Courses

College of Liberal Arts

- Cine 301: Special Topics in Cinema Production
- Cine 302: Special Topics in Cinema Post-Production
- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
- Envs 101: Humanities and the Environment
- Envs 385: Environmental Studies Internship
- Envs 397: Topics in Environmental Studies Abroad
- Envs 399: Special Topics in Environmental Studies
- Liba 100: Introduction to Liberal Arts
- Liba 101: Intro. to Occupational/Physical Therapy
- Liba 103: STEM Research Experience
- Liba 130: Introduction to the Fine Arts
- Liba 150: Integrated Science I
- Liba 151: Integrated Science II
- Liba 201: Interdisciplinary Studies
- Liba 202: Interdisciplinary Humanities
- Liba 203: Interdisciplinary Social Sciences
- Liba 204: Interdisciplinary Arts
- Liba 205: Interdisciplinary Sciences
- Liba 205L: Interdisciplinary Lab Sciences
- Liba 301: Foreign Study
- Liba 302: Topics in Liberal Arts Abroad
- Liba 303: Health Professions Application Process
- Liba 305: Humanities and the Experience of War
- Liba 311: Advanced Interdisciplinary Studies
- Liba 312: Advanced Interdisciplinary Humanities
- Liba 313: Advanced Interdisciplinary Social Science
- Liba 314: Advanced Interdisciplinary Arts
- Liba 315: Advanced Interdisciplinary Sciences
- Liba 315L: Advanced Interdisciplinary Lab Sciences
- Liba 401: Topics in the Liberal Arts
- Liba 410: Med Tech: Urinalysis
- Liba 411: Med Tech: Serology/Immunology
- Liba 412: Med Tech: Clinical Microbiology
- Liba 413: Med Tech: Hematology
- Liba 414: Med Tech: Clinical Analysis of Fluids
- Liba 415: Med Tech: Immunohematology
- Liba 416: Med Tech: Management/Education
- Liba 418: Med Tech: Hematology/Urinalysis Rotation
- Liba 419: Med Tech: Immunohematology Rotation
- Liba 420: Med Tech: Clinical Rotation
- Muse 199: Introductory Topics in Museum Studies

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https://catalog.olemiss.edu/2020/spring/undergraduate/liberal-arts/courses
Muse 201: Introduction to Museum Practice
Muse 301: Fundraising for Museums
Muse 395: Topics in Museum Studies
Muse 398: Topics in Museum Studies Abroad
Muse 401: Internship in Museum Studies
Neu 490: Directed Studies in Neuroscience
Neu 491: Directed Research in Neuroscience I
Neu 492: Directed Research in Neuroscience II
Neu 493: Neuroscience Capstone Directed Research
Neu 579: Advanced Topics in Neuroscience
SOHE 301: Topics in Society and Health Abroad
SOHE 302: Topics in Society and Health
SOHE 329: Medical Humanities
SOHE 495: Society and Health Internship
SOHE 497: Directed Study in Society and Health
US 101: Pre-College Seminar
US 102: Pre-College Research
WWIRR 499: Internship

Aerospace Studies
AS 101: Heritage & Values of the US Air Force I
AS 102: Heritage & Values of the US Air Force II
AS 105: Basic Training
AS 111: AFROTC Leadership Laboratory I
AS 112: AFROTC Leadership Laboratory II
AS 201: Team & Leadership Fundamentals I
AS 202: Team & Leadership Fundamentals II
AS 211: AFROTC Leadership Laboratory III
AS 212: AFROTC Leadership Laboratory IV
AS 301: Leading People & Effective Comm I
AS 302: Leading People & Effective Comm II
AS 311: AFROTC Leadership Laboratory V
AS 312: AFROTC Leadership Laboratory VI
AS 401: Natl Sec Affairs/Prep for Active Duty I
AS 402: Natl Sec Affairs/Prep for Active Duty II
AS 411: AFROTC Leadership Laboratory VII
AS 412: AFROTC Leadership Laboratory VIII

African American Studies Program
Aas 170: Intro to African History
Aas 201: African American Experience I
Aas 202: African American Experience II
Aas 302: Judicial System & African Amer Community
Aas 308: Const Law II: Civil Lib & Civil Rights
Aas 310: Experiences of Black Mississippians
Aas 315: Politics of Sub-Saharan Africa
Aas 316: The African Diaspora
Aas 320: African American Politics
Aas 325: African American History to 1865
Aas 326: African American History since 1865
Aas 328: African American Feminist Thought
Aas 330: Racism and Religion
Aas 334: Introduction to Field Work Techniques
Aas 337: Anthropology of Blues Culture
Aas 341: African American Lit Survey to 1920
Aas 342: African American Lit Survey Since 1920
Aas 350: Topics in African American History
Aas 351: Topics in AAS Pol & Social Institutions
Aas 352: Topics in AAS Culture
Aas 360: Topics in African Amer. Studies Abroad

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- Aas 362: African American Women’s History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- Aas 366: African American Science Fiction Lit
- Aas 367: Blues Tradition in American Literature
- Aas 373: Studies in Comparative Black Lit
- Aas 374: Survey of Caribbean Literature
- Aas 375: Survey of African Literature
- Aas 385: History of Mass Incarceration in the US
- Aas 386: African and African American Arts
- Aas 392: Modern Africa
- Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture
- Aas 413: Race and Ethnicity
- Aas 414: Race, Place, and Space
- Aas 421: Readings in U.S. Black Feminism
- Aas 423: Black Women’s Enterprise & Activism
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 468: Major African American Writers
- Aas 469: Special Topics in African American Lit
- Aas 473: Prison & the Literary Imagination
- Aas 479: Special Topics in Comparative Black Lit
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Caribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: AAS Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Aas 593: African American Literature

Arch Dalrymple III Department of History
- Hst 120: Intro to European History to 1648
- Hst 121: Intro to European History since 1648
- Hst 130: Intro to US History to 1877
- Hst 131: Intro to US History since 1877
- Hst 150: Intro to Middle Eastern History
- Hst 160: Intro to Latin American History
- Hst 170: Intro to African History
- Hst 180: Intro to East Asian History
- Hst 300: Historical Methods
- Hst 301: The Golden Age of Athens
- Hst 302: Law and Life in Ancient Athens
- Hst 303: Alexander the Great
- Hst 304: Roman Republic
- Hst 305: Roman Empire
- Hst 306: From Republic to Empire
- Hst 307: History of Ancient Christianity
- Hst 309: The Middle Ages
- Hst 310: History of Medieval Christianity
- Hst 311: Medieval Church and Empire
- Hst 316: Martyrs of the English Reformation
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https://catalog.olemiss.edu/2020/spring/undergraduate/liberal-arts/courses
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https://catalog.olemiss.edu/2020/spring/undergraduate/liberal-arts/courses
Hst 585: Historiography of the Modern Middle East
Hst 601: Professionalization and Colloquium I
Hst 602: Professionalization and Colloquium II
Hst 605: Readings - US through Reconstruction
Hst 606: Readings - US Civil War to Present
Hst 607: Readings - Southern US History
Hst 611: Readings - Era of the US Civil War
Hst 612: Readings - US Depression & War
Hst 613: Readings - Contemporary US History
Hst 614: Readings: US Women's and Gender History
Hst 615: Readings - Sexuality in Modern US History
Hst 617: Readings - Native North America
Hst 641: Readings in Global History: Gender
Hst 651: Readings - European History to 1815
Hst 652: Readings - European History since 1789
Hst 653: Readings - Russian History
Hst 660: Readings - Gender History of Mod. Europe
Hst 661: Readings - Europe & Atlantic World
Hst 662: Readings - History of Stalinism
Hst 663: Readings - History of Modern Consumerism
Hst 664: Readings - 20th Century Econ & Social Po
Hst 670: Readings - Slavery in Africa
Hst 671: Readings - Colonialism in Africa
Hst 681: Readings - British History to 1815
Hst 682: Readings - British History since 1815
Hst 685: Readings - Middle East History
Hst 686: Readings - Colonial Latin Amer. History
Hst 687: Readings - Social Movements, Mod Lat Am
Hst 688: Readings - Race and Ethnicity in Latin A
Hst 689: Readings - Seculariz/Sacraliz in Latin A
Hst 690: Readings - Gender & Power in Latin Am
Hst 691: Readings - Modern Latin Am History
Hst 692: Readings - African History
Hst 693: Readings - General US History
Hst 694: Readings - General European History
Hst 695: Readings - Chinese History
Hst 696: Readings - Selected Areas
Hst 697: Thesis
Hst 698: Special Topics
Hst 699: Internship in History
Hst 701: Research - US through the Civil War
Hst 702: Research - US from Civil War to Present
Hst 751: Research - European History to 1815
Hst 752: Research - European History since 1789
Hst 770: Research - African History
Hst 781: Research - British History to 1815
Hst 782: Research - British History since 1815
Hst 785: Research in Mod Middle Eastern History
Hst 791: Research - Modern Latin American History
Hst 797: Dissertation
Hst 799: Graduate Writing Workshop

Art & Art History
AH 101: Introduction to Western Art
AH 102: Introduction to Non-Western Art
AH 201: History of Art I
AH 202: History of Art II
AH 305: Art on Location
AH 306: Topics in Art History Abroad
AH 308: Art History Internship

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Saturday, May 9, 2020 at 10:04:19 am CDT
AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
AH 318: Greek Vase Painting
AH 319: Greek Sculpture
AH 320: Greek Architecture
AH 321: Greek Art and Archaeology
AH 322: Roman Art and Archaeology
AH 323: Art & Archaeology of Pompeii
AH 328: Ancient Art on Location
AH 330: Medieval Art
AH 332: Early Christian, Byzantine & Islamic Art
AH 334: Early Medieval Art and Archaeology
AH 336: Viking Art and Archaeology
AH 338: Romanesque and Gothic Art
AH 341: Italian Renaissance Art
AH 343: Northern Renaissance Art
AH 345: Baroque & Rococo Art & Architecture
AH 351: 19th-Century European Art
AH 354: Art Nouveau, Art Deco, & Streamlining
AH 355: 20th-Century Art
AH 357: Art Now
AH 359: Contemporary Art
AH 361: American Art to 1900
AH 362: Folk Arts of the Americas
AH 364: American Art on Paper
AH 366: Hist. of Southern Art & Decorative Arts
AH 369: Survey of Black American Art
AH 374: History of Graphic Design
AH 376: History of Photography
AH 378: History of Printmaking
AH 380: Asian Art
AH 381: Art of China
AH 382: Art of Japan
AH 383: Art of India
AH 386: African and African American Arts
AH 394: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
AH 406: Topics in Art History
AH 408: Seminar in Art History
AH 412: History of Museums
AH 458: Social Context of Holocaust Art
AH 490: Selected Readings: Art Hist. & Criticism
AH 499: Comprehensive Examination
AH 503: Art Theory and Criticism
AH 505: Topics in Art History
AH 508: Seminar in Art History
AH 520: Topics in Ancient Art
AH 530: Topics in Medieval Art
AH 532: Early Christian, Byzantine & Islamic Art
AH 534: Early Medieval Art and Archaeology
AH 536: Viking Art and Archaeology
AH 538: Romanesque and Gothic Art
AH 541: Italian Renaissance Art
AH 543: Northern Renaissance Art
AH 545: Baroque and Rococo Art and Architecture
AH 550: Topics in Modern Art: Europe and America
AH 551: 19th-Century European Art
• AH 555: 20th Century Art
• AH 557: Art Now
• AH 559: Contemporary Art and Architecture
• AH 560: Topics in American Art
• AH 561: American Art to 1900
• AH 566: Hist of Southern Art & Decorative Arts
• AH 567: Southern Architecture and Interiors
• AH 569: Survey of Black American Art
• AH 574: Advanced Graphic Design History
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 581: Advanced History of Chinese Art
• AH 582: Advanced History of Japanese Art
• AH 583: Advanced History of Indian Art
• AH 586: African and African American Arts
• AH 594: Mesoamerican Art
• AH 690: Selected Readings: Art Hist & Criticism
• ARED 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 211: Drawing II
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air: Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Introduction Relief & Planographic Print
• Art 372: Intro to Intaglio Printmaking
• Art 373: Book Arts
• Art 381: Introduction to Photography
• Art 382: Intermediate Photography
• Art 383: Digital Photography
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
Art 414: Exhibition Design
Art 421: Painting
Art 426: Advanced Watercolor
Art 431: Advanced Sculpture
Art 432: Advanced Head Modeling
Art 433: Advanced Figure Modeling
Art 441: Advanced Ceramics
Art 442: Clay and Glaze Calculation
Art 460: Graphic Design III, Package Design
Art 461: Advanced Graphic Design and Illustration
Art 465: Web Design II
Art 471: Advanced Printmaking
Art 481: Advanced Photography
Art 483: Advanced Digital Photography
Art 484: Advanced Digital Video
Art 485: Advanced Alt Photographic Processes
Art 490: Directed Individual Problems
Art 491: Thesis
Art 492: Senior Seminar
Art 510: Studio Art on Location
Art 511: Drawing
Art 512: Figure Drawing
Art 521: Painting
Art 523: Plein Air
Art 526: Watercolor
Art 531: Sculpture
Art 532: Head Modeling
Art 533: Figure Modeling
Art 541: Pottery and Ceramics
Art 542: Ceramic Material Research & Development
Art 543: Advanced Wheel Throwing
Art 560: Vector Imaging
Art 561: Typography
Art 564: Web Design I
Art 565: Web Design II
Art 566: Letterpress Printing
Art 571: Printmaking
Art 573: Book Arts
Art 581: Black-And-White Photography
Art 583: Digital Photography
Art 584: Digital Video
Art 585: Alternative Photographic Processes
Art 598: Special Topics in Studio Art
Art 611: Drawing
Art 621: Painting
Art 631: Sculpture
Art 641: Pottery and Ceramics
Art 661: Advanced Typography
Art 664: Web Design I
Art 671: Printmaking
Art 683: Digital Photography
Art 691: Directed Individual Problems
Art 692: Professional Practices
Art 697: Thesis

Biology
Bisc 100: Research Experience
Bisc 102: Inquiry Into Life: Human Biology
Bisc 103: Inquiry into Life Laboratory I
Bisc 104: Inquiry into Life: The Environment
- Bisc 105: Inquiry into Life Laboratory II
- Bisc 150: Principles of Biological Science
- Bisc 160: Biological Sciences I
- Bisc 161: Biological Sciences I Laboratory
- Bisc 162: Biological Sciences II
- Bisc 163: Biological Sciences II Laboratory
- Bisc 164: Honors Recitation I
- Bisc 165: Honors Recitation II
- Bisc 200: Research Experience
- Bisc 206: Human Anatomy and Physiology I
- Bisc 207: Human Anatomy and Physiology II
- Bisc 210: Principles of Microbiology
- Bisc 220: Natural Resource Management
- Bisc 300: Research Methods in Biology
- Bisc 301: Evolution
- Bisc 306: Virology
- Bisc 310: Human Anatomy
- Bisc 318: Botany
- Bisc 320: Introductory Marine Biology
- Bisc 321: Introductory Aquatic Biology
- Bisc 322: General Ecology
- Bisc 323: Biology of Invasive Species
- Bisc 327: Introductory Neuroscience
- Bisc 329: Biology of Fishes
- Bisc 330: Introductory Physiology
- Bisc 331: Comparative Anatomy of the Vertebrates
- Bisc 332: Comparative Embryology of Vertebrates
- Bisc 333: General Microbiology
- Bisc 334: Ornithology
- Bisc 335: Human Reproduction
- Bisc 336: Genetics
- Bisc 337: Introductory Entomology
- Bisc 338: Invertebrate Zoology
- Bisc 339: Phycology
- Bisc 342: Plant Diversity
- Bisc 345: Symbiosis: From Parasitism to Mutualism
- Bisc 349: Biology of Sharks and Their Relatives
- Bisc 350: Mammalogy
- Bisc 370: Introductory Molecular Genetics
- Bisc 372: Introductory Cell Biology
- Bisc 380: Topics in Biology Abroad
- Bisc 413: Conservation Biology
- Bisc 414: Immunology and Serology
- Bisc 415: Vertebrate Histology
- Bisc 416: Elementary Parasitology
- Bisc 417: Evolution and Medicine
- Bisc 427: Methods in Comparative Neuroscience
- Bisc 435: Research in Freshwater Biology
- Bisc 436: Human and Vertebrate Genetics
- Bisc 438: Microbial Physiology
- Bisc 440: Call and Molecular Biology
- Bisc 441: Tropical Botany
- Bisc 443: Ecology of Plant Communities of MS
- Bisc 445: Introduction to Coral-Reef Ecology
- Bisc 446: Fishes of the Tropics
- Bisc 447: Neotropical Forest Herpetology
- Bisc 448: Tropical Studies in Biology
- Bisc 449: Tropical Invertebrate Biology
- Bisc 450: Tropical Ornithology
- Bisc 451: Ecotoxicology
- Bisc 479: Special Topics in Biology
- Bisc 491: Directed Study in Biological Sciences I
- Bisc 492: Directed Study in Biological Sciences II
- Bisc 493: Capstone Directed Study
- Bisc 498: Major Field Achievement Test
- Bisc 499: Listing for Individual Basis Courses
- Bisc 502: Mycology
- Bisc 503: Topics in Bioinformatics
- Bisc 504: Biometry
- Bisc 505: Aquatic Microbiology
- Bisc 507: Cell Biology of Cancer
- Bisc 509: Microbial Genetics
- Bisc 510: Theoretical Ecology
- Bisc 511: Applied Microbiology
- Bisc 512: Animal Behavior
- Bisc 513: Limnological Methods
- Bisc 514: Population Genetics
- Bisc 515: Conservation Biology: Viable Populations
- Bisc 516: Plant Physiology
- Bisc 518: Microtechnique
- Bisc 519: Physiology of Aquatic Animals
- Bisc 520: Medical Microbiology
- Bisc 521: Cell Physiology
- Bisc 522: Microbial Ecology
- Bisc 523: Molecular Microbiol. of Soils & Sediment
- Bisc 524: Aquatic Botany
- Bisc 525: Conservation and Restoration Ecology
- Bisc 526: Survey of the Amphibia
- Bisc 527: Survey of the Reptilia
- Bisc 528: Principles of Developmental Biology
- Bisc 529: Endocrinology
- Bisc 530: Advanced Field Study in Ecology
- Bisc 531: Plant Morphology
- Bisc 532: Plant Taxonomy
- Bisc 533: Advanced Neuroscience
- Bisc 534: Freshwater Insects
- Bisc 535: Plant-Insect Interactions
- Bisc 538: Hormones and Behavior
- Bisc 541: Cell Biol. of Neurodegenerative Disease
- Bisc 542: Microbial Diversity
- Bisc 543: Functional Neuroanatomy
- Bisc 546: Herpetology
- Bisc 547: Advanced Histology
- Bisc 548: Plant Cell and Developmental Biology
- Bisc 550: Biological Oceanography
- Bisc 551: Protozoology
- Bisc 553: Comparative Animal Physiology
- Bisc 554: Ecological Physiology
- Bisc 555: Radiation Biology
- Bisc 566: Evolutionary Biology
- Bisc 567: Evolutionary Biology Laboratory
- Bisc 568: Infectious Disease Ecology
- Bisc 571: History of Biology
- Bisc 578: Advanced Topics in Biology I
- Bisc 579: Advanced Topics in Biology
- Bisc 580: Advanced Topics in Biology III
- Bisc 604: Experimental Design

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- Bisc 608: Limnology
- Bisc 609: Stream Ecology
- Bisc 610: Virology
- Bisc 611: Wetlands Ecology
- Bisc 613: Plant Ecology
- Bisc 614: Advanced General Microbiology
- Bisc 615: Ichthyology
- Bisc 616: Population Biology
- Bisc 617: Fishery Biology
- Bisc 618: Community Ecology
- Bisc 619: Ecosystems Ecology
- Bisc 620: Field Botany
- Bisc 621: Behavioral Endocrinology
- Bisc 622: Behavioral Ecology
- Bisc 623: Aquatic Plants
- Bisc 626: Aquatic Ornithology
- Bisc 628: Advanced Reproductive Physiology
- Bisc 629: Advanced Biochemical Endocrinology
- Bisc 630: Algalogy
- Bisc 631: Advanced Aquatic Techniques
- Bisc 632: Aquatic Toxicology
- Bisc 633: Microbial Energetics
- Bisc 635: Insect Taxonomy
- Bisc 637: Prokaryotic Development
- Bisc 639: Insect Morphology
- Bisc 640: Biology of Amphibia
- Bisc 641: Biology of Reptilia
- Bisc 647: Invertebrate Zoology
- Bisc 649: Methods in Molecular Biology
- Bisc 650: Career Issues in Graduate Study
- Bisc 651: Advanced Parasitology
- Bisc 659: Techniques in Molecular Systematics
- Bisc 660: Plant Anatomy and Development
- Bisc 661: Phylogenetic Systematics
- Bisc 662: Multivariate Analysis of Ecological Data
- Bisc 675: Advanced Microbial Physiology
- Bisc 676: Topics in Evolutionary Physiology
- Bisc 677: Topics in Evolution and Ecology
- Bisc 678: Topics in Environmental & Applied Micro
- Bisc 679: Directed Study in Biological Science
- Bisc 691: Seminar
- Bisc 692: Seminars on Special Topics
- Bisc 693: Microbiology Seminar
- Bisc 697: Thesis
- Bisc 797: Dissertation

Center for the Study of Southern Culture
- S St 101: Introduction to Southern Studies I
- S St 102: Introduction to Southern Studies II
- S St 103: Southern Mythologies and Popular Culture
- S St 104: The South and Race
- S St 105: Introduction to the South and Food
- S St 106: Introduction to Southern Documentary
- S St 107: Intro to Gender & Sexuality in the South
- S St 108: Music and Southern Society
- S St 109: Rights and Southern Activism
- S St 110: Slavery and the University
- S St 301: Methods in Southern Studies
- S St 303: Women in Southern History
- S St 314: Race, Place, and Space
• S St 334: Introduction to Field Work Techniques
• S St 350: The South and Sexuality
• S St 401: Southern Studies Seminar: Society
• S St 402: Southern Studies Seminar: Culture
• S St 406: Southern Literature & the Oral Tradition
• S St 533: Fieldwork & Oral History
• S St 534: Documentary Photography
• S St 535: Anthropological Films
• S St 536: The Southern Environment
• S St 537: Documenting the South in Film
• S St 538: Advanced Documentary Film/South
• S St 544: Advanced Documentary Photography
• S St 555: Foodways and Southern Culture
• S St 556: Heritage Tourism in the South
• S St 560: Oral History of Southern Social Movement
• S St 597: Special Topics I
• S St 598: Special Topics II
• S St 599: Special Topics III
• S St 601: Southern Studies Graduate Seminar I
• S St 602: Southern Studies Graduate Seminar II
• S St 603: Internship
• S St 605: Advanced Individual Study
• S St 610: MFA Seminar
• S St 611: Regionalism
• S St 612: Globalization and the U.S. South
• S St 633: MFA Fieldwork
• S St 697: Thesis
• S St 699: MFA Workshop

Chemistry & Biochemistry
• Chem 101: Chemical Concepts
• Chem 103: Survey of Chemistry I
• Chem 104: Survey of Chemistry II
• Chem 105: General Chemistry I
• Chem 106: General Chemistry II
• Chem 107: Honors Recitation I
• Chem 108: Honors Recitation II
• Chem 113: Survey of Chemistry Laboratory I
• Chem 114: Survey of Chemistry Laboratory II
• Chem 115: General Chemistry Laboratory I
• Chem 116: General Chemistry Laboratory II
• Chem 121: Fundamentals of Organic Chemistry
• Chem 201: Environmental Chemistry I
• Chem 202: Environmental Chemistry II
• Chem 221: Elementary Organic Chemistry I
• Chem 222: Elementary Organic Chemistry II
• Chem 225: Elementary Organic Chem. Laboratory I
• Chem 226: Elementary Organic Chem. Laboratory II
• Chem 251: Introduction to Individual Research
• Chem 271: Biochemical Concepts
• Chem 293: Special Topics in Chemistry
• Chem 314: Quantitative Analysis
• Chem 319: Chem & Phys Methods of Forensic Chem
• Chem 331: Physical Chemistry I
• Chem 332: Physical Chemistry II
• Chem 334: Biophysical Chemistry
• Chem 337: Physical Chemistry Laboratory I
• Chem 351: Individual Research
• Chem 373: Intermediate Biochemistry
• Chem 381: Chemistry for Teachers I
Chem 382: Chemistry for Teachers II
Chem 383: Chemistry for Teachers III
Chem 393: Advanced Special Topics in Chemistry
Chem 401: Inorganic Chemistry
Chem 402: Inorganic Chemistry Laboratory
Chem 415: Computer Methods in Chemistry
Chem 421: Recitation in Organic Chemistry I
Chem 422: Recitation in Organic Chemistry II
Chem 423: Organic Analysis
Chem 441: Forensic Chemistry Senior Research
Chem 459: Forensic Science Internship
Chem 463: Senior Research and Discovery
Chem 469: Introduction to Instrumental Analysis
Chem 470: Forensic DNA Analysis
Chem 471: Biochemistry I
Chem 472: Biochemistry Laboratory
Chem 473: Biochemistry II
Chem 512: Advanced Instrumental Analysis
Chem 513: Principles of Analytical Chemistry
Chem 514: Fundamentals of Electrochemistry
Chem 519: Chemical Separations
Chem 529: Stereochemistry
Chem 530: Advanced Organic Synthesis
Chem 532: Chemical Thermodynamics
Chem 534: Physical Biochemistry
Chem 535: Principles of Physical Chemistry I
Chem 536: Advanced Phys. Chem., Reaction Dynamics
Chem 538: Principles of Physical Chemistry II
Chem 544: Chemical Applications of Group Theory
Chem 545: Chemical Literature
Chem 546: Chem for High School Science Teacher I
Chem 547: Chem. for High School Science Teacher II
Chem 548: Workshop-Middle School Science Teachers
Chem 550: Safety in the Chemical Laboratory
Chem 554: Analytical Environmental Chemistry
Chem 563: Applied Spectroscopy
Chem 580: Molecular Biochemistry I
Chem 581: Molecular Biochemistry II
Chem 617: Research Methodology in Chemistry I
Chem 659: Masters Seminar
Chem 697: Thesis
Chem 700: Introduction to Graduate Research
Chem 701: Advanced Inorganic Chemistry I
Chem 702: Advanced Inorganic Chemistry II
Chem 703: Inorganic Techniques
Chem 705: Seminar in Chemistry
Chem 715: Selected Topics in Analytical Chemistry
Chem 717: Internship Seminar in College Chemistry
Chem 718: Research Methodology in Chemistry II
Chem 722: Organic Techniques
Chem 725: Selected Topics in Organic Chemistry
Chem 733: Selected Topics in Physical Chemistry
Chem 741: Selected Topics in Inorganic Chemistry
Chem 750: Area Seminars
Chem 759: Doctoral Seminar
Chem 761: Quantum Chemistry  
Chem 762: Theory of Molecular Structure  
Chem 765: Bioinorganic Chemistry  
Chem 771: Biochemistry I  
Chem 772: Biochemical Techniques  
Chem 773: Biochemistry II  
Chem 774: Selected Topics in Biochemistry  
Chem 778: Nucleic Acid Chemistry  
Chem 777: Protein Structure  
Chem 796: Doctoral Thesis  
Chem 797: Dissertation  

Classics  
Clc 100: Honors Introduction to Classics  
Clc 101: Introduction to Greek Civilization  
Clc 102: Introduction to Roman Civilization  
Clc 103: Women in Antiquity  
Clc 104: Sports in the Ancient World  
Clc 105: From Myth to Film  
Clc 106: Classical Mythology  
Clc 107: Ancient Cities  
Clc 201: Medical Terminology in Greek and Latin  
Clc 299: Service Learning in Classics  
Clc 303: Greek and Roman Tragedy  
Clc 304: Greek and Roman Comedy  
Clc 305: Topics in Classical Mythology  
Clc 307: Survey of Greek Literature  
Clc 308: Survey of Roman Literature  
Clc 309: Greek and Roman Epic  
Clc 310: Socrates and Sophistry  
Clc 313: The Roman Republic  
Clc 314: Roman Empire  
Clc 315: Egyptian Art and Archaeology  
Clc 316: Bronze Age Aegean Art & Archaeology  
Clc 317: Etruscan Art and Archaeology  
Clc 318: Greek Vase Painting  
Clc 319: Greek Sculpture  
Clc 320: Greek Architecture  
Clc 321: Greek Art and Archaeology  
Clc 322: Roman Art and Archaeology  
Clc 323: Art & Archaeology of Pompeii  
Clc 325: Topics in Classical Civilization  
Clc 326: Topics in Classics Abroad  
Clc 327: Greek and Roman Religions  
Clc 328: Ancient Art on Location  
Clc 331: Science & Tech. in the Ancient World  
Clc 332: Ancient Warfare  
Clc 333: Poetry and Politics in Rome  
Clc 340: The Golden Age of Athens  
Clc 341: Alexander the Great  
Clc 342: Law and Life in Ancient Athens  
Clc 349: Archaeological Ethics Bowl Practicum  
Clc 350: Ancient Archaeological Field Session  
Clc 352: From Republic to Empire  
Clc 360: Ethics in Archaeology  
Clc 375: Digital Archaeology  
Clc 401: Internship in Classics  
Clc 415: Studying Ancient Artifacts  
Clc 490: Classics Capstone Seminar  
Clc 491: Classics Capstone Experience
- Clc 499: Classics Assessment Exam
- Clc 501: Topics in Greek History
- Clc 502: Topics in Roman History
- Clc 503: Directed Research in Ancient Literature
- Clc 504: Directed Research in Ancient Culture
- Clc 523: Ancient Art
- Gr 101: Introduction to Greek I
- Gr 102: Introduction to Greek II
- Gr 201: Intermediate Greek I
- Gr 202: Intermediate Greek II
- Gr 321: Greek Prose
- Gr 322: Greek Historians
- Gr 323: Greek Rhetoric
- Gr 324: Plato
- Gr 329: Koine Greek
- Gr 331: Greek Poetry
- Gr 332: Homer
- Gr 334: Greek Lyric
- Gr 336: Greek Tragedy
- Gr 337: Greek Comedy
- Gr 507: Special Reading
- Gr 621: Greek Prose
- Gr 622: Greek Historians
- Gr 623: Greek Rhetoric
- Gr 624: Greek Philosophers
- Gr 629: Koine Greek
- Gr 631: Greek Poetry
- Gr 632: Homer
- Gr 634: Greek Lyric
- Gr 636: Greek Tragedy
- Gr 637: Greek Comedy
- Gr 697: Thesis
- Lat 101: Introduction to Latin I
- Lat 102: Introduction to Latin II
- Lat 111: Intensive Introduction to Latin
- Lat 201: Intermediate Latin I
- Lat 202: Intermediate Latin II
- Lat 299: Readings in Advanced Latin
- Lat 321: Latin Prose
- Lat 322: Roman Historians
- Lat 323: Roman Oratory
- Lat 329: Medieval Latin
- Lat 331: Latin Poetry
- Lat 332: Vergil
- Lat 333: Ovid
- Lat 334: Roman Lyric
- Lat 335: Roman Elegy
- Lat 337: Roman Comedy
- Lat 338: Roman Satire
- Lat 340: Literature of the Neronian Age
- Lat 341: Literature of the Roman Empire
- Lat 342: Early Roman Literature
- Lat 343: Literature of the Late Republic
- Lat 507: Special Reading
- Lat 601: Writers of the Augustan Age
- Lat 621: Latin Prose
- Lat 622: Roman Historians
- Lat 623: Roman Oratory
- Lat 629: Medieval Latin
• Lat 631: Latin Poetry
• Lat 632: Vergil
• Lat 633: Ovid
• Lat 634: Roman Lyric
• Lat 635: Roman Elegy
• Lat 637: Roman Comedy
• Lat 638: Roman Satire
• Lat 640: Literature of the Neronian Age
• Lat 641: Literature of the Roman Empire
• Lat 642: Early Roman Literature
• Lat 643: Literature of the Late Republic
• Lat 691: Directed Reading in Latin Literature
• Lat 697: Thesis

**Croft Inst for International Studies**
• Croft Thesis: UM Croft Thesis
• Inst 101: Introduction to International Studies
• Inst 103: Intro to Chinese Language and Culture
• Inst 107: Introduction to Latin America
• Inst 109: Introduction to Topics in Global Studies
• Inst 110: Intercultural Comm: Predeparture
• Inst 111: Intercultural Communication: Reentry
• Inst 201: African Studies
• Inst 203: East Asian Studies
• Inst 205: European Studies
• Inst 207: Latin American Studies
• Inst 209: Middle Eastern Studies
• Inst 211: Reading Seminar
• Inst 212: French News Coverage
• Inst 213: German News Coverage
• Inst 214: Latin American News Coverage
• Inst 221: Global Studies
• Inst 310: Topics in East Asian Studies
• Inst 312: Topics in European Studies
• Inst 314: Topics in Latin American Studies
• Inst 315: Topics in Middle Eastern Studies
• Inst 316: Topics in International Studies
• Inst 318: Topics in Global Studies
• Inst 324: Decolonization
• Inst 326: Multicultural Europe
• Inst 327: Europe and the Middle East
• Inst 328: Contemporary Russia
• Inst 329: European Welfare States
• Inst 331: Topics in East Asian Studies Abroad
• Inst 332: Topics in European Studies Abroad
• Inst 333: Topics in Latin American Studies Abroad
• Inst 334: Topics in International Studies Abroad
• Inst 335: Topics in Middle Eastern Studies Abroad
• Inst 341: Contemporary China
• Inst 342: Globalization and East Asia
• Inst 343: Religion, the State & Conflict in Asia
• Inst 344: The Vietnam Wars, 1946-1989
• Inst 345: Japan in the World
• Inst 346: The Two Koreas
• Inst 351: Revolts & Revolutions in the Middle East
• Inst 361: The War on Drugs in Latin America
• Inst 363: Gender in Latin America
• Inst 365: Populism in Latin America
• Inst 371: International Trade and Globalization
• Inst 372: Global Ecology and Conservation
• Inst 374: Introduction to International Law
• Inst 375: Global Health
• Inst 381: Research Methods for INST Majors
• Inst 385: Internship in International Studies
• Inst 411: Research in East Asian Studies
• Inst 412: Research in European Studies
• Inst 413: Research in Latin American Studies
• Inst 414: Research in Middle Eastern Studies
• Inst 415: Research in International Studies
• Inst 421: Research Seminar I
• Inst 422: Research Seminar II
• Inst 431: Oral Proficiency Interview

Economics
• Econ 101: Introduction to Economics
• Econ 202: Principles of Microeconomics
• Econ 203: Principles of Macroeconomics
• Econ 230: Economic Statistics I
• Econ 302: Economic Statistics II
• Econ 303: Money and Banking
• Econ 305: Current Economic Topics
• Econ 307: Managerial Economics
• Econ 308: Operations Research
• Econ 310: Engineering Economy
• Econ 312: Law and Economics
• Econ 320: Current Global Economic Issues
• Econ 324: Experimental Economics
• Econ 389: Internship
• Econ 398: Intermediate Microeconomics
• Econ 399: Intermediate Macroeconomics
• Econ 401: Government and Business
• Econ 402: Econometrics
• Econ 403: Mathematical Economics
• Econ 406: Natural Resource Economics
• Econ 408: Urban Economics
• Econ 410: Financial Econometrics
• Econ 411: Asset Pricing
• Econ 412: Financial Econometrics
• Econ 417: Labor Economics
• Econ 418: Sports Economics
• Econ 422: Economic Growth and Development
• Econ 425: American Financial History
• Econ 453: An Economic History of the South
• Econ 490: Directed Readings in Economics
• Econ 491: Directed Research in Economics
• Econ 504: Economic Issues in American History
• Econ 505: Public Finance
• Econ 506: Public Finance Administration
• Econ 510: International Trade & Commercial Policy
• Econ 513: History of Economic Thought
• Econ 520: Special Topics in Economics
• Econ 525: Economics of High-Tech Industries
• Econ 540: Seminar in Economics
• Econ 545: Game Theory and Strategic Thinking
• Econ 581: Collective Bargaining
• Econ 583: Labor Relations
• Econ 601: Industrial Organization
• Econ 602: Applied Price Theory
• Econ 603: Time Series Analysis
• Econ 604: Applied Statistical Techniques in Econ.
- Econ 605: Microeconomics I
- Econ 606: Macroeconomics I
- Econ 607: Seminar
- Econ 609: Mathematics for Economists
- Econ 610: Public Choice
- Econ 612: Operations Research
- Econ 614: Microeconomics II
- Econ 615: Public Finance
- Econ 616: Economic Development
- Econ 617: Labor Economics
- Econ 619: Monetary Theory
- Econ 620: Public Policy Analysis
- Econ 621: Theory of International Trade
- Econ 623: International Macroeconomics
- Econ 624: Economics of Human Resources
- Econ 625: Labor & Manpower Policies & Problems
- Econ 628: Macroeconomics II
- Econ 629: Statistical Methods for Economics
- Econ 630: Econometrics I
- Econ 631: Econometrics II
- Econ 643: Microeconomics Research Seminar
- Econ 645: Macroeconomics Research Seminar
- Econ 647: Econometrics Research Seminar
- Econ 650: Research Colloquium in Economics
- Econ 687: Thesis
- Econ 797: Dissertation

**English**

- Eng 103: Appreciation of Literature
- Eng 199: Introduction to Creative Writing
- Eng 220: Survey in Literary History
- Eng 221: Survey of World Literature to 1650
- Eng 222: Survey of World Literature since 1650
- Eng 223: Survey of American Lit to the Civil War
- Eng 224: Survey of American Lit since Civil War
- Eng 225: Survey of British Lit to 18th Century
- Eng 226: Survey of Brit Lit since Romantic Period
- Eng 299: Literary Interpretation
- Eng 300: Introduction to Creative Writing
- Eng 301: Poetry Workshop
- Eng 302: Fiction Workshop
- Eng 303: Nonfiction Workshop
- Eng 304: Screenwriting Workshop
- Eng 305: Advanced Writing for English Majors
- Eng 306: History of the English Language
- Eng 307: Intro to Literary Criticism and Theory
- Eng 308: Editing, Writing, and Digital Publishing
- Eng 309: Studies in Genre
- Eng 310: Introduction to Cinema Studies
- Eng 311: Studies in Cinema/Media Genres
- Eng 312: Studies in Cinema/Media History
- Eng 313: Introduction to World Cinema
- Eng 314: The Cinematic South
- Eng 316: Introduction to Medieval Studies
- Eng 317: Chaucer
- Eng 318: Medieval Romance
- Eng 319: Medieval Drama
- Eng 320: The Heroic Age
- Eng 321: Literature of Medieval Europe
- Eng 322: Studies in Medieval Literature
Eng 324: Shakespeare
Eng 326: Renaissance and Early Modern Studies
Eng 327: Early Modern Genres and Forms
Eng 328: Studies in Early Modern Literature
Eng 330: Studies in 18th Century Literature
Eng 332: 18th Century Genres and Forms
Eng 333: Studies in Early American Literature
Eng 334: Early American Genres and Forms
Eng 335: Studies in Transatlantic Lit to 1900
Eng 337: Studies in Romanticism
Eng 338: Studies in Victorian Literature
Eng 339: Victorian Genres and Forms
Eng 340: Studies in Antebellum American Lit
Eng 341: Studies in American Lit 1860-1900
Eng 343: Studies in 19th Century Literature
Eng 344: 19th Century Genres and Forms
Eng 347: Studies in 20th & 21st Cent. US Lit
Eng 348: Transatlantic Lit, 1900-Present
Eng 349: Modern/Contemporary Genres
Eng 350: Studies in Modernism
Eng 352: Studies in Contemporary Literature
Eng 354: Survey of Southern Literature
Eng 355: Studies in Southern Literature
Eng 357: Women in the South
Eng 359: Survey of Native American Literature
Eng 361: African American Lit Survey to 1920
Eng 362: African American Lit Survey Since 1920
Eng 363: African American Genres
Eng 364: Studies in African American Lit
Eng 365: Literature in Prison
Eng 366: African American Science Fiction Lit
Eng 367: Blues Tradition in American Literature
Eng 370: Studies in World Literatures
Eng 371: Studies in Anglophone Literature
Eng 372: Survey of 20th & 21st c. Irish Lit
Eng 373: Studies in 20th & 21st c. Comp Black Lit
Eng 374: Survey of Caribbean Literature
Eng 375: Survey of 20th and 21st c. African Lit
Eng 376: Studies in Asian Literature
Eng 377: Studies in National Counter-Canons
Eng 378: Studies in Postcolonial Literature
Eng 380: Studies in Literacy Criticism & Theory
Eng 382: Intro to Gender and Sexuality Studies
Eng 383: Studies in Gender and Feminism
Eng 384: Studies in Gay & Lesbian Lit/Theory
Eng 385: Women in Literature
Eng 386: Gender on Film
Eng 388: Studies in British Environmental Lit
Eng 389: Studies in American Environmental Lit
Eng 391: Environmental Genres and Forms
Eng 392: Directed Research Assistantship I
Eng 393: Studies in Popular Culture
Eng 394: Internship-Editing, Writing, Publishing
Eng 395: Studies in Literature
Eng 396: Studies Counter-Canon & Critical Issues
Eng 397: Studies on Location
Eng 398: Studies Abroad
Eng 399: Internship
- Eng 400: Advanced Poetry Workshop
- Eng 401: Advanced Fiction Workshop
- Eng 402: Advanced Nonfiction Workshop
- Eng 403: Advanced Screenwriting Workshop
- Eng 404: Special Topics in Creative Writing
- Eng 405: Nature Writing
- Eng 407: Special Topics in Literary Theory
- Eng 409: Special Topics in Genre
- Eng 411: Special Topics Cinema/Media Studies
- Eng 412: Sp Topics Cinema/Media Theory, History
- Eng 413: Special Topics in Media/Cultural Studies
- Eng 414: Special Topics in the Cinematic South
- Eng 417: Early Middle English
- Eng 418: Advanced Studies in Chaucer
- Eng 419: 14th Century English Literature
- Eng 420: Anglo-Saxon and Celtic Literature
- Eng 421: Literature of Medieval Europe
- Eng 422: Literature of Medieval Piety
- Eng 423: Special Topics in Medieval Literature
- Eng 424: Medieval Forms and Genres
- Eng 426: Seminar on Shakespeare
- Eng 427: Shakespeare on Film
- Eng 428: Special Topics Early Modern Literature
- Eng 431: Special Topics in 18th Century Lit
- Eng 434: Special Topics Early American Lit
- Eng 435: Transatlantic Lit to 1900
- Eng 438: Special Topics in Romanticism
- Eng 439: Special Topics in Victorian Lit
- Eng 442: Antebellum American Literature
- Eng 443: Special Topics American Lit 1860-1900
- Eng 445: Special Topics in 19th Century Lit
- Eng 448: Sp Topics 20 & 21st Cent. British Lit
- Eng 450: Sp Topics 20 & 21st Cent. American Lit
- Eng 452: Transatlantic Lit 1900 to Present
- Eng 454: Special Topics in Modernism
- Eng 457: Special Topics in Contemporary Lit
- Eng 458: Southern Environmental Literature
- Eng 460: Faulkner
- Eng 461: Special Topics in Southern Literature
- Eng 462: Special Topics in the Global South
- Eng 465: Special Topics in Native American Lit
- Eng 468: Major African American Writers
- Eng 469: Special Topics in African American Lit
- Eng 472: Seminar in Counter-Canons/Crit. Issues
- Eng 473: Prison & the Literary Imagination
- Eng 474: Special Topics in World Literature
- Eng 476: Special Topics in Anglophone Literature
- Eng 478: Special Topics in Irish Literature
- Eng 479: Special Topics Comparative Black Lit
- Eng 481: Special Topics in Caribbean Literature
- Eng 483: Special Topics in African Literature
- Eng 486: Special Topics in Postcolonial Studies
- Eng 488: Special Topics Gender/Sexuality Studies
- Eng 489: Power, Knowledge, and Gender
- Eng 490: Special Topics in Queer Theory
- Eng 491: Special Topics in Gender and Literature
- Eng 492: Directed Research Assistantship II
- Eng 493: Special Topics in Race and Ethnicity
- Eng 494: Special Topics in Environmental Studies
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https://catalog.olemiss.edu/2020/spring/undergraduate/liberal-arts/courses
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https://catalog.olemiss.edu/2020/spring/undergraduate/liberal-arts/courses
Math 459: Introduction to Complex Analysis
Math 461: Numerical Mathematical Analysis I
Math 462: Numerical Mathematical Analysis II
Math 464: Introduction to Dynamics and Chaos
Math 475: Introduction to Mathematical Statistics
Math 480: Introduction to Actuarial Science
Math 501: General Topology I
Math 502: General Topology II
Math 513: Theory of Numbers I
Math 514: Theory of Numbers II
Math 519: Matrices
Math 520: Linear Algebra
Math 525: Introduction to Abstract Algebra I
Math 526: Introduction to Abstract Algebra II
Math 533: Topics in Euclidean Geometry
Math 537: Non-Euclidean Geometry
Math 540: History of Mathematics
Math 545: Topics for Secondary School Teachers
Math 555: Advanced Calculus I
Math 556: Advanced Calculus II
Math 564: Introduction to Dynamical Systems I
Math 565: Introduction to Dynamical Systems II
Math 567: Introduction to Functional Analysis I
Math 568: Introduction to Functional Analysis II
Math 572: Introduction to Probability & Statistics
Math 573: Applied Probability
Math 574: Probability
Math 575: Mathematical Statistics I
Math 576: Mathematical Statistics II
Math 577: Applied Stochastic Processes
Math 578: Stochastic Processes
Math 590: Techniques in Teaching College Math
Math 597: Special Problems I
Math 598: Special Problems II
Math 599: Special Problems III
Math 625: Modern Algebra I
Math 626: Modern Algebra II
Math 631: Foundations of Geometry
Math 639: Projective Geometry
Math 647: Topics in Modern Mathematics
Math 649: Continued Fractions
Math 655: Theory Functions of Complex Variables I
Math 656: Theory Functions of Complex Variable II
Math 661: Numerical Analysis I
Math 662: Numerical Analysis II
Math 663: Special Functions
Math 664: Topics in Dynamical Systems
Math 667: Functional Analysis I
Math 668: Functional Analysis II
Math 669: Partial Differential Equations I
Math 670: Partial Differential Equations II
Math 671: Statistical Methods I
Math 672: Statistical Methods II
Math 673: Advanced Probability I
Math 674: Advanced Probability II
Math 677: Advanced Stochastic Processes I
Math 678: Advanced Stochastic Processes II
Math 679: Statistical Bioinformatics
Math 697: Thesis
Math 700: Seminar in Topology
Math 705: Seminar in Dynamical Systems
Math 710: Seminar in Algebra
Math 730: Seminar in Number Theory
Math 750: Seminar in Analysis
Math 753: Theory of Functions of Real Variables I
Math 754: Theory of Functions of Real Variables II
Math 775: Advanced Statistics I
Math 776: Advanced Statistics II
Math 777: Seminar in Statistics
Math 780: Seminar in Graph Theory
Math 781: Graph Theory I
Math 782: Graph Theory II
Math 797: Dissertation

Military Science & Leadership
Msl 101: Leadership and Personal Development
Msl 102: Basic Leadership and Management
Msl 103: Foundations Officership & Basic Leader
Msl 105: Basic Training
Msl 125: Leadership Fitness I
Msl 126: Leadership Fitness II
Msl 200: Intro to Military Science and Leadership
Msl 201: Individual Leadership Studies
Msl 202: Leadership and Teamwork
Msl 203: Ranger Challenge
Msl 225: Leadership Fitness III
Msl 226: Leadership Fitness IV
Msl 301: Leadership and Problem Solving
Msl 302: Leadership and Ethics
Msl 340: American Military Experience
Msl 399: Research Sem. in Mil. Sci. & Leadership
Msl 401: Leadership and Management
Msl 402: Officership

Modern Languages
Arab 111: Intensive Elementary Arabic I
Arab 112: Intensive Elementary Arabic II
Arab 198: Elementary Arabic Study Abroad
Arab 199: Special Topics in Arabic
Arab 201: Intermediate Arabic I
Arab 202: Intermediate Arabic II
Arab 211: Intensive Intermediate Arabic I
Arab 212: Intensive Intermediate Arabic II
Arab 215: Arabic Practicum I
Arab 298: Intermediate Arabic Study Abroad
Arab 299: Special Topics in Arabic
Arab 310: Arabic-Special Topics
Arab 311: Intensive Arabic V
Arab 312: Intensive Arabic VI
Arab 313: Colloquial Arabic I
Arab 314: Colloquial Arabic II
Arab 315: Arabic Practicum II
Arab 317: Egyptian Arabic
Arab 318: Egyptian Arabic II
Arab 320: Moroccan Arabic
Arab 321: Moroccan Arabic II
Arab 322: Levantine Arabic I
Arab 323: Levantine Arabic II
Arab 398: Advanced Arabic Study Abroad
- Arab 411: Media Arabic
- Arab 412: Upper-Level Arabic Conversation
- Arab 413: Colloquial Arabic III
- Arab 414: Colloquial Arabic IV
- Arab 415: Arabic Dialectology
- Arab 416: Language and Conflict in the Middle East
- Arab 417: Egyptian Arabic III
- Arab 418: Egyptian Arabic IV
- Arab 420: Moroccan Arabic III
- Arab 421: Moroccan Arabic IV
- Arab 422: Levantine Arabic III
- Arab 423: Levantine Arabic IV
- Arab 450: Domain Knowledge
- Arab 511: Introduction to Arabic Literature
- Arab 512: Introduction to the Qur'an
- Arab 513: Spoken Arabic: Superior Proficiency
- Arab 514: Arabic Literature, Culture and Thought
- Arab 515: Introduction to Arabic Dialectology
- Arab 550: Advanced Domain Knowledge
- Arab 596: Arabic Capstone Academic Program
- Arab 598: Arabic Capstone Internship
- Chin 101: Elementary Chinese I
- Chin 102: Elementary Chinese II
- Chin 111: Intensive Chinese I
- Chin 112: Intensive Chinese II
- Chin 198: Elementary Chinese Study Abroad
- Chin 199: Special Topics in Chinese
- Chin 201: Intermediate Chinese I
- Chin 202: Intermediate Chinese II
- Chin 211: Intensive Chinese III
- Chin 212: Intensive Chinese IV
- Chin 215: Chinese Practicum I
- Chin 298: Intermediate Chinese Study Abroad
- Chin 299: Special Topics in Chinese
- Chin 301: Conversation and Composition I
- Chin 302: Conversation and Composition II
- Chin 313: Media Chinese I: Newspapers and Internet
- Chin 314: Media Chinese II: Broadcast News
- Chin 315: Chinese Practicum II
- Chin 321: Chinese Culture and Civilization
- Chin 330: Introduction to Chinese Linguistics
- Chin 331: Intro to Chinese Lit & Literary Analysis
- Chin 361: China through Film and Literature
- Chin 396: Advanced Chinese Study Abroad
- Chin 399: Special Topics in Chinese
- Chin 401: Advanced Chinese I
- Chin 402: Advanced Chinese II
- Chin 410: Modern Chinese Literature
- Chin 414: Selected Topics in Academic Chinese
- Chin 415: Chinese Practicum III
- Chin 417: Intro to Modern Chinese Literature
- Chin 418: Introduction to Classical Chinese
- Chin 450: Domain Knowledge
- Chin 511: Chinese Philology
- Chin 512: 21st Century China
- Chin 513: China and the World
- Chin 514: Classical Chinese Literature
- Chin 550: Advanced Domain Knowledge
- Chin 596: Chinese Capstone Academic Program
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• Germ 201: Intermediate German I
• Germ 202: Intermediate German II
• Germ 205: Scientific German
• Germ 211: Intensive Intermediate German
• Germ 298: Intermediate German Study Abroad
• Germ 299: Special topics in German
• Germ 303: Conversation and Composition I
• Germ 304: Conversation and Composition II
• Germ 311: Business German
• Germ 321: German Culture and Civilization
• Germ 330: Introduction to German Linguistics
• Germ 331: Intro to Lit /Literary Analysis in Germ
• Germ 361: German Cinema
• Germ 398: Upper-Level German Study Abroad
• Germ 399: Special Topics in German
• Germ 431: German Studies
• Germ 432: German Studies
• Germ 529: Contemporary German
• Germ 546: Intensive Advanced German in Germany
• Germ 561: Advanced Topics in German Cinema
• Germ 571: Advanced Grammar and Composition
• Germ 572: German Phonetics and Phonology
• Germ 574: History of the German Language
• Germ 575: Topics in Applied Linguistics
• Germ 577: Survey of German Lit. & Culture I
• Germ 578: Survey of German Lit. & Culture II
• Germ 584: The Age of Goethe
• Germ 585: Nineteenth-Century German Literature
• Germ 586: Twentieth-Century Literature & Culture
• Germ 587: German Fairy Tales
• Germ 593: Topics in Cultural Studies
• Germ 598: Advanced German Study Abroad
• Germ 599: Special Topics
• Germ 601: Professional Issues in Graduate Study
• Germ 611: Intensive Elem German for Graduate St
• Germ 671: Research Methods
• Germ 672: Research & Prac in Clasrm Sec. Lan. Acq
• Germ 673: Seminar
• Germ 697: Thesis
• IE 011: Beginning Speaking and Listening
• IE 012: Beginning Reading
• IE 013: Beginning Writing
• IE 014: Beginning Grammar
• IE 015: Beginning Speaking and Listening II
• IE 016: Beginning Reading II
• IE 017: Beginning Writing II
• IE 018: Beginning Grammar II
• IE 019: Beginning Extensive Reading & Vocabulary
• IE 021: Intermediate Speaking and Listening
• IE 022: Intermediate Reading
• IE 023: Intermediate Writing
• IE 024: Intermediate Grammar
• IE 025: High Intermediate Speaking and Listening
• IE 026: High Intermediate Reading
• IE 027: High Intermediate Writing
• IE 028: High Intermediate Grammar
• IE 029: Intermediate Extensive Reading & Vocab
• IE 031: Advanced Speaking and Listening
• IE 032: Advanced Reading
Course Offerings:

- IE 033: Advanced Writing
- IE 034: Advanced Grammar
- IE 035: Test Preparation
- IE 036: English for Academic Purposes
- IE 037: English in the Sciences
- IE 038: Business English
- IE 039: Literature Written in English
- IE 040: American Culture
- IE 041: Intercultural Communication
- IE 042: American Culture II
- IE 043: Intercultural Communication II
- IE 044: Topics in ESL
- IE 046: Community Connections
- IE 047: Academic Writing
- IE 048: Academic Vocabulary
- IE 049: Advanced Extensive Reading & Vocabulary
- IE 050: Topics in American Culture
- IE 051: Topics in Intercultural Communication
- IE 052: Cross Cultural Awareness
- IE 053: Speaking Accurately and Clearly
- IE 054: Southern Studies I
- IE 056: Southern Studies II
- IE 090: English for International Students
- IE 091: Acad Writ Lab for International Students
- IE 092: English Lab Mississippi and the World
- IE 093: English Lab Humanities and Soc Sciences
- IE 095: English Lab for Sciences
- IE 096: English Lab for Arts
- IE 098: Independent Study in ESL
- IE 099: Independent Study in ICC
- IE 401: Academic Reading and Writing
- IE 402: Academic Speaking and Listening
- IE 490: Advanced English for Intl Students
- IE 491: Advanced Writing Lab for Intl Students
- IE 500: Language Use in American Universities
- IE 531: Assessment of Second Lang Acquisition
- IE 542: Teaching English as a Second Language
- IE 547: Cult. Dimen. of Second Lang. Acquisition
- Ital 101: Elementary Italian I
- Ital 102: Elementary Italian II
- Ital 111: Intensive Elementary Italian
- Ital 198: Elementary Italian Study Abroad
- Ital 199: Special Topics in Italian
- Ital 201: Intermediate Italian I
- Ital 202: Intermediate Italian II
- Ital 211: Intensive Intermediate Italian
- Ital 298: Intermediate Italian Study Abroad
- Ital 299: Special Topics in Italian
- Ital 301: Conversation and Composition I
- Ital 302: Conversation and Composition II
- Ital 305: Intensive Composition and Conversation
- Ital 321: Italian Culture and Civilization
- Ital 331: Intro to Italian Lit & Literary Analysis
- Ital 361: Italian Cinema
- Ital 398: Advanced Italian Study Abroad
- Ital 399: Special Topics in Italian
- Ital 401: Advanced Italian I
- Ital 402: Advanced Italian II
• Ital 499: Advanced Topics in Italian
• Ital 599: Special Topics in Italian
• Ital 611: Intensive Elem Italian for Grad Students
• Ital 699: Advanced Special Topics in Italian
• Japn 101: Elementary Japanese I
• Japn 102: Elementary Japanese II
• Japn 103: Practical Review of Elem Japanese I
• Japn 104: Practical Review of Elem Japanese II
• Japn 111: Intensive Elementary Japanese
• Japn 198: Elementary Japanese Study Abroad
• Japn 199: Special topics in Japanese
• Japn 201: Intermediate Japanese I
• Japn 202: Intermediate Japanese II
• Japn 203: Practical Review: Intermed Japanese I
• Japn 204: Practical Review: Intermed Japanese II
• Japn 211: Intensive Intermediate Japanese
• Japn 298: Intermediate Japanese Study Abroad
• Japn 299: Special Topics in Japanese
• Japn 301: Conversation and Composition I
• Japn 302: Conversation and Composition II
• Japn 310: Special Topics in Japanese
• Japn 398: Advanced Japanese Study Abroad
• Japn 399: Special Topics in Japanese
• Japn 401: Advanced Japanese I
• Japn 402: Advanced Japanese II
• Japn 499: Advanced Topics in Japanese
• Japn 501: Contemporary Japanese
• Kor 111: Intensive Korean I
• Kor 112: Intensive Korean II
• Kor 198: Elementary Korean Study Abroad
• Kor 199: Special Topics in Korean
• Kor 211: Intensive Korean III
• Kor 212: Intensive Korean IV
• Kor 298: Intermediate Korean Study Abroad
• Kor 299: Special Topics in Korean
• Kor 311: Intensive Korean V
• Kor 312: Intensive Korean VI
• Kor 398: Upper-Level Korean Study Abroad
• Kor 399: Special Topics in Korean
• Kor 401: Advanced Korean I
• Kor 402: Advanced Korean II
• Lin 103: Logic: Critical Thinking
• Lin 200: Introduction to Linguistic Science
• Lin 250: Introduction to TESOL
• Lin 299: Topics in Linguistics
• Lin 303: Phonology
• Lin 304: Morphology
• Lin 305: Syntax
• Lin 306: Semantics and Pragmatics
• Lin 310: Sociolinguistics
• Lin 312: Language and Culture
• Lin 330: Introduction to Spanish Linguistics
• Lin 331: Introduction to French Linguistics
• Lin 332: Introduction to German Linguistics
• Lin 338: Manual Communication
• Lin 339: Structure of a Less Commonly Taught Lang
• Lin 340: Philosophy of Language
• Lin 350: Teaching English as a Second Language
• Lin 351: Language Acquisition
- Lin 355: Modern English Grammar
- Lin 399: Advanced Topics in Linguistics
- Lin 497: Undergraduate Thesis
- Lin 501: Seminar in Linguistics
- Lin 506: Discourse Analysis
- Lin 511: Dialects of English
- Lin 515: Language, Gender, and Sexuality
- Lin 520: Historical Linguistics
- Lin 521: Old English I
- Lin 522: Old English II
- Lin 524: History of the English Language II
- Lin 525: Old Norse
- Lin 530: French Phonetics and Phonology
- Lin 531: History of French Language
- Lin 532: Topics in Applied French Linguistics
- Lin 533: German Phonetics and Phonology
- Lin 534: History of German
- Lin 535: Topics in Applied German Linguistics
- Lin 536: Spanish Phonetics and Phonology
- Lin 537: Spanish Morphology and Syntax
- Lin 538: History of Spanish
- Lin 539: Topics in Applied Spanish Linguistics
- Lin 545: Pidgins and Creoles
- Lin 548: Forensic Linguistics
- Lin 551: Assessment in Second Language Acquisition
- Lin 552: Evaluation & Policy in Language Education
- Lin 561: Multilingual Development & Education
- Lin 571: Intercultural Communication & Education
- Lin 572: Cultural Dimensions of Language Education
- Lin 581: Indigenous Languages and Pedagogies
- Lin 598: Study Abroad in Linguistics
- Lin 599: Special Topics in Linguistics
- Lin 600: Fundamentals of Applied Linguistics
- Lin 601: Professional Issues in Graduate Study
- Lin 603: Seminar in Phonology
- Lin 604: Seminar in Morphology
- Lin 605: Seminar in Syntax
- Lin 606: Seminar in Pragmatics
- Lin 610: Seminar in Sociolinguistics
- Lin 611: Language Variation
- Lin 620: Seminar in Historical Linguistics
- Lin 621: Seminar in Comparative Linguistics
- Lin 638: Linguistic Variation in Spanish-Speaking
- Lin 641: Intro to Translation Theory and Practice
- Lin 650: Seminar in Second Language Acquisition
- Lin 651: Instructed SLA
- Lin 652: Advanced Methods of Teaching Second Language
- Lin 655: Functional Grammar
- Lin 657: Teaching L2 Literacy
- Lin 670: Critical Issues in Applied Linguistics
- Lin 672: Linguistic Anthropology
- Lin 680: Language Program Administration
- Lin 687: Practicum in Teach Enlg as a Second Lang
- Lin 688: TESOL Internship I
- Lin 689: TESOL Internship II
- Lin 690: Qualitative Research Methods
- Lin 691: Quantitative Research Methods
- Lin 697: Master Thesis
- Lin 699: Special Topics
Lin 701: Proseminar for Ph.D. students
Lin 721: Capstone
Lin 795: Selected Doctoral Readings
Lin 796: Doctoral Proposal
Lin 797: Doctoral Dissertation
Lin 799: Independent Project
Mill 198: Elem. Study of Other Languages Abroad
Mill 298: Intermed Study of Other Languages Abroad
Mill 302: China Through Literature and Film
Mill 346: Brazilian Literary Works & Cultural Doc
Mill 348: Germ Lit Works & Cultural Doc in Trans
Mill 350: Structure of a Less Commonly Taught Lang
Mill 352: Women Writers of the Americas
Mill 361: Introduction to World Cinema
Mill 375: Introduction of Medieval Studies
Mill 376: Renaissance and Early Modern Studies
Mill 398: Adv. Study of Other Languages Abroad I
Mill 399: Special Topics
Mill 489: Power, Knowledge, and Gender
Mill 541: Special Topics in Linguistics
Mill 598: Adv. Study of Other Language Abroad II
Mill 599: Special Topics
Port 101: Elementary Portuguese I
Port 102: Elementary Portuguese II
Port 111: Intensive Elementary Portuguese
Port 198: Elementary Portuguese Study Abroad
Port 199: Special Topics in Portuguese
Port 201: Intermediate Portuguese I
Port 202: Intermediate Portuguese II
Port 211: Intensive Intermediate Portuguese
Port 298: Intermediate Portuguese Study Abroad
Port 299: Special Topics
Port 301: Conversation and Composition I
Port 302: Conversation and Composition II
Port 309: Portuguese for Spanish Speakers I
Port 310: Portuguese for Spanish Speakers II
Port 311: Business Portuguese
Port 321: Brazilian Culture & Civilization
Port 331: Intro Brazilian Lit & Literary Analysis
Port 361: Brazilian Cinema
Port 398: Advanced Portuguese Study Abroad
Port 399: Special Topics in Portuguese
Russ 101: Elementary Russian I
Russ 102: Elementary Russian II
Russ 111: Intensive Elementary Russian
Russ 198: Elementary Russian Study Abroad
Russ 199: Special Topics in Russian
Russ 201: Intermediate Russian I
Russ 202: Intermediate Russian II
Russ 211: Intensive Elementary Russian
Russ 298: Intermediate Russian Study Abroad
Russ 299: Special Topics in Russian
Russ 301: Conversation and Composition I
Russ 302: Conversation and Composition II
Russ 310: Russian Special Topics
Russ 321: Russian Culture & Civilization
Russ 331: Intro to Russian Lit & Literary Analysis
Russ 361: Russian Cinema
Russ 398: Advanced Russian Study Abroad
• Russ 399: Special Topics in Russian
• Russ 401: Advanced Russian I
• Russ 402: Advanced Russian II
• Russ 411: Political Russian
• Russ 499: Advanced Topics in Russian
• Russ 501: Contemporary Russian
• Span 101: Elementary Spanish I
• Span 102: Elementary Spanish II
• Span 111: Intensive Elementary Spanish
• Span 121: Accelerated Elementary Spanish
• Span 198: Elementary Spanish Study Abroad
• Span 199: Special Topics in Spanish
• Span 201: Intermediate Spanish I
• Span 202: Intermediate Spanish II
• Span 211: Intensive Intermediate Spanish
• Span 213: Intensive Intermed Span for Major/Minor
• Span 298: Intermediate Spanish Study Abroad
• Span 299: Special Topics in Spanish
• Span 303: Conversation and Composition I
• Span 304: Conversation and Composition II
• Span 305: Intensive Conversation and Composition
• Span 306: Spanish for Heritage Learner I
• Span 307: Spanish for Heritage Learners II
• Span 311: Business Spanish
• Span 321: Spanish Culture and Civilization
• Span 322: Spanish American Culture/Civilization
• Span 330: Introduction to Spanish Linguistics
• Span 331: Intro to Lit and Literary Analysis
• Span 341: Spanish in the U.S.
• Span 361: Cinema in Spanish
• Span 371: Spanish Grammar for Oral Communication
• Span 393: Cultural Studies
• Span 396: Intensive Spanish Grammar Review
• Span 397: Conversation for Upper-Level Spanish
• Span 398: Upper-Level Spanish Study Abroad
• Span 399: Special Topics in Spanish
• Span 529: Contemporary Spanish
• Span 561: Advanced Topics in Cinema in Spanish
• Span 565: Spanish American Women Writers
• Span 572: Spanish Phonetics & Phonology
• Span 573: Spanish Morphology and Syntax
• Span 574: The History of Spanish Language
• Span 575: Topics in Applied Spanish Linguistics
• Span 576: Advanced Spanish for Business
• Span 577: Survey of Spanish Literature I
• Span 578: Survey of Spanish Literature II
• Span 579: Survey of Spanish American Literature I
• Span 580: Survey of Spanish American Literature II
• Span 581: Medieval Literature
• Span 582: Cervantes
• Span 583: Golden Age Literature
• Span 585: 18th and 19th Century Spanish Lit
• Span 586: Modern Spanish Literature
• Span 587: Spanish American Short Story
• Span 588: Spanish American Poetry
• Span 593: Topics in Cultural Studies
• Span 598: Advanced Spanish Study Abroad
• Span 599: Span St Special Topics
• Span 600: Hispanic Linguistics for Grad Students
Span 601: Professional Issues in Graduate Study
Span 611: Intensive Elem Spanish for Grad Students
Span 616: Spanish Morphology and Syntax
Span 631: Seminar, Hispanic Studies I
Span 632: Seminar, Hispanic Studies II
Span 640: Bilingualism in Spanish Speaking World
Span 661: Graduate Seminar on Film in Spanish
Span 671: Research Methods
Span 672: Research & Practice in Cism Sec. Lang.
Span 673: Seminar
Span 676: Ling Variation in Spanish-Speaking Lang
Span 677: Readings in Spanish Literature I
Span 678: Readings in Spanish Literature II
Span 679: Readings in Spanish Am Literature I
Span 680: Readings in Spanish Am Literature II
Span 687: Spanish American Fiction
Span 697: Thesis
Span 699: Advanced Special Topics in Spanish
Span 701: ProSeminar I for Ph.D. Students
Span 702: ProSeminar II for Ph.D. Students
Span 721: Capstone Doctoral Seminar
Span 797: Dissertation
Span 799: Independent Project
Swa 101: Elementary Swahili I
Swa 102: Elementary Swahili II
Swa 109: Elementary Swahili Study Abroad
Swa 199: Special Topics in Swahili
Swa 201: Intermediate Swahili I
Swa 202: Intermediate Swahili II
Swa 298: Intermediate Swahili Study Abroad
Swa 299: Special Topics in Swahili
Swa 301: Conversation and Composition I
Swa 302: Conversation and Composition II
Swa 310: Advanced Topics in Swahili Languages
Swa 398: Upper-Level Swahili Abroad
Swa 399: Special Topics in Swahili
TESL 395: Second Language Acquisition
TESL 500: Language Use in American Universities
TESL 509: Semantics
TESL 515: Approaches to Discourse
TESL 525: Pidgins and Creoles
TESL 530: Pragmatics
TESL 535: Bilingualism, Education and Identity
TESL 536: Dialects of American English
TESL 537: Language Variation
TESL 538: Language, Gender, and Sexuality
TESL 545: Indigenous Languages and Pedagogies
TESL 548: Forensic Linguistics
TESL 549: Intercultural Communication
TESL 550: Language Politics and Social Policy
TESL 592: Modern English Grammar
TESL 600: Fundamentals of Linguistics for TESL
TESL 612: Seminar in Phonology
TESL 614: Seminar in Morphology
TESL 616: Seminar in Syntax
TESL 620: Seminar in Sociolinguistics
TESL 680: Critical Issues in Applied Linguistics

Music
Brtn 100: Preparatory Baritone
• Brtn 121: Freshman Baritone I
• Brtn 122: Freshman Baritone II
• Brtn 221: Sophomore Baritone I
• Brtn 222: Sophomore Baritone II
• Brtn 241: Sophomore Baritone Performance I
• Brtn 242: Sophomore Baritone Performance II
• Brtn 321: Junior Baritone I
• Brtn 322: Junior Baritone II
• Brtn 341: Junior Baritone Performance I
• Brtn 342: Junior Baritone Performance II
• Brtn 421: Senior Baritone I
• Brtn 422: Senior Baritone II
• Brtn 441: Senior Baritone Performance I
• Brtn 442: Senior Baritone Performance II
• Brtn 521: Advanced Baritone I
• Brtn 522: Advanced Baritone II
• Brtn 541: Advanced Baritone Performance I
• Brtn 542: Advanced Baritone Performance II
• Brtn 621: Graduate Baritone I
• Brtn 622: Graduate Baritone II
• Brtn 641: Graduate Baritone Performance I
• Brtn 642: Graduate Baritone Performance II
• Bssn 100: Preparatory Bassoon
• Bssn 121: Freshman Bassoon I
• Bssn 122: Freshman Bassoon II
• Bssn 221: Sophomore Bassoon I
• Bssn 222: Sophomore Bassoon II
• Bssn 241: Sophomore Bassoon Performance I
• Bssn 242: Sophomore Bassoon Performance II
• Bssn 321: Junior Bassoon I
• Bssn 322: Junior Bassoon II
• Bssn 341: Junior Bassoon Performance I
• Bssn 342: Junior Bassoon Performance II
• Bssn 421: Senior Bassoon I
• Bssn 422: Senior Bassoon II
• Bssn 441: Senior Bassoon Performance I
• Bssn 442: Senior Bassoon Performance II
• Bssn 521: Advanced Bassoon I
• Bssn 522: Advanced Bassoon II
• Bssn 541: Advanced Bassoon Performance I
• Bssn 542: Advanced Bassoon Performance II
• Bssn 621: Graduate Bassoon I
• Bssn 622: Graduate Bassoon II
• Bssn 641: Graduate Bassoon Performance I
• Bssn 642: Graduate Bassoon Performance II
• Clar 100: Preparatory Clarinet
• Clar 121: Freshman Clarinet I
• Clar 122: Freshman Clarinet II
• Clar 221: Sophomore Clarinet I
• Clar 222: Sophomore Clarinet II
• Clar 241: Sophomore Clarinet Performance I
• Clar 242: Sophomore Clarinet Performance II
• Clar 321: Junior Clarinet I
• Clar 322: Junior Clarinet II
• Clar 341: Junior Clarinet Performance I
• Clar 342: Junior Clarinet Performance II
• Clar 421: Senior Clarinet I
• Clar 422: Senior Clarinet II
• Clar 441: Senior Clarinet Performance I
- Clar 442: Senior Clarinet Performance II
- Clar 521: Advanced Clarinet I
- Clar 522: Advanced Clarinet II
- Clar 541: Advanced Clarinet Performance I
- Clar 542: Advanced Clarinet Performance II
- Clar 621: Graduate Clarinet I
- Clar 622: Graduate Clarinet II
- Clar 641: Graduate Clarinet Performance I
- Clar 642: Graduate Clarinet Performance II
- Flut 100: Preparatory Flute
- Flut 121: Freshman Flute I
- Flut 122: Freshman Flute II
- Flut 221: Sophomore Flute I
- Flut 222: Sophomore Flute II
- Flut 241: Sophomore Flute Performance I
- Flut 242: Sophomore Flute Performance II
- Flut 321: Junior Flute I
- Flut 322: Junior Flute II
- Flut 341: Junior Flute Performance I
- Flut 342: Junior Flute Performance II
- Flut 421: Senior Flute I
- Flut 422: Senior Flute II
- Flut 441: Senior Flute Performance I
- Flut 442: Senior Flute Performance II
- Flut 521: Advanced Flute I
- Flut 522: Advanced Flute II
- Flut 541: Advanced Flute Performance I
- Flut 542: Advanced Flute Performance II
- Flut 621: Graduate Flute I
- Flut 622: Graduate Flute II
- Flut 641: Graduate Flute Performance I
- Flut 642: Graduate Flute Performance II
- Frhn 100: Preparatory French Horn
- Frhn 121: Freshman French Horn I
- Frhn 122: Freshman French Horn II
- Frhn 221: Sophomore French Horn I
- Frhn 222: Sophomore French Horn II
- Frhn 241: Sophomore French Horn Performance I
- Frhn 242: Sophomore French Horn Performance II
- Frhn 321: Junior French Horn I
- Frhn 322: Junior French Horn II
- Frhn 341: Junior French Horn Performance I
- Frhn 342: Junior French Horn Performance II
- Frhn 421: Senior French Horn I
- Frhn 422: Senior French Horn II
- Frhn 441: Senior French Horn Performance I
- Frhn 442: Senior French Horn Performance II
- Frhn 521: Advanced French Horn I
- Frhn 522: Advanced French Horn II
- Frhn 541: Advanced French Horn Performance I
- Frhn 542: Advanced French Horn Performance II
- Frhn 621: Graduate French Horn I
- Frhn 622: Graduate French Horn II
- Frhn 641: Graduate French Horn Performance I
- Frhn 642: Graduate French Horn Performance II
- Hrps 121: Freshman Harpsichord
- Hrps 221: Sophomore Harpsichord
- Hrps 321: Junior Harpsichord
- Hrps 421: Senior Harpsichord
• Hrps 521: Advanced Harpsichord I
• Hrps 522: Advanced Harpsichord II
• Mus 100: Student Recital
• Mus 101: Introduction to Music Literature
• Mus 102: Fundamentals of Music Theory
• Mus 103: Introduction to Music
• Mus 104: Introduction to World Music Cultures
• Mus 105: Music Theory and Analysis I
• Mus 106: Music Theory and Analysis II
• Mus 110: Yoga for Performers
• Mus 111: Beginning Piano Class
• Mus 113: Fundamental Keyboard Musicianship I
• Mus 114: Fundamental Keyboard Musicianship II
• Mus 123: Jazz Ensemble
• Mus 124: Jazz Ensemble
• Mus 126: Wind Ensemble
• Mus 127: Clarinet Ensemble
• Mus 128: Clarinet Ensemble
• Mus 131: University Orchestra
• Mus 132: University Orchestra
• Mus 133: University Band
• Mus 134: University Band
• Mus 135: University Chorus
• Mus 136: University Chorus
• Mus 139: Concert Singers
• Mus 140: Concert Singers
• Mus 141: Steel Drum Ensemble
• Mus 142: Steel Drum Ensemble
• Mus 143: Early Music Performance Ensemble
• Mus 144: Early Music Performance Ensemble
• Mus 145: African Music Ensemble
• Mus 146: African Music Ensemble
• Mus 153: Summer Band
• Mus 155: Percussion Ensemble
• Mus 156: Percussion Ensemble
• Mus 157: Low Brass Ensemble
• Mus 158: Low Brass Ensemble
• Mus 161: String Class
• Mus 172: Sec Inst Methods: Flute
• Mus 173: Sec Inst Methods: Single Reeds
• Mus 174: Sec Inst Methods: Double Reeds
• Mus 187: Sec Inst Methods: High Brass
• Mus 189: Sec Inst Methods: Low Brass
• Mus 190: Sec Inst Methods: Percussion
• Mus 193: Summer Opera I
• Mus 195: Opera Theatre Workshop I
• Mus 196: Opera Production Workshop I
• Mus 197: Voice Class
• Mus 198: Vocal Methods for Instrumental Majors
• Mus 200: Topics in Music Abroad I
• Mus 204: World Music Cultures
• Mus 205: Music Theory and Analysis III
• Mus 206: Music Theory and Analysis IV
• Mus 207: Singers' Diction I
• Mus 208: Singers' Diction II
• Mus 213: Intermediate Keyboard Musicianship I
• Mus 214: Intermediate Keyboard Musicianship II
• Mus 223: Jazz Ensemble
• Mus 224: Jazz Ensemble
• Mus 226: Wind Ensemble
• Mus 227: Clarinet Ensemble
• Mus 228: Clarinet Ensemble
• Mus 231: University Orchestra
• Mus 232: University Orchestra
• Mus 233: University Band
• Mus 234: University Band
• Mus 235: University Chorus
• Mus 236: University Chorus
• Mus 237: Instrumental Chamber Ensemble
• Mus 238: Instrumental Chamber Ensemble
• Mus 239: Concert Singers
• Mus 240: Concert Singers
• Mus 241: Steel Drum Ensemble
• Mus 242: Steel Drum Ensemble
• Mus 243: Early Music Performance Ensemble
• Mus 244: Early Music Performance Ensemble
• Mus 245: African Music Ensemble
• Mus 246: African Music Ensemble
• Mus 253: Summer Band
• Mus 255: Percussion Ensemble
• Mus 256: Percussion Ensemble
• Mus 257: Low Brass Ensemble
• Mus 258: Low Brass Ensemble
• Mus 259: Summer Opera II
• Mus 295: Opera Theatre Workshop II
• Mus 296: Opera Production Workshop II
• Mus 301: History of Music I
• Mus 302: History of Music II
• Mus 303: Vocal Literature I
• Mus 304: Vocal Literature II
• Mus 305: Form & Analysis I
• Mus 308: Accompanying
• Mus 309: Composition I
• Mus 310: Composition II
• Mus 311: Introduction to Music Education
• Mus 312: Keyboard Literature
• Mus 313: American Musical Theatre
• Mus 315: Fundamentals of Conducting
• Mus 316: Instrumental Conducting
• Mus 323: Jazz Ensemble
• Mus 324: Jazz Ensemble
• Mus 325: Techniques of Marching Band
• Mus 326: Wind Ensemble
• Mus 327: Clarinet Ensemble
• Mus 328: Clarinet Ensemble
• Mus 329: Music for Children
• Mus 330: Selected Topics in Music
• Mus 331: University Orchestra
• Mus 332: University Orchestra
• Mus 333: University Band
• Mus 334: University Band
• Mus 335: University Chorus
• Mus 336: University Chorus
• Mus 337: Instrumental Chamber Ensemble
• Mus 338: Instrumental Chamber Ensemble
• Mus 339: Concert Singers
• Mus 340: Concert Singers
• Mus 341: Steel Drum Ensemble
- Mus 342: Steel Drum Ensemble
- Mus 343: Early Music Performance Ensemble
- Mus 344: Early Music Performance Ensemble
- Mus 345: African Music Ensemble
- Mus 346: African Music Ensemble
- Mus 347: Introduction to Music Technology
- Mus 353: Summer Band
- Mus 355: Percussion Ensemble
- Mus 356: Percussion Ensemble
- Mus 357: Low Brass Ensemble
- Mus 358: Low Brass Ensemble
- Mus 371: Elementary School Music
- Mus 375: Instrumental Music Methods
- Mus 376: Teaching Music in Elem School-Strings
- Mus 381: Choral Conducting I
- Mus 383: Choral Methods & Administration
- Mus 384: Choral Literature & Arranging
- Mus 385: Instrumental Music Pedagogy
- Mus 393: Summer Opera III
- Mus 395: Opera Theatre Workshop III
- Mus 396: Opera Production Workshop III
- Mus 398: Solo Recital
- Mus 400: Topics in Music Abroad II
- Mus 403: Composition III
- Mus 404: Composition IV
- Mus 405: Instrumental Arranging
- Mus 414: Piano Pedagogy
- Mus 422: Teaching Assessment and Classroom Mgmt
- Mus 423: Jazz Ensemble
- Mus 424: Jazz Ensemble
- Mus 426: Wind Ensemble
- Mus 427: Clarinet Ensemble
- Mus 428: Clarinet Ensemble
- Mus 431: University Orchestra
- Mus 432: University Orchestra
- Mus 433: University Band
- Mus 434: University Band
- Mus 435: University Chorus
- Mus 436: University Chorus
- Mus 437: Instrumental Chamber Ensemble
- Mus 438: Instrumental Chamber Ensemble
- Mus 439: Concert Singers
- Mus 440: Concert Singers
- Mus 441: Steel Drum Ensemble
- Mus 442: Steel Drum Ensemble
- Mus 443: Early Music Performance Ensemble
- Mus 444: Early Music Performance Ensemble
- Mus 445: African Music Ensemble
- Mus 446: African Music Ensemble
- Mus 453: Summer Band
- Mus 455: Percussion Ensemble
- Mus 456: Percussion Ensemble
- Mus 457: Low Brass Ensemble
- Mus 458: Low Brass Ensemble
- Mus 493: Summer Opera IV
- Mus 495: Opera Theatre Workshop IV
- Mus 496: Opera Production Workshop IV
- Mus 497: Senior Thesis
- Mus 498: Musical Synthesis and Assessment
Mus 500: German for Musicians
Mus 501: Music of the Medieval/Renaissance Period
Mus 502: Music of the Baroque Period
Mus 503: Music of the Classical Period
Mus 504: Music of the Romantic Period
Mus 505: Analysis I
Mus 506: Analysis II
Mus 507: Analysis III: 20th Century
Mus 508: Advanced Ear Training
Mus 509: Composition V
Mus 510: Composition VI
Mus 512: 16th Century Counterpoint
Mus 513: Music Since 1900
Mus 514: 18th Century Counterpoint
Mus 515: History of Opera
Mus 516: History and Lit of Hymnody in America
Mus 517: Afri-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer's Diction I
Mus 522: Advanced Singer's Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 536: Kodaly Music Education in America
Mus 537: Instrumental Chamber Ensemble
Mus 538: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
Mus 545: University Chorus
Mus 546: University Chorus
Mus 547: Music Technology I
Mus 548: Psychology of Music
Mus 551: Orff Level I
Mus 552: Music Theory Practicum
Mus 553: Special Topics in Musicology
Mus 555: African Music Ensemble
Mus 556: African Music Ensemble
Mus 557: Percussion Ensemble
Mus 558: Percussion Ensemble
Mus 559: Special Topics in Music Theory
Mus 560: Music Theory Pedagogy
Mus 561: Symphonic Literature
Mus 562: Advanced Choral Literature
Mus 563: Chamber Music Literature
Mus 565: Instrumental Solo Literature
Mus 567: Wind Ensemble
Mus 569: Secondary Violin/Viola
Mus 570: Secondary Cello/Bass
Mus 572: Secondary Woodwind Instruments
Mus 573: Secondary Woodwind Instruments
Mus 574: Secondary Woodwind Instruments
Mus 575: Perspectives in World Music
Mus 576: Topics in Ethnomusicology
Mus 577: Diasporic African Music Cultures
Mus 582: Secondary Brass Instruments
Mus 590: Secondary Percussion Instruments
Mus 592: Secondary Keyboard Instruments
Mus 593: Summer Opera V
Mus 595: Opera Theatre Workshop V
Mus 596: Opera Production Workshop V
Mus 597: Opera Theatre Workshop VI
Mus 598: Opera Production Workshop VI
Mus 600: Topics in Music Abroad
Mus 605: Pedagogy of Music Performance I
Mus 607: Wind Band Literature
Mus 608: Advanced Keyboard Literature
Mus 613: Directed Individual Study
Mus 614: Directed Individual Study
Mus 615: Advanced Conducting
Mus 616: Advanced Conducting
Mus 619: Foundations of Music Education
Mus 620: Research in Music Education
Mus 622: Seminar in Music Education
Mus 623: Advanced Song Literature
Mus 624: Advanced Opera & Oratorio Literature
Mus 626: Music in the Elementary School
Mus 630: Schenkerian Analysis I
Mus 652: Secondary Voice
Mus 680: Introduction to Ethnomusicology
Mus 682: Ethnographic Research Methods
Mus 695: Public Recital
Mus 697: Thesis
Mus 713: Internship
Mus 714: Internship
Mus 717: Observation Research in Music Education
Mus 718: Historical Research in Music Education
Mus 727: Experimental Research in Music Edu
Mus 797: Dissertation
Oboe 100: Preparatory Oboe
Oboe 121: Freshman Oboe I
Oboe 122: Freshman Oboe II
Oboe 221: Sophomore Oboe I
Oboe 222: Sophomore Oboe II
Oboe 241: Sophomore Oboe Performance I
Oboe 242: Sophomore Oboe Performance II
Oboe 321: Junior Oboe I
Oboe 322: Junior Oboe II
Oboe 341: Junior Oboe Performance I
Oboe 342: Junior Oboe Performance II
Oboe 421: Senior Oboe I
Oboe 422: Senior Oboe II
Oboe 441: Senior Oboe Performance I
Oboe 442: Senior Oboe Performance II
• Oboe 521: Advanced Oboe I
• Oboe 522: Advanced Oboe II
• Oboe 541: Advanced Oboe Performance I
• Oboe 542: Advanced Oboe Performance II
• Oboe 621: Graduate Oboe I
• Oboe 622: Graduate Oboe II
• Oboe 641: Graduate Oboe Performance I
• Oboe 642: Graduate Oboe Performance II
• Orgn 100: Preparatory Organ
  • Orgn 121: Freshman Organ I
  • Orgn 122: Freshman Organ II
  • Orgn 221: Sophomore Organ I
  • Orgn 222: Sophomore Organ II
• Orgn 321: Junior Organ I
• Orgn 322: Junior Organ II
• Orgn 421: Senior Organ I
• Orgn 422: Senior Organ II
• Orgn 521: Advanced Organ I
• Orgn 522: Advanced Organ II
• Perc 100: Preparatory Percussion Instruments
  • Perc 121: Freshman Percussion I
  • Perc 122: Freshman Percussion II
  • Perc 221: Sophomore Percussion I
  • Perc 222: Sophomore Percussion II
  • Perc 241: Sophomore Percussion Performance I
  • Perc 242: Sophomore Percussion Performance II
  • Perc 321: Junior Percussion I
  • Perc 322: Junior Percussion II
  • Perc 341: Junior Percussion Performance I
  • Perc 342: Junior Percussion Performance II
• Perc 421: Senior Percussion I
• Perc 422: Senior Percussion II
• Perc 441: Senior Percussion Performance I
• Perc 442: Senior Percussion Performance II
• Perc 521: Advanced Percussion I
• Perc 522: Advanced Percussion II
• Perc 541: Advanced Percussion Performance I
• Perc 542: Advanced Percussion Performance II
• Perc 590: Secondary Percussion Instruments
  • Perc 621: Graduate Percussion I
  • Perc 622: Graduate Percussion II
  • Perc 641: Graduate Percussion Performance I
  • Perc 642: Graduate Percussion Performance II
• Pian 100: Preparatory Piano
• Pian 121: Freshman Piano I
• Pian 122: Freshman Piano II
• Pian 221: Sophomore Piano I
• Pian 222: Sophomore Piano II
• Pian 241: Sophomore Piano Performance I
• Pian 242: Sophomore Piano Performance II
• Pian 321: Junior Piano I
• Pian 322: Junior Piano II
• Pian 341: Junior Piano Performance I
• Pian 342: Junior Piano Performance II
• Pian 421: Senior Piano I
• Pian 422: Senior Piano II
• Pian 441: Senior Piano Performance I
• Pian 442: Senior Piano Performance II
• Pian 521: Advanced Piano I
• Pian 522: Advanced Piano II
• Pian 541: Advanced Piano Performance I
• Pian 542: Advanced Piano Performance II
• Pian 621: Graduate Piano I
• Pian 622: Graduate Piano II
• Pian 641: Graduate Piano Performance I
• Pian 642: Graduate Piano Performance II
• Saxn 100: Preparatory Saxophone
• Saxn 121: Freshman Saxophone I
• Saxn 122: Freshman Saxophone II
• Saxn 221: Sophomore Saxophone I
• Saxn 222: Sophomore Saxophone II
• Saxn 241: Sophomore Saxophone Performance I
• Saxn 242: Sophomore Saxophone Performance II
• Saxn 321: Junior Saxophone I
• Saxn 322: Junior Saxophone II
• Saxn 341: Junior Saxophone Performance I
• Saxn 342: Junior Saxophone Performance II
• Saxn 421: Senior Saxophone I
• Saxn 422: Senior Saxophone II
• Saxn 441: Senior Saxophone Performance I
• Saxn 442: Senior Saxophone Performance II
• Saxn 621: Graduate Saxophone I
• Saxn 622: Graduate Saxophone II
• Saxn 641: Graduate Saxophone Performance I
• Saxn 642: Graduate Saxophone Performance II
• Stbs 100: Preparatory String Bass
• Stbs 121: Freshman String Bass I
• Stbs 122: Freshman String Bass II
• Stbs 221: Sophomore String Bass I
• Stbs 222: Sophomore String Bass II
• Stbs 241: Sophomore String Bass Performance I
• Stbs 242: Sophomore String Bass Performance II
• Stbs 321: Junior String Bass I
• Stbs 322: Junior String Bass II
• Stbs 341: Junior String Bass Performance I
• Stbs 342: Junior String Bass Performance II
• Stbs 421: Senior String Bass I
• Stbs 422: Senior String Bass II
• Stbs 441: Senior String Bass Performance I
• Stbs 442: Senior String Bass Performance II
• Stbs 521: Advanced String Bass I
• Stbs 522: Advanced String Bass II
• Stbs 541: Advanced String Bass Performance I
• Stbs 542: Advanced String Bass Performance II
• Stbs 621: Graduate String Bass I
• Stbs 622: Graduate String Bass II
• Stbs 641: Graduate String Bass Performance I
• Stbs 642: Graduate String Bass Performance II
• Trbn 100: Preparatory Trombone
• Trbn 121: Freshman Trombone I
• Trbn 122: Freshman Trombone II
• Trbn 221: Sophomore Trombone I
• Trbn 222: Sophomore Trombone II
• Trbn 241: Sophomore Trombone Performance I
• Trbn 242: Sophomore Trombone Performance II
• Trbn 321: Junior Trombone I
• Trbn 322: Junior Trombone II
• Trbn 341: Junior Trombone Performance I
• Trbn 342: Junior Trombone Performance II
• Trbn 421: Senior Trombone I
• Trbn 422: Senior Trombone II
• Trbn 441: Senior Trombone Performance I
• Trbn 442: Senior Trombone Performance II
• Trbn 521: Advanced Trombone I
• Trbn 522: Advanced Trombone II
• Trbn 541: Advanced Trombone Performance I
• Trbn 542: Advanced Trombone Performance II
• Trbn 621: Graduate Trombone I
• Trbn 622: Graduate Trombone II
• Trbn 641: Graduate Trombone Performance I
• Trbn 642: Graduate Trombone Performance II
• Trpt 100: Preparatory Trumpet
• Trpt 121: Freshman Trumpet I
• Trpt 122: Freshman Trumpet II
• Trpt 221: Sophomore Trumpet I
• Trpt 222: Sophomore Trumpet II
• Trpt 241: Sophomore Trumpet Performance I
• Trpt 242: Sophomore Trumpet Performance II
• Trpt 321: Junior Trumpet I
• Trpt 322: Junior Trumpet II
• Trpt 341: Junior Trumpet Performance I
• Trpt 342: Junior Trumpet Performance II
• Trpt 421: Senior Trumpet I
• Trpt 422: Senior Trumpet II
• Trpt 441: Senior Trumpet Performance I
• Trpt 442: Senior Trumpet Performance II
• Trpt 521: Advanced Trumpet I
• Trpt 522: Advanced Trumpet II
• Trpt 541: Advanced Trumpet Performance I
• Trpt 542: Advanced Trumpet Performance II
• Trpt 621: Graduate Trumpet I
• Trpt 622: Graduate Trumpet II
• Trpt 641: Graduate Trumpet Performance I
• Trpt 642: Graduate Trumpet Performance II
• Tuba 100: Preparatory Tuba
• Tuba 121: Freshman Tuba I
• Tuba 122: Freshman Tuba II
• Tuba 221: Sophomore Tuba I
• Tuba 222: Sophomore Tuba II
• Tuba 241: Sophomore Tuba Performance I
• Tuba 242: Sophomore Tuba Performance II
• Tuba 321: Junior Tuba I
• Tuba 322: Junior Tuba II
• Tuba 341: Junior Tuba Performance I
• Tuba 342: Junior Tuba Performance II
• Tuba 421: Senior Tuba I
• Tuba 422: Senior Tuba II
• Tuba 441: Senior Tuba Performance I
• Tuba 442: Senior Tuba Performance II
• Tuba 521: Advanced Tuba I
• Tuba 522: Advanced Tuba II
• Tuba 541: Advanced Tuba Performance I
• Tuba 542: Advanced Tuba Performance II
• Tuba 621: Graduate Tuba I
• Tuba 622: Graduate Tuba II
• Tuba 641: Graduate Tuba Performance I
• Tuba 642: Graduate Tuba Performance II
• Vcel 100: Preparatory Violoncello
• Vcel 121: Freshman Violoncello I
• Vcel 122: Freshman Violoncello II
• Vcel 221: Sophomore Violoncello I
• Vcel 222: Sophomore Violoncello II
• Vcel 241: Sophomore Violoncello Performance I
• Vcel 242: Sophomore Violoncello Performance II
• Vcel 321: Junior Violoncello I
• Vcel 322: Junior Violoncello II
• Vcel 341: Junior Violoncello Performance I
• Vcel 342: Junior Violoncello Performance II
• Vcel 421: Senior Violoncello I
• Vcel 422: Senior Violoncello II
• Vcel 441: Senior Violoncello Performance I
• Vcel 442: Senior Violoncello Performance II
• Vcel 521: Advanced Violoncello I
• Vcel 522: Advanced Violoncello II
• Vcel 541: Advanced Violoncello Performance I
• Vcel 542: Advanced Violoncello Performance II
• Vcel 621: Graduate Violoncello I
• Vcel 622: Graduate Violoncello II
• Vcel 641: Graduate Violoncello Performance I
• Vcel 642: Graduate Violoncello Performance II
• Vila 100: Preparatory Viola
• Vila 121: Freshman Viola I
• Vila 122: Freshman Viola II
• Vila 221: Sophomore Viola I
• Vila 222: Sophomore Viola II
• Vila 241: Sophomore Viola Performance I
• Vila 242: Sophomore Viola Performance II
• Vila 321: Junior Viola I
• Vila 322: Junior Viola II
• Vila 341: Junior Viola Performance I
• Vila 342: Junior Viola Performance II
• Vila 421: Senior Viola I
• Vila 422: Senior Viola II
• Vila 441: Senior Viola Performance I
• Vila 442: Senior Viola Performance II
• Vila 521: Advanced Viola I
• Vila 522: Advanced Viola II
• Vila 541: Advanced Viola Performance I
• Vila 542: Advanced Viola Performance II
• Vila 621: Graduate Viola I
• Vila 622: Graduate Viola II
• Vila 641: Graduate Viola Performance I
• Vila 642: Graduate Viola Performance II
• Viln 100: Preparatory Violin
• Viln 121: Freshman Violin I
• Viln 122: Freshman Violin II
• Viln 221: Sophomore Violin I
• Viln 222: Sophomore Violin II
• Viln 241: Sophomore Violin Performance I
• Viln 242: Sophomore Violin Performance II
• Viln 321: Junior Violin I
• Viln 322: Junior Violin II
• Viln 341: Junior Violin Performance I
• Viln 342: Junior Violin Performance II
• Viln 421: Senior Violin I
• Viln 422: Senior Violin II
• Viln 441: Senior Violin Performance I
• Viln 442: Senior Violin Performance II
• Viln 521: Advanced Violin I
• Viln 522: Advanced Violin II
• Viln 541: Advanced Violin Performance I
• Viln 542: Advanced Violin Performance II
• Viln 621: Graduate Violin I
• Viln 622: Graduate Violin II
• Viln 641: Graduate Violin Performance I
• Viln 642: Graduate Violin Performance II
• Voic 100: Preparatory Voice
• Voic 121: Freshman Voice I
• Voic 122: Freshman Voice II
• Voic 141: Freshman Applied Voice I
• Voic 142: Freshman Applied Voice II
• Voic 221: Sophomore Voice I
• Voic 222: Sophomore Voice II
• Voic 241: Sophomore Voice Performance I
• Voic 242: Sophomore Voice Performance II
• Voic 321: Junior Voice I
• Voic 322: Junior Voice II
• Voic 341: Junior Voice Performance I
• Voic 342: Junior Voice Performance II
• Voic 343: Junior Coaching I
• Voic 344: Junior Coaching II
• Voic 421: Senior Voice I
• Voic 422: Senior Voice II
• Voic 441: Senior Voice Performance I
• Voic 442: Senior Voice Performance II
• Voic 443: Senior Coaching I
• Voic 444: Senior Coaching II
• Voic 521: Advanced Voice I
• Voic 522: Advanced Voice II
• Voic 523: Advanced Coaching I
• Voic 524: Advanced Coaching II
• Voic 541: Advanced Voice Performance I
• Voic 542: Advanced Voice Performance II
• Voic 621: Graduate Voice I
• Voic 622: Graduate Voice II
• Voic 641: Graduate Voice Performance I
• Voic 642: Graduate Voice Performance II
• Voic 652: Secondary Voice

**Naval Science**

• Nsc 105: Basic Training
• Nsc 111: Intro to Naval Science
• Nsc 112: Seapower & Maritime Affairs
• Nsc 115: Leadership Laboratory I
• Nsc 116: Leadership Laboratory II
• Nsc 211: Naval Leadership and Management
• Nsc 212: Navigation
• Nsc 215: Leadership Laboratory III
• Nsc 216: Leadership Laboratory IV
• Nsc 310: Evolution of Warfare
• Nsc 312: Naval Ships Systems I (Engineering)
• Nsc 313: Naval Ships Systems II (Weapons)
Nsc 315: Leadership Laboratory V
Nsc 316: Leadership Laboratory VI
Nsc 320: Fundamentals of Maneuver Warfare
Nsc 410: Amphibious Warfare
Nsc 412: Naval Leadership and Ethics
Nsc 413: Naval Operations and Seamanship
Nsc 415: Leadership Laboratory VII
Nsc 416: Leadership Laboratory VIII
Nsc 417: Leadership Laboratory IX
Nsc 418: Leadership Laboratory X

Philosophy & Religion

Phil 101: Introduction to Philosophy
Phil 102: Introduction to Professional Ethics
Phil 103: Logic: Critical Thinking
Phil 104: Contemporary Moral Issues
Phil 201: Ultimate Questions
Phil 204: Intro to Ethical Policy Debate
Phil 209: Asian Philosophy
Phil 301: History of Philosophy I
Phil 302: History of Philosophy II
Phil 307: Medieval Philosophy
Phil 308: Buddhism
Phil 309: Chinese Religions: Confucianism & Daoism
Phil 310: Socrates & Sophistry
Phil 311: Plato
Phil 313: Aristotle
Phil 314: Kant and the Problems of Philosophy
Phil 318: Existentialism
Phil 319: Symbolic Logic
Phil 320: Aesthetics
Phil 321: Ethical Theory
Phil 322: Epistemology
Phil 323: Metaphysics
Phil 324: History of Analytic Philosophy
Phil 325: Theories of Truth
Phil 328: Biomedical Ethics
Phil 330: History of Western Political Philosophy
Phil 331: Political Philosophy
Phil 332: Personal Identity and the Self
Phil 333: Philosophy of Language
Phil 340: Philosophy of Technology
Phil 342: Philosophy of Mind
Phil 344: Moral Psychology
Phil 345: Environmental Ethics
Phil 347: Advanced Ethical Policy Debate
Phil 348: Topics in Religion and the Environment
Phil 349: Religious Ethics: Issues and Methods
Phil 350: Philosophy of Law
Phil 351: Philosophy of Religion
Phil 352: Care Ethics
Phil 353: Consequentialism
Phil 355: Philosophy of Film
Phil 357: Business Ethics
Phil 360: Philosophical Issues in Science/Religion
Phil 370: Philosophy of Leadership
Phil 371: Public Policy and Ethics
Phil 380: Community-Based Internship
Phil 390: Feminist Philosophy
Phil 395: Topics in Philosophy
Phil 396: Philosophical Topics in Religion
Phil 399: Topics in Philosophy Abroad
Phil 401: Seminar in History of Ancient Philosophy
Phil 402: Seminar in History of Modern Philosophy
Phil 421: Seminar in Ethical Philosophy
Phil 422: Seminar in Epistemology/Metaphysics
Phil 431: Seminar in Legal/Political Philosophy
Phil 432: Seminar in Philosophy of Mind/Language
Phil 460: Seminar: Philosophy of Science/Religion
Phil 490: Directed Readings in Philosophy
Phil 491: Honors Thesis
Phil 499: Philosophy Assessment Exam
Phil 590: Adv Seminar Epistemology/Metaphysics
Phil 591: Advanced Seminar in Value Theory
Phil 592: Advanced Seminar in History of Phil
Phil 599: Professional Development in Philosophy
Phil 601: Studies in Ancient Philosophy
Phil 607: Major Western Philosophers
Phil 609: Studies in Existential Philosophy
Phil 611: Problems of Metaphysics
Phil 613: Problems in the Philosophy of Religion
Phil 614: Kant
Phil 617: Problems of Epistemology
Phil 619: Value Theory
Phil 620: Problems of Aesthetics
Phil 621: Problems in Ethics
Phil 622: Studies in Early Modern Philosophy
Phil 624: Problems in Philosophical Analysis
Phil 625: Major Figures of Analytic Philosophy
Phil 628: Problems in Biomedical Ethics
Phil 630: Studies in the History of Political Phil
Phil 631: Problems in Political Philosophy
Phil 632: Problems of Personal Identity
Phil 633: Philosophy of Language
Phil 642: Problems in the Philosophy of Mind
Phil 644: Studies in Moral Psychology
Phil 645: Problems in Environmental Ethics
Phil 647: Graduate Ethical Policy Debate
Phil 650: Problems of Philosophy of Law
Phil 652: Problems in Care Ethics
Phil 653: Problems in Consequentialism
Phil 655: Advanced Symbolic Logic
Phil 656: Problems in the Philosophy of Film
Phil 657: Problems in Business Ethics
Phil 660: Problems of Science and Religion
Phil 665: Philosophy of Science
Phil 680: Studies in Feminist Philosophy
Phil 690: Seminar
Phil 691: Research
Phil 692: Special Topics in Ethics
Phil 693: Special Topics in Metaphysics
Phil 694: Special Topics in History of Philosophy
Phil 697: Thesis
Rel 101: Introduction to Religion
Rel 102: Introduction to Asian Religions
Rel 103: Intro to Judaism, Christianity and Islam
Rel 110: Biblical Hebrew I
Rel 111: Biblical Hebrew II
Rel 300: Comparative World Religions
Rel 308: Buddhism
Rel 310: Hebrew Bible/Old Testament
Rel 311: Women and the Goddess in Asian Religions
Rel 312: The New Testament & Early Christianity
Rel 320: Hinduism
Rel 323: Islam
Rel 325: Chinese Religions: Confucianism & Daoism
Rel 326: Saints and Sexuality
Rel 327: Sacred Texts in Islam
Rel 328: Biomedical Ethics
Rel 330: Racism and Religion
Rel 340: Pilgrimage, Sacred Journeys
Rel 341: Bible and Qur'an
Rel 342: Jesus and Muhammad
Rel 345: Religion & Politics
Rel 350: Judaism
Rel 351: Philosophy of Religion
Rel 353: Sacred Texts in East Asian Religions
Rel 358: Religious Implications of the Holocaust
Rel 360: Philosophical Issues: Science & Religion
Rel 363: Religious Perspectives on Aging & Death
Rel 366: Sex, Gender, and the Bible
Rel 368: Feminism, Women, and Religion
Rel 370: Topics in Biblical Studies
Rel 372: Rise of Christianity
Rel 375: Christianity in America
Rel 376: End Times: Apocalypticism in America
Rel 378: Global Christianity
Rel 379: Christianity in Africa
Rel 380: Community-Based Internship
Rel 386: Religion and Film
Rel 387: Religious Ethics: Issues and Methods
Rel 389: Religious Responses to Poverty
Rel 390: Topics in Religion and the Environment
Rel 395: Topics in Religious Studies
Rel 396: Philosophical Topics in Religion
Rel 399: Topics in Religion Abroad
Rel 490: Directed Readings in Religion
Rel 491: Honors Thesis
Rel 497: Advanced Seminar in Religious Studies
Rel 601: Topics in Religious Studies

Physics & Astronomy
Astr 101: Descriptive Astronomy I
Astr 102: Descriptive Astronomy II
Astr 103: Intro Astronomy of the Solar System
Astr 104: Intro Astronomy of Stars and Galaxies
Astr 204: Astronomy of Stars and Galaxies
Astr 325: Astrophysics
Astr 436: Introduction to Cosmology
Phys 101: Introduction to Physics I
Phys 102: Introduction to Physics II
Phys 107: Conceptual Physics I
Phys 108: Conceptual Physics II
Phys 111: Physics of Sound & Music
Phys 112: Physics of Light, Color, & Art
Phys 123: Physics of the Atmosphere
Phys 201: Physics Toolbox
Phys 211: Physics for Science & Engineering I
Phys 212: Physics for Science & Engineering II
- Phys 213: General Physics I
- Phys 214: General Physics II
- Phys 215: Physics for Pharmaceutical Sciences
- Phys 221: Lab Physics for Science & Engineering I
- Phys 222: Lab Physics for Science & Engineering II
- Phys 223: Laboratory Physics I
- Phys 224: Laboratory Physics II
- Phys 303: Physical Theory and Techniques
- Phys 306: Mathematical Physics
- Phys 309: Thermodynamics
- Phys 310: Mechanics
- Phys 313: Physics & Biophysics of Air & Water
- Phys 315: Radiation Science
- Phys 317: Introduction to Modern Physics I
- Phys 318: Introduction to Modern Physics II
- Phys 319: Optics
- Phys 321: Electronics
- Phys 401: Electromagnetic Theory I
- Phys 402: Electromagnetic Theory II
- Phys 413: Introduction to Biophysics
- Phys 415: Radiation Physics Laboratory
- Phys 417: Modern Physics Laboratory
- Phys 422: Digital Electronics & Microprocessors
- Phys 425: Nuclear & Particle Physics Laboratory
- Phys 436: Introduction to Cosmology
- Phys 451: Introduction to Quantum Mechanics
- Phys 461: Senior Seminar
- Phys 463: Senior Research Project
- Phys 464: Senior Research Project
- Phys 498: Senior Review
- Phys 501: Intermediate Electromagnetic Theory I
- Phys 502: Intermediate Electromagnetic Theory II
- Phys 503: Selected Topics in Physics I
- Phys 507: Directed Research
- Phys 510: Physics and Astronomy Colloquium
- Phys 521: Acoustics
- Phys 522: Acoustics Laboratory
- Phys 532: Advanced Acoustics Laboratory
- Phys 533: Survey of Topics in Physics I
- Phys 534: Survey of Topics in Physics II
- Phys 540: Introduction to Scientific Computing
- Phys 629: Selected Topics in Physics I
- Phys 630: Selected Topics in Physics II
- Phys 634: Electronics in Research
- Phys 636: Advanced Physical Optics
- Phys 651: Mathematical Methods of Physics I
- Phys 652: Mathematical Methods of Physics II
- Phys 697: Thesis Research in Physics
- Phys 705: Advanced Acoustics
- Phys 707: Atomic and Nuclear Physics
- Phys 709: Advanced Mechanics I
- Phys 710: Advanced Mechanics II
- Phys 711: Quantum Mechanics I
- Phys 712: Quantum Mechanics II
- Phys 717: Modern Physics I
- Phys 718: Modern Physics II
- Phys 721: Advanced Electromagnetic Theory I
- Phys 722: Advanced Electromagnetic Theory II
- Phys 723: Nuclear Physics I
• Phys 724: Nuclear Physics II
• Phys 725: Solid State Physics I
• Phys 726: Solid State Physics II
• Phys 727: Adv Thermodynamics/Statistical Mech I
• Phys 728: Adv Thermodynamics/Statistical Mech II
• Phys 731: Quantum Field Theory I
• Phys 732: Quantum Field Theory II
• Phys 733: Elementary Particle Physics
• Phys 735: Gravitational Physics
• Phys 749: Advanced Topics in Physics I
• Phys 750: Advanced Topics in Physics II
• Phys 797: Dissertation

Political Science
• Pol 100: Orientation to the Major
• Pol 101: Introduction to American Politics
• Pol 102: Introduction to Comparative Politics
• Pol 103: Introduction to International Relations
• Pol 251: Intro to Political Science Methods
• Pol 300: Judicial Process
• Pol 303: The American Presidency
• Pol 304: American Legislative Process
• Pol 305: Judicial Behavior
• Pol 306: Const Law I: Supreme Court & Const.
• Pol 307: Const Law II: Civil Lib & Civil Rights
• Pol 308: Voting and Political Participation
• Pol 309: Public Opinion and Political Psychology
• Pol 310: Political Parties and Interest Groups
• Pol 311: Political Communication
• Pol 313: American Federalism
• Pol 316: State and Local Government and Politics
• Pol 317: Mississippi Politics
• Pol 318: Politics of the American South
• Pol 319: Minority Politics
• Pol 320: African American Politics
• Pol 321: Politics of Latin America
• Pol 322: Politics of Western Europe
• Pol 323: Politics of Sub-Saharan Africa
• Pol 324: Politics of China
• Pol 325: Politics of Southeast Asia
• Pol 326: Politics of Russia
• Pol 329: Transitions to Democracy
• Pol 331: International Organization
• Pol 332: Ethnic Conflict and International Terror
• Pol 334: Politics of the World Economy
• Pol 335: Int'l Politics of Nuclear Weapons
• Pol 336: Political Economy of Int'l Dev
• Pol 337: Asia in World Affairs
• Pol 338: Formulation of American Foreign Policy
• Pol 339: International Conflict
• Pol 340: Politics of East Asia
• Pol 341: German Politics
• Pol 342: Politics of Mexico and Central America
• Pol 343: Comparative Democratic Institutions
• Pol 344: Politics of Advanced Industrial Society
• Pol 345: Politics of South America
• Pol 346: Women and Politics
• Pol 349: Middle East Politics
• Pol 352: Quantitative Methods in Pol Sci
• Pol 361: Strategic Choice in Int'l Relations

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https://catalog.olemiss.edu/2020/spring/undergraduate/liberal-arts/courses
- Pol 363: War in World Politics
- Pol 364: Comparative Foreign Policy
- Pol 367: Policy Analysis
- Pol 380: Topics in Political Science Abroad
- Pol 382: Comparative Legislative Behavior
- Pol 383: Comparative Ethnic Politics
- Pol 384: Western Social Movements
- Pol 386: European Political Economy
- Pol 387: Political Economy of East Asia
- Pol 389: Internship in Government
- Pol 390: Honors in Political Science
- Pol 391: Applied Politics
- Pol 398: Special Topics in Political Science
- Pol 399: Readings & Research in Political Science
- Pol 401: Senior Seminar in American Politics
- Pol 421: Senior Seminar in Comparative Politics
- Pol 431: Senior Seminar in International Politics
- Pol 490: Directed Readings in Political Science
- Pol 491: Directed Research in Political Science
- Pol 492: Mock Trial
- Pol 497: Washington Policy Process
- Pol 500: Seminar in American Politics
- Pol 523: Theories of Comparative Pol Analysis
- Pol 531: Seminar in International Relations
- Pol 550: Research in Politics
- Pol 551: Empirical Political Analysis
- Pol 552: Applied Political Research
- Pol 598: Special Topics in Political Science
- Pol 696: Advanced Readings
- Pol 697: Thesis
- Pol 699: Readings/Research
- Pol 701: Seminar in Judicial Behavior
- Pol 702: Seminar in Judicial Politics
- Pol 703: Seminar in American Legislative Politics
- Pol 704: Seminar in Executive Politics
- Pol 706: Seminar in Media Politics
- Pol 709: Seminar in Southern Politics
- Pol 712: Seminar in American Political Parties
- Pol 713: Seminar in State Politics and Policy
- Pol 714: Seminar in Pol Participation & Voting
- Pol 715: Seminar in Public Opinion & Pol Psy
- Pol 720: Seminar in Advanced Industrial Societies
- Pol 721: Seminar in European Comparative Gov
- Pol 722: Seminar in Pol Dev & Change
- Pol 723: Regime Change and Democratization
- Pol 724: Seminar in Asian Government
- Pol 725: Reform in Post-Communist Countries
- Pol 726: Comparative Bureaucracies
- Pol 727: Comparative Legislatures
- Pol 728: Seminar in Comp Parties & Elections
- Pol 729: Political Conflict and Violence
- Pol 730: Comparative Democratic Institutions
- Pol 732: Quant. Approaches to Int'l Relations
- Pol 733: Global Strategy and Alliances
- Pol 734: Formulation of American Foreign Policy
- Pol 735: International Conflict
- Pol 736: International Security Law and Policy
- Pol 737: Seminar in Int'l Political Economy
- Pol 738: Intrastate War
Pol 739: Int'l Organizations and Cooperation
Pol 741: Seminar in Latin Amer Comparative Gov
Pol 742: Quantitive Approaches to Comp Pol
Pol 753: Advanced Topics in Political Methodology
Pol 754: Formal Models of Politics
Pol 791: Seminar in Teaching
Pol 795: Research Practicum
Pol 796: Dissertation Prospectus
Pol 797: Dissertation
Pol 798: Special Topics in Political Science

Psychology
Psy 100: Orientation to the Major
Psy 110: Seminar in Psychology
Psy 200: Research Internship
Psy 201: General Psychology
Psy 202: Statistics for Behavioral Sciences
Psy 203: Self Management for Your Personal Life
Psy 205: Research Methods in Psychology
Psy 215: Psychology of Instructional Technology
Psy 301: Developmental Psychology
Psy 303: Intermed. Statistical Methods for Psy
Psy 308: Industrial Psychology
Psy 309: Learning
Psy 311: Abnormal Psychology
Psy 313: Experimental Analysis of Behavior
Psy 315: Personality
Psy 317: Tests and Measurements
Psy 319: Brain and Behavior
Psy 320: Cognitive Psychology
Psy 321: Social Psychology
Psy 322: Drugs and Behavior
Psy 323: Applied Behavior Analysis
Psy 324: Science of Emotion
Psy 326: Sensation and Perception
Psy 327: Psychology and Law
Psy 340: Multicultural Psychology
Psy 344: Moral Psychology
Psy 350: Ecopsychology and International Youth
Psy 365: Environmental Psychology
Psy 390: Lab in Psy: Behavioral Neuroscience
Psy 392: Lab in Psy: Experimental Social Psy
Psy 394: Lab in Psy: Cognition and Perception
Psy 396: Laboratory in Psychology
Psy 401: Undergraduate Internship in Psychology
Psy 402: Psychology Teaching Internship I
Psy 403: Psychology Teaching Internship II
Psy 404: Teaching Experience
Psy 405: Minor Research Problems
Psy 406: Research Problems II
Psy 410: Health Psychology
Psy 415: Introduction to Clinical Psychology
Psy 417: Disasters and Mental Health
Psy 419: Psychology of Parenting
Psy 420: Readings and Research in Psychology
Psy 421: Readings and Research in Psychology II
Psy 425: Advanced Abnormal Behavioral Psych & Lit
Psy 430: Positive Psychology
Psy 451: History and Systems of Psychology
Psy 455: Special Topics in Psychology
Psy 456: Integrative Special Topics
Psy 460: Psychology of Human Sexuality
Psy 470: Children and Families: Community Work
Psy 475: Topics in Psychology Abroad
Psy 505: Conditioning and Learning
Psy 511: The Neural Basis of Learning & Memory
Psy 519: Group Dynamics
Psy 530: Single Subject & Sm Grp Research Design
Psy 531: Sensation and Perception
Psy 532: Attention and Consciousness
Psy 541: Intellectual Disability & Dev. Disorders
Psy 553: Theories of Learning
Psy 561: Cross-Cultural Training
Psy 565: Psychology of Gender
Psy 575: Psychosocial Aspects of Aging
Psy 609: Behavior Modification
Psy 637: Seminar in Clinical Psychology
Psy 653: Human Physiological Recording
Psy 697: Thesis
Psy 701: Seminar
Psy 703: Quantitative Methods in Psychology I
Psy 704: Quantitative Methods in Psychology II
Psy 705: Advanced Statistics
Psy 706: Method and Theory in Program Evaluation
Psy 707: Cognitive Psychology
Psy 708: Advanced Multicultural Psychology
Psy 710: Techniques of Assess I: Cognitive Tests
Psy 711: Personality Assessment
Psy 712: Social Psychology
Psy 713: Advanced Social Cognition
Psy 714: Behavior Therapy
Psy 715: Physiological Psychology
Psy 716: Psychopharmacology
Psy 717: Individual Experimental Research
Psy 718: Advanced Developmental Psychology
Psy 719: Tests and Measurements
Psy 721: Seminar
Psy 722: Clinical Assessment Practicum
Psy 723: Clinical Practicum I
Psy 724: Clinical Practicum II
Psy 725: Clinical Practicum III
Psy 726: Clinical Practicum IV
Psy 727: Theories of Personality
Psy 728: Clinical Practicum V: Field Placement
Psy 729: Advanced Abnormal Psychology
Psy 730: Evidence-based Clinical Intervention
Psy 731: Theories of Psychotherapy
Psy 733: Behavior Problems in Children
Psy 735: Seminar on College Teaching
Psy 740: Adv Evidence-Based Clinical Intervention
Psy 741: Issues & Ethics in Human Res & Prof Psy
Psy 747: Problems in Psychology
Psy 748: Research Design
Psy 751: History and Systems of Psychology
Psy 755: Psychology Colloquium
Psy 759: Clinical-Disaster Psychology
Psy 790: Clinical Staffing
Psy 797: Dissertation
Psy 798: Psychology Internship
Public Policy Leadership

- PPL 101: Foundations of Public Policy Leadership
- PPL 210: Public Policy & Quantitative Analysis
- PPL 211: Reading Seminar
- PPL 212: Critical Thinking, Comm & Public Policy
- PPL 298: Topics in Public Policy Leadership
- PPL 300: Public Policy and Ethics
- PPL 310: Public Policy Design and Analysis
- PPL 320: Issues in Global Economics
- PPL 328: The Corporation and Public Policy
- PPL 329: Economic Geographies of Globalization
- PPL 330: Global Border Policies
- PPL 331: Political Philosophy
- PPL 340: Philosophical Foundation of Human Rights
- PPL 342: Philosophy & Diversity in Public Policy
- PPL 345: Environmental Ethics
- PPL 360: Global Perspectives, Issues, & Policies
- PPL 361: Disaster Policy
- PPL 382: Homeland Security Policy
- PPL 383: Early Childhood Policy in the U.S.
- PPL 370: Philosophy of Leadership
- PPL 371: Nonprofit Organizations
- PPL 372: Introduction to Public Administration
- PPL 373: Leadership in Public Policy Setting
- PPL 374: Grant Writing for Nonprofits
- PPL 375: Regional Economic Development
- PPL 376: Policymaking and Governance in China
- PPL 377: Women and Public Policy in the U.S.
- PPL 380: World Regions, Geography and Policy
- PPL 381: Global Environmental Issues
- PPL 382: Geography of Religion and Belief Systems
- PPL 383: Social Policy
- PPL 384: Civic Engagement, Pub Policy & Dem in US
- PPL 385: Food Policy & Agriculture Systems
- PPL 386: Science, Technology, & Public Policy
- PPL 387: Education Policy
- PPL 388: Public Policies of European Union
- PPL 389: Policy Response to Poverty in the U.S.
- PPL 390: Health Policy
- PPL 398: Problems in Public Policy Leadership
- PPL 399: Advanced Quantitative Methods
- PPL 401: Directed Readings in PPL
- PPL 402: Thesis I
- PPL 403: Thesis II
- PPL 490: Individual Study
- PPL 491: Topics in Leadership/Organization
- PPL 492: Topics in Domestic Policies
- PPL 493: Topics in International Policies
- PPL 496: Topics in Pub Policy Leadership Abroad
- PPL 497: Washington Policy Process
- PPL 498: Special Topics
- PPL 499: Internship

Sarah Isom Ctr for Women&Gender Studies

- G St 103: Women In Antiquity
- G St 201: Introduction to Gender Studies
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 303: The Family
- G St 304: Men, Women, and Greek Life

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- G St 311: Women and the Goddess in Asian Religions
- G St 324: Men and Masculinities
- G St 325: Sociology of Gender
- G St 326: Saints and Sexuality
- G St 327: Genocide and Women
- G St 328: African American Feminist Thought
- G St 329: Queer Playwriting and American Culture
- G St 333: Theories in Gender
- G St 337: The South and Sexuality
- G St 344: Women and Politics
- G St 348: Women Who Ruled in European History
- G St 349: Society and the Sexes in Modern Europe
- G St 350: Gender and Sexuality in Cinema
- G St 352: Hemispheric Voices: Women Writers of Am.
- G St 353: Gender and Sexuality in the Media
- G St 356: Women in the Rabbinic Tradition
- G St 357: Women in the South
- G St 363: Gender in Latin America
- G St 364: Gender/sexuality in East Asian History
- G St 368: Sex, Gender, and the Bible
- G St 368: Feminism, Women, and Religion
- G St 382: Intro to Gender and Sexuality Studies
- G St 383: Studies in Gender and Feminism
- G St 384: Studies in Gay and Lesbian Lit/Theory
- G St 385: Women in Literature
- G St 386: Gender on Film
- G St 390: Feminist Philosophy
- G St 391: Women, Gender & the Environment
- G St 395: Topics in Gender Studies on Location
- G St 396: Exploring the Feminist Nonprofit
- G St 399: Special Topics in Gender Studies
- G St 402: Advanced Queer Studies
- G St 414: Race, Place, and Space
- G St 418: African American Women's History
- G St 421: Readings in Black Feminism
- G St 423: Black Women's Enterprise & Activism
- G St 424: Women and Avant-garde Performance
- G St 425: Religion, Gender, and Sexuality
- G St 428: U.S. Women's History
- G St 429: U.S. Gender History
- G St 433: Theories of Gender and Sexuality
- G St 438: Language, Gender, and Sexuality
- G St 454: Women in Southern History
- G St 460: Psychology of Human Sexuality
- G St 482: Renaissance Women Writers
- G St 488: Special Topics Gender/Sexuality Studies
- G St 489: Power, Knowledge, and Gender
- G St 490: Special Topics in Queer Theory
- G St 491: Special Topics in Gender and Literature
- G St 496: Gender Studies Capstone
- G St 497: Internship in Gender Studies
- G St 498: Special Topics in Gender Studies
- G St 499: Directed Readings in Gender Studies
- G St 565: Psychology of Gender
- G St 599: Directed Readings in Gender Studies
- G St 600: Gender Studies Methodology
- G St 601: Gender Theory
- G St 605: Feminist Pedagogy
- G St 615: Readings-Sexuality in Modern US History
• G St 641: Readings in Global History: Gender

Sociology & Anthropology
• Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology
• Anth 104: Introduction to Geography
• Anth 302: Anthropological Films
• Anth 303: Cultural Anthropology
• Anth 304: Biological Anthropology
• Anth 305: Archaeology
• Anth 306: Archaeology of the Ancient Celts
• Anth 308: Archaeology of Death and Burial
• Anth 309: Indians of Mississippi and the South
• Anth 311: Topics in Anthropology
• Anth 312: Muslims in the West
• Anth 313: Introduction to Linguistic Science
• Anth 314: Islam and Global Politics
• Anth 315: The African Diaspora
• Anth 316: Rise and Fall of the Mississippian World
• Anth 317: Indians on the Southern Frontier
• Anth 318: Archaeology of Mississippi and the South
• Anth 319: Environmental History of the South
• Anth 320: Archaeozoology: Animal Use in History
• Anth 323: Indians of North America
• Anth 324: North American Archaeology
• Anth 325: Indians of Middle America
• Anth 326: Archaeology of Maya Civilization
• Anth 327: Indians of South America
• Anth 328: Culture & Society in Latin America
• Anth 330: Environmental Anthropology
• Anth 331: American Indians and the Natural World
• Anth 332: Early Medieval Art and Archaeology
• Anth 333: The Mississippian Shatterzone
• Anth 335: Archaeological Field Session
• Anth 336: Viking Art and Archaeology
• Anth 337: Anthropology of Blues Culture
• Anth 338: Food, Place, and Power
• Anth 339: Art & Archaeology of Pompeii
• Anth 341: Frauds, Myths, and Mysteries
• Anth 342: Osteology Directed Study
• Anth 349: Medical Anthropology
• Anth 351: Human Mobility: Studies in Migration
• Anth 353: Language and Culture
• Anth 360: Political Ecology
• Anth 365: Economic Anthropology
• Anth 370: Archaeology of Political Systems
• Anth 375: Archaeology and Technology
• Anth 390: Bioarchaeology Abroad
• Anth 391: Archaeological Field Session Abroad
• Anth 392: Field Study: Culture of the Andes
• Anth 393: Ethnographic Field Methods Abroad
• Anth 394: Mesoamerican Art
• Anth 398: Topics in Anthropology
• Anth 403: Empire and Revolution
• Anth 404: Southern Folklore
• Anth 405: Human Osteology
• Anth 406: Methods in Ethnohistory
• Anth 407: Methods in Ethnography
• Anth 408: Laboratory Methods in Archaeology
• Anth 409: Anthropological Theory
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Soc 321: Science, Technology and Society
Soc 322: Economic Sociology
Soc 323: Occupations and Professions
Soc 324: Men and Masculinities
Soc 325: Sociology of Gender
Soc 327: Genocide and Women
Soc 328: African American Feminist Thought
Soc 329: Identities and Subjectivity
Soc 330: Racism and Religion
Soc 331: Sociology of Law
Soc 332: Sociology of Peace and Justice
Soc 333: Juvenile Delinquency
Soc 335: The Sociology of Food
Soc 336: Sociology of Religion
Soc 345: Population Trends and Problems
Soc 349: Applied Demography
Soc 351: Social Change
Soc 353: Community Development
Soc 355: Sociology of Human Rights
Soc 358: Religious Implications of the Holocaust
Soc 359: Sociology of Globalization
Soc 361: The Sociology of Education
Soc 365: Methods of Social Research
Soc 370: Society and Population Health
Soc 385: Topics in Sociology Abroad
Soc 403: Empire and Revolution
Soc 407: Methods in Ethnography
Soc 409: The Sociology of Knowledge
Soc 410: The Color Line in the 21st Century
Soc 411: Environment, Technology and Society
Soc 413: Race and Ethnicity
Soc 414: Race, Place, and Space
Soc 420: Studies in Housing Insecurity
Soc 425: Religion, Gender, and Sexuality
Soc 427: Social Stratification
Soc 429: Judaism and Religious Ethnic Identities
Soc 431: Criminology
Soc 433: Theories of Gender and Sexuality
Soc 440: Sociology of Music
Soc 445: Social Context of Holocaust Art
Soc 451: Topics in Sociology
Soc 466: Political Sociology
Soc 498: Proficiency in Sociology
Soc 501: Statistics
Soc 502: Social Research Methods
Soc 531: Lectures in Community Organization
Soc 545: Seminar in Population Studies
Soc 552: Individual Study Project
Soc 601: Studies in Social Theory
Soc 603: Studies in Empire and Revolution
Soc 605: Practicum in Research
Soc 607: Studies in the Community
Soc 611: Studies in Population Analysis
Soc 613: Studies in Race and Ethnicity
Soc 615: Sociology of Culture
Soc 617: Racism and Religion
Soc 619: Religion, Gender, and Sexuality
Soc 621: Professional Development I
College of Liberal Arts | Spring 2019-20
PO Box 1848, 103 Ventress Hall, University, MS 38677
http://libarts.olemiss.edu

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Soc 622: Professional Development II
Soc 623: Collaborative Research Seminar
Soc 625: Current Debates in Gender
Soc 631: Studies in Deviant Behavior
Soc 635: Teaching Sociology
Soc 640: Sociology of Health Disparities
Soc 651: Fields of Sociology
Soc 652: Individual Study Project
Soc 697: Thesis
Soc 699: Internship in Sociology

Theatre & Film
Danc 100: Dance Fundamentals
Danc 151: Ballet I
Danc 152: Contemporary Dance I
Danc 153: Jazz Dance I
Danc 154: Tap Dance I
Danc 200: Dance Appreciation
Danc 215: Dance Improvisation
Danc 251: Ballet II
Danc 252: Contemporary Dance II
Danc 253: Jazz II
Danc 254: Tap II
Danc 255: Theatre Dance I
Danc 295: Concert Dance Repertory I
Danc 309: Dance Technique on Location
Danc 332: Period Movement and Manners
Danc 351: Ballet III
Danc 352: Contemporary Dance III
Danc 353: Jazz III
Danc 354: Tap III
Danc 355: Theatre Dance II
Danc 395: Concert Dance Repertory II
Danc 450: Dance Composition I
Danc 451: Ballet IV
Danc 452: Contemporary Dance IV
Danc 453: Jazz Dance IV
Danc 454: Tap Dance IV
Danc 455: Dance Composition II
Danc 456: Theatre Dance Repertory I
Danc 457: Theatre Dance Repertory II
Thea 110: Intro to Acting
Thea 111: Realism for Stage & Screen
Thea 114: Movement for the Actor I
Thea 120: Introduction to Theatre, Film, & Dance
Thea 121: Creative Thinking
Thea 163: Intro to Musical Theatre Performance
Thea 171: Rendering for the Theatre
Thea 172: Three-Dimensional Design for the Theatre
Thea 185: Stage Management Practicum I
Thea 186: Stage Management Practicum II
Thea 192: Production Studies I
Thea 193: Film Practicum I
Thea 201: Appreciation of the Theatre
Thea 202: Introduction to Cinema
Thea 203: Drama in Film
Thea 204: Comedy in Film
Thea 205: Cinema Survey I
Thea 206: Cinema Survey II
Thea 207: Intro to Acting for the Screen
Thea 209: Theatre Topics on Location
Thea 210: Scene Work for Stage & Screen
Thea 211: Sophomore Performance Studies II
Thea 212: Voice for the Actor I
Thea 215: Improvisation
Thea 216: Voice-over Acting
Thea 221: Auditioning for Film and Television
Thea 226: Script Analysis
Thea 230: Movement for the Actor I
Thea 231: Movement for the Actor II
Thea 240: Makeup
Thea 242: Communication for Designers
Thea 246: Costume Crafts
Thea 250: Film Production I
Thea 252: Film Production II
Thea 260: Fundamentals of Acting
Thea 261: Sound Design for Cinema I
Thea 264: Musical Theatre Voice Studies I
Thea 265: Music Fundamentals for Musical Theatre
Thea 268: Speech for the Actor
Thea 269: Acting with Dialects
Thea 270: Basic Lighting & Sound Technology
Thea 271: Introduction to Stagecraft
Thea 272: Introduction to Costumes for the Stage
Thea 273: Costume Construction
Thea 274: Theatre Design Graphics
Thea 275: Introduction to Scene Painting
Thea 276: Fund of Comp-Aided Design for Theatre
Thea 277: Introduction to Patternmaking
Thea 279: Costume Design for Film and Television I
Thea 285: Stage Management I
Thea 286: Stage Management II
Thea 287: The Business of Theatrical Design
Thea 291: Production Studies II
Thea 292: Production Studies III
Thea 293: Film Practicum II
Thea 294: Film Practicum III
Thea 295: Theatre Practicum I
Thea 298: Special Topics
Thea 301: Scene Studies I
Thea 302: Scene Studies II
Thea 304: Acting Shakespeare
Thea 305: Screenwriting I
Thea 307: Advanced Acting for the Screen
Thea 308: Comedic Screen Acting
Thea 310: Acting Styles
Thea 311: Classic Comedy Styles
Thea 312: Voice for the Actor II
Thea 313: Advanced Voice I
Thea 314: Movement for the Actor II
Thea 315: Movement for the Actor III
Thea 316: Business of Acting and Auditioning
Thea 317: Topics in Acting Styles
Thea 320: History of Acting Theories & Techniques
Thea 321: Theatre History I
Thea 322: Theater History II
Thea 323: Film and Aristotle
Thea 324: Commedia dell'Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I  
Thea 327: Dramatic Literature II  
Thea 328: Diverse Voices in American Dramatic Lit  
Thea 329: Queer Playwriting and American Culture  
Thea 330: Stage Combat I  
Thea 331: Stage Combat II  
Thea 332: Period Movement and Manners  
Thea 333: Devised Theatre  
Thea 335: The Alexander Technique  
Thea 337: Physical Theatre Styles  
Thea 338: Technology Lab I  
Thea 339: Technology Lab II  
Thea 340: Color Theory for Designers  
Thea 341: Property Design and Construction  
Thea 342: Unarmed Stage Combat  
Thea 343: Single Sword Stage Combat  
Thea 344: Broadsword Stage Combat  
Thea 345: Rapier and Dagger Stage Combat  
Thea 346: Knife Stage Combat  
Thea 347: Quarterstaff Stage Combat  
Thea 348: Sword and Shield Stage Combat  
Thea 349: Smallsword Stage Combat  
Thea 350: Editing I  
Thea 352: Producing for Film  
Thea 354: Directing for the Screen I  
Thea 355: Advanced Film Production I  
Thea 356: Advanced Film Production II  
Thea 359: Cinematography I  
Thea 362: Motion Picture Lighting  
Thea 364: Musical Theatre Voice Studies II  
Thea 368: Dialects for Stage & Screen  
Thea 369: Sound Design I  
Thea 370: Scenic Design I  
Thea 371: Period Patternmaking  
Thea 372: Lighting Design I  
Thea 373: Advanced Makeup Techniques for the Stage  
Thea 374: Intro to the History of Dress  
Thea 375: Costume Design I  
Thea 376: Basic Draping  
Thea 377: Intro to the History of Decor  
Thea 378: Fabric Dyeing and Modification  
Thea 379: Theatre Production Techniques III  
Thea 380: Collaboration Practicum  
Thea 381: Advanced Rendering for the Theatre  
Thea 385: Introduction to Theatre Management  
Thea 386: Stage Management Practicum III  
Thea 387: Stage Management Practicum IV  
Thea 389: Production Management I  
Thea 391: Production Studies IV  
Thea 392: Production Studies V  
Thea 393: Film Practicum IV  
Thea 394: Film Practicum V  
Thea 395: Theatre Practicum II  
Thea 397: Internship in Theatre & Film  
Thea 401: Directed Study in Community Engagement  
Thea 403: Directed Performance Studies  
Thea 405: Directed Design Studies  
Thea 406: Screenwriting II  
Thea 410: Acting Process and Integration
Thea 411: Classic Dramatic Styles  
Thea 412: Voice for the Actor III  
Thea 413: Advanced Voice II  
Thea 414: Movement Studies III  
Thea 415: Movement Studies IV  
Thea 418: Screen Acting Capstone I  
Thea 419: Screen Acting Capstone II  
Thea 420: Dramatic Theory and Criticism  
Thea 421: Musical Theatre History and Literature I  
Thea 422: Musical Theatre History & Literature II  
Thea 423: Arts Leadership in the Community  
Thea 424: Women and Avant-garde Performance  
Thea 431: Film Capstone I  
Thea 432: Film Capstone II  
Thea 441: Costume Shop Management  
Thea 450: Editing II  
Thea 451: Dance/Movement  
Thea 452: Dance/Movement  
Thea 453: Postproduction Specialties  
Thea 454: Directing for the Screen II  
Thea 455: Cinematic Storytelling  
Thea 460: Cinematography II  
Thea 461: Sound Design for Cinema II  
Thea 462: Writing from Stage to Screen  
Thea 464: Musical Theatre Voice Studies III  
Thea 465: Musical Theatre Performance I  
Thea 466: Musical Theatre Performance II  
Thea 469: Sound Design II  
Thea 470: Scenic Design II  
Thea 471: Lighting Design II  
Thea 473: Basic Tailoring  
Thea 474: Costume Design II  
Thea 475: CAD Pattern Drafting  
Thea 476: Introduction to Scene Painting  
Thea 478: Adv Computer-Aided Design for Theatre  
Thea 479: Costume Design for Film & Television II  
Thea 481: Directing  
Thea 482: Directing Techniques  
Thea 484: Directing Practicum  
Thea 487: Stage Management Practicum V  
Thea 488: Stage Management Practicum VI  
Thea 489: Production Management II  
Thea 491: Production Studies VI  
Thea 492: Production Studies VII  
Thea 493: Film Practicum VI  
Thea 494: Film Practicum VII  
Thea 495: Theatre Practicum III  
Thea 498: Special Topics  
Thea 499: Senior Seminar

Writing & Rhetoric  
DMS 101: Introduction to Digital Media Studies  
DMS 398: Topics in Digital Media Studies Abroad  
DMS 399: Topics in Digital Media Studies  
DMS 401: Digital Media Studies Practicum  
Liba 102: First Year Seminar  
Spch 102: Fundamentals of Public Speaking  
Spch 105: Business and Professional Speech  
Spch 107: Forensics I  
Spch 108: Forensics II
Spch 110: Basic Voice and Diction
Spch 200: Interpersonal Communication
Spch 207: Forensics III
Spch 208: Forensics IV
Spch 210: The Art of the Interview
Spch 301: Responding to Communicators
Spch 305: Collaborative Communication
Spch 307: Forensics V
Spch 308: Forensics VI
Spch 314: Intercollegiate Debating
Spch 405: Organizational Communication
Spch 407: Forensics VII
Spch 408: Forensics VIII
Writ 100: Introduction to College Writing
Writ 101: First-Year Writing I
Writ 102: First-Year Writing II
Writ 210: Rhetoric I: Foundations to 1650
Writ 220: Rhetoric II: Renaissance to Contemporary
Writ 250: Advanced Composition
Writ 300: Foundations of Technical & Prof. Writing
Writ 301: Responding to Writers
Writ 310: Writing in Professional Contexts
Writ 320: Technical Writing
Writ 340: Contemporary Writing Studies
Writ 345: Community Writing
Writ 350: Writing for Digital Media
Writ 360: Document Design
Writ 370: Editing and Proofreading
Writ 380: Scientific Writing
Writ 398: Topics in Writing Studies on Location
Writ 399: Special Topics
Writ 410: Grant Writing
Writ 415: Digital Rhetoric
Writ 440: Writing for Accountancy
Writ 617: Teaching First-year Composition
Writ 671: Theory & Practice of Writing Consulting