College of Liberal Arts

Overview
Academics & Admissions
Departments
Programs
Minors
Courses
Faculty
Awards

Courses
College of Liberal Arts

- Cine 301: Special Topics in Cinema Production
- Cine 302: Special Topics in Cinema Post-Production
- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
- Envs 101: Humanities and the Environment
- Envs 385: Environmental Studies Internship
- Envs 397: Topics in Environmental Studies Abroad
- Envs 399: Special Topics in Environmental Studies
- Liba 100: Introduction to Liberal Arts
- Liba 101: Intro. to Occupational/Physical Therapy
- Liba 103: STEM Research Experience
- Liba 130: Introduction to the Fine Arts
- Liba 150: Integrated Science I
- Liba 151: Integrated Science II
- Liba 201: Interdisciplinary Studies
- Liba 202: Interdisciplinary Humanities
- Liba 203: Interdisciplinary Social Sciences
- Liba 204: Interdisciplinary Arts
- Liba 205: Interdisciplinary Sciences
- Liba 205L: Interdisciplinary Lab Sciences
- Liba 301: Foreign Study
- Liba 302: Topics in Liberal Arts Abroad
- Liba 303: Health Professions Application Process
- Liba 305: Humanities and the Experience of War
- Liba 311: Advanced Interdisciplinary Studies
- Liba 312: Advanced Interdisciplinary Humanities
- Liba 313: Advanced Interdisciplinary Social Science
- Liba 314: Advanced Interdisciplinary Arts
- Liba 315: Advanced Interdisciplinary Sciences
- Liba 315L: Advanced Interdisciplinary Lab Sciences
- Liba 401: Topics in the Liberal Arts
- Liba 410: Med Tech: Urinalysis
- Liba 411: Med Tech: Serology/Immunology
- Liba 412: Med Tech: Clinical Microbiology
- Liba 413: Med Tech: Hematology
- Liba 414: Med Tech: Clinical Analysis of Fluids
- Liba 415: Med Tech: Immunohematology
- Liba 416: Med Tech: Management/Education
- Liba 418: Med Tech: Hematology/Urinalysis Rotation
- Liba 419: Med Tech: Immunohematology Rotation
- Liba 420: Med Tech: Clinical Rotation
- Muse 199: Introductory Topics in Museum Studies
• Muse 201: Introduction to Museum Practice
• Muse 301: Fundraising for Museums
• Muse 395: Topics in Museum Studies
• Muse 398: Topics in Museum Studies Abroad
• Muse 401: Internship in Museum Studies
• Neu 490: Directed Studies in Neuroscience
• Neu 491: Directed Research in Neuroscience I
• Neu 492: Directed Research in Neuroscience II
• Neu 493: Neuroscience Capstone Directed Research
• Neu 579: Advanced Topics in Neuroscience
• SOHE 301: Topics in Society and Health Abroad
• SOHE 302: Topics in Society and Health
• SOHE 329: Medical Humanities
• SOHE 495: Society and Health Internship
• SOHE 497: Directed Study in Society and Health
• US 101: Pre-College Seminar
• US 102: Pre-College Research
• WWIRR 499: Internship

**Aerospace Studies**
• AS 101: Heritage & Values of the US Air Force I
• AS 102: Heritage & Values of the US Air Force II
• AS 105: Basic Training
• AS 111: AFROTC Leadership Laboratory I
• AS 112: AFROTC Leadership Laboratory II
• AS 201: Team & Leadership Fundamentals I
• AS 202: Team & Leadership Fundamentals II
• AS 211: AFROTC Leadership Laboratory III
• AS 212: AFROTC Leadership Laboratory IV
• AS 301: Leading People & Effective Comm I
• AS 302: Leading People & Effective Comm II
• AS 311: AFROTC Leadership Laboratory V
• AS 312: AFROTC Leadership Laboratory VI
• AS 401: Natl Sec Affairs/Prep for Active Duty I
• AS 402: Natl Sec Affairs/Prep for Active Duty II
• AS 411: AFROTC Leadership Laboratory VII
• AS 412: AFROTC Leadership Laboratory VIII

**African American Studies Program**
• Aas 170: Intro to African History
• Aas 201: African American Experience I
• Aas 202: African American Experience II
• Aas 302: Judicial System & African Amer Community
• Aas 308: Const Law II: Civil Lib & Civil Rights
• Aas 310: Experiences of Black Mississippians
• Aas 315: Politics of Sub-Saharan Africa
• Aas 316: The African Diaspora
• Aas 320: African American Politics
• Aas 325: African American History to 1865
• Aas 326: African American History since 1865
• Aas 328: African American Feminist Thought
• Aas 330: Racism and Religion
• Aas 334: Introduction to Field Work Techniques
• Aas 337: Anthropology of Blues Culture
• Aas 341: African American Lit Survey to 1920
• Aas 342: African American Lit Survey since 1920
• Aas 350: Topics in African American History
• Aas 351: Topics in AAS Pol & Social Institutions
• Aas 352: Topics in AAS Culture
• Aas 360: Topics in African Amer, Studies Abroad
Aas 362: African American Women's History
Aas 363: African American Genres
Aas 364: Studies in African American Lit
Aas 366: African American Science Fiction Lit
Aas 367: Blues Tradition in American Literature
Aas 373: Studies in Comparative Black Lit
Aas 374: Survey of Carribbean Literature
Aas 375: Survey of African Literature
Aas 385: History of Mass Incarceration in the US
Aas 386: African and African American Arts
Aas 392: Modern Africa
Aas 393: History of Southern Africa
Aas 394: History of Islam in Africa
Aas 395: Survey of Black American Art
Aas 412: Studies in Black Popular Culture
Aas 413: Race and Ethnicity
Aas 414: Race, Place, and Space
Aas 421: Readings in U.S. Black Feminism
Aas 423: Black Women's Enterprise & Activism
Aas 438: The Rise and Fall of American Slavery
Aas 440: History of African Americans in Sports
Aas 442: The New Negro Era
Aas 443: The Civil Rights Era
Aas 468: Major African American Writers
Aas 469: Special Topics in African American Lit
Aas 473: Prison & the Literary Imagination
Aas 479: Special Topics in Comparative Black Lit
Aas 480: African American Studies Senior Seminar
Aas 481: Special Topics in Carribbean Literature
Aas 483: Special Topics in African Literature
Aas 493: Special Topics in Race and Ethnicity
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 504: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 593: African American Literature

Arch Dalrymple III Department of History
Hst 120: Intro to European History to 1648
Hst 121: Intro to European History since 1648
Hst 130: Intro to US History to 1877
Hst 131: Intro to US History since 1877
Hst 150: Intro to Middle Eastern History
Hst 160: Intro to Latin American History
Hst 170: Intro to African History
Hst 180: Intro to East Asian History
Hst 300: Historical Methods
Hst 301: The Golden Age of Athens
Hst 302: Law and Life in Ancient Athens
Hst 303: Alexander the Great
Hst 304: Roman Republic
Hst 305: Roman Empire
Hst 306: From Republic to Empire
Hst 307: History of Ancient Christianity
Hst 309: The Middle Ages
Hst 310: History of Medieval Christianity
Hst 311: Medieval Church and Empire
Hst 316: Martyrs of the English Reformation

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https://catalog.olemiss.edu/2021/fall/undergraduate/liberal-arts/courses
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<tr>
<th>Course Code</th>
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<tr>
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<td>US: The Nation since 1945</td>
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<td>Hst 408</td>
<td>US - World War II to Watergate, 1945-74</td>
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- Hst 601: Professionalization and Colloquium I
- Hst 602: Professionalization and Colloquium II
- Hst 605: Readings - US through Reconstruction
- Hst 606: Readings - US Civil War to Present
- Hst 607: Readings - Southern US History
- Hst 611: Readings - Era of the US Civil War
- Hst 612: Readings - US Depression & War
- Hst 613: Readings - Contemporary US History
- Hst 614: Readings - US Women's and Gender History
- Hst 615: Readings - Sexuality in Modern US History
- Hst 616: Readings - Disease/Medicine in US History
- Hst 617: Readings - Native North America
- Hst 641: Readings - Global History: Gender
- Hst 651: Readings - European History to 1815
- Hst 652: Readings - European History since 1789
- Hst 653: Readings - Russian History
- Hst 660: Readings - Gender History of Mod. Europe
- Hst 661: Readings - Europe & Atlantic World
- Hst 662: Readings - History of Stalinism
- Hst 663: Readings - History of Modern Consumerism
- Hst 664: Readings - 20th Century Econ & Social Pol
- Hst 670: Readings - Slavery in Africa
- Hst 671: Readings - Colonialism in Africa
- Hst 681: Readings - British History to 1815
- Hst 682: Readings - British History since 1815
- Hst 685: Readings - Middle East History
- Hst 686: Readings - Colonial Latin Amer. History
- Hst 687: Readings - Social Movements, Mod Lat Am
- Hst 688: Readings - Race and Ethnicity in Latin A
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- Hst 690: Readings - Gender & Power in Latin Am
- Hst 691: Readings - Modern Latin Am History
- Hst 692: Readings - African History
- Hst 693: Readings - General US History
- Hst 694: Readings - General European History
- Hst 695: Readings - Chinese History
- Hst 696: Readings - Selected Areas
- Hst 697: Thesis
- Hst 698: Special Topics
- Hst 699: Internship in History
- Hst 701: Research - US through the Civil War
- Hst 702: Research - US from Civil War to Present
- Hst 751: Research - European History to 1815
- Hst 752: Research - European History since 1789
- Hst 770: Research - African History
- Hst 781: Research - British History to 1815
- Hst 782: Research - British History since 1815
- Hst 785: Research in Mod Middle Eastern History
- Hst 791: Research - Modern Latin American History
- Hst 797: Dissertation
- Hst 799: Graduate Writing Workshop

**Art & Art History**

- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship

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AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
AH 318: Greek Vase Painting
AH 319: Greek Sculpture
AH 320: Greek Architecture
AH 321: Greek Art and Archaeology
AH 322: Roman Art and Archaeology
AH 323: Art & Archaeology of Pompeii
AH 328: Ancient Art on Location
AH 330: Medieval Art
AH 332: Early Christian, Byzantine & Islamic Art
AH 334: Early Medieval Art and Archaeology
AH 336: Viking Art and Archaeology
AH 338: Romanesque and Gothic Art
AH 341: Italian Renaissance Art
AH 343: Northern Renaissance Art
AH 345: Baroque & Rococo Art & Architecture
AH 351: 19th-Century European Art
AH 354: Art Nouveau, Art Deco, & Streamlining
AH 355: 20th-Century Art
AH 357: Art Now
AH 359: Contemporary Art
AH 361: American Art to 1900
AH 362: Folk Arts of the Americas
AH 364: American Art on Paper
AH 366: Hist. of Southern Art & Decorative Arts
AH 369: Survey of Black American Art
AH 374: History of Graphic Design
AH 376: History of Photography
AH 378: History of Printmaking
AH 380: Asian Art
AH 381: Art of China
AH 382: Art of Japan
AH 383: Art of India
AH 386: African and African American Arts
AH 394: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
AH 406: Topics in Art History
AH 408: Seminar in Art History
AH 412: History of Museums
AH 458: Social Context of Holocaust Art
AH 490: Selected Readings: Art Hist. & Criticism
AH 499: Comprehensive Examination
AH 503: Art Theory and Criticism
AH 505: Topics in Art History
AH 508: Seminar in Art History
AH 520: Topics in Medieval Art
AH 532: Early Christian, Byzantine & Islamic Art
AH 534: Early Medieval Art and Archaeology
AH 536: Viking Art and Archaeology
AH 538: Romanesque and Gothic Art
AH 541: Italian Renaissance Art
AH 543: Northern Renaissance Art
AH 545: Baroque and Rococo Art and Architecture
AH 550: Topics in Modern Art: Europe and America
AH 551: 19th-Century European Art
AH 555: 20th Century Art
AH 557: Art Now
AH 559: Contemporary Art and Architecture
AH 560: Topics in American Art
AH 561: American Art to 1900
AH 566: Hist of Southern Art & Decorative Arts
AH 567: Southern Architecture and Interiors
AH 569: Survey of Black American Art
AH 574: Advanced Graphic Design History
AH 576: History of Photography
AH 578: History of Printmaking
AH 581: Advanced History of Chinese Art
AH 582: Advanced History of Japanese Art
AH 583: Advanced History of Indian Art
AH 586: African and African American Arts
AH 594: Mesoamerican Art
AH 690: Selected Readings: Art Hist & Criticism
Art 361: Teaching of Art in the Elementary School
Art 101: Two-Dimensional Design
Art 102: Color Theory
Art 103: Three-Dimensional Design
Art 110: Digital Media Foundations Core
Art 111: Drawing I
Art 201: Digital Imaging
Art 202: Photo Imaging
Art 211: Drawing II
Art 310: Studio Art on Location
Art 311: Figure Drawing I
Art 312: Figure Drawing II
Art 321: Beginning Painting
Art 322: Intermediate Painting
Art 323: Plein Air: Painting the Landscape
Art 326: Watercolor
Art 331: Beginning Sculpture
Art 332: Intermediate Sculpture
Art 340: Beginning Ceramics
Art 341: Pottery
Art 342: Handbuilding
Art 343: Intensive Wheel Throwing
Art 360: Vector Imaging
Art 361: Graphic Design I, Typography
Art 362: Graphic Design II, Production Design
Art 363: Illustration
Art 364: Web Design I
Art 366: Letterpress
Art 371: Intro to Printmaking
Art 372: Intermediate Printmaking
Art 373: Book Arts
Art 381: Beginning Imaging Arts
Art 382: Intermediate Photography
Art 383: Intermediate Imaging Arts
Art 384: Digital Video I
Art 385: Intro Alternative Photographic Processes
Art 395: Topics in Studio Art Abroad
Art 398: Special Topics in Art
Art 405: Pre-Thesis Forum
Art 406: BA Forum
Art 410: Art Internship
Art 411: Advanced Drawing
• Art 414: Exhibition Design
• Art 421: Painting
• Art 426: Advanced Watercolor
• Art 431: Advanced Sculpture
• Art 432: Advanced Head Modeling
• Art 433: Advanced Figure Modeling
• Art 441: Advanced Ceramics
• Art 442: Clay and Glaze Calculation
• Art 460: Graphic Design III, Package Design
• Art 461: Advanced Graphic Design and Illustration
• Art 465: Web Design II
• Art 471: Advanced Printmaking
• Art 481: Advanced Photography
• Art 483: Advanced Imaging Arts
• Art 484: Advanced Digital Video
• Art 485: Advanced Alt Photographic Processes
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-And-White Photography
• Art 583: Digital Photography
• Art 584: Digital Video
• Art 585: Alternative Photographic Processes
• Art 598: Special Topics in Studio Art
• Art 611: Drawing
• Art 621: Painting
• Art 631: Sculpture
• Art 641: Pottery and Ceramics
• Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis

**Biology**
• Bisc 100: Research Experience
• Bisc 102: Inquiry Into Life: Human Biology
• Bisc 103: Inquiry into Life Laboratory I
• Bisc 104: Inquiry into Life: The Environment
- Bisc 105: Inquiry into Life Laboratory II
- Bisc 150: Principles of Biological Science
- Bisc 160: Biological Sciences I
- Bisc 161: Biological Sciences I Laboratory
- Bisc 162: Biological Sciences II
- Bisc 163: Biological Sciences II Laboratory
- Bisc 164: Honors Recitation I
- Bisc 165: Honors Recitation II
- Bisc 200: Research Experience
- Bisc 206: Human Anatomy and Physiology I
- Bisc 207: Human Anatomy and Physiology II
- Bisc 210: Principles of Microbiology
- Bisc 220: Natural Resource Management
- Bisc 300: Research Methods in Biology
- Bisc 301: Evolution
- Bisc 306: Virology
- Bisc 310: Human Anatomy
- Bisc 318: Botany
- Bisc 320: Introductory Marine Biology
- Bisc 321: Introductory Aquatic Biology
- Bisc 322: General Ecology
- Bisc 323: Biology of Invasive Species
- Bisc 327: Introductory Neuroscience
- Bisc 329: Biology of Fishes
- Bisc 330: Introductory Physiology
- Bisc 331: Comparative Anatomy of the Vertebrates
- Bisc 332: Comparative Embryology of Vertebrates
- Bisc 333: General Microbiology
- Bisc 334: Ornithology
- Bisc 335: Human Reproduction
- Bisc 336: Genetics
- Bisc 337: Introductory Entomology
- Bisc 338: Invertebrate Zoology
- Bisc 339: Phycology
- Bisc 342: Plant Diversity
- Bisc 345: Symbiosis: From Parasitism to Mutualism
- Bisc 349: Biology of Sharks and Their Relatives
- Bisc 350: Mammalogy
- Bisc 370: Introductory Molecular Genetics
- Bisc 372: Introductory Cell Biology
- Bisc 380: Topics in Biology Abroad
- Bisc 413: Conservation Biology
- Bisc 414: Immunology and Serology
- Bisc 415: Vertebrate Histology
- Bisc 416: Elementary Parasitology
- Bisc 417: Evolution and Medicine
- Bisc 418: Introduction to Molecular Systematics
- Bisc 427: Methods in Comparative Neuroscience
- Bisc 435: Research in Freshwater Biology
- Bisc 436: Human and Vertebrate Genetics
- Bisc 438: Microbial Physiology
- Bisc 439: Developmental Biology
- Bisc 440: Cell and Molecular Biology
- Bisc 441: Tropical Botany
- Bisc 443: Ecology of Plant Communities of MS
- Bisc 445: Introduction to Coral-Reef Ecology
- Bisc 446: Fishes of the Tropics
- Bisc 447: Neotropical Forest Herpetology
- Bisc 448: Tropical Studies in Biology
- Bisc 449: Tropical Invertebrate Biology
- Bisc 450: Tropical Ornithology
- Bisc 451: Ecotoxicology
- Bisc 479: Special Topics in Biology
- Bisc 491: Directed Study in Biological Sciences I
- Bisc 492: Directed Study in Biological Sciences II
- Bisc 493: Capstone Directed Study
- Bisc 498: Major Field Achievement Test
- Bisc 499: Listing for Individual Basis Courses
- Bisc 502: Mycology
- Bisc 503: Topics in Bioinformatics
- Bisc 504: Biometry
- Bisc 505: Aquatic Microbiology
- Bisc 507: Cell Biology of Cancer
- Bisc 509: Microbial Genetics
- Bisc 510: Theoretical Ecology
- Bisc 511: Applied Microbiology
- Bisc 512: Animal Behavior
- Bisc 513: Limnological Methods
- Bisc 514: Population Genetics
- Bisc 515: Conservation Biology: Viable Populations
- Bisc 516: Plant Physiology
- Bisc 518: Microtechnique
- Bisc 519: Physiology of Aquatic Animals
- Bisc 520: Medical Microbiology
- Bisc 521: Cell Physiology
- Bisc 522: Microbial Ecology
- Bisc 523: Molecular Microbiol. of Soils & Sediment
- Bisc 524: Aquatic Botany
- Bisc 525: Conservation and Restoration Ecology
- Bisc 526: Survey of the Amphibia
- Bisc 527: Survey of the Reptilia
- Bisc 528: Endocrinology
- Bisc 530: Advanced Field Study in Ecology
- Bisc 531: Plant Morphology
- Bisc 532: Plant Taxonomy
- Bisc 533: Advanced Neuroscience
- Bisc 534: Freshwater Insects
- Bisc 535: Plant-Insect Interactions
- Bisc 536: Hormones and Behavior
- Bisc 541: Cell Biol. of Neurodegenerative Disease
- Bisc 542: Microbial Diversity
- Bisc 543: Functional Neuroanatomy
- Bisc 546: Herpetology
- Bisc 547: Advanced Histology
- Bisc 548: Plant Cell and Developmental Biology
- Bisc 550: Biological Oceanography
- Bisc 551: Protozoology
- Bisc 553: Comparative Animal Physiology
- Bisc 554: Ecological Physiology
- Bisc 555: Radiation Biology
- Bisc 566: Evolutionary Biology
- Bisc 567: Evolutionary Biology Laboratory
- Bisc 568: Infectious Disease Ecology
- Bisc 571: History of Biology
- Bisc 578: Advanced Topics in Biology I
- Bisc 579: Advanced Topics in Biology
- Bisc 580: Advanced Topics in Biology III
- Bisc 604: Experimental Design
- Bisc 608: Limnology
- Bisc 609: Stream Ecology
- Bisc 610: Virology
- Bisc 611: Wetlands Ecology
- Bisc 613: Plant Ecology
- Bisc 614: Advanced General Microbiology
- Bisc 615: Ichthyology
- Bisc 616: Population Biology
- Bisc 617: Fishery Biology
- Bisc 618: Community Ecology
- Bisc 619: Ecosystems Ecology
- Bisc 620: Field Botany
- Bisc 621: Behavioral Endocrinology
- Bisc 622: Behavioral Ecology
- Bisc 623: Aquatic Plants
- Bisc 626: Aquatic Ornithology
- Bisc 628: Advanced Reproductive Physiology
- Bisc 629: Advanced Biochemical Endocrinology
- Bisc 630: Algalogy
- Bisc 631: Advanced Aquatic Techniques
- Bisc 632: Aquatic Toxicology
- Bisc 633: Microbial Energetics
- Bisc 635: Insect Taxonomy
- Bisc 637: Prokaryotic Development
- Bisc 639: Insect Morphology
- Bisc 640: Biology of Amphibia
- Bisc 641: Biology of Reptilia
- Bisc 647: Invertebrate Zoology
- Bisc 649: Methods in Molecular Biology
- Bisc 650: Survival Skills for Science Careers
- Bisc 651: Advanced Parasitology
- Bisc 659: Techniques in Molecular Systematics
- Bisc 660: Plant Anatomy and Development
- Bisc 661: Phylogenetic Systematics
- Bisc 662: Multivariate Analysis of Ecological Data
- Bisc 675: Advanced Microbial Physiology
- Bisc 676: Topics in Evolutionary Physiology
- Bisc 677: Topics in Evolution and Ecology
- Bisc 678: Topics in Environmental & Applied Microbiology
- Bisc 679: Directed Study in Biological Science
- Bisc 691: Seminar
- Bisc 692: Seminars on Special Topics
- Bisc 693: Microbiology Seminar
- Bisc 697: Thesis
- Bisc 797: Dissertation

Center for the Study of Southern Culture

- S St 101: Introduction to Southern Studies I
- S St 102: Introduction to Southern Studies II
- S St 103: Southern Mythologies and Popular Culture
- S St 104: The South and Race
- S St 105: Introduction to the South and Food
- S St 106: Introduction to Southern Documentary
- S St 107: Intro to Gender & Sexuality in the South
- S St 108: Music and Southern Society
- S St 109: Rights and Southern Activism
- S St 110: Slavery and the University
- S St 301: Methods in Southern Studies
- S St 303: Women in Southern History
- S St 314: Race, Place, and Space

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2021/fall/undergraduate/liberal-arts/courses  Tuesday, September 15, 2020 at 11:57:54 pm CDT
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2021/fall/undergraduate/liberal-arts/courses
• Chem 382: Chemistry for Teachers II
• Chem 383: Chemistry for Teachers III
• Chem 393: Advanced Special Topics in Chemistry
• Chem 401: Inorganic Chemistry
• Chem 402: Inorganic Chemistry Laboratory
• Chem 415: Computer Methods in Chemistry
• Chem 421: Recitation in Organic Chemistry I
• Chem 422: Recitation in Organic Chemistry II
• Chem 423: Organic Analysis
• Chem 441: Forensic Chemistry Senior Research
• Chem 459: Forensic Science Internship
• Chem 463: Senior Research and Discovery
• Chem 469: Introduction to Instrumental Analysis
• Chem 470: Forensic DNA Analysis
• Chem 471: Biochemistry I
• Chem 472: Biochemistry Laboratory
• Chem 473: Biochemistry II
• Chem 512: Advanced Instrumental Analysis
• Chem 513: Principles of Analytical Chemistry
• Chem 514: Fundamentals of Electrochemistry
• Chem 519: Chemical Separations
• Chem 524: Principles of Organic Chemistry
• Chem 529: Stereochemistry
• Chem 530: Advanced Organic Synthesis
• Chem 532: Chemical Thermodynamics
• Chem 534: Physical Biochemistry
• Chem 535: Principles of Physical Chemistry I
• Chem 536: Advanced Phys. Chem., Reaction Dynamics
• Chem 538: Principles of Physical Chemistry II
• Chem 544: Chemical Applications of Group Theory
• Chem 545: Chemical Literature
• Chem 546: Chem for High School Science Teacher I
• Chem 547: Chem. for High School Science Teacher II
• Chem 548: Workshop-Middle School Science Teachers
• Chem 550: Safety in the Chemical Laboratory
• Chem 554: Analytical Environmental Chemistry
• Chem 563: Applied Spectroscopy
• Chem 580: Molecular Biochemistry I
• Chem 581: Molecular Biochemistry II
• Chem 617: Research Methodology in Chemistry I
• Chem 659: Masters Seminar
• Chem 697: Thesis
• Chem 700: Introduction to Graduate Research
• Chem 701: Advanced Inorganic Chemistry I
• Chem 702: Advanced Inorganic Chemistry II
• Chem 703: Inorganic Techniques
• Chem 705: Seminar in Chemistry
• Chem 715: Selected Topics in Analytical Chemistry
• Chem 717: Internship Seminar in College Chemistry
• Chem 718: Research Methodology in Chemistry II
• Chem 722: Organic Techniques
• Chem 725: Selected Topics in Organic Chemistry
• Chem 733: Selected Topics in Physical Chemistry
• Chem 741: Selected Topics in Inorganic Chemistry
• Chem 750: Area Seminars
• Chem 759: Doctoral Seminar
Chem 761: Quantum Chemistry
Chem 762: Theory of Molecular Structure
Chem 765: Bioinorganic Chemistry
Chem 771: Biochemistry I
Chem 772: Biochemical Techniques
Chem 773: Biochemistry II
Chem 774: Selected Topics in Biochemistry
Chem 776: Nucleic Acid Chemistry
Chem 777: Protein Structure
Chem 796: Doctoral Thesis
Chem 797: Dissertation

Classics
Clc 100: Honors Introduction to Classics
Clc 101: Introduction to Greek Civilization
Clc 102: Introduction to Roman Civilization
Clc 103: Women in Antiquity
Clc 104: Sports in the Ancient World
Clc 105: From Myth to Film
Clc 106: Classical Mythology
Clc 107: Ancient Cities
Clc 201: Medical Terminology in Greek and Latin
Clc 202: Medical Terminology in Latin
Clc 299: Service Learning in Classics
Clc 303: Greek and Roman Tragedy
Clc 304: Greek and Roman Comedy
Clc 305: Topics in Classical Mythology
Clc 307: Survey of Greek Literature
Clc 308: Survey of Roman Literature
Clc 309: Greek and Roman Epic
Clc 310: Socrates and Sophistry
Clc 313: The Roman Republic
Clc 314: Roman Empire
Clc 315: Egyptian Art and Archaeology
Clc 316: Bronze Age Aegean Art & Archaeology
Clc 317: Etruscan Art and Archaeology
Clc 318: Greek Vase Painting
Clc 319: Greek Sculpture
Clc 320: Greek Architecture
Clc 321: Greek Art and Archaeology
Clc 322: Roman Art and Archaeology
Clc 323: Art & Archaeology of Pompeii
Clc 325: Topics in Classical Civilization
Clc 326: Topics in Classics Abroad
Clc 327: Greek and Roman Religions
Clc 328: Ancient Art on Location
Clc 331: Science & Tech. in the Ancient World
Clc 332: Ancient Warfare
Clc 333: Poetry and Politics at Rome
Clc 340: The Golden Age of Athens
Clc 341: Alexander the Great
Clc 342: Law and Life in Ancient Athens
Clc 349: Archaeological Ethics Bowl Practicum
Clc 350: Ancient Archaeological Field Session
Clc 352: From Republic to Empire
Clc 360: Archaeological and Museum Ethics
Clc 375: Digital Archaeology
Clc 401: Internship in Classics
Clc 415: Studying Ancient Artifacts
Clc 490: Classics Capstone Seminar
Clc 491: Classics Capstone Experience
• Clc 499: Classics Assessment Exam
• Clc 502: Directed Research in Ancient History
• Clc 503: Directed Research in Ancient Literature
• Clc 504: Directed Research in Ancient Culture
• Clc 505: Directed Research in Ancient Art & Arch
• Gr 101: Introduction to Greek I
• Gr 102: Introduction to Greek II
• Gr 201: Intermediate Greek I
• Gr 202: Intermediate Greek II
• Gr 321: Greek Prose
• Gr 322: Greek Historians
• Gr 323: Greek Rhetoric
• Gr 324: Plato
• Gr 329: Koine Greek
• Gr 331: Greek Poetry
• Gr 332: Homer
• Gr 334: Greek Lyric
• Gr 336: Greek Tragedy
• Gr 337: Greek Comedy
• Gr 507: Special Reading
• Gr 621: Greek Prose
• Gr 622: Greek Historians
• Gr 623: Greek Rhetoric
• Gr 624: Greek Philosophers
• Gr 629: Koine Greek
• Gr 631: Greek Poetry
• Gr 632: Homer
• Gr 634: Greek Lyric
• Gr 636: Greek Tragedy
• Gr 637: Greek Comedy
• Gr 697: Thesis
• Lat 101: Introduction to Latin I
• Lat 102: Introduction to Latin II
• Lat 111: Intensive Introduction to Latin
• Lat 201: Intermediate Latin I
• Lat 202: Intermediate Latin II
• Lat 299: Readings in Advanced Latin
• Lat 321: Latin Prose
• Lat 322: Roman Historians
• Lat 323: Roman Oratory
• Lat 329: Medieval Latin
• Lat 331: Latin Poetry
• Lat 332: Vergil
• Lat 333: Ovid
• Lat 334: Roman Lyric
• Lat 335: Roman Epic
• Lat 337: Roman Comedy
• Lat 338: Roman Satire
• Lat 340: Literature of the Neronian Age
• Lat 341: Literature of the Roman Empire
• Lat 342: Early Roman Literature
• Lat 343: Literature of the Late Republic
• Lat 507: Special Reading
• Lat 601: Writers of the Augustan Age
• Lat 621: Latin Prose
• Lat 622: Roman Historians
• Lat 623: Roman Oratory
• Lat 629: Medieval Latin
• Lat 631: Latin Poetry
Lat 632: Vergil
Lat 633: Ovid
Lat 634: Roman Lyric
Lat 635: Roman Elegy
Lat 637: Roman Satire
Lat 640: Literature of the Neronian Age
Lat 641: Literature of the Roman Empire
Lat 642: Early Roman Literature
Lat 643: Literature of the Late Republic
Lat 691: Directed Reading in Latin Literature
Lat 697: Thesis

Croft Inst for International Studies
Croft Thesis: UM Croft Thesis
Inst 101: Introduction to International Studies
Inst 103: Intro to Chinese Language and Culture
Inst 107: Introduction to Latin America
Inst 109: Introduction to Topics in Global Studies
Inst 110: Intercultural Comm: Predeparture
Inst 111: Intercultural Communication: Reentry
Inst 201: African Studies
Inst 203: East Asian Studies
Inst 205: European Studies
Inst 207: Latin American Studies
Inst 209: Middle Eastern Studies
Inst 211: Reading Seminar
Inst 212: French News Coverage
Inst 213: German News Coverage
Inst 214: Latin American News Coverage
Inst 221: Global Studies
Inst 310: Topics in East Asian Studies
Inst 312: Topics in European Studies
Inst 314: Topics in Latin American Studies
Inst 315: Topics in Middle Eastern Studies
Inst 316: Topics in International Studies
Inst 318: Topics in Global Studies
Inst 324: Decolonization
Inst 326: Multicultural Europe
Inst 327: Europe and the Middle East
Inst 328: Contemporary Russia
Inst 329: European Welfare States
Inst 331: Topics in East Asian Studies Abroad
Inst 332: Topics in European Studies Abroad
Inst 333: Topics in Latin American Studies Abroad
Inst 334: Topics in International Studies Abroad
Inst 335: Topics in Middle Eastern Studies Abroad
Inst 341: Contemporary China
Inst 342: Globalization and East Asia
Inst 343: Religion, the State & Conflict in Asia
Inst 344: The Vietnam Wars, 1946-1989
Inst 345: Japan in the World
Inst 346: The Two Koreas
Inst 351: Revolts & Revolutions in the Middle East
Inst 361: The War on Drugs in Latin America
Inst 363: Gender in Latin America
Inst 365: Populism in Latin America
Inst 371: International Trade and Globalization
Inst 372: Global Ecology and Conservation
Inst 374: Introduction to International Law
• Inst 375: Global Health
• Inst 381: Research Methods for INST Majors
• Inst 385: Internship in International Studies
• Inst 411: Research in East Asian Studies
• Inst 412: Research in European Studies
• Inst 413: Research in Latin American Studies
• Inst 414: Research in Middle Eastern Studies
• Inst 415: Research in International Studies
• Inst 421: Research Seminar I
• Inst 422: Research Seminar II
• Inst 431: Oral Proficiency Interview

Economics
• Econ 101: Introduction to Economics
• Econ 202: Principles of Microeconomics
• Econ 203: Principles of Macroeconomics
• Econ 230: Economic Statistics I
• Econ 302: Economic Statistics II
• Econ 303: Money and Banking
• Econ 305: Current Economic Topics
• Econ 307: Managerial Economics
• Econ 308: Operations Research
• Econ 310: Engineering Economy
• Econ 312: Law and Economics
• Econ 320: Current Global Economic Issues
• Econ 324: Experimental Economics
• Econ 389: Internship
• Econ 398: Intermediate Microeconomics
• Econ 399: Intermediate Macroeconomics
• Econ 401: Government and Business
• Econ 402: Econometrics
• Econ 403: Mathematical Economics
• Econ 406: Natural Resource Economics
• Econ 408: Urban Economics
• Econ 410: Financial Econometrics
• Econ 411: Asset Pricing
• Econ 412: Financial Econometrics
• Econ 417: Labor Economics
• Econ 418: Sports Economics
• Econ 422: Economic Growth and Development
• Econ 425: American Financial History
• Econ 453: An Economic History of the South
• Econ 490: Directed Readings in Economics
• Econ 491: Directed Research in Economics
• Econ 504: Economic Issues in American History
• Econ 505: Public Finance
• Econ 506: Public Finance Administration
• Econ 510: International Trade & Commercial Policy
• Econ 513: History of Economic Thought
• Econ 520: Special Topics in Economics
• Econ 525: Economics of High-Tech Industries
• Econ 540: Seminar in Economics
• Econ 545: Game Theory and Strategic Thinking
• Econ 581: Collective Bargaining
• Econ 583: Labor Relations
• Econ 601: Industrial Organization
• Econ 602: Applied Price Theory
• Econ 603: Time Series Analysis
• Econ 604: Applied Statistical Techniques in Econ.
• Econ 605: Microeconomics I
• Econ 606: Macroeconomics I
• Econ 607: Seminar
• Econ 609: Mathematics for Economists
• Econ 610: Public Choice
• Econ 612: Operations Research
• Econ 614: Microeconomics II
• Econ 615: Public Finance
• Econ 616: Economic Development
• Econ 617: Labor Economics
• Econ 619: Monetary Theory
• Econ 620: Public Policy Analysis
• Econ 621: Theory of International Trade
• Econ 623: International Macroeconomics
• Econ 624: Economics of Human Resources
• Econ 625: Labor & Manpower Policies & Problems
• Econ 628: Macroeconomics II
• Econ 629: Statistical Methods for Economics
• Econ 630: Econometrics I
• Econ 631: Econometrics II
• Econ 643: Microeconomics Research Seminar
• Econ 645: Macroeconomics Research Seminar
• Econ 647: Econometrics Research Seminar
• Econ 650: Research Colloquium in Economics
• Econ 687: Thesis
• Econ 797: Dissertation

**English**

• Eng 103: Appreciation of Literature
• Eng 199: Introduction to Creative Writing
• Eng 220: Survey in Literary History
• Eng 221: Survey of World Literature to 1650
• Eng 222: Survey of World Literature since 1650
• Eng 223: Survey of American Lit to the Civil War
• Eng 224: Survey of American Lit since Civil War
• Eng 225: Survey of British Lit to 18th Century
• Eng 226: Survey of Brit Lit since Romantic Period
• Eng 299: Introduction to Literary Studies
• Eng 300: Introduction to Creative Writing
• Eng 301: Poetry Workshop
• Eng 302: Fiction Workshop
• Eng 303: Nonfiction Workshop
• Eng 304: Screenwriting Workshop
• Eng 305: Advanced Writing for English Majors
• Eng 306: History of the English Language
• Eng 307: Intro to Literary Criticism and Theory
• Eng 308: Editing, Writing, and Digital Publishing
• Eng 309: Studies in Genre
• Eng 310: Introduction to Cinema Studies
• Eng 311: Studies in Cinema/Media Genres
• Eng 312: Studies in Cinema/Media History
• Eng 313: Introduction to World Cinema
• Eng 314: The Cinematic South
• Eng 316: Introduction to Medieval Studies
• Eng 317: Chaucer
• Eng 318: Medieval Romance
• Eng 319: Medieval Drama
• Eng 320: The Heroic Age
• Eng 321: Literature of Medieval Europe
• Eng 322: Studies in Medieval Literature
• Eng 324: Shakespeare
• Eng 326: Renaissance and Early Modern Studies
• Eng 327: Early Modern Genres and Forms
• Eng 328: Studies in Early Modern Literature
• Eng 330: Studies in 18th Century Literature
• Eng 332: 18th Century Genres and Forms
• Eng 333: Studies in Early American Literature
• Eng 334: Early American Genres and Forms
• Eng 335: Studies in Transatlantic Lit to 1900
• Eng 337: Studies in Romanticism
• Eng 338: Studies in Victorian Literature
• Eng 339: Victorian Genres and Forms
• Eng 340: Studies in Antebellum American Lit
• Eng 341: Studies in American Lit 1860-1900
• Eng 343: Studies in 19th Century Literature
• Eng 344: 19th Century Genres and Forms
• Eng 346: Studies in 20th & 21st Cent. British Lit
• Eng 347: Studies in 20th & 21st Cent. US Lit
• Eng 348: Transatlantic Lit, 1900-Present
• Eng 349: Modern/Contemporary Genres
• Eng 350: Studies in Modernism
• Eng 352: Studies in Contemporary Literature
• Eng 354: Survey of Southern Literature
• Eng 355: Studies in Southern Literature
• Eng 357: Women in the South
• Eng 359: Survey of Native American Literature
• Eng 361: African American Lit Survey to 1920
• Eng 362: African American Lit Survey Since 1920
• Eng 363: African American Genres
• Eng 364: Studies in African American Lit
• Eng 365: Literature in Prison
• Eng 366: African American Science Fiction Lit
• Eng 367: Blues Tradition in American Literature
• Eng 370: Studies in World Literatures
• Eng 371: Studies in Anglophone Literature
• Eng 372: Survey of 20th & 21st c. Irish Lit
• Eng 373: Studies in 20th & 21st c. Comp Black Lit
• Eng 374: Survey of Caribbean Literature
• Eng 375: Survey of 20th and 21st c. African Lit
• Eng 376: Studies in Asian Literature
• Eng 377: Studies in National Counter-Canons
• Eng 378: Studies in Postcolonial Literature
• Eng 380: Studies in Literacy Criticism & Theory
• Eng 382: Intro to Gender and Sexuality Studies
• Eng 383: Studies in Gender and Feminism
• Eng 384: Studies in Gay & Lesbian Lit/Theory
• Eng 385: Women in Literature
• Eng 386: Gender on Film
• Eng 388: Studies in British Environmental Lit
• Eng 389: Studies in American Environmental Lit
• Eng 391: Environmental Genres and Forms
• Eng 392: Directed Research Assistantship I
• Eng 393: Studies in Popular Culture
• Eng 394: Internship-Editing, Writing, Publishing
• Eng 395: Studies in Literature
• Eng 396: Studies Counter-Canon & Critical Issues
• Eng 397: Studies on Location
• Eng 398: Studies Abroad
• Eng 399: Internship
• Eng 400: Advanced Poetry Workshop

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Tuesday, September 15, 2020 at 11:57:54 pm CDT
Eng 401: Advanced Fiction Workshop
Eng 402: Advanced Nonfiction Workshop
Eng 403: Advanced Screenwriting Workshop
Eng 404: Special Topics in Creative Writing
Eng 405: Nature Writing
Eng 407: Special Topics in Literary Theory
Eng 409: Special Topics in Genre
Eng 411: Special Topics Cinema/Media Studies
Eng 412: Sp Topics Cinema/Media Theory, History
Eng 413: Special Topics in Media/Cultural Studies
Eng 414: Special Topics in the Cinematic South
Eng 417: Early Middle English
Eng 418: Advanced Studies in Chaucer
Eng 419: 14th Century English Literature
Eng 420: Medieval Lit of the North Atlantic
Eng 421: Literature of Medieval Europe
Eng 422: Literature of Medieval Piety
Eng 423: Special Topics in Medieval Literature
Eng 424: Medieval Forms and Genres
Eng 426: Seminar on Shakespeare
Eng 427: Shakespeare on Film
Eng 428: Special Topics Early Modern Literature
Eng 431: Special Topics in 18th Century Lit
Eng 434: Special Topics Early American Lit
Eng 435: Transatlantic Lit to 1900
Eng 438: Special Topics in Romanticism
Eng 439: Special Topics in Victorian Lit
Eng 442: Antebellum American Literature
Eng 443: Special Topics American Lit 1860-1900
Eng 445: Special Topics in 19th Century Lit
Eng 448: Sp Topics 20 & 21st Cent. British Lit
Eng 450: Sp Topics 20 & 21st Cent. American Lit
Eng 452: Transatlantic Lit 1900 to Present
Eng 454: Special Topics in Modernism
Eng 457: Special Topics in Contemporary Lit
Eng 458: Southern Environmental Literature
Eng 460: Faulkner
Eng 461: Special Topics in Southern Literature
Eng 462: Special Topics in the Global South
Eng 465: Special Topics in Native American Lit
Eng 468: Major African American Writers
Eng 469: Special Topics in African American Lit
Eng 472: Seminar in Counter-Canons/Crit. Issues
Eng 473: Prison & the Literary Imagination
Eng 474: Special Topics in World Literature
Eng 476: Special Topics in Anglophone Literature
Eng 478: Special Topics in Irish Literature
Eng 479: Special Topics Comparative Black Lit
Eng 481: Special Topics in Caribbean Literature
Eng 483: Special Topics in African Literature
Eng 486: Special Topics in Postcolonial Studies
Eng 488: Special Topics Gender/Sexuality Studies
Eng 489: Power, Knowledge, and Gender
Eng 490: Special Topics in Queer Theory
Eng 491: Special Topics in Gender and Literature
Eng 492: Directed Research Assistantship II
Eng 493: Special Topics in Race and Ethnicity
Eng 494: Special Topics in Environmental Studies
Eng 495: Literature and the Nonhuman
Eng 496: Directed Reading
Eng 497: English Study Abroad
Eng 498: Special Topics in Literary Studies
Eng 499: Senior Thesis
Eng 500: Studies on Location
Eng 501: Studies Abroad
Eng 502: Directed Reading
Eng 504: Descriptive Grammar
Eng 505: Historical Linguistics
Eng 506: Old English I
Eng 507: Old English II
Eng 508: History of the English Language II
Eng 509: Semantics
Eng 510: Modern English Grammar
Eng 511: World Englishes
Eng 512: Seminar in Linguistics
Eng 513: Old Norse
Eng 514: Studies in Faulkner
Eng 515: Non Fiction Workshop
Eng 516: Fiction Workshop
Eng 517: Poetry Workshop
Eng 518: Writing Theory
Eng 519: Teaching English Grammar
Eng 520: Teaching Writing for Thinking
Eng 521: Topics for English Teachers
Eng 522: Special Topics in English
Eng 600: Intro to Graduate Study
Eng 615: Fundamentals of Linguistic Science
Eng 617: Teaching First-year Composition
Eng 678: Screenwriting Workshop
Eng 679: Form, Craft, and Influence: Poetry
Eng 680: Graduate Fiction Workshop I
Eng 681: Graduate Fiction Workshop II
Eng 682: Graduate Poetry Workshop
Eng 683: Form, Craft, and Influence: Fiction
Eng 684: Directed Reading in Creative Writing
Eng 686: Studies in Genre
Eng 693: Directed Reading in English Literature
Eng 695: Directed Reading in American Literature
Eng 696: Directed Research
Eng 697: MA Thesis
Eng 698: MFA Thesis
Eng 703: Studies in Early English Literature
Eng 705: Studies in Middle English
Eng 706: Studies in Chaucer
Eng 710: Studies in Early Modern Literature
Eng 711: Studies in Shakespeare
Eng 714: Milton
Eng 715: British Lit of Restoration 18th Century
Eng 717: 18th Century Studies
Eng 720: Studies in the Romantic Period
Eng 721: Studies in the Victorian Period
Eng 725: Studies in Modern British Literature
Eng 730: Textual Studies and History of the Book
Eng 731: Studies in Literary Genres
Eng 732: Studies in the Lyric
Eng 733: Studies in Drama
Eng 735: Studies in the Novel
Eng 736: Theory and Criticism of Poetry
• Eng 737: Studies in Film
• Eng 738: Special Topics in Film Study
• Eng 740: Studies in Critical Theory
• Eng 741: Cultural Studies
• Eng 742: Studies in Gender
• Eng 743: Studies in Literature & the Environment
• Eng 745: Studies in World Literature
• Eng 746: Postcolonial Lit, Culture, and Criticism
• Eng 747: Studies in African and African Diasporic
• Eng 760: Studies in Early American Literature
• Eng 762: Studies in 19th Century American Lit
• Eng 763: Studies in Modern American Lit
• Eng 765: Modern American Drama
• Eng 766: Studies in Contemporary American Literature
• Eng 767: Studies in Major American Writers
• Eng 768: Studies in the American Novel
• Eng 770: Studies in Faulkner
• Eng 775: Studies in American Literary Regionalism
• Eng 776: Studies in Southern Literature
• Eng 781: Studies in Composition and Rhetoric
• Eng 782: Research in Composition
• Eng 790: The Modernist Colloquium
• Eng 791: Internship Seminar in College English
• Eng 796: Doctoral Essay
• Eng 797: Dissertation

Mathematics
• Math 115: Elementary Statistics
• Math 120: Quantitative Reasoning
• Math 121: College Algebra
• Math 123: Trigonometry
• Math 125: Basic Mathematics for Science & Eng
• Math 245: Mathematics for Elementary Teachers I
• Math 246: Mathematics for Elementary Teachers II
• Math 261: Unified Calculus & Analytic Geometry I
• Math 262: Unified Calculus & Analytic Geometry II
• Math 263: Unified Calculus & Analytic Geometry III
• Math 264: Unified Calculus & Analytic Geometry IV
• Math 267: Calculus for Business, Econ., & Accy. I
• Math 268: Calculus for Business, Econ., & Accy. II
• Math 269: Introduction to Linear Programming
• Math 271: Calculus of Decision Making I
• Math 272: Calculus of Decision Making II
• Math 281: Computer Laboratory for Calculus I
• Math 282: Computer Laboratory for Calculus II
• Math 283: Computer Laboratory for Calculus III
• Math 284: Computer Laboratory for Calculus IV
• Math 301: Discrete Mathematics
• Math 302: Applied Modern Algebra
• Math 305: Foundations of Mathematics
• Math 319: Introduction to Linear Algebra
• Math 353: Elementary Differential Equations
• Math 368: Introduction to Operations Research
• Math 375: Introduction to Statistical Methods
• Math 390: Techniques in Teaching Sec. Level Math
• Math 397: Special Problems
• Math 401: Combinatorics
• Math 425: Introduction to Abstract Algebra
• Math 454: Intermediate Differential Equations
• Math 459: Introduction to Complex Analysis
Math 461: Numerical Mathematical Analysis I
Math 462: Numerical Mathematical Analysis II
Math 464: Introduction to Dynamics and Chaos
Math 475: Introduction to Mathematical Statistics
Math 480: Introduction to Actuarial Science
Math 501: General Topology I
Math 502: General Topology II
Math 513: Theory of Numbers I
Math 514: Theory of Numbers II
Math 519: Matrices
Math 520: Linear Algebra
Math 525: Introduction to Abstract Algebra I
Math 526: Introduction to Abstract Algebra II
Math 533: Topics in Euclidean Geometry
Math 537: Non-Euclidean Geometry
Math 540: History of Mathematics
Math 549: Topics for Secondary School Teachers
Math 555: Advanced Calculus I
Math 556: Advanced Calculus II
Math 564: Introduction to Dynamical Systems I
Math 565: Introduction to Dynamical Systems II
Math 567: Introduction to Functional Analysis I
Math 568: Introduction to Functional Analysis II
Math 572: Introduction to Probability & Statistics
Math 573: Applied Probability
Math 574: Probability
Math 575: Mathematical Statistics I
Math 576: Mathematical Statistics II
Math 577: Applied Stochastic Processes
Math 579: Stochastic Processes
Math 590: Techniques in Teaching College Math
Math 597: Special Problems I
Math 598: Special Problems II
Math 599: Special Problems III
Math 625: Modern Algebra I
Math 626: Modern Algebra II
Math 631: Foundations of Geometry
Math 639: Projective Geometry
Math 647: Topics in Modern Mathematics
Math 649: Continued Fractions
Math 655: Theory Functions of Complex Variables I
Math 656: Theory Functions of Complex Variable II
Math 661: Numerical Analysis I
Math 662: Numerical Analysis II
Math 663: Special Functions
Math 664: Topics in Dynamical Systems
Math 667: Functional Analysis I
Math 668: Functional Analysis II
Math 669: Partial Differential Equations I
Math 670: Partial Differential Equations II
Math 671: Statistical Methods I
Math 672: Statistical Methods II
Math 673: Advanced Probability I
Math 674: Advanced Probability II
Math 677: Advanced Stochastic Processes I
Math 678: Advanced Stochastic Processes II
Math 679: Statistical Bioinformatics
Math 697: Thesis
Math 700: Seminar in Topology
Math 705: Seminar in Dynamical Systems
Math 710: Seminar in Algebra
Math 730: Seminar in Number Theory
Math 750: Seminar in Analysis
Math 753: Theory of Functions of Real Variables I
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Msl 103: Foundations Officership & Basic Leader.
Msl 105: Basic Training
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Msl 202: Leadership and Teamwork
Msl 203: Ranger Challenge
Msl 225: Leadership Fitness III
Msl 226: Leadership Fitness IV
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Msl 302: Leadership and Ethics
Msl 340: American Military Experience
Msl 399: Research Sem. in Mil. Sci. & Leadership
Msl 401: Leadership and Management
Msl 402: Officership

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Arab 112: Intensive Elementary Arabic II
Arab 198: Elementary Arabic Study Abroad
Arab 199: Special Topics in Arabic
Arab 201: Intermediate Arabic I
Arab 202: Intermediate Arabic II
Arab 211: Intensive Intermediate Arabic I
Arab 212: Intensive Intermediate Arabic II
Arab 215: Arabic Practicum I
Arab 298: Intermediate Arabic Study Abroad
Arab 299: Special Topics in Arabic
Arab 310: Arabic-Special Topics
Arab 311: Intensive Arabic V
Arab 312: Intensive Arabic VI
Arab 313: Colloquial Arabic I
Arab 314: Colloquial Arabic II
Arab 315: Arabic Practicum II
Arab 317: Egyptian Arabic
Arab 318: Egyptian Arabic II
Arab 320: Moroccan Arabic
Arab 321: Moroccan Arabic II
Arab 322: Levantine Arabic I
Arab 323: Levantine Arabic II
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• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
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• Arab 417: Egyptian Arabic III
• Arab 418: Egyptian Arabic IV
• Arab 420: Moroccan Arabic III
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• Arab 511: Introduction to Arabic Literature
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• Arab 513: Spoken Arabic: Superior Proficiency
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• Chin 313: Media Chinese I: Newspapers and Internet
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• Chin 361: China through Film and Literature
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• Chin 418: Introduction to Classical Chinese
• Chin 450: Domain Knowledge
• Chin 511: Chinese Philology
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• Chin 598: Chinese Capstone Academic Program
• Chin 599: Chinese Capstone Internship
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Germ 298: Intermediate German Study Abroad  
Germ 299: Special topics in German  
Germ 303: Conversation and Composition I  
Germ 304: Conversation and Composition II  
Germ 311: Business German  
Germ 321: German Culture and Civilization  
Germ 330: Introduction to German Linguistics  
Germ 331: Intro to Lit/Literary Analysis in Germ  
Germ 361: German Cinema  
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IE 019: Beginning Extensive Reading & Vocabulary  
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Lin 304: Morphology
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• Span 598: Advanced Spanish Study Abroad
• Span 599: Span St Special Topics
• Span 600: Hispanic Linguistics for Grad Students
• Span 601: Professional Issues in Graduate Study
• Span 611: Intensive Elem Spanish for Grad Students
• Span 616: Spanish Morphology and Syntax
- Span 631: Seminar, Hispanic Studies I
- Span 632: Seminar, Hispanic Studies II
- Span 640: Bilingualism in Spanish Speaking World
- Span 661: Graduate Seminar on Film in Spanish
- Span 671: Research Methods
- Span 672: Research & Practice in Clsm Sec. Lang.
- Span 673: Seminar
- Span 676: Ling Variation in Spanish-Speaking World
- Span 677: Readings in Spanish Literature I
- Span 678: Readings in Spanish Literature II
- Span 679: Readings in Spanish Am Literature I
- Span 680: Readings in Spanish Am Literature II
- Span 687: Spanish American Fiction
- Span 697: Thesis
- Span 699: Advanced Special Topics in Spanish
- Span 701: ProSeminar I for Ph.D. Students
- Span 702: ProSeminar II for Ph.D. Students
- Span 721: Capstone Doctoral Seminar
- Span 737: Dissertation
- Span 799: Independent Project
- Swa 101: Elementary Swahili I
- Swa 102: Elementary Swahili II
- Swa 198: Elementary Swahili Study Abroad
- Swa 199: Special Topics in Swahili
- Swa 201: Intermediate Swahili I
- Swa 202: Intermediate Swahili II
- Swa 298: Intermediate Swahili Study Abroad
- Swa 299: Special Topics in Swahili
- Swa 301: Conversation and Composition I
- Swa 302: Conversation and Composition II
- Swa 310: Advanced Topics in Swahili Languages
- Swa 398: Upper-Level Swahili Abroad
- Swa 399: Special Topics in Swahili
- TESL 395: Second Language Acquisition
- TESL 500: Language Use in American Universities
- TESL 509: Semantics
- TESL 515: Approaches to Discourse
- TESL 525: Pidgins and Creoles
- TESL 530: Pragmatics
- TESL 535: Bilingualism, Education and Identity
- TESL 536: Dialects of American English
- TESL 537: Language Variation
- TESL 538: Language, Gender, and Sexuality
- TESL 545: Indigenous Languages and Pedagogies
- TESL 548: Forensic Linguistics
- TESL 549: Intercultural Communication
- TESL 550: Language Politics and Social Policy
- TESL 592: Modern English Grammar
- TESL 600: Fundamentals of Linguistics for TESL
- TESL 612: Seminar in Phonology
- TESL 614: Seminar in Morphology
- TESL 616: Seminar in Syntax
- TESL 620: Seminar in Sociolinguistics
- TESL 680: Critical Issues in Applied Linguistics

**Music**
- Brtn 100: Preparatory Baritone
- Brtn 121: Freshman Baritone I
- Brtn 122: Freshman Baritone II
- Brtn 221: Sophomore Baritone I

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- Brtn 222: Sophomore Baritone II
- Brtn 241: Sophomore Baritone Performance I
- Brtn 242: Sophomore Baritone Performance II
- Brtn 321: Junior Baritone I
- Brtn 322: Junior Baritone II
- Brtn 341: Junior Baritone Performance I
- Brtn 342: Junior Baritone Performance II
- Brtn 421: Senior Baritone I
- Brtn 422: Senior Baritone II
- Brtn 441: Senior Baritone Performance I
- Brtn 442: Senior Baritone Performance II
- Brtn 521: Advanced Baritone I
- Brtn 522: Advanced Baritone II
- Brtn 541: Advanced Baritone Performance I
- Brtn 542: Advanced Baritone Performance II
- Brtn 621: Graduate Baritone I
- Brtn 622: Graduate Baritone II
- Brtn 641: Graduate Baritone Performance I
- Brtn 642: Graduate Baritone Performance II
- Bssn 100: Preparatory Bassoon
- Bssn 121: Freshman Bassoon I
- Bssn 122: Freshman Bassoon II
- Bssn 221: Sophomore Bassoon I
- Bssn 222: Sophomore Bassoon II
- Bssn 241: Sophomore Bassoon Performance I
- Bssn 242: Sophomore Bassoon Performance II
- Bssn 321: Junior Bassoon I
- Bssn 322: Junior Bassoon II
- Bssn 341: Junior Bassoon Performance I
- Bssn 342: Junior Bassoon Performance II
- Bssn 421: Senior Bassoon I
- Bssn 422: Senior Bassoon II
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- Bssn 522: Advanced Bassoon II
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- Bssn 542: Advanced Bassoon Performance II
- Bssn 621: Graduate Bassoon I
- Bssn 622: Graduate Bassoon II
- Bssn 641: Graduate Bassoon Performance I
- Bssn 642: Graduate Bassoon Performance II
- Clar 100: Preparatory Clarinet
- Clar 121: Freshman Clarinet I
- Clar 122: Freshman Clarinet II
- Clar 221: Sophomore Clarinet I
- Clar 222: Sophomore Clarinet II
- Clar 241: Sophomore Clarinet Performance I
- Clar 242: Sophomore Clarinet Performance II
- Clar 321: Junior Clarinet I
- Clar 322: Junior Clarinet II
- Clar 341: Junior Clarinet Performance I
- Clar 342: Junior Clarinet Performance II
- Clar 421: Senior Clarinet I
- Clar 422: Senior Clarinet II
- Clar 441: Senior Clarinet Performance I
- Clar 442: Senior Clarinet Performance II
- Clar 521: Advanced Clarinet I
- Clar 522: Advanced Clarinet II
• Clar 541: Advanced Clarinet Performance I
• Clar 542: Advanced Clarinet Performance II
• Clar 621: Graduate Clarinet I
• Clar 622: Graduate Clarinet II
• Clar 641: Graduate Clarinet Performance I
• Clar 642: Graduate Clarinet Performance II
• Flut 100: Preparatory Flute
• Flut 121: Freshman Flute I
• Flut 122: Freshman Flute II
• Flut 221: Sophomore Flute I
• Flut 222: Sophomore Flute II
• Flut 241: Sophomore Flute Performance I
• Flut 242: Sophomore Flute Performance II
• Flut 321: Junior Flute I
• Flut 322: Junior Flute II
• Flut 341: Junior Flute Performance I
• Flut 342: Junior Flute Performance II
• Flut 421: Senior Flute I
• Flut 422: Senior Flute II
• Flut 441: Senior Flute Performance I
• Flut 442: Senior Flute Performance II
• Flut 621: Graduate Flute I
• Flut 622: Graduate Flute II
• Flut 641: Graduate Flute Performance I
• Flut 642: Graduate Flute Performance II
• Frhn 100: Preparatory French Horn
• Frhn 121: Freshman French Horn I
• Frhn 122: Freshman French Horn II
• Frhn 221: Sophomore French Horn I
• Frhn 222: Sophomore French Horn II
• Frhn 241: Sophomore French Horn Performance I
• Frhn 242: Sophomore French Horn Performance II
• Frhn 321: Junior French Horn I
• Frhn 322: Junior French Horn II
• Frhn 341: Junior French Horn Performance I
• Frhn 342: Junior French Horn Performance II
• Frhn 421: Senior French Horn I
• Frhn 422: Senior French Horn II
• Frhn 441: Senior French Horn Performance I
• Frhn 442: Senior French Horn Performance II
• Frhn 521: Advanced French Horn I
• Frhn 522: Advanced French Horn II
• Frhn 541: Advanced French Horn Performance I
• Frhn 542: Advanced French Horn Performance II
• Frhn 621: Graduate French Horn I
• Frhn 622: Graduate French Horn II
• Frhn 641: Graduate French Horn Performance I
• Frhn 642: Graduate French Horn Performance II
• Hrps 121: Freshman Harpsichord
• Hrps 221: Sophomore Harpsichord
• Hrps 321: Junior Harpsichord
• Hrps 421: Senior Harpsichord
• Hrps 521: Advanced Harpsichord I
• Hrps 522: Advanced Harpsichord II
• Mus 100: Student Recital
Mus 101: Introduction to Music Literature
Mus 102: Fundamentals of Music Theory
Mus 103: Introduction to Music
Mus 104: Introduction to World Music Cultures
Mus 105: Music Theory and Analysis I
Mus 106: Music Theory and Analysis II
Mus 110: Yoga for Performers
Mus 111: Beginning Piano Class
Mus 113: Fundamental Keyboard Musicianship I
Mus 114: Fundamental Keyboard Musicianship II
Mus 123: Jazz Ensemble
Mus 124: Jazz Ensemble
Mus 126: Wind Ensemble
Mus 127: Clarinet Ensemble
Mus 128: Clarinet Ensemble
Mus 131: University Orchestra
Mus 132: University Orchestra
Mus 133: University Band
Mus 134: University Band
Mus 135: University Chorus
Mus 136: University Chorus
Mus 139: Concert Singers
Mus 140: Concert Singers
Mus 141: Steel Drum Ensemble
Mus 142: Steel Drum Ensemble
Mus 143: Early Music Performance Ensemble
Mus 144: Early Music Performance Ensemble
Mus 145: African Music Ensemble
Mus 146: African Music Ensemble
Mus 153: Summer Band
Mus 155: Percussion Ensemble
Mus 156: Percussion Ensemble
Mus 157: Low Brass Ensemble
Mus 158: Low Brass Ensemble
Mus 161: String Class
Mus 172: Sec Instr Methods: Flute
Mus 173: Sec Instr Methods: Single Reeds
Mus 174: Sec Instr Methods: Double Reeds
Mus 187: Sec Instr Methods: High Brass
Mus 189: Sec Instr Methods: Low Brass
Mus 190: Sec Instr Methods: Percussion
Mus 193: Summer Opera I
Mus 195: Opera Theatre Workshop I
Mus 196: Opera Production Workshop I
Mus 197: Voice Class
Mus 198: Vocal Methods for Instrumental Majors
Mus 200: Topics in Music Abroad I
Mus 204: World Music Cultures
Mus 205: Music Theory and Analysis III
Mus 206: Music Theory and Analysis IV
Mus 207: Singers' Diction I
Mus 208: Singers' Diction II
Mus 213: Intermediate Keyboard Musicianship I
Mus 214: Intermediate Keyboard Musicianship II
Mus 223: Jazz Ensemble
Mus 224: Jazz Ensemble
Mus 226: Wind Ensemble
Mus 227: Clarinet Ensemble
Mus 228: Clarinet Ensemble
- Mus 231: University Orchestra
- Mus 232: University Orchestra
- Mus 233: University Band
- Mus 234: University Band
- Mus 235: University Chorus
- Mus 236: University Chorus
- Mus 237: Instrumental Chamber Ensemble
- Mus 238: Instrumental Chamber Ensemble
- Mus 239: Concert Singers
- Mus 240: Concert Singers
- Mus 241: Steel Drum Ensemble
- Mus 242: Steel Drum Ensemble
- Mus 243: Early Music Performance Ensemble
- Mus 244: Early Music Performance Ensemble
- Mus 245: African Music Ensemble
- Mus 246: African Music Ensemble
- Mus 253: Summer Band
- Mus 255: Percussion Ensemble
- Mus 256: Percussion Ensemble
- Mus 257: Low Brass Ensemble
- Mus 258: Low Brass Ensemble
- Mus 293: Summer Opera II
- Mus 295: Opera Theatre Workshop II
- Mus 296: Opera Production Workshop II
- Mus 301: History of Music I
- Mus 302: History of Music II
- Mus 303: Vocal Literature I
- Mus 304: Vocal Literature II
- Mus 305: Form & Analysis I
- Mus 308: Accompanying
- Mus 309: Composition I
- Mus 310: Composition II
- Mus 311: Introduction to Music Education
- Mus 312: Keyboard Literature
- Mus 313: American Musical Theatre
- Mus 315: Fundamentals of Conducting
- Mus 316: Instrumental Conducting
- Mus 323: Jazz Ensemble
- Mus 324: Jazz Ensemble
- Mus 325: Techniques of Marching Band
- Mus 326: Wind Ensemble
- Mus 327: Clarinet Ensemble
- Mus 328: Clarinet Ensemble
- Mus 329: Music for Children
- Mus 330: Selected Topics in Music
- Mus 331: University Orchestra
- Mus 332: University Orchestra
- Mus 333: University Band
- Mus 334: University Band
- Mus 335: University Chorus
- Mus 336: University Chorus
- Mus 337: Instrumental Chamber Ensemble
- Mus 338: Instrumental Chamber Ensemble
- Mus 339: Concert Singers
- Mus 340: Concert Singers
- Mus 341: Steel Drum Ensemble
- Mus 342: Steel Drum Ensemble
- Mus 343: Early Music Performance Ensemble
- Mus 344: Early Music Performance Ensemble
Mus 345: African Music Ensemble
Mus 346: African Music Ensemble
Mus 347: Introduction to Music Technology
Mus 353: Summer Band
Mus 355: Percussion Ensemble
Mus 356: Percussion Ensemble
Mus 357: Low Brass Ensemble
Mus 358: Low Brass Ensemble
Mus 371: Elementary School Music
Mus 375: Instrumental Music Methods
Mus 376: Teaching Music in Elem School-String
Mus 381: Choral Conducting I
Mus 383: Choral Methods & Administration
Mus 384: Choral Literature & Arranging
Mus 385: Instrumental Music Pedagogy
Mus 393: Summer Opera III
Mus 395: Opera Theatre Workshop III
Mus 396: Opera Production Workshop III
Mus 398: Solo Recital
Mus 400: Topics in Music Abroad II
Mus 403: Composition III
Mus 404: Composition IV
Mus 405: Instrumental Arranging
Mus 414: Piano Pedagogy
Mus 422: Teaching Assessment and Classroom Mgmt
Mus 423: Jazz Ensemble
Mus 424: Jazz Ensemble
Mus 426: Wind Ensemble
Mus 427: Clarinet Ensemble
Mus 428: Clarinet Ensemble
Mus 431: University Orchestra
Mus 432: University Orchestra
Mus 433: University Band
Mus 434: University Band
Mus 435: University Chorus
Mus 436: University Chorus
Mus 437: Instrumental Chamber Ensemble
Mus 438: Instrumental Chamber Ensemble
Mus 439: Concert Singers
Mus 440: Concert Singers
Mus 441: Steel Drum Ensemble
Mus 442: Steel Drum Ensemble
Mus 443: Early Music Performance Ensemble
Mus 444: Early Music Performance Ensemble
Mus 445: African Music Ensemble
Mus 446: African Music Ensemble
Mus 453: Summer Band
Mus 455: Percussion Ensemble
Mus 456: Percussion Ensemble
Mus 457: Low Brass Ensemble
Mus 458: Low Brass Ensemble
Mus 493: Summer Opera IV
Mus 495: Opera Theatre Workshop IV
Mus 496: Opera Production Workshop IV
Mus 497: Senior Thesis
Mus 498: Musical Synthesis and Assessment
Mus 500: German for Musicians
Mus 501: Music of the Medieval/Renaissance Period
Mus 502: Music of the Baroque Period
- Mus 503: Music of the Classical Period
- Mus 504: Music of the Romantic Period
- Mus 505: Analysis I
- Mus 506: Analysis II
- Mus 507: Analysis III: 20th Century
- Mus 508: Advanced Ear Training
- Mus 509: Composition V
- Mus 510: Composition VI
- Mus 512: 16th Century Counterpoint
- Mus 513: Music Since 1900
- Mus 514: 18th Century Counterpoint
- Mus 515: History of Opera
- Mus 516: History and Lit of Hymnody in America
- Mus 517: Afri-American Musical Traditions
- Mus 518: History of Jazz
- Mus 519: Instrumental and Vocal Arranging
- Mus 520: Introduction to Music Research
- Mus 521: Advanced Singer's Diction I
- Mus 522: Advanced Singer's Diction II
- Mus 523: Advanced Instrumental Directing
- Mus 524: Advanced Choral Methods
- Mus 525: Advanced Techniques of Marching Band
- Mus 526: History of Music in the United States
- Mus 527: Jazz Ensemble
- Mus 528: Jazz Ensemble
- Mus 529: Vocal Pedagogy
- Mus 530: Special Projects in Music Education
- Mus 531: University Orchestra
- Mus 532: University Orchestra
- Mus 533: University Band
- Mus 534: University Band
- Mus 536: Kodaly Music Education in America
- Mus 537: Instrumental Chamber Ensemble
- Mus 538: Instrumental Chamber Ensemble
- Mus 539: Concert Singers
- Mus 540: Concert Singers
- Mus 541: Steel Drum Ensemble
- Mus 542: Steel Drum Ensemble
- Mus 543: Early Music Performance Ensemble
- Mus 544: Early Music Performance Ensemble
- Mus 545: University Chorus
- Mus 546: University Chorus
- Mus 547: Music Technology I
- Mus 548: Psychology of Music
- Mus 551: Orff Level I
- Mus 552: Music Theory Practicum
- Mus 553: Special Topics in Musicology
- Mus 555: African Music Ensemble
- Mus 556: African Music Ensemble
- Mus 557: Percussion Ensemble
- Mus 558: Percussion Ensemble
- Mus 559: Special Topics in Music Theory
- Mus 560: Music Theory Pedagogy
- Mus 561: Symphonic Literature
- Mus 562: Advanced Choral Literature
- Mus 563: Chamber Music Literature
- Mus 565: Instrumental Solo Literature
- Mus 567: Wind Ensemble
- Mus 569: Secondary Violin/Viola
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Mus 570</td>
<td>Secondary Cello/Bass</td>
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<tr>
<td>Mus 572</td>
<td>Secondary Woodwind Instruments</td>
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<td>Mus 573</td>
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<td>Mus 574</td>
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<tr>
<td>Mus 575</td>
<td>Perspectives in World Music</td>
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<td>Mus 576</td>
<td>Topics in Ethnomusicology</td>
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<td>Mus 577</td>
<td>Diasporic African Music Cultures</td>
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<td>Mus 582</td>
<td>Secondary Brass Instruments</td>
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<td>Mus 590</td>
<td>Secondary Percussion Instruments</td>
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<td>Mus 592</td>
<td>Secondary Keyboard Instruments</td>
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<td>Mus 593</td>
<td>Summer Opera V</td>
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<td>Mus 595</td>
<td>Opera Theatre Workshop V</td>
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<td>Mus 596</td>
<td>Opera Production Workshop V</td>
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<td>Opera Theatre Workshop VI</td>
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<td>Mus 598</td>
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<td>Topics in Music Abroad</td>
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<td>Mus 605</td>
<td>Pedagogy of Music Performance I</td>
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<tr>
<td>Mus 607</td>
<td>Wind Band Literature</td>
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<td>Mus 608</td>
<td>Advanced Keyboard Literature</td>
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<tr>
<td>Mus 613</td>
<td>Directed Individual Study</td>
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<td>Mus 614</td>
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<td>Mus 615</td>
<td>Advanced Conducting</td>
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<td>Mus 619</td>
<td>Foundations of Music Education</td>
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<td>Research in Music Education</td>
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<td>Seminar in Music Education</td>
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<td>Mus 623</td>
<td>Advanced Song Literature</td>
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<td>Mus 624</td>
<td>Advanced Opera &amp; Oratorio Literature</td>
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<td>Mus 626</td>
<td>Music in the Elementary School</td>
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<td>Mus 630</td>
<td>Schenkerian Analysis I</td>
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<td>Mus 652</td>
<td>Secondary Voice</td>
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<td>Mus 680</td>
<td>Introduction to Ethnomusicology</td>
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<td>Mus 713</td>
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<td>Mus 717</td>
<td>Observation Research in Music Education</td>
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<td>Historical Research in Music Education</td>
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<td>Oboe 121</td>
<td>Freshman Oboe I</td>
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<td>Junior Oboe I</td>
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<td>Oboe 341</td>
<td>Junior Oboe Performance I</td>
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<td>Oboe 342</td>
<td>Junior Oboe Performance II</td>
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<tr>
<td>Oboe 541</td>
<td>Advanced Oboe Performance I</td>
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</tbody>
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https://catalog.olemiss.edu/2021/fall/undergraduate/liberal-arts/courses
• Oboe 542: Advanced Oboe Performance II
• Oboe 621: Graduate Oboe I
• Oboe 622: Graduate Oboe II
• Oboe 641: Graduate Oboe Performance I
• Oboe 642: Graduate Oboe Performance II
• Orgn 100: Preparatory Organ
• Orgn 121: Freshman Organ I
• Orgn 122: Freshman Organ II
• Orgn 221: Sophomore Organ I
• Orgn 222: Sophomore Organ II
• Orgn 321: Junior Organ I
• Orgn 322: Junior Organ II
• Orgn 421: Senior Organ I
• Orgn 422: Senior Organ II
• Orgn 521: Advanced Organ I
• Orgn 522: Advanced Organ II
• Perc 100: Preparatory Percussion Instruments
• Perc 121: Freshman Percussion I
• Perc 122: Freshman Percussion II
• Perc 221: Sophomore Percussion I
• Perc 222: Sophomore Percussion II
• Perc 241: Sophomore Percussion Performance I
• Perc 242: Sophomore Percussion Performance II
• Perc 321: Junior Percussion I
• Perc 322: Junior Percussion II
• Perc 341: Junior Percussion Performance I
• Perc 342: Junior Percussion Performance II
• Perc 421: Senior Percussion I
• Perc 422: Senior Percussion II
• Perc 441: Senior Percussion Performance I
• Perc 442: Senior Percussion Performance II
• Perc 521: Advanced Percussion I
• Perc 522: Advanced Percussion II
• Perc 541: Advanced Percussion Performance I
• Perc 542: Advanced Percussion Performance II
• Perc 590: Secondary Percussion Instruments
• Perc 621: Graduate Percussion I
• Perc 622: Graduate Percussion II
• Perc 641: Graduate Percussion Performance I
• Perc 642: Graduate Percussion Performance II
• Pian 100: Preparatory Piano
• Pian 121: Freshman Piano I
• Pian 122: Freshman Piano II
• Pian 221: Sophomore Piano I
• Pian 222: Sophomore Piano II
• Pian 241: Sophomore Piano Performance I
• Pian 242: Sophomore Piano Performance II
• Pian 321: Junior Piano I
• Pian 322: Junior Piano II
• Pian 341: Junior Piano Performance I
• Pian 342: Junior Piano Performance II
• Pian 421: Senior Piano I
• Pian 422: Senior Piano II
• Pian 441: Senior Piano Performance I
• Pian 442: Senior Piano Performance II
• Pian 521: Advanced Piano I
• Pian 522: Advanced Piano II
• Pian 541: Advanced Piano Performance I
• Pian 542: Advanced Piano Performance II
- Pian 621: Graduate Piano I
- Pian 622: Graduate Piano II
- Pian 641: Graduate Piano Performance I
- Pian 642: Graduate Piano Performance II
- Saxn 100: Preparatory Saxophone
- Saxn 121: Freshman Saxophone I
- Saxn 122: Freshman Saxophone II
- Saxn 221: Sophomore Saxophone I
- Saxn 222: Sophomore Saxophone II
- Saxn 241: Sophomore Saxophone Performance I
- Saxn 242: Sophomore Saxophone Performance II
- Saxn 321: Junior Saxophone I
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- Saxn 621: Graduate Saxophone I
- Saxn 622: Graduate Saxophone II
- Saxn 641: Graduate Saxophone Performance I
- Saxn 642: Graduate Saxophone Performance II
- Stbs 100: Preparatory String Bass
- Stbs 121: Freshman String Bass I
- Stbs 122: Freshman String Bass II
- Stbs 221: Sophomore String Bass I
- Stbs 222: Sophomore String Bass II
- Stbs 241: Sophomore String Bass Performance I
- Stbs 242: Sophomore String Bass Performance II
- Stbs 321: Junior String Bass I
- Stbs 322: Junior String Bass II
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- Stbs 522: Advanced String Bass II
- Stbs 541: Advanced String Bass Performance I
- Stbs 542: Advanced String Bass Performance II
- Stbs 621: Graduate String Bass I
- Stbs 622: Graduate String Bass II
- Stbs 641: Graduate String Bass Performance I
- Stbs 642: Graduate String Bass Performance II
- Trbn 100: Preparatory Trombone
- Trbn 121: Freshman Trombone I
- Trbn 122: Freshman Trombone II
- Trbn 221: Sophomore Trombone I
- Trbn 222: Sophomore Trombone II
- Trbn 241: Sophomore Trombone Performance I
- Trbn 242: Sophomore Trombone Performance II
- Trbn 321: Junior Trombone I
- Trbn 322: Junior Trombone II
- Trbn 341: Junior Trombone Performance I
- Trbn 342: Junior Trombone Performance II
- Trbn 421: Senior Trombone I
- Trbn 422: Senior Trombone II
- Trbn 441: Senior Trombone Performance I
- Trbn 442: Senior Trombone Performance II
- Trbn 521: Advanced Trombone I
- Trbn 522: Advanced Trombone II
- Trbn 541: Advanced Trombone Performance I
- Trbn 542: Advanced Trombone Performance II
- Trbn 621: Graduate Trombone I
- Trbn 622: Graduate Trombone II
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- Trpt 100: Preparatory Trumpet
- Trpt 121: Freshman Trumpet I
- Trpt 122: Freshman Trumpet II
- Trpt 221: Sophomore Trumpet I
- Trpt 222: Sophomore Trumpet II
- Trpt 241: Sophomore Trumpet Performance I
- Trpt 242: Sophomore Trumpet Performance II
- Trpt 321: Junior Trumpet I
- Trpt 322: Junior Trumpet II
- Trpt 341: Junior Trumpet Performance I
- Trpt 342: Junior Trumpet Performance II
- Trpt 421: Senior Trumpet I
- Trpt 422: Senior Trumpet II
- Trpt 441: Senior Trumpet Performance I
- Trpt 442: Senior Trumpet Performance II
- Trpt 521: Advanced Trumpet I
- Trpt 522: Advanced Trumpet II
- Trpt 541: Advanced Trumpet Performance I
- Trpt 542: Advanced Trumpet Performance II
- Trpt 621: Graduate Trumpet I
- Trpt 622: Graduate Trumpet II
- Trpt 641: Graduate Trumpet Performance I
- Trpt 642: Graduate Trumpet Performance II
- Tuba 100: Preparatory Tuba
- Tuba 121: Freshman Tuba I
- Tuba 122: Freshman Tuba II
- Tuba 221: Sophomore Tuba I
- Tuba 222: Sophomore Tuba II
- Tuba 241: Sophomore Tuba Performance I
- Tuba 242: Sophomore Tuba Performance II
- Tuba 321: Junior Tuba I
- Tuba 322: Junior Tuba II
- Tuba 341: Junior Tuba Performance I
- Tuba 342: Junior Tuba Performance II
- Tuba 421: Senior Tuba I
- Tuba 422: Senior Tuba II
- Tuba 441: Senior Tuba Performance I
- Tuba 442: Senior Tuba Performance II
- Tuba 521: Advanced Tuba I
- Tuba 522: Advanced Tuba II
- Tuba 541: Advanced Tuba Performance I
- Tuba 542: Advanced Tuba Performance II
- Tuba 621: Graduate Tuba I
- Tuba 622: Graduate Tuba II
- Tuba 641: Graduate Tuba Performance I
• Tuba 642: Graduate Tuba Performance II
• Vcel 100: Preparatory Violoncello
• Vcel 121: Freshman Violoncello I
• Vcel 122: Freshman Violoncello II
• Vcel 221: Sophomore Violoncello I
• Vcel 222: Sophomore Violoncello II
• Vcel 241: Sophomore Violoncello Performance I
• Vcel 242: Sophomore Violoncello Performance II
• Vcel 321: Junior Violoncello I
• Vcel 322: Junior Violoncello II
• Vcel 341: Junior Violoncello Performance I
• Vcel 342: Junior Violoncello Performance II
• Vcel 421: Senior Violoncello I
• Vcel 422: Senior Violoncello II
• Vcel 441: Senior Violoncello Performance I
• Vcel 442: Senior Violoncello Performance II
• Vcel 521: Advanced Violoncello I
• Vcel 522: Advanced Violoncello II
• Vcel 541: Advanced Violoncello Performance I
• Vcel 542: Advanced Violoncello Performance II
• Vcel 621: Graduate Violoncello I
• Vcel 622: Graduate Violoncello II
• Vcel 641: Graduate Violoncello Performance I
• Vcel 642: Graduate Violoncello Performance II
• Vila 100: Preparatory Viola
• Vila 121: Freshman Viola I
• Vila 122: Freshman Viola II
• Vila 221: Sophomore Viola I
• Vila 222: Sophomore Viola II
• Vila 241: Sophomore Viola Performance I
• Vila 242: Sophomore Viola Performance II
• Vila 321: Junior Viola I
• Vila 322: Junior Viola II
• Vila 341: Junior Viola Performance I
• Vila 342: Junior Viola Performance II
• Vila 421: Senior Viola I
• Vila 422: Senior Viola II
• Vila 441: Senior Viola Performance I
• Vila 442: Senior Viola Performance II
• Vila 521: Advanced Viola I
• Vila 522: Advanced Viola II
• Vila 541: Advanced Viola Performance I
• Vila 542: Advanced Viola Performance II
• Vila 621: Graduate Viola I
• Vila 622: Graduate Viola II
• Vila 641: Graduate Viola Performance I
• Vila 642: Graduate Viola Performance II
• Viln 100: Preparatory Violin
• Viln 121: Freshman Violin I
• Viln 122: Freshman Violin II
• Viln 221: Sophomore Violin I
• Viln 222: Sophomore Violin II
• Viln 241: Sophomore Violin Performance I
• Viln 242: Sophomore Violin Performance II
• Viln 321: Junior Violin I
• Viln 322: Junior Violin II
• Viln 341: Junior Violin Performance I
• Viln 342: Junior Violin Performance II
• Viln 421: Senior Violin I
• Viln 422: Senior Violin II
• Viln 441: Senior Violin Performance I
• Viln 442: Senior Violin Performance II
• Viln 521: Advanced Violin I
• Viln 522: Advanced Violin II
• Viln 541: Advanced Violin Performance I
• Viln 542: Advanced Violin Performance II
• Viln 621: Graduate Violin I
• Viln 622: Graduate Violin II
• Viln 641: Graduate Violin Performance I
• Viln 642: Graduate Violin Performance II
• Viln 422: Senior Violin II
• Viln 441: Senior Violin Performance I
• Viln 442: Senior Violin Performance II
• Viln 521: Advanced Violin I
• Viln 522: Advanced Violin II
• Viln 541: Advanced Violin Performance I
• Viln 542: Advanced Violin Performance II
• Viln 621: Graduate Violin I
• Viln 622: Graduate Violin II
• Viln 641: Graduate Violin Performance I
• Viln 642: Graduate Violin Performance II
• Voic 100: Preparatory Voice
• Voic 121: Freshman Voice I
• Voic 122: Freshman Voice II
• Voic 141: Freshman Applied Voice I
• Voic 142: Freshman Applied Voice II
• Voic 221: Sophomore Voice I
• Voic 222: Sophomore Voice II
• Voic 241: Sophomore Voice Performance I
• Voic 242: Sophomore Voice Performance II
• Voic 321: Junior Voice I
• Voic 322: Junior Voice II
• Voic 341: Junior Voice Performance I
• Voic 342: Junior Voice Performance II
• Voic 343: Junior Coaching I
• Voic 344: Junior Coaching II
• Voic 421: Senior Voice I
• Voic 422: Senior Voice II
• Voic 441: Senior Voice Performance I
• Voic 442: Senior Voice Performance II
• Voic 443: Senior Coaching I
• Voic 444: Senior Coaching II
• Voic 521: Advanced Voice I
• Voic 522: Advanced Voice II
• Voic 523: Advanced Coaching I
• Voic 524: Advanced Coaching II
• Voic 541: Advanced Voice Performance I
• Voic 542: Advanced Voice Performance II
• Voic 621: Graduate Voice I
• Voic 622: Graduate Voice II
• Voic 641: Graduate Voice Performance I
• Voic 642: Graduate Voice Performance II
• Voic 652: Secondary Voice

Naval Science
• Nsc 105: Basic Training
• Nsc 111: Intro to Naval Science
• Nsc 112: Seapower & Maritime Affairs
• Nsc 115: Leadership Laboratory I
• Nsc 116: Leadership Laboratory II
• Nsc 211: Naval Leadership and Management
• Nsc 212: Navigation
• Nsc 215: Leadership Laboratory III
• Nsc 216: Leadership Laboratory IV
• Nsc 310: Evolution of Warfare
• Nsc 312: Naval Ships Systems I (Engineering)
• Nsc 313: Naval Ships Systems II (Weapons)
• Nsc 315: Leadership Laboratory V
• Nsc 316: Leadership Laboratory VI
• Nsc 320: Fundamentals of Maneuver Warfare

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• Nsc 410: Amphibious Warfare
• Nsc 412: Naval Leadership and Ethics
• Nsc 413: Naval Operations and Seamanship
• Nsc 415: Leadership Laboratory VII
• Nsc 416: Leadership Laboratory VIII
• Nsc 417: Leadership Laboratory IX
• Nsc 418: Leadership Laboratory X

Philosophy & Religion
• Phil 101: Introduction to Philosophy
• Phil 102: Introduction to Professional Ethics
• Phil 103: Logic: Critical Thinking
• Phil 104: Contemporary Moral Issues
• Phil 201: Ultimate Questions
• Phil 204: Intro to Ethical Policy Debate
• Phil 209: Asian Philosophy
• Phil 301: History of Philosophy I
• Phil 302: History of Philosophy II
• Phil 307: Medieval Philosophy
• Phil 308: Buddhism
• Phil 309: Chinese Religions: Confucianism & Daoism
• Phil 310: Socrates & Sophistry
• Phil 311: Plato
• Phil 313: Aristotle
• Phil 314: Kant and the Problems of Philosophy
• Phil 318: Existentialism
• Phil 319: Symbolic Logic
• Phil 320: Aesthetics
• Phil 321: Ethical Theory
• Phil 322: Epistemology
• Phil 323: Metaphysics
• Phil 324: History of Analytic Philosophy
• Phil 325: Theories of Truth
• Phil 328: Biomedical Ethics
• Phil 330: History of Western Political Philosophy
• Phil 331: Political Philosophy
• Phil 332: Personal Identity and the Self
• Phil 333: Philosophy of Language
• Phil 340: Philosophy of Technology
• Phil 342: Philosophy of Mind
• Phil 344: Moral Psychology
• Phil 345: Environmental Ethics
• Phil 347: Advanced Ethical Policy Debate
• Phil 348: Topics in Religion and the Environment
• Phil 349: Religious Ethics: Issues and Methods
• Phil 350: Philosophy of Law
• Phil 351: Philosophy of Religion
• Phil 352: Care Ethics
• Phil 353: Consequentialism
• Phil 355: Philosophy of Film
• Phil 357: Business Ethics
• Phil 360: Philosophical Issues in Science/Religion
• Phil 370: Philosophy of Leadership
• Phil 371: Public Policy and Ethics
• Phil 380: Community-Based Internship
• Phil 390: Feminist Philosophy
• Phil 395: Topics in Philosophy
• Phil 396: Philosophical Topics in Religion
• Phil 399: Topics in Philosophy Abroad
• Phil 401: Seminar in History of Ancient Philosophy
Phil 402: Seminar in History of Modern Philosophy
Phil 421: Seminar in Ethical Philosophy
Phil 422: Seminar in Epistemology/Metaphysics
Phil 431: Seminar in Legal/Political Philosophy
Phil 432: Seminar in Philosophy of Mind/Language
Phil 460: Seminar, Philosophy of Science/Religion
Phil 490: Directed Readings in Philosophy
Phil 491: Honors Thesis
Phil 499: Philosophy Assessment Exam
Phil 590: Adv Seminar Epistemology/Metaphysics
Phil 591: Advanced Seminar in Value Theory
Phil 592: Advanced Seminar in History of Phil
Phil 599: Professional Development in Philosophy
Phil 601: Studies in Ancient Philosophy
Phil 607: Major Western Philosophers
Phil 609: Studies in Existential Philosophy
Phil 611: Problems of Metaphysics
Phil 613: Problems in the Philosophy of Religion
Phil 614: Kant
Phil 617: Problems of Epistemology
Phil 619: Value Theory
Phil 620: Problems of Aesthetics
Phil 621: Problems in Ethics
Phil 622: Studies in Early Modern Philosophy
Phil 624: Problems in Philosophical Analysis
Phil 625: Major Figures of Analytic Philosophy
Phil 628: Problems in Biomedical Ethics
Phil 630: Studies in the History of Political Phil
Phil 631: Problems in Political Philosophy
Phil 632: Problems of Personal Identity
Phil 633: Philosophy of Language
Phil 642: Problems in the Philosophy of Mind
Phil 644: Studies in Moral Psychology
Phil 645: Problems in Environmental Ethics
Phil 647: Graduate Ethical Policy Debate
Phil 650: Problems of Philosophy of Law
Phil 652: Problems in Care Ethics
Phil 653: Problems in Consequentialism
Phil 655: Advanced Symbolic Logic
Phil 656: Problems in the Philosophy of Film
Phil 657: Problems in Business Ethics
Phil 660: Problems of Science and Religion
Phil 665: Philosophy of Science
Phil 680: Studies in Feminist Philosophy
Phil 690: Seminar
Phil 691: Research
Phil 692: Special Topics in Ethics
Phil 693: Special Topics in Metaphysics
Phil 694: Special Topics in History of Philosophy
Phil 697: Thesis
Rel 101: Introduction to Religion
Rel 102: Introduction to Asian Religions
Rel 103: Intro to Judaism, Christianity and Islam
Rel 110: Biblical Hebrew I
Rel 111: Biblical Hebrew II
Rel 300: Comparative World Religions
Rel 308: Buddhism
Rel 310: Hebrew Bible/Old Testament
Rel 311: Women and the Goddess in Asian Religions
- Rel 312: The New Testament & Early Christianity
- Rel 320: Hinduism
- Rel 323: Islam
- Rel 325: Chinese Religions: Confucianism & Daoism
- Rel 326: Saints and Sexuality
- Rel 327: Sacred Texts in Islam
- Rel 328: Biomedical Ethics
- Rel 330: Racism and Religion
- Rel 340: Pilgrimage: Sacred Journeys
- Rel 341: Bible and Qur'an
- Rel 342: Jesus and Muhammad
- Rel 345: Religion & Politics
- Rel 350: Judaism
- Rel 351: Philosophy of Religion
- Rel 353: Sacred Texts in East Asian Religions
- Rel 358: Religious Implications of the Holocaust
- Rel 360: Philosophical Issues: Science & Religion
- Rel 363: Religious Perspectives on Aging & Death
- Rel 366: Sex, Gender, and the Bible
- Rel 368: Feminism, Women, and Religion
- Rel 370: Topics in Biblical Studies
- Rel 372: Rise of Christianity
- Rel 375: Christianity in America
- Rel 376: End Times: Apocalypticism in America
- Rel 378: Global Christianity
- Rel 379: Christianity in Africa
- Rel 380: Community-Based Internship
- Rel 386: Religion and Film
- Rel 387: Religious Ethics: Issues and Methods
- Rel 389: Religious Responses to Poverty
- Rel 390: Topics in Religion and the Environment
- Rel 395: Topics in Religious Studies
- Rel 396: Philosophical Topics in Religion
- Rel 399: Topics in Religion Abroad
- Rel 490: Directed Readings in Religion
- Rel 491: Honors Thesis
- Rel 497: Advanced Seminar in Religious Studies
- Rel 601: Topics in Religious Studies

**Physics & Astronomy**
- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- Astr 103: Intro Astronomy of the Solar System
- Astr 104: Intro Astronomy of Stars and Galaxies
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology
- Phys 101: Introduction to Physics I
- Phys 102: Introduction to Physics II
- Phys 107: Conceptual Physics I
- Phys 108: Conceptual Physics II
- Phys 111: Physics of Sound & Music
- Phys 112: Physics of Light, Color, & Art
- Phys 123: Physics of the Atmosphere
- Phys 201: Physics Toolbox
- Phys 211: Physics for Science & Engineering I
- Phys 212: Physics for Science & Engineering II
- Phys 213: General Physics I
- Phys 214: General Physics II
- Phys 215: Physics for Pharmaceutical Sciences
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https://catalog.olemiss.edu/2021/fall/undergraduate/liberal-arts/courses
Pol 380: Topics in Political Science Abroad
Pol 382: Comparative Legislative Behavior
Pol 383: Comparative Ethnic Politics
Pol 384: Western Social Movements
Pol 386: European Political Economy
Pol 387: Political Economy of East Asia
Pol 389: Internship in Government
Pol 390: Honors in Political Science
Pol 391: Applied Politics
Pol 398: Special Topics in Political Science
Pol 399: Readings & Research in Political Science
Pol 401: Senior Seminar in American Politics
Pol 421: Senior Seminar in Comparative Politics
Pol 431: Senior Seminar in International Politics
Pol 490: Directed Readings in Political Science
Pol 491: Directed Research in Political Science
Pol 492: Mock Trial
Pol 497: Washington Policy Process
Pol 500: Seminar in American Politics
Pol 523: Theories of Comparative Pol Analysis
Pol 531: Seminar in International Relations
Pol 550: Research in Politics
Pol 551: Empirical Political Analysis
Pol 552: Applied Political Research
Pol 598: Special Topics in Political Science
Pol 696: Advanced Readings
Pol 697: Thesis
Pol 699: Readings/Research
Pol 701: Seminar in Judicial Behavior
Pol 702: Seminar in Judicial Politics
Pol 703: Seminar in American Legislative Politics
Pol 704: Seminar in Executive Politics
Pol 706: Seminar in Media Politics
Pol 709: Seminar in Southern Politics
Pol 712: Seminar in American Political Parties
Pol 713: Seminar in State Politics and Policy
Pol 714: Seminar in Pol Participation & Voting
Pol 715: Seminar in Public Opinion & Pol Psy
Pol 720: Seminar in Advanced Industrial Societies
Pol 721: Seminar in European Comparative Gov
Pol 722: Seminar in Pol Dev & Change
Pol 723: Regime Change and Democratization
Pol 724: Seminar in Asian Government
Pol 725: Reform in Post-Communist Countries
Pol 726: Comparative Bureaucracies
Pol 727: Comparative Legislatures
Pol 728: Seminar in Comp Parties & Elections
Pol 729: Political Conflict and Violence
Pol 730: Comparative Democratic Institutions
Pol 732: Quant. Approaches to Int'l Relations
Pol 733: Global Strategy and Alliances
Pol 734: Formulation of American Foreign Policy
Pol 735: International Conflict
Pol 736: International Security Law and Policy
Pol 737: Seminar in Int'l Political Economy
Pol 738: Intrastate War
Pol 739: Int'l Organizations and Cooperation
Pol 741: Seminar in Latin Amer Comparative Gov
Pol 742: Quantitative Approaches to Comp Pol
Pol 753: Advanced Topics in Political Methodology
Pol 754: Formal Models of Politics
Pol 791: Seminar in Teaching
Pol 795: Research Practicum
Pol 796: Dissertation Prospectus
Pol 797: Dissertation
Pol 798: Special Topics in Political Science

Psychology
Psych 100: Orientation to the Major
Psych 110: Seminar in Psychology
Psych 201: Introduction to Psychology
Psych 202: Statistics for Behavioral Sciences
Psych 203: Self Management for Your Personal Life
Psych 205: Research Methods in Psychology
Psych 301: Developmental Psychology
Psych 303: Intermed. Statistical Methods for Psy
Psych 308: Industrial Psychology
Psych 309: Learning
Psych 311: Abnormal Psychology
Psych 313: Experimental Analysis of Behavior
Psych 315: Personality
Psych 317: Tests and Measurements
Psych 319: Brain and Behavior
Psych 320: Cognitive Psychology
Psych 321: Social Psychology
Psych 322: Drugs and Behavior
Psych 323: Applied Behavior Analysis
Psych 324: Science of Emotion
Psych 326: Sensation and Perception
Psych 327: Psychology and Law
Psych 340: Multicultural Psychology
Psych 344: Moral Psychology
Psych 350: Ecopsychology and International Youth
Psych 365: Environmental Psychology
Psych 390: Lab in Psy: Behavioral Neuroscience
Psych 392: Lab in Psy: Experimental Social Psy
Psych 394: Lab in Psy: Cognition and Perception
Psych 396: Laboratory in Psychology
Psych 401: Undergraduate Internship in Psychology
Psych 402: Psychology Teaching Internship I
Psych 403: Psychology Teaching Internship II
Psych 404: Teaching Experience
Psych 405: Research Problems I
Psych 406: Research Problems II
Psych 410: Health Psychology
Psych 415: Introduction to Clinical Psychology
Psych 417: Disasters and Mental Health
Psych 419: Psychology of Parenting
Psych 420: Readings and Research in Psychology
Psych 421: Readings and Research in Psychology II
Psych 422: Research Experience
Psych 425: Advanced Abnormal Behavioral Psych & Lit
Psych 430: Positive Psychology
Psych 451: History and Systems of Psychology
Psych 455: Special Topics in Psychology
Psych 456: Integrative Special Topics
Psych 460: Psychology of Human Sexuality
Psych 470: Children and Families: Community Work
Psych 475: Topics in Psychology Abroad
Ps 505: Conditioning and Learning
Ps 511: The Neural Basis of Learning & Memory
Ps 519: Group Dynamics
Ps 530: Single Subject & Sm Grp Research Design
Ps 531: Sensation and Perception
Ps 532: Attention and Consciousness
Ps 541: Intellectual Disability & Dev. Disorders
Ps 553: Theories of Learning
Ps 561: Cross-Cultural Training
Ps 565: Psychology of Gender
Ps 575: Psychosocial Aspects of Aging
Ps 609: Behavior Modification
Ps 637: Seminar in Clinical Psychology
Ps 653: Human Physiological Recording
Ps 697: Thesis
Ps 701: Seminar
Ps 703: Quantitative Methods in Psychology I
Ps 704: Quantitative Methods in Psychology II
Ps 705: Advanced Statistics
Ps 706: Method and Theory in Program Evaluation
Ps 707: Cognitive Psychology
Ps 708: Advanced Multicultural Psychology
Ps 709: Advanced Conditioning and Learning
Ps 710: Techniques of Assess I: Cognitive Tests
Ps 711: Personality Assessment
Ps 712: Social Psychology
Ps 713: Advanced Social Cognition
Ps 714: Behavior Therapy
Ps 715: Physiological Psychology
Ps 716: Psychopharmacology
Ps 717: Individual Experimental Research
Ps 718: Advanced Developmental Psychology
Ps 719: Tests and Measurements
Ps 721: Seminar
Ps 722: Clinical Assessment Practicum
Ps 723: Clinical Practicum I
Ps 724: Clinical Practicum II
Ps 725: Clinical Practicum III
Ps 726: Clinical Practicum IV
Ps 727: Theories of Personality
Ps 728: Clinical Practicum V: Field Placement
Ps 729: Advanced Abnormal Psychology
Ps 730: Evidence-based Clinical Intervention
Ps 731: Theories of Psychotherapy
Ps 733: Behavior Problems in Children
Ps 735: Seminar on College Teaching
Ps 740: Adv Evidence-Based Clinical Intervention
Ps 741: Issues & Ethics in Human Res & Prof Psy
Ps 747: Problems in Psychology
Ps 748: Research Design
Ps 751: History and Systems of Psychology
Ps 755: Psychology Colloquium
Ps 759: Clinical-Disaster Psychology
Ps 790: Clinical Staffing
Ps 797: Dissertation
Ps 798: Psychology Internship

Public Policy Leadership
PPL 101: Foundations of Public Policy Leadership
PPL 210: Public Policy & Quantitative Analysis
- PPL 211: Reading Seminar
- PPL 212: Critical Thinking, Comm & Public Policy
- PPL 298: Topics in Public Policy Leadership
- PPL 300: Public Policy and Ethics
- PPL 310: Public Policy Design and Analysis
- PPL 320: Issues in Global Economics
- PPL 328: The Corporation and Public Policy
- PPL 329: Economic Geographies of Globalization
- PPL 330: Global Border Policies
- PPL 331: Political Philosophy
- PPL 340: Philosophical Foundation of Human Rights
- PPL 342: Philosophy & Diversity in Public Policy
- PPL 345: Environmental Ethics
- PPL 360: Global Perspectives, Issues, & Policies
- PPL 361: Disaster Policy
- PPL 362: Homeland Security Policy
- PPL 363: Early Childhood Policy in the U.S.
- PPL 370: Philosophy of Leadership
- PPL 371: Nonprofit Organizations
- PPL 372: Introduction to Public Administration
- PPL 373: Leadership in Public Policy Setting
- PPL 374: Grant Writing for Nonprofits
- PPL 375: Regional Economic Development
- PPL 376: Policymaking and Governance in China
- PPL 377: Women and Public Policy in the U.S.
- PPL 380: World Regions: Geography and Policy
- PPL 381: Global Environmental Issues
- PPL 382: Geography of Religion and Belief Systems
- PPL 383: Social Policy
- PPL 384: Civic Engagement, Pub Policy & Dem in US
- PPL 385: Food Policy & Agriculture Systems
- PPL 386: Science, Technology, & Public Policy
- PPL 387: Education Policy
- PPL 388: Public Policies of European Union
- PPL 389: Policy Response to Poverty in the U.S.
- PPL 390: Health Policy
- PPL 398: Problems in Public Policy Leadership
- PPL 399: Advanced Quantitative Methods
- PPL 401: Directed Readings in PPL
- PPL 402: Thesis I
- PPL 403: Thesis II
- PPL 490: Individual Study
- PPL 491: Topics in Leadership/Organization
- PPL 492: Topics in Domestic Policies
- PPL 493: Topics in International Policies
- PPL 496: Topics in Pub Policy Leadership Abroad
- PPL 497: Washington Policy Process
- PPL 498: Special Topics
- PPL 499: Internship

Sarah Isom Ctr for Women&Gender Studies
- G St 103: Women In Antiquity
- G St 201: Introduction to Gender Studies
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 303: The Family
- G St 304: Men, Women, and Greek Life
- G St 311: Women and the Goddess in Asian Religions
- G St 324: Men and Masculinities
- G St 325: Sociology of Gender

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Anth 103: Topics in Anthropology
Anth 104: Introduction to Geography
Anth 302: Anthropological Films
Anth 303: Cultural Anthropology
Anth 304: Biological Anthropology
Anth 305: Archaeology
Anth 306: Archaeology of the Ancient Celts
Anth 308: Archaeology of Death and Burial
Anth 309: Indians of Mississippi and the South
Anth 311: Topics in Anthropology
Anth 312: Muslims in the West
Anth 313: Introduction to Linguistic Science
Anth 314: Islam and Global Politics
Anth 315: The African Diaspora
Anth 316: Rise and Fall of the Mississippian World
Anth 317: Indians on the Southern Frontier
Anth 318: Archaeology of Mississippi and the South
Anth 319: Environmental History of the South
Anth 320: Archaeozoology: Animal Use in History
Anth 323: Indians of North America
Anth 324: North American Archaeology
Anth 325: Indians of Middle America
Anth 326: Archaeology of Maya Civilization
Anth 327: Indians of South America
Anth 328: Culture & Society in Latin America
Anth 330: Environmental Anthropology
Anth 331: American Indians and the Natural World
Anth 332: Early Medieval Art and Archaeology
Anth 333: The Mississippian Shatterzone
Anth 335: Archaeological Field Session
Anth 336: Viking Art and Archaeology
Anth 337: Anthropology of Blues Culture
Anth 338: Food, Place, and Power
Anth 339: Art & Archaeology of Pompeii
Anth 341: Frauds, Myths, and Mysteries
Anth 342: Osteology Directed Study
Anth 349: Medical Anthropology
Anth 351: Human Mobility: Studies in Migration
Anth 353: Language and Culture
Anth 360: Political Ecology
Anth 365: Economic Anthropology
Anth 370: Archaeology of Political Systems
Anth 375: Digital Archaeology
Anth 390: Bioarchaeology Abroad
Anth 391: Archaeological Field Session Abroad
Anth 392: Field Study: Culture of the Andes
Anth 393: Ethnographic Field Methods Abroad
Anth 394: Mesoamerican Art
Anth 398: Topics in Anthropology
Anth 403: Empire and Revolution
Anth 404: Southern Folklore
Anth 405: Human Osteology
Anth 406: Methods in Ethnohistory
Anth 407: Methods in Ethnography
Anth 408: Laboratory Methods in Archaeology
Anth 409: Anthropological Theory
Anth 411: Anthropology of Politics & Power
Anth 412: Ceramic Analysis
Anth 413: Public Archaeology: Theory and Method
- Anth 414: Legal Anthropology
- Anth 415: Historical Archaeology
- Anth 419: Dental Anthropology
- Anth 507: The Archaeology of Landscape
- Anth 509: Language Evolution
- Anth 511: Cross-Cultural Studies in Ethnography I
- Anth 512: Cross-Cultural Studies in Ethnography II
- Anth 541: Individual Study Project
- Anth 542: Osteology Directed Study
- Anth 572: Quantitative Anthropology
- Anth 595: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- Anth 604: Professional Development I
- Anth 605: Professional Development II
- Anth 606: Seminar in Cultural and Linguistic Anth
- Anth 607: Seminar in Biocultural Anthropology
- Anth 608: Seminar in Archaeology
- Anth 609: Seminar in Research Design & Methodology
- Anth 610: The Mississippian Shatterzone
- Anth 611: Adv. Anthropology of Politics & Power
- Anth 612: Advanced Ceramic Analysis
- Anth 613: Public Archaeology: Theory and Method
- Anth 614: Advanced Legal Anthropology
- Anth 615: Fundamentals of Linguistic Science
- Anth 618: Rise and Fall of the Mississippian World
- Anth 617: Historical Archaeology
- Anth 618: Archaeology of Mississippi and the South
- Anth 619: Advanced Dental Anthropology
- Anth 620: Studies in Ethnography
- Anth 621: Readings in Anthropology I
- Anth 622: Readings in Anthropology II
- Anth 626: Archaeology of Maya Civilization
- Anth 630: Human Osteology
- Anth 650: Archaeozoology: Animal Use in History
- Anth 651: Human Mobility: Adv Studies in Migration
- Anth 653: Field Methods in Archaeology
- Anth 654: Linguistic Anthropology
- Anth 670: Adv. Archaeology of Political Systems
- Anth 675: Advanced Digital Archaeology
- Anth 697: Thesis
- Geog 101: Introduction to Geography
- Soc 101: Introductory Sociology I
- Soc 301: The Family
- Soc 302: Sociological Theory
- Soc 307: Urban Sociology
- Soc 308: Judicial System & African Amer Community
- Soc 309: Rural Sociology
- Soc 310: Sociology of Disability
- Soc 311: Social Problems
- Soc 312: Poverty and Society
- Soc 313: Social Movements
- Soc 314: Sociology of News
- Soc 315: Leisure and Popular Culture
- Soc 316: Sociology of Sport
- Soc 321: Science, Technology and Society
- Soc 322: Economic Sociology
- Soc 323: Occupations and Professions
Soc 324: Men and Masculinities
Soc 325: Sociology of Gender
Soc 327: Genocide and Women
Soc 328: African American Feminist Thought
Soc 329: Identities and Subjectivity
Soc 330: Racism and Religion
Soc 331: Sociology of Law
Soc 332: Sociology of Peace and Justice
Soc 333: Juvenile Delinquency
Soc 335: The Sociology of Food
Soc 336: Sociology of Religion
Soc 345: Population Trends and Problems
Soc 349: Applied Demography
Soc 351: Social Change
Soc 353: Community Development
Soc 355: Sociology of Human Rights
Soc 358: Religious Implications of the Holocaust
Soc 359: Sociology of Globalization
Soc 361: The Sociology of Education
Soc 365: Methods of Social Research
Soc 366: Political Sociology
Soc 370: Society and Population Health
Soc 385: Topics in Sociology Abroad
Soc 403: Empire and Revolution
Soc 407: Methods in Ethnography
Soc 409: Truth, Lies, and Power
Soc 410: The Color Line in the 21st Century
Soc 411: Environment, Technology and Society
Soc 413: Race and Ethnicity
Soc 414: Race, Place, and Space
Soc 420: Studies in Housing Insecurity
Soc 425: Religion, Gender, and Sexuality
Soc 427: Social Stratification
Soc 429: Judaism and Religious Ethnic Identities
Soc 431: Criminology
Soc 433: Theories of Gender and Sexuality
Soc 440: Sociology of Music
Soc 445: Social Context of Holocaust Art
Soc 451: Topics in Sociology
Soc 498: Proficiency in Sociology
Soc 501: Statistics
Soc 502: Social Research Methods
Soc 531: Lectures in Community Organization
Soc 545: Seminar in Population Studies
Soc 552: Individual Study Project
Soc 601: Studies in Social Theory
Soc 603: Studies in Empire and Revolution
Soc 605: Practicum in Research
Soc 607: Studies in the Community
Soc 611: Studies in Population Analysis
Soc 613: Studies in Race and Ethnicity
Soc 615: Sociology of Culture
Soc 617: Racism and Religion
Soc 619: Religion, Gender, and Sexuality
Soc 621: Professional Development I
Soc 622: Professional Development II
Soc 623: Collaborative Research Seminar
Soc 625: Current Debates in Gender

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- Soc 631: Studies in Deviant Behavior
- Soc 635: Teaching Sociology
- Soc 640: Sociology of Health Disparities
- Soc 651: Fields of Sociology
- Soc 652: Individual Study Project
- Soc 697: Thesis
- Soc 699: Internship in Sociology

**Theatre & Film**
- Danc 100: Dance Fundamentals
- Danc 151: Ballet I
- Danc 152: Contemporary Dance I
- Danc 153: Jazz Dance I
- Danc 154: Tap Dance I
- Danc 200: Dance Appreciation
- Danc 215: Dance Improvisation
- Danc 251: Ballet II
- Danc 252: Contemporary Dance II
- Danc 253: Jazz II
- Danc 254: Tap II
- Danc 255: Theatre Dance I
- Danc 295: Concert Dance Repertory I
- Danc 309: Dance Technique on Location
- Danc 332: Period Movement and Manners
- Danc 351: Ballet III
- Danc 352: Contemporary Dance III
- Danc 353: Jazz III
- Danc 354: Tap III
- Danc 355: Theatre Dance II
- Danc 395: Concert Dance Repertory II
- Danc 450: Dance Composition I
- Danc 451: Ballet IV
- Danc 452: Contemporary Dance IV
- Danc 453: Jazz Dance IV
- Danc 454: Tap Dance IV
- Danc 455: Dance Composition II
- Danc 456: Theatre Dance Repertory I
- Danc 457: Theatre Dance Repertory II
- Thea 110: Intro to Acting
- Thea 111: Realism for Stage & Screen
- Thea 114: Movement for the Actor I
- Thea 120: Introduction to Theatre, Film, & Dance
- Thea 121: Creative Thinking
- Thea 163: Intro to Musical Theatre Performance
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 193: Film Practicum I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- Thea 205: Cinema Survey I
- Thea 206: Cinema Survey II
- Thea 207: Intro to Acting for the Screen
- Thea 209: Theatre Topics on Location
- Thea 210: Scene Work for Stage & Screen
- Thea 211: Sophomore Performance Studies II
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- Thea 216: Voice-over Acting
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 240: Makeup
- Thea 242: Communication for Designers
- Thea 246: Costume Crafts
- Thea 250: Film Production I
- Thea 252: Film Production II
- Thea 260: Fundamentals of Acting
- Thea 264: Musical Theatre Voice Studies I
- Thea 265: Music Fundamentals for Musical Theatre
- Thea 268: Speech for the Actor
- Thea 269: Acting with Dialects
- Thea 270: Basic Lighting & Sound Technology
- Thea 271: Introduction to Stagecraft
- Thea 272: Introduction to Costumes for the Stage
- Thea 273: Costume Construction
- Thea 274: Theatre Design Graphics
- Thea 275: Introduction to Scene Painting
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 279: Costume Design for Film and Television I
- Thea 285: Stage Management I
- Thea 286: Stage Management II
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II
- Thea 292: Production Studies III
- Thea 293: Film Practicum II
- Thea 294: Film Practicum III
- Thea 295: Theatre Practicum I
- Thea 298: Special Topics
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 304: Acting Shakespeare
- Thea 305: Screenwriting I
- Thea 307: Advanced Acting for the Screen
- Thea 308: Comedic Screen Acting
- Thea 310: Acting Styles
- Thea 311: Classic Comedy Styles
- Thea 312: Voice for the Actor II
- Thea 313: Advanced Voice I
- Thea 314: Movement for the Actor II
- Thea 315: Movement for the Actor III
- Thea 316: Business of Acting and Auditioning
- Thea 317: Topics in Acting Styles
- Thea 320: History of Acting Theories & Techniques
- Thea 321: Theatre History I
- Thea 322: Theater History II
- Thea 323: Film and Aristotle
- Thea 324: Commedia dell’Arte
- Thea 325: Playwriting
- Thea 326: Dramatic Literature I
- Thea 327: Dramatic Literature II
- Thea 328: Diverse Voices in American Dramatic Lit
- Thea 329: Queer Playwriting and American Culture

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• Thea 330: Stage Combat I
• Thea 331: Stage Combat II
• Thea 332: Period Movement and Manners
• Thea 333: Devised Theatre
• Thea 335: The Alexander Technique
• Thea 337: Physical Theatre Styles
• Thea 338: Technology Lab I
• Thea 339: Technology Lab II
• Thea 340: Color Theory for Designers
• Thea 341: Property Design and Construction
• Thea 342: Unarmed Stage Combat
• Thea 343: Single Sword Stage Combat
• Thea 344: Broadsword Stage Combat
• Thea 345: Rapier and Dagger Stage Combat
• Thea 346: Knife Stage Combat
• Thea 347: Quarterstaff Stage Combat
• Thea 348: Sword and Shield Stage Combat
• Thea 349: Smallsword Stage Combat
• Thea 350: Editing I
• Thea 352: Producing for Film
• Thea 354: Directing for the Screen I
• Thea 355: Advanced Film Production I
• Thea 356: Advanced Film Production II
• Thea 360: Cinematography I
• Thea 361: Sound Design for Cinema I
• Thea 362: Motion Picture Lighting
• Thea 364: Musical Theatre Voice Studies II
• Thea 368: Dialects for Stage & Screen
• Thea 369: Sound Design I
• Thea 370: Scenic Design I
• Thea 371: Period Patternmaking
• Thea 372: Lighting Design I
• Thea 373: Advanced Makeup Techniques for the Stage
• Thea 374: Intro to the History of Dress
• Thea 375: Costume Design I
• Thea 376: Basic Draping
• Thea 377: Intro to the History of Decor
• Thea 378: Fabric Dyeing and Modification
• Thea 379: Theatre Production Techniques III
• Thea 380: Collaboration Practicum
• Thea 381: Advanced Rendering for the Theatre
• Thea 385: Introduction to Theatre Management
• Thea 386: Stage Management Practicum III
• Thea 387: Stage Management Practicum IV
• Thea 389: Production Management I
• Thea 391: Production Studies IV
• Thea 392: Production Studies V
• Thea 393: Film Practicum IV
• Thea 394: Film Practicum V
• Thea 395: Theatre Practicum II
• Thea 397: Internship in Theatre & Film
• Thea 401: Directed Study in Community Engagement
• Thea 403: Directed Performance Studies
• Thea 405: Directed Design Studies
• Thea 406: Screenwriting II
• Thea 410: Acting Process and Integration
• Thea 411: Classic Dramatic Styles
• Thea 412: Voice for the Actor III
• Thea 413: Advanced Voice II
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

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• Spch 208: Forensics IV
• Spch 210: The Art of the Interview
• Spch 301: Responding to Communicators
• Spch 305: Collaborative Communication
• Spch 307: Forensics V
• Spch 308: Forensics VI
• Spch 314: Intercollegiate Debating
• Spch 405: Organizational Communication
• Spch 407: Forensics VII
• Spch 408: Forensics VIII
• Writ 100: Introduction to College Writing
• Writ 101: First-Year Writing I
• Writ 102: First-Year Writing II
• Writ 210: Rhetoric I: Foundations to 1650
• Writ 220: Rhetoric II: Renaissance to Contemporary
• Writ 250: Advanced Composition
• Writ 300: Foundations of Technical & Prof. Writing
• Writ 301: Responding to Writers
• Writ 310: Writing in Professional Contexts
• Writ 320: Technical Writing
• Writ 340: Contemporary Writing Studies
• Writ 345: Community Writing
• Writ 350: Writing for Digital Media
• Writ 360: Document Design
• Writ 370: Editing and Proofreading
• Writ 380: Scientific Writing
• Writ 398: Topics in Writing Studies on Location
• Writ 399: Special Topics
• Writ 410: Grant Writing
• Writ 415: Digital Rhetoric
• Writ 440: Writing for Accountancy
• Writ 617: Teaching First-year Composition
• Writ 671: Theory & Practice of Writing Consulting