedy Styles
Thea 312: Voice for the Actor II
Thea 313: Advanced Voice I
Thea 314: Movement for the Actor II
Thea 315: Movement for the Actor III
Thea 316: Business of Acting and Auditioning
Thea 317: Topics in Acting Styles
Thea 320: History of Acting Theories & Techniques
Thea 321: Theatre History I
Thea 322: Theater History II
Thea 323: Film and Aristotle
Thea 324: Commedia dell'Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
Thea 329: Queer Playwriting and American Culture
Thea 330: Stage Combat I
Thea 331: Stage Combat II
Thea 332: Period Movement and Manners
Thea 333: Devised Theatre
Thea 335: The Alexander Technique
Thea 337: Physical Theatre Styles
Thea 338: Technology Lab I
Thea 339: Technology Lab II
Thea 340: Color Theory for Designers
Thea 341: Property Design and Construction
Thea 342: Unarmed Stage Combat
Thea 343: Single Sword Stage Combat
Thea 344: Broadsword Stage Combat
Thea 345: Rapier and Dagger Stage Combat
Thea 346: Knife Stage Combat
Thea 347: Quarterstaff Stage Combat
Thea 348: Sword and Shield Stage Combat
Thea 349: SMALLSWORD STAGE COMBAT
Thea 350: Editing I
Thea 352: Producing for Film
Thea 354: Directing for the Screen I
Thea 355: Advanced Film Production I
Thea 356: Advanced Film Production II
Thea 357: Cinematography I
Thea 361: Sound Design for Cinema I
Thea 362: Motion Picture Lighting
Thea 364: Musical Theatre Voice Studies II
Thea 368: Dialects for Stage & Screen
Thea 369: Sound Design I
Thea 370: Scenic Design I
Thea 371: Period Patternmaking
Thea 372: Lighting Design I
Thea 373: Advanced Makeup Techniques for the Stage
Thea 374: Intro to the History of Dress
Thea 375: Costume Design I
Thea 376: Basic Draping
Thea 377: Intro to the History of Decor
Thea 378: Fabric Dyeing and Modification
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 389: Production Management I
Thea 391: Production Studies IV
Thea 392: Production Studies V
Thea 393: Film Practicum IV
Thea 394: Film Practicum V
Thea 395: Theatre Practicum II
Thea 397: Internship in Theatre & Film
Thea 401: Directed Study in Community Engagement
Thea 403: Directed Performance Studies
Thea 405: Directed Design Studies
Thea 406: Screenwriting II
Thea 410: Acting Process and Integration
Thea 411: Classic Dramatic Styles
Thea 412: Voice for the Actor III
Thea 413: Advanced Voice II
Thea 414: Movement Studies III
Thea 415: Movement Studies IV
Thea 418: Screen Acting Capstone I
Thea 419: Screen Acting Capstone II
Thea 420: Dramatic Theory and Criticism
Thea 421: Musical Theatre History and Literature I
Thea 422: Musical Theatre History & Literature II
Thea 423: Arts Leadership in the Community
Thea 424: Women and Avant-garde Performance
Thea 431: Film Capstone I
Thea 432: Film Capstone II
Thea 441: Costume Shop Management
Thea 450: Editing II
Thea 451: Dance/Movement
Thea 452: Dance/Movement
Thea 453: Postproduction Specialties
Thea 454: Directing for the Screen II
Thea 455: Cinematic Storytelling
Thea 460: Cinematography II
Thea 461: Sound Design for Cinema II
Thea 463: Writing from Stage to Screen
Thea 464: Musical Theatre Voice Studies III
Thea 465: Musical Theatre Performance I
Thea 466: Musical Theatre Performance II
Thea 469: Sound Design II
Thea 470: Scenic Design II
Thea 471: Lighting Design II
Thea 473: Basic Tailoring
Thea 474: Costume Design II
Thea 475: CAD Pattern Drafting
Thea 476: Introduction to Scene Painting
Thea 478: Adv Computer-Aided Design for Theatre
Thea 479: Costume Design for Film & Television II
Thea 481: Directing
Thea 482: Directing Techniques
Thea 484: Directing Practicum
Thea 487: Stage Management Practicum V
Thea 488: Stage Management Practicum VI
Thea 489: Production Management II
Thea 491: Production Studies VI
Thea 492: Production Studies VII
Thea 493: Film Practicum VI
Thea 494: Film Practicum VII
Thea 495: Theatre Practicum III
Thea 498: Special Topics
Thea 499: Senior Seminar

Writing & Rhetoric
DMS 101: Introduction to Digital Media Studies
DMS 398: Topics in Digital Media Studies Abroad
DMS 399: Topics in Digital Media Studies
DMS 401: Digital Media Studies Practicum
Liba 102: First Year Seminar
Spch 102: Fundamentals of Public Speaking
Spch 105: Business and Professional Speech
Spch 107: Forensics I
Spch 108: Forensics II
Spch 110: Basic Voice and Diction
Spch 200: Interpersonal Communication
Spch 207: Forensics III
Spch 208: Forensics IV
• Spch 210: The Art of the Interview
• Spch 301: Responding to Communicators
• Spch 305: Collaborative Communication
• Spch 307: Forensics V
• Spch 308: Forensics VI
• Spch 314: Intercollegiate Debating
• Spch 405: Organizational Communication
• Spch 407: Forensics VII
• Spch 408: Forensics VIII
• Writ 100: Introduction to College Writing
• Writ 101: First-Year Writing I
• Writ 102: First-Year Writing II
• Writ 210: Rhetoric I: Foundations to 1650
• Writ 220: Rhetoric II: Renaissance to Contemporary
• Writ 250: Advanced Composition
• Writ 300: Foundations of Technical & Prof. Writing
• Writ 301: Responding to Writers
• Writ 310: Writing in Professional Contexts
• Writ 320: Technical Writing
• Writ 340: Contemporary Writing Studies
• Writ 345: Community Writing
• Writ 350: Writing for Digital Media
• Writ 360: Document Design
• Writ 370: Editing and Proofreading
• Writ 380: Scientific Writing
• Writ 398: Topics in Writing Studies on Location
• Writ 399: Special Topics
• Writ 410: Grant Writing
• Writ 415: Digital Rhetoric
• Writ 440: Writing for Accountancy
• Writ 617: Teaching First-year Composition
• Writ 671: Theory & Practice of Writing Consulting