The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2023/fall/undergraduate/liberal-arts/courses
Liba 418: Med Tech: Hematology/Urinalysis Rotation
Liba 419: Med Tech: Immunohematology Rotation
Liba 420: Med Tech: Clinical Rotation
Liba 499: Special Topics in Liberal Arts
Muse 199: Introductory Topics in Museum Studies
Muse 201: Introduction to Museum Practice
Muse 301: Fundraising for Museums
Muse 360: Museums on Location
Muse 395: Topics in Museum Studies
Muse 398: Topics in Museum Studies Abroad
Muse 401: Internship in Museum Studies
Neu 490: Directed Studies in Neuroscience
Neu 491: Directed Research in Neuroscience I
Neu 492: Directed Research in Neuroscience II
Neu 493: Neuroscience Capstone Directed Research
Neu 579: Advanced Topics in Neuroscience
SOHE 301: Topics in Society and Health Abroad
SOHE 302: Topics in Society and Health
SOHE 329: Medical Humanities
SOHE 495: Society and Health Internship
SOHE 497: Directed Study in Society and Health
US 101: Pre-College Seminar
US 102: Pre-College Research
US 400: Research Internship Special Experience
WWIRR 499: Internship

Aerospace Studies
AS 101: Heritage and Values I
AS 102: Heritage and Values II
AS 105: Basic Training
AS 111: AFROTC Leadership Laboratory I
AS 112: AFROTC Leadership Laboratory II
AS 201: Team & Leadership Fundamentals I
AS 202: Team & Leadership Fundamentals II
AS 211: AFROTC Leadership Laboratory III
AS 212: AFROTC Leadership Laboratory IV
AS 301: Leading People & Effective Comm I
AS 302: Leading People & Effective Comm II
AS 311: AFROTC Leadership Laboratory V
AS 312: AFROTC Leadership Laboratory VI
AS 401: Natl Security/Leadership/Commissioning I
AS 402: Natl Security/Leadership/Commissioning II
AS 411: AFROTC Leadership Laboratory VII
AS 412: AFROTC Leadership Laboratory VIII

African American Studies Program
Aas 170: Intro to African History
Aas 201: African American Experience I
Aas 202: African American Experience II
Aas 302: Judicial System & African Amer Community
Aas 308: Const Law II: Civil Lib & Civil Rights
Aas 310: Experiences of Black Mississippians
Aas 315: Politics of Sub-Saharan Africa
Aas 316: The African Diaspora
Aas 320: African American Politics
Aas 325: African American History to 1865
Aas 326: African American History since 1865
Aas 328: African American Feminist Thought
Aas 330: Racism and Religion
Aas 334: Introduction to Field Work Techniques
Aas 337: Anthropology of Blues Culture
Aas 341: African American Lit Survey to 1920
Aas 342: African American Lit Survey Since 1920
Aas 350: Topics in African American History
Aas 351: Topics in AAS Pol & Social Institutions
Aas 352: Topics in AAS Culture
Aas 360: Topics in African Amer. Studies Abroad
Aas 362: African American Women's History
Aas 363: African American Genres
Aas 364: Studies in African American Lit
Aas 366: African American Science Fiction Lit
Aas 367: Blues Tradition in American Literature
Aas 373: Studies in Comparative Black Lit
Aas 374: Survey of Carribbean Literature
Aas 375: Survey of African Literature
Aas 385: History of Mass Incarceration in the US
Aas 386: African and African American Arts
Aas 391: Philosophy of Race
Aas 392: Modern Africa
Aas 393: History of Southern Africa
Aas 394: History of Islam in Africa
Aas 395: Survey of Black American Art
Aas 412: Studies in Black Popular Culture
Aas 413: Race and Ethnicity
Aas 414: Race, Place, and Space
Aas 421: Readings in U.S. Black Feminism
Aas 423: Black Women's Enterprise & Activism
Aas 438: The Rise and Fall of American Slavery
Aas 440: History of African Americans in Sports
Aas 442: The New Negro Era
Aas 443: The Civil Rights Era
Aas 468: Major African American Writers
Aas 469: Special Topics in African American Lit
Aas 473: Prison & the Literary Imagination
Aas 477: Rhetorics of Race in the US South
Aas 479: Special Topics in Comparative Black Lit
Aas 480: African American Studies Senior Seminar
Aas 481: Special Topics in Carribbean Literature
Aas 483: Special Topics in African Literature
Aas 493: Special Topics in Race and Ethnicity
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 504: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 593: African American Literature

Art & Art History
AH 101: Introduction to Western Art
AH 102: Art Beyond the West
AH 201: History of Art I
AH 202: History of Art II
AH 305: Art on Location
AH 306: Topics in Art History Abroad
AH 308: Art History Internship
AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
• AH 318: Greek Vase Painting
• AH 319: Greek Sculpture
• AH 320: Greek Architecture
• AH 321: Greek Art and Archaeology
• AH 322: Roman Art and Archaeology
• AH 323: Art & Archaeology of Pompeii
• AH 327: Studying Ancient Artifacts
• AH 328: Ancient Art on Location
• AH 330: Medieval Art
• AH 332: Early Christian, Byzantine & Islamic Art
• AH 334: Early Medieval Art and Archaeology
• AH 336: Viking Art and Archaeology
• AH 338: Romanesque and Gothic Art
• AH 341: Italian Renaissance Art
• AH 343: Northern Renaissance Art
• AH 345: Baroque & Rococo Art & Architecture
• AH 351: 19th-Century European Art
• AH 355: 20th-Century Art
• AH 357: Art Now
• AH 359: Contemporary Art
• AH 361: American Art
• AH 362: Folk Arts of the Americas
• AH 369: Black American Art
• AH 374: History of Graphic Design
• AH 376: History of Photography
• AH 378: History of Printmaking
• AH 380: Asian Art
• AH 381: Art of China
• AH 382: Art of Japan
• AH 383: Art of India
• AH 384: Art of Korea
• AH 386: African and African American Arts
• AH 394: Mesoamerican Art
• AH 401: Research and Writing in Art
• AH 403: Art Theory and Criticism
• AH 406: Topics in Art History
• AH 408: Seminar in Art History
• AH 412: History of Museums
• AH 458: Social Context of Holocaust Art
• AH 490: Selected Readings: Art Hist. & Criticism
• AH 499: Comprehensive Examination
• AH 503: Art Theory and Criticism
• AH 505: Topics in Art History
• AH 508: Seminar in Art History
• AH 520: Topics in Ancient Art
• AH 530: Topics in Medieval Art
• AH 532: Early Christian, Byzantine & Islamic Art
• AH 534: Early Medieval Art and Archaeology
• AH 536: Viking Art and Archaeology
• AH 538: Romanesque and Gothic Art
• AH 541: Italian Renaissance Art
• AH 543: Northern Renaissance Art
• AH 545: Baroque and Rococo Art and Architecture
• AH 550: Topics in Modern Art
• AH 551: 19th-Century European Art
• AH 555: 20th-Century Art
• AH 557: Art Now
• AH 559: Contemporary Art
• AH 560: Topics: Art of the United States
• AH 561: American Art
• AH 569: Black American Art
• AH 574: History of Graphic Design
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 581: Chinese Art
• AH 582: Japanese Art
• AH 583: Art of India
• AH 584: Art of Korea
• AH 586: African and African American Arts
• AH 594: Mesoamerican Art
• AH 690: Selected Readings
• Ared 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 211: Drawing II
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air: Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Intro to Printmaking
• Art 372: Intermediate Printmaking
• Art 373: Book Arts
• Art 381: Beginning Imaging Arts
• Art 382: Intermediate Photography
• Art 383: Intermediate Imaging Arts
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
• Art 414: Exhibition Design
• Art 421: Painting
• Art 426: Advanced Watercolor
• Art 431: Advanced Sculpture
• Art 432: Advanced Head Modeling
• Art 433: Advanced Figure Modeling
• Art 441: Advanced Ceramics
• Art 442: Clay and Glaze Calculation
• Art 460: Graphic Design III, Package Design
• Art 461: Advanced Graphic Design and Illustration
• Art 465: Web Design II
• Art 471: Advanced Printmaking
• Art 481: Advanced Photography
• Art 483: Advanced Imaging Arts
• Art 484: Advanced Digital Video
• Art 485: Advanced Alt Photographic Processes
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-And-White Photography
• Art 583: Digital Photography
• Art 584: Digital Video
• Art 585: Alternative Photographic Processes
• Art 598: Special Topics in Studio Art
• Art 611: Drawing
• Art 621: Painting
• Art 631: Sculpture
• Art 641: Pottery and Ceramics
• Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis

Biology
• Bisc 100: Research Experience
• Bisc 102: Inquiry Into Life: Human Biology
• Bisc 103: Inquiry into Life Laboratory I
• Bisc 104: Inquiry into Life: The Environment
• Bisc 105: Inquiry into Life Laboratory II
• Bisc 150: Principles of Biological Science
• Bisc 160: Biological Sciences I
• Bisc 161: Biological Sciences I Laboratory
• Bisc 162: Biological Sciences II
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- Bisc 163: Biological Sciences II Laboratory
- Bisc 164: Honors Recitation I
- Bisc 165: Honors Recitation II
- Bisc 200: Research Experience
- Bisc 206: Human Anatomy and Physiology I
- Bisc 207: Human Anatomy and Physiology II
- Bisc 210: Principles of Microbiology
- Bisc 220: Natural Resource Management
- Bisc 300: Research Methods in Biology
- Bisc 301: Evolution
- Bisc 306: Virology
- Bisc 310: Human Anatomy
- Bisc 318: Botany
- Bisc 320: Introductory Marine Biology
- Bisc 321: Introductory Aquatic Biology
- Bisc 322: General Ecology
- Bisc 323: Biology of Invasive Species
- Bisc 327: Introductory Neuroscience
- Bisc 329: Biology of Fishes
- Bisc 330: Introductory Physiology
- Bisc 331: Comparative Anatomy of the Vertebrates
- Bisc 332: Comparative Embryology of Vertebrates
- Bisc 333: General Microbiology
- Bisc 334: Ornithology
- Bisc 335: Human Reproduction
- Bisc 336: Genetics
- Bisc 337: Introductory Entomology
- Bisc 338: Invertebrate Zoology
- Bisc 339: Microbiology
- Bisc 342: Plant Diversity
- Bisc 345: Symbiosis: From Parasitism to Mutualism
- Bisc 349: Biology of Sharks and Their Relatives
- Bisc 350: Mammalogy
- Bisc 370: Introductory Molecular Genetics
- Bisc 372: Introductory Cell Biology
- Bisc 380: Topics in Biology Abroad
- Bisc 413: Conservation Biology
- Bisc 414: Immunology and Serology
- Bisc 415: Vertebrate Histology
- Bisc 416: Elementary Parasitology
- Bisc 417: Evolution and Medicine
- Bisc 418: Introduction to Molecular Systematics
- Bisc 427: Methods in Comparative Neuroscience
- Bisc 435: Research in Freshwater Biology
- Bisc 436: Human and Vertebrate Genetics
- Bisc 438: Microbial Physiology
- Bisc 439: Developmental Biology
- Bisc 440: Cell and Molecular Biology
- Bisc 441: Tropical Botany
- Bisc 443: Ecology of Plant Communities of MS
- Bisc 445: Introduction to Coral-Reef Ecology
- Bisc 446: Fishes of the Tropics
- Bisc 447: Neotropical Forest Herpetology
- Bisc 448: Tropical Studies in Biology
- Bisc 449: Tropical Invertebrate Biology
- Bisc 450: Tropical Ornithology
- Bisc 451: Ecotoxicology
- Bisc 479: Special Topics in Biology
- Bisc 491: Directed Study in Biological Sciences I
Bisc 492: Directed Study in Biological Sciences II
Bisc 493: Capstone Directed Study
Bisc 498: Major Field Achievement Test
Bisc 499: Listing for Individual Basis Courses
Bisc 502: Mycology
Bisc 503: Topics in Bioinformatics
Bisc 504: Biometry
Bisc 505: Aquatic Microbiology
Bisc 507: Cell Biology of Cancer
Bisc 509: Microbial Genetics
Bisc 510: Theoretical Ecology
Bisc 511: Applied Microbiology
Bisc 512: Animal Behavior
Bisc 513: Limnological Methods
Bisc 514: Population Genetics
Bisc 515: Conservation Biology: Viable Populations
Bisc 516: Plant Physiology
Bisc 518: Microtechnique
Bisc 519: Physiology of Aquatic Animals
Bisc 520: Medical Microbiology
Bisc 521: Cell Physiology
Bisc 522: Microbial Ecology
Bisc 523: Molecular Microbiol. of Soils & Sediment
Bisc 524: Aquatic Botany
Bisc 525: Conservation and Restoration Ecology
Bisc 526: Survey of the Amoebozoa
Bisc 527: Survey of the Reptilia
Bisc 529: Endocrinology
Bisc 530: Advanced Field Study in Ecology
Bisc 531: Plant Morphology
Bisc 532: Plant Taxonomy
Bisc 533: Advanced Neuroscience
Bisc 534: Freshwater Insects
Bisc 535: Plant-Insect Interactions
Bisc 538: Hormones and Behavior
Bisc 541: Cell Biol. of Neurodegenerative Disease
Bisc 542: Microbial Diversity
Bisc 543: Functional Neuroanatomy
Bisc 546: Herpetology
Bisc 547: Advanced Histology
Bisc 548: Plant Cell and Developmental Biology
Bisc 550: Biological Oceanography
Bisc 551: Protozoology
Bisc 553: Comparative Animal Physiology
Bisc 554: Ecological Physiology
Bisc 555: Radiation Biology
Bisc 566: Evolutionary Biology
Bisc 567: Evolutionary Biology Laboratory
Bisc 568: Infectious Disease Ecology
Bisc 571: History of Biology
Bisc 578: Advanced Topics in Biology I
Bisc 579: Advanced Topics in Biology
Bisc 580: Advanced Topics in Biology III
Bisc 604: Experimental Design
Bisc 608: Limnology
Bisc 609: Stream Ecology
Bisc 610: Virology
Bisc 611: Wetlands Ecology
Bisc 613: Plant Ecology
- Bisc 614: Advanced General Microbiology
- Bisc 615: Ichthyology
- Bisc 616: Population Biology
- Bisc 617: Fishery Biology
- Bisc 618: Community Ecology
- Bisc 619: Ecosystems Ecology
- Bisc 620: Field Botany
- Bisc 621: Behavioral Endocrinology
- Bisc 622: Behavioral Ecology
- Bisc 623: Aquatic Plants
- Bisc 626: Aquatic Ornithology
- Bisc 628: Advanced Reproductive Physiology
- Bisc 629: Advanced Biochemical Endocrinology
- Bisc 630: Algalogy
- Bisc 631: Advanced Aquatic Techniques
- Bisc 632: Aquatic Toxicology
- Bisc 633: Microbial Energetics
- Bisc 635: Insect Taxonomy
- Bisc 637: Prokaryotic Development
- Bisc 639: Insect Morphology
- Bisc 640: Biology of Amphibia
- Bisc 641: Biology of Reptilia
- Bisc 647: Invertebrate Zoology
- Bisc 649: Methods in Molecular Biology
- Bisc 650: Survival Skills for Science Careers
- Bisc 651: Advanced Parasitology
- Bisc 659: Techniques in Molecular Systematics
- Bisc 660: Plant Anatomy and Development
- Bisc 661: Phylogenetic Systematics
- Bisc 662: Multivariate Analysis of Ecological Data
- Bisc 675: Advanced Microbial Physiology
- Bisc 676: Topics in Evolutionary Physiology
- Bisc 677: Topics in Evolution and Ecology
- Bisc 678: Topics in Environmental & Applied Micro
- Bisc 679: Directed Study in Biological Science
- Bisc 691: Seminar
- Bisc 692: Seminars on Special Topics
- Bisc 693: Microbiology Seminar
- Bisc 697: Thesis
- Bisc 797: Dissertation

**Center for the Study of Southern Culture**
- S St 101: Introduction to Southern Studies I
- S St 103: Southern Mythologies and Popular Culture
- S St 104: The South and Race
- S St 105: Introduction to the South and Food
- S St 106: Introduction to Southern Documentary
- S St 107: Intro to Gender & Sexuality in the South
- S St 108: Music and Southern Society
- S St 109: Rights and Southern Activism
- S St 110: Slavery and the University
- S St 314: Race, Place, and Space
- S St 334: Introduction to Field Work Techniques
- S St 350: The South and Sexuality
- S St 401: Southern Studies Seminar
- S St 402: Southern Studies Seminar: Culture
- S St 533: Fieldwork & Oral History
- S St 534: Documentary Photography
- S St 535: Anthropological Films
- S St 536: The Southern Environment
S St 537: Documenting the South in Film
S St 538: Advanced Documentary Film/South
S St 540: Photographing Place in the U.S. South
S St 544: Advanced Documentary Photography
S St 555: Foodways and Southern Culture
S St 556: Heritage Tourism in the South
S St 560: Oral History of Southern Social Movement
S St 596: Queer Mississippi
S St 597: Special Topics I
S St 598: Special Topics II
S St 599: Special Topics III
S St 601: Southern Studies Graduate Seminar I
S St 602: Southern Studies Graduate Seminar II
S St 603: Internship
S St 605: Advanced Individual Study
S St 610: MFA Seminar
S St 611: Regionalism
S St 612: Globalization and the U.S. South
S St 633: MFA Fieldwork
S St 697: Thesis
S St 699: MFA Workshop

Chemistry & Biochemistry

Chem 101: Chemical Concepts
Chem 103: Survey of Chemistry I
Chem 104: Survey of Chemistry II
Chem 105: General Chemistry I
Chem 106: General Chemistry II
Chem 107: General Chemistry Honors Recitation I
Chem 108: General Chemistry Honors Recitation II
Chem 113: Survey of Chemistry Laboratory I
Chem 114: Survey of Chemistry Laboratory II
Chem 115: General Chemistry Laboratory I
Chem 116: General Chemistry Laboratory II
Chem 201: Environmental Chemistry I
Chem 202: Environmental Chemistry II
Chem 221: Elementary Organic Chemistry I
Chem 222: Elementary Organic Chemistry II
Chem 225: Elementary Organic Chem. Laboratory I
Chem 226: Elementary Organic Chem. Laboratory II
Chem 227: Organic Chemistry Honors Recitation I
Chem 228: Organic Chemistry Honors Recitation II
Chem 251: Introduction to Individual Research
Chem 271: Biochemical Concepts
Chem 293: Introductory Special Topics in Chemistry
Chem 314: Quantitative Analysis
Chem 319: Chem & Phys Methods of Forensic Chem
Chem 331: Physical Chemistry I
Chem 332: Physical Chemistry II
Chem 334: Biophysical Chemistry
Chem 337: Physical Chemistry Laboratory I
Chem 351: Individual Research
Chem 373: Intermediate Biochemistry
Chem 381: Chemistry for Teachers I
Chem 382: Chemistry for Teachers II
Chem 383: Chemistry for Teachers III
Chem 393: Intermediate, Special Topics in Chemistry
Chem 401: Inorganic Chemistry
Chem 402: Inorganic Chemistry Laboratory
• Chem 415: Computer Methods in Chemistry
• Chem 421: Recitation in Organic Chemistry I
• Chem 422: Recitation in Organic Chemistry II
• Chem 423: Organic Analysis
• Chem 441: Forensic Chemistry Senior Research
• Chem 451: Senior Individual Research
• Chem 459: Forensic Science Internship
• Chem 463: Senior Research and Discovery
• Chem 469: Introduction to Instrumental Analysis
• Chem 470: Forensic DNA Analysis
• Chem 471: Biochemistry I
• Chem 472: Biochemistry Laboratory
• Chem 473: Biochemistry II
• Chem 512: Advanced Instrumental Analysis
• Chem 513: Principles of Analytical Chemistry
• Chem 514: Fundamentals of Electrochemistry
• Chem 519: Chemical Separations
• Chem 524: Principles of Organic Chemistry
• Chem 525: Organic Spectroscopy and Spectrometry
• Chem 529: Stereochemistry
• Chem 530: Advanced Organic Synthesis
• Chem 532: Chemical Thermodynamics
• Chem 534: Physical Biochemistry
• Chem 535: Principles of Physical Chemistry I
• Chem 536: Advanced Phys. Chem., Reaction Dynamics
• Chem 538: Principles of Physical Chemistry II
• Chem 544: Chemical Applications of Group Theory
• Chem 545: Chemical Literature
• Chem 546: Chem for High School Science Teacher I
• Chem 547: Chem. for High School Science Teacher II
• Chem 548: Workshop-Middle School Science Teachers
• Chem 550: Safety in the Chemical Laboratory
• Chem 554: Analytical Environmental Chemistry
• Chem 563: Applied Spectroscopy
• Chem 580: Molecular Biochemistry I
• Chem 581: Molecular Biochemistry II
• Chem 593: Advanced Special Topics in Chemistry
• Chem 617: Research Methodology in Chemistry I
• Chem 651: Research Experience in Chemistry
• Chem 659: Masters Seminar
• Chem 697: Thesis
• Chem 700: Introduction to Graduate Research
• Chem 701: Advanced Inorganic Chemistry I
• Chem 702: Advanced Inorganic Chemistry II
• Chem 703: Inorganic Techniques
• Chem 705: Seminar in Chemistry
• Chem 715: Selected Topics in Analytical Chemistry
• Chem 717: Internship Seminar in College Chemistry
• Chem 718: Research Methodology in Chemistry II
• Chem 722: Organic Techniques
• Chem 725: Selected Topics in Organic Chemistry
• Chem 733: Selected Topics in Physical Chemistry
• Chem 741: Selected Topics in Inorganic Chemistry
• Chem 750: Area Seminars
• Chem 759: Doctoral Seminar
• Chem 761: Quantum Chemistry
Chem 762: Theory of Molecular Structure
Chem 765: Bioinorganic Chemistry
Chem 771: Biochemistry I
Chem 772: Biochemical Techniques
Chem 773: Biochemistry II
Chem 774: Selected Topics in Biochemistry
Chem 776: Nucleic Acid Chemistry
Chem 777: Protein Structure
Chem 796: Doctoral Thesis
Chem 797: Dissertation

Classics
Clc 100: Honors Introduction to Classics
Clc 101: Introduction to Greek Civilization
Clc 102: Introduction to Roman Civilization
Clc 103: Women in Antiquity
Clc 104: Sports in the Ancient World
Clc 105: From Myth to Film
Clc 106: Classical Mythology
Clc 107: Ancient Cities
Clc 201: Medical Terminology in Greek and Latin
Clc 299: Service Learning in Classics
Clc 303: Greek and Roman Tragedy
Clc 304: Greek and Roman Comedy
Clc 305: Topics in Classical Mythology
Clc 307: Survey of Greek Literature
Clc 308: Survey of Roman Literature
Clc 309: Greek and Roman Epic
Clc 310: Socrates and Sophistry
Clc 313: The Roman Republic
Clc 314: Roman Empire
Clc 315: Egyptian Art and Archaeology
Clc 316: Bronze Age Aegean Art & Archaeology
Clc 317: Etruscan Art and Archaeology
Clc 318: Greek Vase Painting
Clc 319: Greek Sculpture
Clc 320: Greek Architecture
Clc 321: Greek Art and Archaeology
Clc 322: Roman Art and Archaeology
Clc 323: Art & Archaeology of Pompeii
Clc 325: Topics in Classical Civilization
Clc 326: Topics in Classics Abroad
Clc 327: Greek and Roman Religions
Clc 328: Ancient Art on Location
Clc 329: Slavery in Ancient Greece and Rome
Clc 331: Science & Tech. in the Ancient World
Clc 332: Ancient Warfare
Clc 333: Poetry and Politics at Rome
Clc 340: The Golden Age of Athens
Clc 341: Alexander the Great
Clc 342: Law and Life in Ancient Athens
Clc 349: Archaeological Ethics Bowl Practicum
Clc 350: Ancient Archaeological Field Session
Clc 352: From Republic to Empire
Clc 360: Archaeological and Museum Ethics
Clc 375: Digital Archaeology
Clc 401: Internship in Classics
Clc 415: Studying Ancient Artifacts
Clc 490: Classics Capstone Seminar
Clc 491: Classics Capstone Experience
- Clc 499: Classics Assessment Exam
- Clc 502: Directed Research in Ancient History
- Clc 503: Directed Research in Ancient Literature
- Clc 504: Directed Research in Ancient Culture
- Clc 505: Directed Research in Ancient Art & Arch
- Gr 101: Introduction to Greek I
- Gr 102: Introduction to Greek II
- Gr 201: Intermediate Greek I
- Gr 202: Intermediate Greek II
- Gr 321: Greek Prose
- Gr 322: Greek Historians
- Gr 323: Greek Rhetoric
- Gr 324: Plato
- Gr 329: Koine Greek
- Gr 331: Greek Poetry
- Gr 332: Homer
- Gr 334: Greek Lyric
- Gr 336: Greek Tragedy
- Gr 337: Greek Comedy
- Gr 507: Special Reading
- Gr 621: Greek Prose
- Gr 622: Greek Historians
- Gr 623: Greek Rhetoric
- Gr 624: Greek Philosophers
- Gr 629: Koine Greek
- Gr 631: Greek Poetry
- Gr 632: Homer
- Gr 634: Greek Lyric
- Gr 636: Greek Tragedy
- Gr 637: Greek Comedy
- Gr 697: Thesis
- Lat 101: Introduction to Latin I
- Lat 102: Introduction to Latin II
- Lat 111: Intensive Introduction to Latin
- Lat 201: Intermediate Latin I
- Lat 202: Intermediate Latin II
- Lat 299: Readings in Advanced Latin
- Lat 321: Latin Prose
- Lat 322: Roman Historians
- Lat 323: Roman Oratory
- Lat 329: Medieval Latin
- Lat 331: Latin Poetry
- Lat 332: Vergil
- Lat 333: Ovid
- Lat 334: Roman Lyric
- Lat 335: Roman Epic
- Lat 337: Roman Comedy
- Lat 338: Roman Satire
- Lat 340: Literature of the Neronian Age
- Lat 341: Literature of the Roman Empire
- Lat 342: Early Roman Literature
- Lat 343: Literature of the Late Republic
- Lat 344: Latin Epigraphy
- Lat 507: Special Reading
- Lat 601: Writers of the Augustan Age
- Lat 621: Latin Prose
- Lat 622: Roman Historians
- Lat 623: Roman Oratory
- Lat 629: Medieval Latin
• Lat 631: Latin Poetry
• Lat 632: Vergil
• Lat 633: Ovid
• Lat 634: Roman Lyric
• Lat 635: Roman Elegy
• Lat 637: Roman Comedy
• Lat 638: Roman Satire
• Lat 640: Literature of the Neronian Age
• Lat 641: Literature of the Roman Empire
• Lat 642: Early Roman Literature
• Lat 643: Literature of the Late Republic
• Lat 691: Directed Reading in Latin Literature
• Lat 697: Thesis

Croft Inst for International Studies

• Croft Thesis: UM Croft Thesis
• Inst 101: Introduction to International Studies
• Inst 103: Intro to Chinese Language and Culture
• Inst 107: Introduction to Latin America
• Inst 109: Introduction to Topics in Global Studies
• Inst 110: Intercultural Comm: Predeparture
• Inst 111: Intercultural Communication: Reentry
• Inst 201: African Studies
• Inst 203: East Asian Studies
• Inst 205: European Studies
• Inst 207: Latin American Studies
• Inst 209: Middle Eastern Studies
• Inst 211: Reading Seminar
• Inst 212: French News Coverage
• Inst 213: German News Coverage
• Inst 214: Latin American News Coverage
• Inst 221: Global Studies
• Inst 310: Topics in East Asian Studies
• Inst 312: Topics in European Studies
• Inst 314: Topics in Latin American Studies
• Inst 315: Topics in Middle Eastern Studies
• Inst 316: Topics in International Studies
• Inst 318: Topics in Global Studies
• Inst 324: Decolonization
• Inst 326: Multicultural Europe
• Inst 327: Europe and the Middle East
• Inst 328: Contemporary Russia
• Inst 329: European Welfare States
• Inst 331: Topics in East Asian Studies Abroad
• Inst 332: Topics in European Studies Abroad
• Inst 333: Topics in Latin American Studies Abroad
• Inst 334: Topics in International Studies Abroad
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• Inst 341: Contemporary China
• Inst 342: Globalization and East Asia
• Inst 343: Religion, the State & Conflict in Asia
• Inst 344: The Vietnam Wars, 1946-1989
• Inst 345: Japan in the World
• Inst 346: The Two Koreas
• Inst 351: Revolts & Revolutions in the Middle East
• Inst 361: The War on Drugs in Latin America
• Inst 363: Gender in Latin America
• Inst 365: Populism in Latin America
• Inst 371: International Trade and Globalization
• Inst 372: Global Ecology and Conservation
• Inst 374: Introduction to International Law
• Inst 375: Global Health
• Inst 381: Research Methods for INST Majors
• Inst 385: Internship in International Studies
• Inst 411: Research in East Asian Studies
• Inst 412: Research in European Studies
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• Inst 415: Research in International Studies
• Inst 421: Research Seminar I
• Inst 422: Research Seminar II
• Inst 431: Oral Proficiency Interview

Economics
• Econ 101: Introduction to Economics
• Econ 202: Principles of Microeconomics
• Econ 203: Principles of Macroeconomics
• Econ 230: Economic Statistics I
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• Econ 303: Money and Banking
• Econ 305: Current Economic Topics
• Econ 307: Applied Price Theory
• Econ 308: Operations Research
• Econ 310: Engineering Economy
• Econ 312: Law and Economics
• Econ 320: Current Global Economic Issues
• Econ 324: Experimental Economics
• Econ 389: Internship
• Econ 398: Intermediate Microeconomics
• Econ 399: Intermediate Macroeconomics
• Econ 401: Government and Business
• Econ 402: Econometrics
• Econ 403: Mathematical Economics
• Econ 404: Industrial Organization
• Econ 406: Natural Resource Economics
• Econ 408: Urban Economics
• Econ 410: Financial Economics
• Econ 411: Asset Pricing
• Econ 412: Financial Econometrics
• Econ 417: Labor Economics
• Econ 418: Sports Economics
• Econ 422: Economic Growth and Development
• Econ 425: American Financial History
• Econ 453: An Economic History of the South
• Econ 490: Directed Readings in Economics
• Econ 491: Directed Research in Economics
• Econ 504: Economic Issues in American History
• Econ 505: Public Finance
• Econ 506: Public Finance Administration
• Econ 510: International Trade & Commercial Policy
• Econ 513: History of Economic Thought
• Econ 520: Special Topics in Economics
• Econ 525: Economics of High-Tech Industries
• Econ 540: Seminar in Economics
• Econ 545: Game Theory and Strategic Thinking
• Econ 581: Collective Bargaining
• Econ 583: Labor Relations
• Econ 601: Industrial Organization
• Econ 602: Applied Price Theory
• Econ 603: Time Series Analysis
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2023/fall/undergraduate/liberal-arts/courses
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Eng 326: Renaissance and Early Modern Studies
Eng 327: Early Modern Genres and Forms
Eng 328: Studies in Early Modern Literature
Eng 330: Studies in 18th Century Literature
Eng 332: 18th Century Genres and Forms
Eng 333: Studies in Early American Literature
Eng 334: Early American Genres and Forms
Eng 335: Studies in Transatlantic Lit to 1900
Eng 337: Studies in Romanticism
Eng 338: Studies in Victorian Literature
Eng 339: Victorian Genres and Forms
Eng 340: Studies in Antebellum American Lit
Eng 341: Studies in American Lit 1860-1900
Eng 343: Studies in 19th Century Literature
Eng 344: 19th Century Genres and Forms
Eng 347: Studies in 20th & 21st Cent. US Lit
Eng 348: Transatlantic Lit. 1900-Present
Eng 349: Modern/Contemporary Genres
Eng 350: Studies in Modernism
Eng 352: Studies in Contemporary Literature
Eng 354: Survey of Southern Literature
Eng 355: Studies in Southern Literature
Eng 357: Women in the South
Eng 359: Survey of Native American Literature
Eng 361: African American Lit Survey to 1920
Eng 362: African American Lit Survey Since 1920
Eng 363: African American Genres
Eng 364: Studies in African American Lit
Eng 365: Literature in Prison
Eng 366: African American Science Fiction Lit
Eng 367: Blues Tradition in American Literature
Eng 370: Studies in World Literatures
Eng 371: Studies in Anglophone Literature
Eng 372: Survey of 20th & 21st c. Irish Lit
Eng 373: Studies in 20th & 21st c. Comp Black Lit
Eng 374: Survey of Caribbean Literature
Eng 375: Survey of 20th and 21st c. African Lit
Eng 376: Studies in Asian Literature
Eng 377: Studies in National Counter-Canons
Eng 378: Studies in Postcolonial Literature
Eng 380: Studies in Literary Criticism & Theory
Eng 382: Intro to Gender and Sexuality Studies
Eng 383: Studies in Gender and Feminism
Eng 384: Studies in Gay & Lesbian Lit/Theory
Eng 385: Women in Literature
Eng 386: Gender on Film
Eng 388: Studies in British Environmental Lit
Eng 389: Studies in American Environmental Lit
Eng 391: Environmental Genres and Forms
Eng 392: Directed Research Assistantship I
Eng 393: Studies in Popular Culture
Eng 394: Internship-Editing, Writing, Publishing
Eng 395: Studies in Literature
Eng 396: Studies in Diverse Perspectives
Eng 397: Studies on Location
Eng 398: Studies Abroad
Eng 399: Internship
Eng 400: Advanced Poetry Workshop  
Eng 401: Advanced Fiction Workshop  
Eng 402: Advanced Nonfiction Workshop  
Eng 403: Advanced Screenwriting Workshop  
Eng 404: Special Topics in Creative Writing  
Eng 405: Nature Writing  
Eng 407: Special Topics in Literary Theory  
Eng 409: Special Topics in Genre  
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Eng 412: Sp Topics Cinema/Media Theory, History  
Eng 413: Special Topics in Media/Cultural Studies  
Eng 414: Special Topics in the Cinematic South  
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Eng 418: Advanced Studies in Chaucer  
Eng 419: 14th Century English Literature  
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Eng 421: Literature of Medieval Europe  
Eng 422: Literature of Medieval Piety  
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Eng 424: Medieval Forms and Genres  
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Eng 427: Shakespeare on Film  
Eng 428: Special Topics Early Modern Literature  
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- Eng 496: Directed Reading
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- Eng 499: Senior Thesis
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- Eng 507: Old English II
- Eng 508: Advanced History of the English Language
- Eng 513: Old Norse
- Eng 514: Studies in Faulkner
- Eng 515: Non Fiction Workshop
- Eng 516: Fiction Workshop
- Eng 517: Poetry Workshop
- Eng 518: Writing Theory
- Eng 519: Teaching English Grammar
- Eng 520: Teaching Writing for Thinking
- Eng 521: Topics for English Teachers
- Eng 522: Special Topics in English
- Eng 600: Intro to Graduate Study
- Eng 615: Fundamentals of Applied Linguistics
- Eng 617: Teaching First-year Composition
- Eng 677: Graduate Creative Nonfiction Workshop
- Eng 678: Graduate Screenwriting Workshop
- Eng 679: Form, Craft, and Influence: Poetry
- Eng 680: Graduate Fiction Workshop I
- Eng 681: Graduate Fiction Workshop II
- Eng 682: Graduate Poetry Workshop
- Eng 683: Form, Craft, and Influence: Fiction
- Eng 684: Directed Reading in Creative Writing
- Eng 686: Studies in Genre
- Eng 693: Directed Reading in English Literature
- Eng 695: Directed Reading in American Literature
- Eng 696: Directed Research
- Eng 697: MA Thesis
- Eng 698: MFA Thesis
- Eng 703: Studies in Early English Literature
- Eng 705: Studies in Middle English
- Eng 706: Studies in Chaucer
- Eng 710: Studies in Early Modern Literature
- Eng 711: Studies in Shakespeare
- Eng 714: Milton
- Eng 715: British Lit of Restoration 18th Century
- Eng 717: 18th Century Studies
- Eng 720: Studies in the Romantic Period
- Eng 721: Studies in the Victorian Period
- Eng 725: Studies in Modern British Literature
- Eng 727: Studies in Modern & Contemporary Lit
- Eng 730: Textual Studies and History of the Book
- Eng 731: Studies in Literary Genres
- Eng 732: Studies in the Lyric
- Eng 733: Studies in Drama
- Eng 735: Studies in the Novel
- Eng 736: Theory and Criticism of Poetry
- Eng 737: Studies in Film
- Eng 738: Special Topics in Film Study
- Eng 740: Studies in Critical Theory
• Eng 741: Cultural Studies
• Eng 742: Studies in Gender
• Eng 743: Studies in Literature & the Environment
• Eng 745: Studies in World Literature
• Eng 746: Postcolonial Lit, Culture, and Criticism
• Eng 747: Studies in African and African Diasporic
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• Eng 762: Studies in 19th Century American Lit
• Eng 763: Studies in Modern American Lit
• Eng 765: Modern American Drama
• Eng 766: Studies in Contemporary American Literature
• Eng 767: Studies in Major American Writers
• Eng 768: Studies in the American Novel
• Eng 770: Studies in Faulkner
• Eng 775: Studies in American Literary Regionalism
• Eng 776: Studies in Southern Literature
• Eng 781: Studies in Composition and Rhetoric
• Eng 782: Research in Composition
• Eng 790: The Modernist Colloquium
• Eng 791: Internship Seminar in College English
• Eng 796: Doctoral Essay
• Eng 797: Dissertation

History
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• Hst 131: Intro to US History since 1877
• Hst 150: Intro to Middle Eastern History
• Hst 160: Intro to Latin American History
• Hst 170: Intro to African History
• Hst 180: Intro to East Asian History
• Hst 199: What is History?
• Hst 300: Historical Methods
• Hst 301: The Golden Age of Athens
• Hst 302: Law and Life in Ancient Athens
• Hst 303: Alexander the Great
• Hst 304: Roman Republic
• Hst 305: Roman Empire
• Hst 306: From Republic to Empire
• Hst 307: History of Ancient Christianity
• Hst 308: Slavery in Ancient Greece and Rome
• Hst 309: The Middle Ages
• Hst 310: History of Medieval Christianity
• Hst 311: Medieval Church and Empire
• Hst 316: Martyrs of the English Reformation
• Hst 317: Late Middle Ages and Renaissance
• Hst 318: Renaissance and Early Modern Studies
• Hst 319: Reformation Europe
• Hst 320: Tudor-Stuart Britain & Ireland, 1485-1688
• Hst 321: Tudor England, 1485-1603
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Hst 342: History of Germany since 1890
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Hst 344: Late Imperial and Revolutionary Russia
Hst 345: Russia in the Twentieth Century
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Hst 348: Women Who Ruled in European History
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Hst 360: Colonial Latin America, 1450-1820
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Hst 367: Social Revolutions in Latin America
Hst 368: Latin America and the Cold War
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Hst 373: War, Rebellion and Revolution in Africa
Hst 374: Nationalism in Africa
Hst 375: History of Islam in Africa
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Hst 383: China and the United States since 1784
Hst 384: Global Shanghai
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Hst 389: History of Japan-United States Relations
Hst 392: South Asia and the Indian Ocean
Hst 400: Early America to 1715
Hst 401: Colonial America, 1607-1763
Hst 402: Revolutionary America, 1763-1800
Hst 403: US- Emerging Nation, 1789-1850
Hst 404: US- The Civil War Era, 1848-1877
Hst 405: US- Nation Redefined, 1877-1918
Hst 406: US- WWI to WWII, 1914-1945
Hst 407: US- The Nation since 1945
Hst 408: US - World War II to Watergate, 1945-74
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Hst 410: Native America, Pre-contact to 1850
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Hst 412: The Mississippian Shatter Zone
Hst 414: African American History to 1865
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Hst 420: History of African Americans in Sports
Hst 422: The Rise and Fall of American Slavery
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- Hst 425: The Era of Reconstruction
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- Hst 432: US Economic History
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- Hst 440: The Military History of the Civil War
- Hst 450: Southern History to 1900
- Hst 451: The South in the Twentieth Century
- Hst 452: The History of Mississippi
- Hst 453: Environmental History of the South
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- Hst 460: Public History
- Hst 461: History on Location
- Hst 463: Practicum in Public History
- Hst 465: Digital History
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- Hst 474: The Vietnam War
- Hst 478: History of Pharmacy
- Hst 479: Alcohol in the Americas
- Hst 481: Topics in History and Film
- Hst 482: Samurai in Film
- Hst 490: Problems in History- America
- Hst 491: Problems in History- Europe
- Hst 492: Problems in History- World
- Hst 493: Undergraduate History Internship
- Hst 494: Directed Readings in History
- Hst 496: Topics in History Abroad
- Hst 498: Undergrad Research Seminar in History
- Hst 499: Undergrad Reading Seminar in History
- Hst 505: Historiography - US to Reconstruction
- Hst 506: Historiography - US since Reconstruction
- Hst 509: Historiography - African American History
- Hst 520: Historiography for Late Antiquity
- Hst 523: Historiography of the Late Middle Ages
- Hst 550: Historical Methods & Philosophy of Hist
- Hst 551: Historiography - Europe to 1815
- Hst 552: Historiography - Europe since 1789
- Hst 570: Historiography: Precolonial Africa
- Hst 571: Historiography: Colonial Africa
- Hst 585: Historiography of the Modern Middle East
- Hst 595: Introduction to Public History
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- Hst 600: Graduate Practicum in Public History
- Hst 601: Professionalization and Colloquium I
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- Hst 605: Readings - US through Reconstruction
- Hst 606: Readings - US Civil War to Present
- Hst 607: Readings - Southern US History
- Hst 611: Readings - Era of the US Civil War
- Hst 612: Readings - US Depression & War
- Hst 613: Readings - Contemporary US History
- Hst 614: Readings: US Women's and Gender History
- Hst 615: Readings - Sexuality in Modern US History
- Hst 616: Readings - Disease/Medicine in US History
- Hst 617: Readings - Native North America
- Hst 620: Readings - Late Antiquity, Byzantine Hist
- Hst 641: Readings in Global History: Gender
- Hst 651: Readings - European History to 1815
- Hst 652: Readings - European History since 1789
- Hst 653: Readings - Russian History
- Hst 680: Readings - Gender History of Mod. Europe
- Hst 661: Readings - Europe & Atlantic World
- Hst 662: Readings - History of Stalinism
- Hst 663: Readings - History of Modern Consumerism
- Hst 664: Readings - 20th Century Econ & Social Po
- Hst 670: Readings - Slavery in Africa
- Hst 671: Readings - Colonialism in Africa
- Hst 681: Readings - British History to 1815
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- Hst 685: Readings - Middle East History
- Hst 686: Readings - Colonial Latin Amer. History
- Hst 687: Readings - Social Movements, Mod Lat Am
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- Hst 691: Readings - Modern Latin Am History
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- Hst 693: Readings - General US History
- Hst 694: Readings - General European History
- Hst 695: Readings - Chinese History
- Hst 696: Readings - Selected Areas
- Hst 697: Thesis
- Hst 698: Special Topics
- Hst 699: Internship in History
- Hst 701: Research - US through the Civil War
- Hst 702: Research - US from Civil War to Present
- Hst 720: Research Seminar in Late Antiquity
- Hst 751: Research - European History to 1815
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- Hst 770: Research - African History
- Hst 781: Research - British History to 1815
- Hst 782: Research - British History since 1815
- Hst 785: Research in Mod Middle Eastern History
- Hst 791: Research - Modern Latin American History
- Hst 797: Dissertation
- Hst 799: Graduate Writing Workshop

**Mathematics**
- Math 115: Elementary Statistics
- Math 120: Quantitative Reasoning
- Math 121: College Algebra
- Math 123: Trigonometry
- Math 125: Basic Mathematics for Science & Eng
- Math 167: Business Mathematics
- Math 245: Mathematics for Elementary Teachers I
- Math 246: Mathematics for Elementary Teachers II
- Math 261: Unified Calculus & Analytic Geometry I
- Math 262: Unified Calculus & Analytic Geometry II
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Math 639: Projective Geometry  
Math 647: Topics in Modern Mathematics  
Math 649: Continued Fractions  
Math 655: Theory Functions of Complex Variables I  
Math 656: Theory Functions of Complex Variable II  
Math 661: Numerical Analysis I  
Math 662: Numerical Analysis II  
Math 663: Special Functions  
Math 664: Topics in Dynamical Systems  
Math 667: Functional Analysis I  
Math 668: Functional Analysis II  
Math 669: Partial Differential Equations I  
Math 670: Partial Differential Equations II  
Math 671: Statistical Methods I  
Math 672: Statistical Methods II  
Math 673: Advanced Probability I  
Math 674: Advanced Probability II  
Math 675: Advanced Stochastic Processes I  
Math 676: Advanced Stochastic Processes II  
Math 677: Statistical Bioinformatics  
Math 687: Thesis  
Math 700: Seminar in Topology  
Math 705: Seminar in Dynamical Systems  
Math 710: Seminar in Algebra  
Math 730: Seminar in Number Theory  
Math 750: Seminar in Analysis  
Math 753: Theory of Functions of Real Variables I  
Math 754: Theory of Functions of Real Variables II  
Math 775: Advanced Statistics I  
Math 776: Advanced Statistics II  
Math 777: Seminar in Statistics  
Math 780: Seminar in Graph Theory  
Math 781: Graph Theory I  
Math 782: Graph Theory II  
Math 797: Dissertation  

Military Science & Leadership  
Msl 101: Leadership and Personal Development  
Msl 102: Basic Leadership and Management  
Msl 103: Foundations Officership & Basic Leader.  
Msl 105: Basic Training  
Msl 125: Leadership Fitness I  
Msl 126: Leadership Fitness II  
Msl 200: Intro to Military Science and Leadership  
Msl 201: Individual Leadership Studies  
Msl 202: Leadership and Teamwork  
Msl 203: Ranger Challenge  
Msl 225: Leadership Fitness III  
Msl 226: Leadership Fitness IV  
Msl 301: Leadership and Problem Solving  
Msl 302: Leadership and Ethics  
Msl 340: American Military Experience  
Msl 399: Research Sem. in Mil. Sci. & Leadership  
Msl 401: Leadership and Management  
Msl 402: Officership
Modern Languages

- Arab 111: Intensive Elementary Arabic I
- Arab 112: Intensive Elementary Arabic II
- Arab 198: Elementary Arabic Study Abroad
- Arab 199: Special Topics in Arabic
- Arab 201: Intermediate Arabic I
- Arab 202: Intermediate Arabic II
- Arab 211: Intensive Intermediate Arabic I
- Arab 212: Intensive Intermediate Arabic II
- Arab 215: Arabic Practicum I
- Arab 298: Intermediate Arabic Study Abroad
- Arab 299: Special Topics in Arabic
- Arab 310: Arabic-Special Topics
- Arab 311: Intensive Arabic V
- Arab 312: Intensive Arabic VI
- Arab 313: Colloquial Arabic I
- Arab 314: Colloquial Arabic II
- Arab 315: Arabic Practicum II
- Arab 317: Egyptian Arabic
- Arab 318: Egyptian Arabic II
- Arab 320: Moroccan Arabic
- Arab 321: Moroccan Arabic II
- Arab 322: Levantine Arabic I
- Arab 323: Levantine Arabic II
- Arab 330: Arabic Language and Linguistics
- Arab 361: Arabic Language through Cinema
- Arab 398: Advanced Arabic Study Abroad
- Arab 411: Media Arabic
- Arab 412: Upper-Level Arabic Conversation
- Arab 413: Colloquial Arabic III
- Arab 414: Colloquial Arabic IV
- Arab 415: Arabic Dialectology
- Arab 416: Language and Conflict in the Middle East
- Arab 417: Egyptian Arabic III
- Arab 418: Egyptian Arabic IV
- Arab 420: Moroccan Arabic III
- Arab 421: Moroccan Arabic IV
- Arab 422: Levantine Arabic III
- Arab 423: Levantine Arabic IV
- Arab 450: Domain Knowledge
- Arab 471: Issues & Trends in Contemporary Lebanon
- Arab 511: Introduction to Arabic Literature
- Arab 512: Introduction to the Qur'an
- Arab 513: Spoken Arabic: Superior Proficiency
- Arab 514: Arabic Literature, Culture and Thought
- Arab 515: Introduction to Arabic Dialectology
- Arab 550: Advanced Domain Knowledge
- Arab 596: Arabic Capstone Academic Program
- Arab 598: Arabic Capstone Internship
- Chin 101: Elementary Chinese I
- Chin 102: Elementary Chinese II
- Chin 111: Intensive Chinese I
- Chin 112: Intensive Chinese II
- Chin 198: Elementary Chinese Study Abroad
- Chin 199: Special Topics in Chinese
- Chin 201: Intermediate Chinese I
- Chin 202: Intermediate Chinese II
- Chin 211: Intensive Chinese III
- Chin 212: Intensive Chinese IV
Chin 215: Chinese Practicum I
Chin 298: Intermediate Chinese Study Abroad
Chin 299: Special Topics in Chinese
Chin 301: Conversation and Composition I
Chin 302: Conversation and Composition II
Chin 313: Media Chinese I: Newspapers and Internet
Chin 314: Media Chinese II: Broadcast News
Chin 315: Chinese Practicum II
Chin 321: Chinese Culture and Civilization
Chin 330: Introduction to Chinese Linguistics
Chin 331: Intro to Chinese Lit & Literary Analysis
Chin 361: China through Film and Literature
Chin 398: Advanced Chinese Study Abroad
Chin 399: Special Topics in Chinese
Chin 401: Advanced Chinese I
Chin 402: Advanced Chinese II
Chin 410: Modern Chinese Literature
Chin 414: Selected Topics in Academic Chinese
Chin 415: Chinese Practicum III
Chin 417: Intro to Modern Chinese Literature
Chin 418: Introduction to Classical Chinese
Chin 450: Domain Knowledge
Chin 511: Chinese Philology
Chin 512: 21st Century China
Chin 513: China and the World
Chin 514: Classical Chinese Literature
Chin 550: Advanced Domain Knowledge
Chin 596: Chinese Capstone Academic Program
Chin 598: Chinese Capstone Internship
Fr 101: Elementary French I
Fr 102: Elementary French II
Fr 111: Intensive Elementary French
Fr 121: Accelerated Elementary French
Fr 198: Elementary French Study Abroad
Fr 199: Special Topics in French
Fr 201: Intermediate French I
Fr 202: Second Year French
Fr 211: Intensive Intermediate French
Fr 298: Intermediate French Study Abroad
Fr 299: Special Topics in French
Fr 303: Conversation & Composition I
Fr 304: Conversation & Composition II
Fr 311: Business French
Fr 321: French Culture and Civilization
Fr 322: Contemporary French Culture
Fr 323: La Chanson Francophone
Fr 324: French Cuisine and Culture
Fr 325: The Francophone World
Fr 330: Introduction to French Linguistics
Fr 331: Intro to Lit/Literary Analysis in French
Fr 361: French and Francophone Cinema
Fr 362: Regional Identity in French Cinema
Fr 398: Upper-Level French Study Abroad
Fr 399: Special Topics
Fr 561: Advanced French & Francophone Cinema
Fr 571: Advanced Grammar and Composition
Fr 572: French Phonetics and Phonology
Fr 574: History of the French Language
Fr 575: Topics in Applied French Linguistics
• Fr 577: Survey of French Literature I
• Fr 578: Survey of French Literature II
• Fr 579: Survey of French Lyric Poetry
• Fr 580: Survey of French Theater
• Fr 582: Medieval and Renaissance French Lit
• Fr 583: Seventeenth-Century French Literature
• Fr 584: Eighteenth-Century French Literature
• Fr 585: Nineteenth-Century French Literature
• Fr 586: Twentieth-Century French Literature
• Fr 587: Introduction to Francophone Literature
• Fr 588: Chretien de Troyes and His World
• Fr 589: The Environment in French Literature
• Fr 593: Topics in Cultural Studies
• Fr 598: Advanced French Study Abroad
• Fr 599: Special Topics
• Fr 601: Professional Issues in Graduate Study
• Fr 632: Seminar, French Studies II
• Fr 671: Research Methods
• Fr 672: Research & Practice in Clsrm Sec. Lang.
• Fr 673: Seminar
• Fr 697: Thesis
• Germ 101: Elementary German I
• Germ 102: Elementary German II
• Germ 103: Practical Review of Elem German I
• Germ 104: Practical Review of Elem German II
• Germ 111: Intensive Elementary German
• Germ 198: Elementary German Study Abroad
• Germ 199: Special Topics in German
• Germ 201: Intermediate German I
• Germ 202: Intermediate German II
• Germ 205: Scientific German
• Germ 211: Intensive Intermediate German
• Germ 298: Intermediate German Study Abroad
• Germ 299: Special topics in German
• Germ 303: Conversation and Composition I
• Germ 304: Conversation and Composition II
• Germ 311: Business German
• Germ 321: German Culture and Civilization
• Germ 330: Introduction to German Linguistics
• Germ 331: Intro to Lit /Literary Analysis in Germ
• Germ 361: German Cinema
• Germ 394: German Internship
• Germ 398: Upper-Level German Study Abroad
• Germ 399: Special Topics in German
• Germ 529: Contemporary German
• Germ 546: Intensive Advanced German in Germany
• Germ 561: Advanced Topics in German Cinema
• Germ 571: Advanced Grammar and Composition
• Germ 572: German Phonetics and Phonology
• Germ 574: History of the German Language
• Germ 575: Topics in Applied Linguistics
• Germ 577: Survey of German Lit. & Culture I
• Germ 578: Survey of German Lit. & Culture II
• Germ 584: The Age of Goethe
• Germ 585: Nineteenth-Century German Literature
• Germ 586: Twentieth-Century Literature & Culture
• Germ 587: German Fairy Tales
• Germ 593: Topics in Cultural Studies
• Germ 597: German Teaching Practicum

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• Germ 598: Advanced German Study Abroad
• Germ 599: Special Topics
• Germ 601: Professional Issues in Graduate Study
• Germ 611: Intensive Elem German for Graduate St
• Germ 671: Research Methods
• Germ 672: Research & Prac in Clasrm Sec. Lan. Acq
• Germ 673: Seminar
• Germ 697: Thesis
• IE 011: Beginning Speaking and Listening
• IE 012: Beginning Reading
• IE 013: Beginning Writing
• IE 014: Beginning Grammar
• IE 015: Beginning Speaking and Listening II
• IE 016: Beginning Reading II
• IE 017: Beginning Writing II
• IE 018: Beginning Grammar II
• IE 019: Beginning Extensive Reading & Vocabulary
• IE 021: Intermediate Speaking and Listening
• IE 022: Intermediate Reading
• IE 023: Intermediate Writing
• IE 024: Intermediate Grammar
• IE 025: High Intermediate Speaking and Listening
• IE 026: High Intermediate Reading
• IE 027: High Intermediate Writing
• IE 028: High Intermediate Grammar
• IE 029: Intermediate Extensive Reading & Vocab
• IE 031: Advanced Speaking and Listening
• IE 032: Advanced Reading
• IE 033: Advanced Writing
• IE 034: Advanced Grammar
• IE 035: Test Preparation
• IE 036: English for Academic Purposes
• IE 037: English in the Sciences
• IE 038: Business English
• IE 039: Literature Written in English
• IE 040: American Culture
• IE 041: Intercultural Communication
• IE 042: American Culture II
• IE 043: Intercultural Communication II
• IE 044: Topics in ESL
• IE 046: Community Connections
• IE 047: Academic Writing
• IE 048: Academic Vocabulary
• IE 049: Advanced Extensive Reading & Vocabulary
• IE 050: Topics in American Culture
• IE 051: Topics in Intercultural Communication
• IE 052: Cross Cultural Awareness
• IE 053: Speaking Accurately and Clearly
• IE 055: Southern Studies I
• IE 056: Southern Studies II
• IE 090: English for International Students
• IE 091: Acad Writ Lab for International Students
• IE 092: English Lab Mississippi and the World
• IE 093: English Lab for Math
• IE 094: English Lab Humanities and Soc Sciences
• IE 095: English Lab for Sciences
• IE 096: English Lab for Arts
• IE 098: Independent Study in ESL
• IE 099: Independent Study in ICC
IE 400: English for International TAs
IE 401: Academic Reading and Writing
IE 402: Academic Speaking and Listening
IE 490: Advanced English for Intl Students
IE 491: Advanced Writing Lab for Intl Students
IE 500: Language Use in American Universities
IE 531: Assessment of Second Lang Acquisition
IE 542: Teaching English as a Second Language
IE 547: Cult. Dimen. of Second Lang. Acquisition
Ital 101: Elementary Italian I
Ital 102: Elementary Italian II
Ital 111: Intensive Elementary Italian
Ital 198: Elementary Italian Study Abroad
Ital 199: Special Topics in Italian
Ital 201: Intermediate Italian I
Ital 202: Intermediate Italian II
Ital 211: Intensive Intermediate Italian
Ital 298: Intermediate Italian Study Abroad
Ital 299: Special Topics in Italian
Ital 301: Conversation and Composition I
Ital 302: Conversation and Composition II
Ital 305: Intensive Composition and Conversation
Ital 321: Italian Culture and Civilization
Ital 331: Intro to Italian Lit & Literary Analysis
Ital 361: Italian Cinema
Ital 398: Advanced Italian Study Abroad
Ital 399: Special Topics in Italian
Ital 401: Advanced Italian I
Ital 402: Conversation and Composition II
Ital 499: Advanced Topics in Italian
Ital 599: Special Topics in Italian
Ital 611: Intensive Elem Italian for Grad Students
Ital 699: Advanced Special Topics in Italian
Japn 101: Elementary Japanese I
Japn 102: Elementary Japanese II
Japn 103: Practical Review of Elem Japanese I
Japn 104: Practical Review of Elem Japanese II
Japn 111: Intensive Elementary Japanese
Japn 198: Elementary Japanese Study Abroad
Japn 199: Special topics in Japanese
Japn 201: Intermediate Japanese I
Japn 202: Intermediate Japanese II
Japn 203: Practical Review: Intermed Japanese I
Japn 204: Practical Review: Intermed Japanese II
Japn 211: Intensive Intermediate Japanese
Japn 298: Intermediate Japanese Study Abroad
Japn 299: Special Topics in Japanese
Japn 301: Conversation and Composition I
Japn 302: Conversation and Composition II
Japn 310: Special Topics in Japanese
Japn 398: Advanced Japanese Study Abroad
Japn 399: Special Topics in Japanese
Japn 401: Advanced Japanese I
Japn 402: Advanced Japanese II
Japn 499: Advanced Topics in Japanese
Japn 501: Contemporary Japanese
Kor 111: Intensive Elementary Korean I
Kor 112: Intensive Elementary Korean II
Kor 198: Elementary Korean Study Abroad
- Kor 199: Special Topics in Korean
- Kor 211: Intensive Intermediate Korean I
- Kor 212: Intensive Intermediate Korean II
- Kor 298: Intermediate Korean Study Abroad
- Kor 299: Special Topics in Korean
- Kor 301: Advanced Korean I
- Kor 302: Advanced Korean II
- Kor 398: Upper-Level Korean Study Abroad
- Kor 399: Special Topics in Korean
- Kor 401: Conversation and Composition I
- Kor 402: Conversation and Composition II
- Lin 103: Logic: Critical Thinking
- Lin 200: Introduction to Linguistic Science
- Lin 250: Introduction to TESOL
- Lin 299: Topics in Linguistics
- Lin 303: Phonology
- Lin 304: Morphology
- Lin 305: Syntax
- Lin 306: Semantics and Pragmatics
- Lin 310: Sociolinguistics
- Lin 312: Language and Culture
- Lin 330: Introduction to Spanish Linguistics
- Lin 331: Introduction to French Linguistics
- Lin 332: Introduction to German Linguistics
- Lin 338: Manual Communication
- Lin 339: Structure of a Less Commonly Taught Language
- Lin 340: Philosophy of Language
- Lin 350: Teaching English as a Second Language
- Lin 351: Language Acquisition
- Lin 355: Modern English Grammar
- Lin 399: Advanced Topics in Linguistics
- Lin 497: Undergraduate Thesis
- Lin 501: Seminar in Linguistics
- Lin 506: Discourse Analysis
- Lin 510: Advanced English Grammar
- Lin 511: Dialects of English
- Lin 515: Language, Gender, and Sexuality
- Lin 520: Historical Linguistics
- Lin 521: Old English I
- Lin 522: Old English II
- Lin 524: History of the English Language II
- Lin 525: Old Norse
- Lin 530: French Phonetics and Phonology
- Lin 531: History of French Language
- Lin 532: Topics in Applied French Linguistics
- Lin 533: German Phonetics and Phonology
- Lin 534: History of German
- Lin 535: Topics in Applied German Linguistics
- Lin 536: Spanish Phonetics and Phonology
- Lin 537: Spanish Morphology and Syntax
- Lin 538: History of Spanish
- Lin 539: Topics in Applied Spanish Linguistics
- Lin 545: Pidgins and Creoles
- Lin 548: Forensic Linguistics
- Lin 551: Assessment in Second Language Acquisition
- Lin 552: Evaluation & Policy in Lang Education
- Lin 561: Multilingual Development & Education
- Lin 571: Intercultural Communication & Education
- Lin 572: Cultural Dimensions of Language Education
- Lin 581: Indigenous Languages and Pedagogies
- Lin 598: Study Abroad in Linguistics
- Lin 599: Special Topics in Linguistics
- Lin 600: Fundamentals of Applied Linguistics
- Lin 601: Professional Issues in Graduate Study
- Lin 603: Seminar in Phonology
- Lin 604: Seminar in Morphology
- Lin 605: Seminar in Syntax
- Lin 606: Seminar in Pragmatics
- Lin 610: Seminar in Sociolinguistics
- Lin 611: Language Variation
- Lin 620: Seminar in Historical Linguistics
- Lin 621: Seminar in Comparative Linguistics
- Lin 638: Linguistic Variation in Spanish-Speaking
- Lin 641: Intro to Translation Theory and Practice
- Lin 650: Seminar in Second Language Acquisition
- Lin 651: Instructed SLA
- Lin 652: Advanced Methods of Teaching Second Lang
- Lin 655: Functional Grammar
- Lin 657: Teaching L2 Literacy
- Lin 670: Critical Issues in Applied Linguistics
- Lin 672: Linguistic Anthropology
- Lin 680: Language Program Administration
- Lin 687: Practicum in Teach Engl as a Second Lang
- Lin 688: TESOL Internship I
- Lin 689: TESOL Internship II
- Lin 690: Qualitative Research Methods
- Lin 691: Quantitative Research Methods
- Lin 692: Linguistics Toolkit
- Lin 697: Master Thesis
- Lin 699: Special Topics
- Lin 701: Proseminar for Ph.D. students
- Lin 721: Capstone
- Lin 795: Selected Doctoral Readings
- Lin 796: Doctoral Proposal
- Lin 797: Doctoral Dissertation
- Lin 799: Independent Project
- Mill 198: Elem. Study of Other Languages Abroad
- Mill 298: Intermed Study of Other Languages Abroad
- Mill 302: China Through Literature and Film
- Mill 346: Brazilian Literary Works & Cultural Doc
- Mill 348: Germ Lit Works & Cultural Doc in Trans
- Mill 350: Structure of a Less Commonly Taught Lang
- Mill 352: Women Writers of the Americas
- Mill 361: Introduction to World Cinema
- Mill 375: Introduction of Medieval Studies
- Mill 376: Renaissance and Early Modern Studies
- Mill 398: Adv. Study of Other Languages Abroad I
- Mill 399: Special Topics
- Mill 489: Power, Knowledge, and Gender
- Mill 541: Special Topics in Linguistics
- Mill 598: Adv. Study of Other Languages Abroad II
- Mill 599: Special Topics
- Port 101: Elementary Portuguese I
- Port 102: Elementary Portuguese II
- Port 111: Intensive Elementary Portuguese
- Port 198: Elementary Portuguese Study Abroad
- Port 199: Special Topics in Portuguese
- Port 201: Intermediate Portuguese I
- Port 202: Intermediate Portuguese II
- Port 211: Intensive Intermediate Portuguese
- Port 298: Intermediate Portuguese Study Abroad
- Port 299: Special Topics
- Port 301: Conversation and Composition I
- Port 302: Conversation and Composition II
- Port 309: Portuguese for Other Rom Lang Speakers I
- Port 310: Portuguese for Other Rom Lang Speaker II
- Port 311: Business Portuguese
- Port 321: Brazilian Culture & Civilization
- Port 331: Intro Brazilian Lit & Literary Analysis
- Port 361: Brazilian Cinema
- Port 398: Advanced Portuguese Study Abroad
- Port 399: Special Topics in Portuguese
- Russ 101: Elementary Russian I
- Russ 102: Elementary Russian II
- Russ 111: Intensive Elementary Russian
- Russ 198: Elementary Russian Study Abroad
- Russ 199: Special Topics in Russian
- Russ 201: Intermediate Russian I
- Russ 202: Intermediate Russian II
- Russ 211: Intensive Elementary Russian
- Russ 298: Intermediate Russian Study Abroad
- Russ 299: Special Topics in Russian
- Russ 301: Conversation and Composition I
- Russ 302: Conversation and Composition II
- Russ 310: Russian Special Topics
- Russ 321: Russian Culture & Civilization
- Russ 331: Intro to Russian Lit & Literary Analysis
- Russ 361: Russian Cinema
- Russ 398: Advanced Russian Study Abroad
- Russ 399: Special Topics in Russian
- Russ 401: Advanced Russian I
- Russ 402: Advanced Russian II
- Russ 411: Political Russian
- Russ 499: Advanced Topics in Russian
- Russ 501: Contemporary Russian
- Span 101: Elementary Spanish I
- Span 102: Elementary Spanish II
- Span 111: Intensive Elementary Spanish
- Span 121: Accelerated Elementary Spanish
- Span 198: Elementary Spanish Study Abroad
- Span 199: Special Topics in Spanish
- Span 201: Intermediate Spanish I
- Span 202: Intermediate Spanish II
- Span 211: Intensive Intermediate Spanish
- Span 213: Intensive Intermed Span for Major/Minor
- Span 298: Intermediate Spanish Study Abroad
- Span 299: Special Topics in Spanish
- Span 303: Conversation and Composition I
- Span 304: Conversation and Composition II
- Span 305: Intensive Conversation and Composition
- Span 306: Spanish for Heritage Learner I
- Span 307: Spanish for Heritage Learners II
- Span 311: Business Spanish
- Span 321: Spanish Culture and Civilization
- Span 322: Spanish American Culture/Civilization
- Span 330: Introduction to Spanish Linguistics
- Span 331: Intro to Lit and Literary Analysis
- Span 341: Spanish in the U.S.
- Span 361: Cinema in Spanish
- Span 371: Spanish Grammar for Oral Communication
- Span 393: Cultural Studies
- Span 396: Intensive Spanish Grammar Review
- Span 397: Conversation for Upper-Level Spanish
- Span 398: Upper-Level Spanish Study Abroad
- Span 399: Special Topics in Spanish
- Span 529: Contemporary Spanish
- Span 561: Advanced Topics in Cinema in Spanish
- Span 565: Spanish American Women Writers
- Span 572: Spanish Phonetics & Phonology
- Span 573: Spanish Morphology and Syntax
- Span 574: The History of Spanish Language
- Span 575: Topics in Applied Spanish Linguistics
- Span 576: Advanced Spanish for Business
- Span 577: Survey of Spanish Literature I
- Span 578: Survey of Spanish Literature II
- Span 579: Survey of Spanish American Literature I
- Span 580: Survey of Spanish American Literature II
- Span 581: Medieval Literature
- Span 582: Cervantes
- Span 583: Golden Age Literature
- Span 585: 18th and 19th Century Spanish Lit
- Span 586: Modern Spanish Literature
- Span 587: Spanish American Short Story
- Span 588: Spanish American Poetry
- Span 593: Topics in Cultural Studies
- Span 598: Advanced Spanish Study Abroad
- Span 599: Span St Special Topics
- Span 600: Hispanic Linguistics for Grad Students
- Span 601: Professional Issues in Graduate Study
- Span 611: Intensive Elem Spanish for Grad Students
- Span 616: Spanish Morphology and Syntax
- Span 631: Seminar, Hispanic Studies I
- Span 632: Seminar, Hispanic Studies II
- Span 640: Bilingualism in Spanish Speaking World
- Span 661: Graduate Seminar on Film in Spanish
- Span 671: Research Methods
- Span 672: Research & Practice in Cism Sec. Lang.
- Span 673: Seminar
- Span 676: Ling Variation in Spanish-Speaking World
- Span 677: Readings in Spanish Literature I
- Span 678: Readings in Spanish Literature II
- Span 679: Readings in Spanish Am Literature I
- Span 680: Readings in Spanish Am Literature II
- Span 687: Spanish American Fiction
- Span 697: Thesis
- Span 699: Advanced Special Topics in Spanish
- Span 701: ProSeminar I for Ph.D. Students
- Span 702: ProSeminar II for Ph.D. Students
- Span 721: Capstone Doctoral Seminar
- Span 797: Dissertation
- Span 799: Independent Project
- Swa 101: Elementary Swahili I
- Swa 102: Elementary Swahili II
- Swa 198: Elementary Swahili Study Abroad
- Swa 199: Special Topics in Swahili
- Swa 201: Intermediate Swahili I
Swa 202: Intermediate Swahili II
Swa 298: Intermediate Swahili Study Abroad
Swa 299: Special Topics in Swahili
Swa 301: Conversation and Composition I
Swa 302: Conversation and Composition II
Swa 310: Advanced Topics in Swahili Languages
Swa 398: Upper-Level Swahili Abroad
Swa 399: Special Topics in Swahili
TESL 395: Second Language Acquisition
TESL 500: Language Use in American Universities
TESL 509: Semantics
TESL 515: Approaches to Discourse
TESL 525: Pidgins and Creoles
TESL 530: Pragmatics
TESL 536: Dialects of American English
TESL 537: Language Variation
TESL 538: Language, Gender, and Sexuality
TESL 545: Indigenous Languages and Pedagogies
TESL 548: Forensic Linguistics
TESL 549: Intercultural Communication
TESL 600: Fundamentals of Linguistics for TESL
TESL 612: Seminar in Phonology
TESL 614: Seminar in Morphology
TESL 616: Seminar in Syntax
TESL 620: Seminar in Sociolinguistics
TESL 680: Critical Issues in Applied Linguistics

Music
Brtn 100: Preparatory Baritone
Brtn 121: Freshman Baritone I
Brtn 122: Freshman Baritone II
Brtn 221: Sophomore Baritone I
Brtn 222: Sophomore Baritone II
Brtn 241: Sophomore Baritone Performance I
Brtn 242: Sophomore Baritone Performance II
Brtn 321: Junior Baritone I
Brtn 322: Junior Baritone II
Brtn 341: Junior Baritone Performance I
Brtn 342: Junior Baritone Performance II
Brtn 421: Senior Baritone I
Brtn 422: Senior Baritone II
Brtn 441: Senior Baritone Performance I
Brtn 442: Senior Baritone Performance II
Brtn 521: Advanced Baritone I
Brtn 522: Advanced Baritone II
Brtn 541: Advanced Baritone Performance I
Brtn 542: Advanced Baritone Performance II
Brtn 621: Graduate Baritone I
Brtn 622: Graduate Baritone II
Brtn 641: Graduate Baritone Performance I
Brtn 642: Graduate Baritone Performance II
Bssn 100: Preparatory Bassoon
Bssn 121: Freshman Bassoon I
Bssn 122: Freshman Bassoon II
Bssn 221: Sophomore Bassoon I
Bssn 222: Sophomore Bassoon II
Bssn 241: Sophomore Bassoon Performance I
Bssn 242: Sophomore Bassoon Performance II
Bssn 321: Junior Bassoon I
Bssn 322: Junior Bassoon II

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
Bsn 341: Junior Bassoon Performance I
Bsn 342: Junior Bassoon Performance II
Bsn 421: Senior Bassoon I
Bsn 422: Senior Bassoon II
Bsn 441: Senior Bassoon Performance I
Bsn 442: Senior Bassoon Performance II
Bsn 521: Advanced Bassoon I
Bsn 522: Advanced Bassoon II
Bsn 541: Advanced Bassoon Performance I
Bsn 542: Advanced Bassoon Performance II
Bsn 621: Graduate Bassoon I
Bsn 622: Graduate Bassoon II
Bsn 641: Graduate Bassoon Performance I
Bsn 642: Graduate Bassoon Performance II
Clar 100: Preparatory Clarinet
Clar 121: Freshman Clarinet I
Clar 122: Freshman Clarinet II
Clar 221: Sophomore Clarinet I
Clar 222: Sophomore Clarinet II
Clar 241: Sophomore Clarinet Performance I
Clar 242: Sophomore Clarinet Performance II
Clar 321: Junior Clarinet I
Clar 322: Junior Clarinet II
Clar 341: Junior Clarinet Performance I
Clar 342: Junior Clarinet Performance II
Clar 421: Senior Clarinet I
Clar 422: Senior Clarinet II
Clar 441: Senior Clarinet Performance I
Clar 442: Senior Clarinet Performance II
Clar 521: Advanced Clarinet I
Clar 522: Advanced Clarinet II
Clar 541: Advanced Clarinet Performance I
Clar 542: Advanced Clarinet Performance II
Clar 621: Graduate Clarinet I
Clar 622: Graduate Clarinet II
Clar 641: Graduate Clarinet Performance I
Clar 642: Graduate Clarinet Performance II
Flut 100: Preparatory Flute
Flut 121: Freshman Flute I
Flut 122: Freshman Flute II
Flut 221: Sophomore Flute I
Flut 222: Sophomore Flute II
Flut 241: Sophomore Flute Performance I
Flut 242: Sophomore Flute Performance II
Flut 321: Junior Flute I
Flut 322: Junior Flute II
Flut 341: Junior Flute Performance I
Flut 342: Junior Flute Performance II
Flut 421: Senior Flute I
Flut 422: Senior Flute II
Flut 441: Senior Flute Performance I
Flut 442: Senior Flute Performance II
Flut 521: Advanced Flute I
Flut 522: Advanced Flute II
Flut 541: Advanced Flute Performance I
Flut 542: Advanced Flute Performance II
Flut 621: Graduate Flute I
Flut 622: Graduate Flute II
Flut 641: Graduate Flute Performance I
Flut 642: Graduate Flute Performance II
Frhn 100: Preparatory French Horn
Frhn 121: Freshman French Horn I
Frhn 122: Freshman French Horn II
Frhn 221: Sophomore French Horn I
Frhn 222: Sophomore French Horn II
Frhn 241: Sophomore French Horn Performance I
Frhn 242: Sophomore French Horn Performance II
Frhn 321: Junior French Horn I
Frhn 322: Junior French Horn II
Frhn 341: Junior French Horn Performance I
Frhn 342: Junior French Horn Performance II
Frhn 421: Senior French Horn I
Frhn 422: Senior French Horn II
Frhn 441: Senior French Horn Performance I
Frhn 442: Senior French Horn Performance II
Frhn 521: Advanced French Horn I
Frhn 522: Advanced French Horn II
Frhn 541: Advanced French Horn Performance I
Frhn 542: Advanced French Horn Performance II
Frhn 621: Graduate French Horn I
Frhn 622: Graduate French Horn II
Frhn 641: Graduate French Horn Performance I
Frhn 642: Graduate French Horn Performance II
Hrps 121: Freshman Harpsichord
Hrps 221: Sophomore Harpsichord
Hrps 321: Junior Harpsichord
Hrps 421: Senior Harpsichord
Hrps 521: Advanced Harpsichord I
Hrps 522: Advanced Harpsichord II
Mus 100: Student Recital
Mus 101: Introduction to Music Literature
Mus 102: Fundamentals of Music Theory
Mus 103: Introduction to Music
Mus 104: Introduction to World Music Cultures
Mus 105: Music Theory and Analysis I
Mus 106: Music Theory and Analysis II
Mus 110: Yoga for Performers
Mus 111: Beginning Piano Class
Mus 113: Fundamental Keyboard Musicianship I
Mus 114: Fundamental Keyboard Musicianship II
Mus 118: Fundamentals of Music Performance
Mus 123: Jazz Ensemble
Mus 124: Jazz Ensemble
Mus 126: Wind Ensemble
Mus 127: Clarinet Ensemble
Mus 128: Clarinet Ensemble
Mus 131: University Orchestra
Mus 132: University Orchestra
Mus 133: University Band
Mus 134: University Band
Mus 135: University Chorus
Mus 136: University Chorus
Mus 139: Concert Singers
Mus 140: Concert Singers
Mus 141: Steel Drum Ensemble
Mus 142: Steel Drum Ensemble
Mus 143: Early Music Performance Ensemble
Mus 144: Early Music Performance Ensemble
• Mus 145: African Music Ensemble
• Mus 146: African Music Ensemble
• Mus 153: Summer Band
• Mus 155: Percussion Ensemble
• Mus 156: Percussion Ensemble
• Mus 157: Low Brass Ensemble
• Mus 158: Low Brass Ensemble
• Mus 161: String Class
• Mus 172: Sec Instr Methods: Flute
• Mus 173: Sec Instr Methods: Single Reeds
• Mus 174: Sec Instr Methods: Double Reeds
• Mus 187: Sec Instr Methods: High Brass
• Mus 189: Sec Instr Methods: Low Brass
• Mus 190: Sec Instr Methods: Percussion
• Mus 193: Summer Opera I
• Mus 195: Opera Theatre Workshop I
• Mus 196: Opera Production Workshop I
• Mus 197: Voice Class
• Mus 198: Vocal Methods for Instrumental Majors
• Mus 200: Topics in Music Abroad I
• Mus 204: World Music Cultures
• Mus 205: Music Theory and Analysis III
• Mus 206: Music Theory and Analysis IV
• Mus 207: Singers' Diction I
• Mus 208: Singers' Diction II
• Mus 213: Intermediate Keyboard Musicianship I
• Mus 214: Intermediate Keyboard Musicianship II
• Mus 223: Jazz Ensemble
• Mus 224: Jazz Ensemble
• Mus 226: Wind Ensemble
• Mus 227: Clarinet Ensemble
• Mus 228: Clarinet Ensemble
• Mus 231: University Orchestra
• Mus 232: University Orchestra
• Mus 233: University Band
• Mus 234: University Band
• Mus 235: University Chorus
• Mus 236: University Chorus
• Mus 237: Instrumental Chamber Ensemble
• Mus 238: Instrumental Chamber Ensemble
• Mus 239: Concert Singers
• Mus 240: Concert Singers
• Mus 241: Steel Drum Ensemble
• Mus 242: Steel Drum Ensemble
• Mus 243: Early Music Performance Ensemble
• Mus 244: Early Music Performance Ensemble
• Mus 245: African Music Ensemble
• Mus 246: African Music Ensemble
• Mus 253: Summer Band
• Mus 255: Percussion Ensemble
• Mus 256: Percussion Ensemble
• Mus 257: Low Brass Ensemble
• Mus 258: Low Brass Ensemble
• Mus 293: Summer Opera II
• Mus 295: Opera Theatre Workshop II
• Mus 296: Opera Production Workshop II
• Mus 301: History of Music I
• Mus 302: History of Music II
• Mus 303: Vocal Literature I
• Mus 304: Vocal Literature II
• Mus 305: Form & Analysis I
• Mus 308: Accompanying
• Mus 309: Composition I
• Mus 310: Composition II
• Mus 311: Introduction to Music Education
• Mus 312: Keyboard Literature
• Mus 313: American Musical Theatre
• Mus 315: Fundamentals of Conducting
• Mus 316: Instrumental Conducting
• Mus 323: Jazz Ensemble
• Mus 324: Jazz Ensemble
• Mus 325: Techniques of Marching Band
• Mus 326: Wind Ensemble
• Mus 327: Clarinet Ensemble
• Mus 328: Clarinet Ensemble
• Mus 329: Music for Children
• Mus 330: Selected Topics in Music
• Mus 331: University Orchestra
• Mus 332: University Orchestra
• Mus 333: University Band
• Mus 334: University Band
• Mus 335: University Chorus
• Mus 336: University Chorus
• Mus 337: Instrumental Chamber Ensemble
• Mus 338: Instrumental Chamber Ensemble
• Mus 339: Concert Singers
• Mus 340: Concert Singers
• Mus 341: Steel Drum Ensemble
• Mus 342: Steel Drum Ensemble
• Mus 343: Early Music Performance Ensemble
• Mus 344: Early Music Performance Ensemble
• Mus 345: African Music Ensemble
• Mus 346: African Music Ensemble
• Mus 347: Introduction to Music Technology
• Mus 353: Summer Band
• Mus 355: Percussion Ensemble
• Mus 356: Percussion Ensemble
• Mus 357: Low Brass Ensemble
• Mus 358: Low Brass Ensemble
• Mus 371: Elementary School Music
• Mus 375: Instrumental Music Methods
• Mus 376: Teaching Music in Elem School-Strings
• Mus 381: Choral Conducting I
• Mus 383: Choral Methods & Administration
• Mus 384: Choral Literature & Arranging
• Mus 385: Instrumental Music Pedagogy
• Mus 393: Summer Opera III
• Mus 395: Opera Theatre Workshop III
• Mus 396: Opera Production Workshop III
• Mus 398: Solo Recital
• Mus 400: Topics in Music Abroad II
• Mus 403: Composition III
• Mus 404: Composition IV
• Mus 405: Instrumental Arranging
• Mus 414: Piano Pedagogy
• Mus 422: Teaching Assessment and Classroom Mgmt
• Mus 423: Jazz Ensemble
• Mus 424: Jazz Ensemble
Mus 426: Wind Ensemble
Mus 427: Clarinet Ensemble
Mus 428: Clarinet Ensemble
Mus 431: University Orchestra
Mus 432: University Orchestra
Mus 433: University Band
Mus 434: University Band
Mus 435: University Chorus
Mus 436: University Chorus
Mus 437: Instrumental Chamber Ensemble
Mus 438: Instrumental Chamber Ensemble
Mus 439: Concert Singers
Mus 440: Concert Singers
Mus 441: Steel Drum Ensemble
Mus 442: Steel Drum Ensemble
Mus 443: Early Music Performance Ensemble
Mus 444: Early Music Performance Ensemble
Mus 445: African Music Ensemble
Mus 446: African Music Ensemble
Mus 453: Summer Band
Mus 455: Percussion Ensemble
Mus 456: Percussion Ensemble
Mus 457: Low Brass Ensemble
Mus 458: Low Brass Ensemble
Mus 493: Summer Opera IV
Mus 495: Opera Theatre Workshop IV
Mus 496: Opera Production Workshop IV
Mus 497: Senior Thesis
Mus 498: Musical Synthesis and Assessment
Mus 500: German for Musicians
Mus 501: Music of the Medieval/Renaissance Period
Mus 502: Music of the Baroque Period
Mus 503: Music of the Classical Period
Mus 504: Music of the Romantic Period
Mus 505: Analysis I
Mus 506: Analysis II
Mus 507: Analysis III: 20th Century
Mus 508: Advanced Ear Training
Mus 509: Composition V
Mus 510: Composition VI
Mus 512: 16th Century Counterpoint
Mus 513: Music Since 1900
Mus 514: 18th Century Counterpoint
Mus 515: History of Opera
Mus 516: History and Lit of Hymnody in America
Mus 517: Afri-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer’s Diction I
Mus 522: Advanced Singer’s Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 536: Kodaly Music Education in America
Mus 537: Instrumental Chamber Ensemble
Mus 538: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
Mus 545: University Chorus
Mus 546: University Chorus
Mus 547: Music Technology I
Mus 548: Psychology of Music
Mus 551: Orff Level I
Mus 552: Music Theory Practicum
Mus 553: Special Topics in Musicology
Mus 555: African Music Ensemble
Mus 556: African Music Ensemble
Mus 557: Percussion Ensemble
Mus 558: Percussion Ensemble
Mus 559: Special Topics in Music Theory
Mus 560: Music Theory Pedagogy
Mus 561: Symphonic Literature
Mus 562: Advanced Choral Literature
Mus 563: Chamber Music Literature
Mus 565: Instrumental Solo Literature
Mus 567: Wind Ensemble
Mus 569: Secondary Violin/Viola
Mus 570: Secondary Cello/Bass
Mus 572: Secondary Woodwind Instruments
Mus 573: Secondary Woodwind Instruments
Mus 574: Secondary Woodwind Instruments
Mus 575: Perspectives in World Music
Mus 576: Topics in Ethnomusicology
Mus 577: Diasporic African Music Cultures
Mus 582: Secondary Brass Instruments
Mus 590: Secondary Percussion Instruments
Mus 592: Secondary Keyboard Instruments
Mus 593: Summer Opera V
Mus 595: Opera Theatre Workshop V
Mus 596: Opera Production Workshop V
Mus 597: Opera Theatre Workshop VI
Mus 598: Opera Production Workshop VI
Mus 600: Topics in Music Abroad
Mus 605: Pedagogy of Music Performance I
Mus 607: Wind Band Literature
Mus 608: Advanced Keyboard Literature
Mus 613: Directed Individual Study
Mus 614: Directed Individual Study
Mus 615: Advanced Conducting
Mus 616: Advanced Conducting
Mus 619: Foundations of Music Education
Mus 620: Research in Music Education
Mus 622: Seminar in Music Education
Mus 623: Advanced Song Literature
Mus 624: Advanced Opera & Oratorio Literature
Mus 626: Music in the Elementary School
Mus 630: Schenkerian Analysis I
Mus 652: Secondary Voice
Mus 680: Introduction to Ethnomusicology
Mus 682: Ethnographic Research Methods
Mus 695: Public Recital
Mus 697: Thesis
Mus 713: Internship
Mus 714: Internship
Mus 717: Observation Research in Music Education
Mus 718: Historical Research in Music Education
Mus 727: Experimental Research in Music Edu
Mus 797: Dissertation
Oboe 100: Preparatory Oboe
Oboe 121: Freshman Oboe I
Oboe 122: Freshman Oboe II
Oboe 221: Sophomore Oboe I
Oboe 222: Sophomore Oboe II
Oboe 241: Sophomore Oboe Performance I
Oboe 242: Sophomore Oboe Performance II
Oboe 321: Junior Oboe I
Oboe 322: Junior Oboe II
Oboe 341: Junior Oboe Performance I
Oboe 342: Junior Oboe Performance II
Oboe 421: Senior Oboe I
Oboe 422: Senior Oboe II
Oboe 441: Senior Oboe Performance I
Oboe 442: Senior Oboe Performance II
Oboe 521: Advanced Oboe I
Oboe 522: Advanced Oboe II
Oboe 541: Advanced Oboe Performance I
Oboe 542: Advanced Oboe Performance II
Oboe 621: Graduate Oboe I
Oboe 622: Graduate Oboe II
Oboe 641: Graduate Oboe Performance I
Oboe 642: Graduate Oboe Performance II
Orgn 100: Preparatory Organ
Orgn 121: Freshman Organ I
Orgn 122: Freshman Organ II
Orgn 221: Sophomore Organ I
Orgn 222: Sophomore Organ II
Orgn 321: Junior Organ I
Orgn 322: Junior Organ II
Orgn 421: Senior Organ I
Orgn 422: Senior Organ II
Orgn 521: Advanced Organ I
Orgn 522: Advanced Organ II
Perc 100: Preparatory Percussion Instruments
Perc 121: Freshman Percussion I
Perc 122: Freshman Percussion II
Perc 221: Sophomore Percussion I
Perc 222: Sophomore Percussion II
Perc 241: Sophomore Percussion Performance I
Perc 242: Sophomore Percussion Performance II
Perc 321: Junior Percussion I
Perc 322: Junior Percussion II
Perc 341: Junior Percussion Performance I
Perc 342: Junior Percussion Performance II
• Perc 421: Senior Percussion I
• Perc 422: Senior Percussion II
• Perc 441: Senior Percussion Performance I
• Perc 442: Senior Percussion Performance II
• Perc 521: Advanced Percussion I
• Perc 522: Advanced Percussion II
• Perc 541: Advanced Percussion Performance I
• Perc 542: Advanced Percussion Performance II
• Perc 590: Secondary Percussion Instruments
• Perc 621: Graduate Percussion I
• Perc 622: Graduate Percussion II
• Perc 641: Graduate Percussion Performance I
• Perc 642: Graduate Percussion Performance II
• Pian 100: Preparatory Piano
• Pian 121: Freshman Piano I
• Pian 122: Freshman Piano II
• Pian 221: Sophomore Piano I
• Pian 222: Sophomore Piano II
• Pian 241: Sophomore Piano Performance I
• Pian 242: Sophomore Piano Performance II
• Pian 321: Junior Piano I
• Pian 322: Junior Piano II
• Pian 341: Junior Piano Performance I
• Pian 342: Junior Piano Performance II
• Pian 421: Senior Piano I
• Pian 422: Senior Piano II
• Pian 441: Senior Piano Performance I
• Pian 442: Senior Piano Performance II
• Pian 521: Advanced Piano I
• Pian 522: Advanced Piano II
• Pian 541: Advanced Piano Performance I
• Pian 542: Advanced Piano Performance II
• Pian 621: Graduate Piano I
• Pian 622: Graduate Piano II
• Pian 641: Graduate Piano Performance I
• Pian 642: Graduate Piano Performance II
• Saxn 100: Preparatory Saxophone
• Saxn 121: Freshman Saxophone I
• Saxn 122: Freshman Saxophone II
• Saxn 221: Sophomore Saxophone I
• Saxn 222: Sophomore Saxophone II
• Saxn 241: Sophomore Saxophone Performance I
• Saxn 242: Sophomore Saxophone Performance II
• Saxn 321: Junior Saxophone I
• Saxn 322: Junior Saxophone II
• Saxn 341: Junior Saxophone Performance I
• Saxn 342: Junior Saxophone Performance II
• Saxn 421: Senior Saxophone I
• Saxn 422: Senior Saxophone II
• Saxn 441: Senior Saxophone Performance I
• Saxn 442: Senior Saxophone Performance II
• Saxn 521: Advanced Saxophone I
• Saxn 522: Advanced Saxophone II
• Saxn 541: Advanced Saxophone Performance I
• Saxn 542: Advanced Saxophone Performance II
• Saxn 621: Graduate Saxophone I
• Saxn 622: Graduate Saxophone II
• Saxn 641: Graduate Saxophone Performance I
• Saxn 642: Graduate Saxophone Performance II
- Stbs 100: Preparatory String Bass
- Stbs 121: Freshman String Bass I
- Stbs 122: Freshman String Bass II
- Stbs 221: Sophomore String Bass I
- Stbs 222: Sophomore String Bass II
- Stbs 241: Sophomore String Bass Performance I
- Stbs 242: Sophomore String Bass Performance II
- Stbs 321: Junior String Bass I
- Stbs 322: Junior String Bass II
- Stbs 341: Junior String Bass Performance I
- Stbs 342: Junior String Bass Performance II
- Stbs 421: Senior String Bass I
- Stbs 422: Senior String Bass II
- Stbs 441: Senior String Bass Performance I
- Stbs 442: Senior String Bass Performance II
- Stbs 521: Advanced String Bass I
- Stbs 522: Advanced String Bass II
- Stbs 541: Advanced String Bass Performance I
- Stbs 542: Advanced String Bass Performance II
- Stbs 621: Graduate String Bass I
- Stbs 622: Graduate String Bass II
- Stbs 641: Graduate String Bass Performance I
- Stbs 642: Graduate String Bass Performance II
- Trbn 100: Preparatory Trombone
- Trbn 121: Freshman Trombone I
- Trbn 122: Freshman Trombone II
- Trbn 221: Sophomore Trombone I
- Trbn 222: Sophomore Trombone II
- Trbn 241: Sophomore Trombone Performance I
- Trbn 242: Sophomore Trombone Performance II
- Trbn 321: Junior Trombone I
- Trbn 322: Junior Trombone II
- Trbn 341: Junior Trombone Performance I
- Trbn 342: Junior Trombone Performance II
- Trbn 421: Senior Trombone I
- Trbn 422: Senior Trombone II
- Trbn 441: Senior Trombone Performance I
- Trbn 442: Senior Trombone Performance II
- Trbn 521: Advanced Trombone I
- Trbn 522: Advanced Trombone II
- Trbn 541: Advanced Trombone Performance I
- Trbn 542: Advanced Trombone Performance II
- Trbn 621: Graduate Trombone I
- Trbn 622: Graduate Trombone II
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- Trpt 100: Preparatory Trumpet
- Trpt 121: Freshman Trumpet I
- Trpt 122: Freshman Trumpet II
- Trpt 221: Sophomore Trumpet I
- Trpt 222: Sophomore Trumpet II
- Trpt 241: Sophomore Trumpet Performance I
- Trpt 242: Sophomore Trumpet Performance II
- Trpt 321: Junior Trumpet I
- Trpt 322: Junior Trumpet II
- Trpt 341: Junior Trumpet Performance I
- Trpt 342: Junior Trumpet Performance II
- Trpt 421: Senior Trumpet I
- Trpt 422: Senior Trumpet II

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2023/fall/undergraduate/liberal-arts/courses

Friday, November 11, 2022 at 5:07:56 am CST
- Trpt 441: Senior Trumpet Performance I
- Trpt 442: Senior Trumpet Performance II
- Trpt 521: Advanced Trumpet I
- Trpt 522: Advanced Trumpet II
- Trpt 541: Advanced Trumpet Performance I
- Trpt 542: Advanced Trumpet Performance II
- Trpt 621: Graduate Trumpet I
- Trpt 622: Graduate Trumpet II
- Trpt 641: Graduate Trumpet Performance I
- Trpt 642: Graduate Trumpet Performance II
- Tuba 100: Preparatory Tuba
- Tuba 121: Freshman Tuba I
- Tuba 122: Freshman Tuba II
- Tuba 221: Sophomore Tuba I
- Tuba 222: Sophomore Tuba II
- Tuba 241: Sophomore Tuba Performance I
- Tuba 242: Sophomore Tuba Performance II
- Tuba 321: Junior Tuba I
- Tuba 322: Junior Tuba II
- Tuba 341: Junior Tuba Performance I
- Tuba 342: Junior Tuba Performance II
- Tuba 421: Senior Tuba I
- Tuba 422: Senior Tuba II
- Tuba 441: Senior Tuba Performance I
- Tuba 442: Senior Tuba Performance II
- Tuba 521: Advanced Tuba I
- Tuba 522: Advanced Tuba II
- Tuba 541: Advanced Tuba Performance I
- Tuba 542: Advanced Tuba Performance II
- Tuba 621: Graduate Tuba I
- Tuba 622: Graduate Tuba II
- Tuba 641: Graduate Tuba Performance I
- Tuba 642: Graduate Tuba Performance II
- Vcel 100: Preparatory Violoncello
- Vcel 121: Freshman Violoncello I
- Vcel 122: Freshman Violoncello II
- Vcel 221: Sophomore Violoncello I
- Vcel 222: Sophomore Violoncello II
- Vcel 241: Sophomore Violoncello Performance I
- Vcel 242: Sophomore Violoncello Performance II
- Vcel 321: Junior Violoncello I
- Vcel 322: Junior Violoncello II
- Vcel 341: Junior Violoncello Performance I
- Vcel 342: Junior Violoncello Performance II
- Vcel 421: Senior Violoncello I
- Vcel 422: Senior Violoncello II
- Vcel 441: Senior Violoncello Performance I
- Vcel 442: Senior Violoncello Performance II
- Vcel 521: Advanced Violoncello I
- Vcel 522: Advanced Violoncello II
- Vcel 541: Advanced Violoncello Performance I
- Vcel 542: Advanced Violoncello Performance II
- Vcel 621: Graduate Violoncello I
- Vcel 622: Graduate Violoncello II
- Vcel 641: Graduate Violoncello Performance I
- Vcel 642: Graduate Violoncello Performance II
- Vila 100: Preparatory Viola
- Vila 121: Freshman Viola I
- Vila 122: Freshman Viola II
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Voic 422: Senior Voice II
Voic 441: Senior Voice Performance I
Voic 442: Senior Voice Performance II
Voic 443: Senior Coaching I
Voic 444: Senior Coaching II
Voic 521: Advanced Voice I
Voic 522: Advanced Voice II
Voic 523: Advanced Coaching I
Voic 524: Advanced Coaching II
Voic 541: Advanced Voice Performance I
Voic 542: Advanced Voice Performance II
Voic 621: Graduate Voice I
Voic 622: Graduate Voice II
Voic 641: Graduate Voice Performance I
Voic 642: Graduate Voice Performance II
Voic 652: Secondary Voice

Naval Science
Nsc 105: Basic Training
Nsc 111: Intro to Naval Science
Nsc 112: Seapower & Maritime Affairs
Nsc 115: Leadership Laboratory I
Nsc 116: Leadership Laboratory II
Nsc 211: Naval Leadership and Management
Nsc 212: Navigation
Nsc 215: Leadership Laboratory III
Nsc 216: Leadership Laboratory IV
Nsc 310: Evolution of Warfare
Nsc 312: Naval Ships Systems I (Engineering)
Nsc 313: Naval Ships Systems II (Weapons)
Nsc 315: Leadership Laboratory V
Nsc 316: Leadership Laboratory VI
Nsc 320: Fundamentals of Maneuver Warfare
Nsc 410: Amphibious Warfare
Nsc 412: Naval Leadership and Ethics
Nsc 413: Naval Operations and Seamanship
Nsc 415: Leadership Laboratory VII
Nsc 416: Leadership Laboratory VIII
Nsc 417: Leadership Laboratory IX
Nsc 418: Leadership Laboratory X

Philosophy & Religion
Phil 101: Introduction to Philosophy
Phil 102: Introduction to Professional Ethics
Phil 103: Logic: Critical Thinking
Phil 104: Contemporary Moral Issues
Phil 201: Ultimate Questions
Phil 204: Intro to Ethical Policy Debate
Phil 209: Asian Philosophy
Phil 301: History of Philosophy I
Phil 302: History of Philosophy II
Phil 307: Topics in Medieval Philosophy
Phil 308: Buddhism
Phil 309: Chinese Religions: Confucianism & Daoism
Phil 310: Socrates & Sophistry
Phil 311: Plato
Phil 313: Aristotle
Phil 314: Kant and the Problems of Philosophy
Phil 315: Nineteenth Century Philosophy
Phil 316: Topics in Philosophy in American History
- Phil 318: Existentialism
- Phil 319: Symbolic Logic
- Phil 320: Aesthetics
- Phil 321: Ethical Theory
- Phil 322: Epistemology
- Phil 323: Metaphysics
- Phil 324: History of Analytic Philosophy
- Phil 325: Theories of Truth
- Phil 328: Biomedical Ethics
- Phil 330: History of Western Political Philosophy
- Phil 331: Political Philosophy
- Phil 332: Personal Identity and the Self
- Phil 333: Philosophy of Language
- Phil 334: Free Will and Responsibility
- Phil 340: Philosophy of Technology
- Phil 342: Philosophy of Mind
- Phil 344: Moral Psychology
- Phil 345: Environmental Ethics
- Phil 347: Advanced Ethical Policy Debate
- Phil 348: Topics in Religion and the Environment
- Phil 349: Religious Ethics: Issues and Methods
- Phil 350: Philosophy of Law
- Phil 351: Philosophy of Religion
- Phil 352: Care Ethics
- Phil 353: Consequentialism
- Phil 355: Philosophy of Film
- Phil 357: Business Ethics
- Phil 360: Philosophical Issues in Science/Religion
- Phil 370: Philosophy of Leadership
- Phil 371: Public Policy and Ethics
- Phil 372: Conservative Political Philosophy
- Phil 380: Community-Based Internship
- Phil 390: Feminist Philosophy
- Phil 391: Philosophy of Race
- Phil 395: Topics in Philosophy
- Phil 396: Philosophical Topics in Religion
- Phil 399: Topics in Philosophy Abroad
- Phil 401: Seminar in History of Ancient Philosophy
- Phil 402: Seminar in History of Modern Philosophy
- Phil 421: Seminar in Ethical Philosophy
- Phil 422: Seminar in Epistemology/Metaphysics
- Phil 431: Seminar in Legal/Political Philosophy
- Phil 432: Seminar in Philosophy of Mind/Language
- Phil 460: Seminar: Philosophy of Science/Religion
- Phil 490: Directed Readings in Philosophy
- Phil 491: Honors Thesis
- Phil 499: Philosophy Assessment Exam
- Phil 590: Adv Seminar Epistemology/Metaphysics
- Phil 591: Advanced Seminar in Value Theory
- Phil 592: Advanced Seminar in History of Phil
- Phil 593: Adv Seminar Epistemology/Metaphysics II
- Phil 594: Advanced Seminar in Value Theory II
- Phil 595: Advanced Seminar in History of Phil II
- Phil 599: Professional Development in Philosophy
- Phil 601: Studies in Ancient Philosophy
- Phil 607: Major Western Philosophers
- Phil 608: Studies in Eastern Philosophy
- Phil 609: Studies in Existential Philosophy
- Phil 611: Problems of Metaphysics
- Phil 613: Problems in the Philosophy of Religion
- Phil 614: Kant
- Phil 617: Problems of Epistemology
- Phil 619: Value Theory
- Phil 620: Problems of Aesthetics
- Phil 621: Problems in Ethics
- Phil 622: Studies in Early Modern Philosophy
- Phil 624: Problems in Philosophical Analysis
- Phil 625: Major Figures of Analytic Philosophy
- Phil 628: Problems in Biomedical Ethics
- Phil 630: Studies in the History of Political Phil
- Phil 631: Problems in Political Philosophy
- Phil 632: Problems of Personal Identity
- Phil 633: Philosophy of Language
- Phil 642: Problems in the Philosophy of Mind
- Phil 644: Studies in Moral Psychology
- Phil 645: Problems in Environmental Ethics
- Phil 647: Graduate Ethical Policy Debate
- Phil 650: Problems of Philosophy of Law
- Phil 652: Problems in Care Ethics
- Phil 653: Problems in Consequentialism
- Phil 655: Advanced Symbolic Logic
- Phil 656: Problems in the Philosophy of Film
- Phil 657: Problems in Business Ethics
- Phil 660: Problems of Science and Religion
- Phil 665: Philosophy of Science
- Phil 680: Studies in Feminist Philosophy
- Phil 690: Seminar
- Phil 691: Research
- Phil 692: Special Topics in Ethics
- Phil 693: Special Topics in Metaphysics
- Phil 694: Special Topics in History of Philosophy
- Phil 697: Thesis
- Rel 101: Introduction to Religion
- Rel 102: Introduction to Asian Religions
- Rel 103: Intro to Judaism, Christianity and Islam
- Rel 110: Biblical Hebrew I
- Rel 111: Biblical Hebrew II
- Rel 300: Comparative World Religions
- Rel 308: Buddhism
- Rel 310: Hebrew Bible/Old Testament
- Rel 311: Women and the Goddess in Asian Religions
- Rel 312: The New Testament & Early Christianity
- Rel 320: Hinduism
- Rel 323: Islam
- Rel 325: Chinese Religions: Confucianism & Daoism
- Rel 326: Saints and Sexuality
- Rel 327: Sacred Texts in Islam
- Rel 328: Biomedical Ethics
- Rel 330: Racism and Religion
- Rel 340: Pilgrimage: Sacred Journeys
- Rel 341: Bible and Qur’an
- Rel 342: Jesus and Muhammad
- Rel 345: Religion & Politics
- Rel 350: Judaism
- Rel 351: Philosophy of Religion
- Rel 353: Sacred Texts in East Asian Religions
- Rel 358: Religious Implications of the Holocaust
- Rel 360: Philosophical Issues: Science & Religion
Rel 363: Religious Perspectives on Aging & Death
Rel 366: Sex, Gender, and the Bible
Rel 368: Feminism, Women, and Religion
Rel 370: Topics in Biblical Studies
Rel 372: Rise of Christianity
Rel 375: Christianity in America
Rel 376: End Times: Apocalypticism in America
Rel 378: Global Christianity
Rel 379: Christianity in Africa
Rel 380: Community-Based Internship
Rel 386: Religion and Film
Rel 387: Religious Ethics: Issues and Methods
Rel 389: Religious Responses to Poverty
Rel 390: Topics in Religion and the Environment
Rel 395: Topics in Religious Studies
Rel 396: Philosophical Topics in Religion
Rel 399: Topics in Religion Abroad
Rel 490: Directed Readings in Religion
Rel 491: Honors Thesis
Rel 497: Advanced Seminar in Religious Studies
Rel 601: Topics in Religious Studies

Physics & Astronomy

Astr 101: Descriptive Astronomy
Astr 103: Intro Astronomy of the Solar System
Astr 104: Intro Astronomy of Stars and Galaxies
Astr 204: Astronomy of Stars and Galaxies
Astr 325: Astrophysics
Astr 436: Introduction to Cosmology
Phys 101: Introduction to Physics I
Phys 102: Introduction to Physics II
Phys 107: Conceptual Physics I
Phys 108: Conceptual Physics II
Phys 111: Physics of Sound & Music
Phys 112: Physics of Light, Color, & Art
Phys 123: Physics of the Atmosphere
Phys 201: Physics Toolbox
Phys 211: Physics for Science & Engineering I
Phys 212: Physics for Science & Engineering II
Phys 213: General Physics I
Phys 214: General Physics II
Phys 215: Physics for Pharmaceutical Sciences
Phys 221: Lab Physics for Science & Engineering I
Phys 222: Lab Physics for Science & Engineering II
Phys 223: Laboratory Physics I
Phys 224: Laboratory Physics II
Phys 303: Physical Theory and Techniques
Phys 308: Mathematical Physics
Phys 309: Thermodynamics
Phys 310: Mechanics
Phys 313: Physics & Biophysics of Air & Water
Phys 315: Radiation Science
Phys 317: Introduction to Modern Physics I
Phys 318: Introduction to Modern Physics II
Phys 319: Optics
Phys 321: Electronics
Phys 401: Electromagnetic Theory I
Phys 402: Electromagnetic Theory II
Phys 413: Introduction to Biophysics
Phys 415: Radiation Physics Laboratory
- Phys 417: Modern Physics Laboratory
- Phys 422: Digital Electronics & Microprocessors
- Phys 425: Nuclear & Particle Physics Laboratory
- Phys 436: Introduction to Cosmology
- Phys 451: Introduction to Quantum Mechanics
- Phys 461: Senior Seminar
- Phys 463: Senior Research Project
- Phys 464: Senior Research Project
- Phys 498: Senior Review
- Phys 501: Intermediate Electromagnetic Theory I
- Phys 502: Intermediate Electromagnetic Theory II
- Phys 503: Selected Topics in Physics I
- Phys 507: Directed Research
- Phys 510: Physics and Astronomy Colloquium
- Phys 511: Physical Acoustics Seminar
- Phys 514: Physics of Medical Imaging
- Phys 521: Acoustics
- Phys 522: Acoustics Laboratory
- Phys 525: Ultrasonics
- Phys 532: Advanced Acoustics Laboratory
- Phys 533: Survey of Topics in Physics I
- Phys 534: Survey of Topics in Physics II
- Phys 540: Introduction to Scientific Computing
- Phys 595: Physics Research Project
- Phys 607: Atomic and Nuclear Physics
- Phys 629: Selected Topics in Physics I
- Phys 630: Selected Topics in Physics II
- Phys 634: Electronics in Research
- Phys 636: Advanced Physical Optics
- Phys 637: Fluid Dynamics
- Phys 651: Mathematical Methods of Physics I
- Phys 652: Mathematical Methods of Physics II
- Phys 695: Physics Research Project
- Phys 707: Thesis Research in Physics
- Phys 710: Advanced Mechanics I
- Phys 711: Quantum Mechanics I
- Phys 712: Quantum Mechanics II
- Phys 717: Modern Physics I
- Phys 718: Modern Physics II
- Phys 721: Advanced Electromagnetic Theory I
- Phys 722: Advanced Electromagnetic Theory II
- Phys 723: Nuclear Physics I
- Phys 724: Nuclear Physics II
- Phys 725: Solid State Physics I
- Phys 726: Solid State Physics II
- Phys 727: Adv Thermodynamics/Statistical Mech I
- Phys 728: Adv Thermodynamics/Statistical Mech II
- Phys 731: Quantum Field Theory I
- Phys 732: Quantum Field Theory II
- Phys 733: Elementary Particle Physics
- Phys 735: Gravitational Physics
- Phys 749: Advanced Topics in Physics I
- Phys 750: Advanced Topics in Physics II
- Phys 795: Advanced Physics Research Project
- Phys 797: Dissertation

Political Science
- Pol 100: Orientation to the Major
- Pol 101: Introduction to American Politics
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2023/fall/undergraduate/liberal-arts/courses
Pol 421: Senior Seminar in Comparative Politics
Pol 431: Senior Seminar in International Politics
Pol 490: Directed Readings in Political Science
Pol 491: Directed Research in Political Science
Pol 492: Mock Trial
Pol 497: Washington Policy Process
Pol 500: Seminar in American Politics
Pol 523: Theories of Comparative Pol Analysis
Pol 531: Seminar in International Relations
Pol 550: Research in Politics
Pol 551: Empirical Political Analysis
Pol 552: Applied Political Research
Pol 598: Special Topics in Political Science
Pol 696: Advanced Readings
Pol 697: Thesis
Pol 699: Readings/Research
Pol 701: Seminar in Judicial Behavior
Pol 702: Seminar in Judicial Politics
Pol 703: Seminar in American Legislative Politics
Pol 704: Seminar in Executive Politics
Pol 706: Seminar in Media Politics
Pol 709: Seminar in Southern Politics
Pol 712: Seminar in American Political Parties
Pol 713: Seminar in State Politics and Policy
Pol 714: Seminar in Pol Participation & Voting
Pol 715: Seminar in Public Opinion & Pol Psy
Pol 720: Seminar in Advanced Industrial Societies
Pol 721: Seminar in European Comparative Gov
Pol 722: Seminar in Pol Dev & Change
Pol 723: Regime Change and Democratization
Pol 724: Seminar in Asian Government
Pol 725: Reform in Post-Communist Countries
Pol 726: Comparative Bureaucracies
Pol 727: Comparative Legislatures
Pol 728: Seminar in Comp Parties & Elections
Pol 729: Political Conflict and Violence
Pol 730: Comparative Democratic Institutions
Pol 732: Quant. Approaches to Int'l Relations
Pol 733: Global Strategy and Alliances
Pol 734: Formulation of American Foreign Policy
Pol 735: International Conflict
Pol 736: International Security Law and Policy
Pol 737: Seminar in Int'l Political Economy
Pol 738: Intrastate War
Pol 739: Int'l Organizations and Cooperation
Pol 741: Seminar in Latin Amer Comparative Gov
Pol 742: Quantitative Approaches to Comp Pol
Pol 753: Advanced Topics in Political Methodology
Pol 754: Formal Models of Politics
Pol 791: Seminar in Teaching
Pol 795: Research Practicum
Pol 796: Dissertation Prospectus
Pol 797: Dissertation
Pol 798: Special Topics in Political Science

Psychology
Psy 100: Orientation to the Major
Psy 110: Seminar in Psychology
Psy 199: Topics in Psychology Abroad
Psy 201: Introduction to Psychology
Psy 202: Statistics for Behavioral Sciences
Psy 203: Self Management for Your Personal Life
Psy 205: Research Methods in Psychology
Psy 299: Topics in Psychology Abroad II
Psy 301: Developmental Psychology
Psy 303: Intermediate Statistical Methods for Psychology
Psy 308: Industrial Psychology
Psy 309: Learning
Psy 311: Psychopathology: Integrative Approaches
Psy 313: Experimental Analysis of Behavior
Psy 315: Personality
Psy 317: Tests and Measurements
Psy 319: Brain and Behavior
Psy 320: Cognitive Psychology
Psy 321: Social Psychology
Psy 322: Drugs and Behavior
Psy 323: Applied Behavior Analysis
Psy 324: Science of Emotion
Psy 326: Sensation and Perception
Psy 327: Psychology and Law
Psy 340: Multicultural Psychology
Psy 344: Moral Psychology
Psy 350: Ecopsychology and International Youth
Psy 365: Environmental Psychology
Psy 390: Lab in Psy: Behavioral Neuroscience
Psy 392: Lab in Psy: Experimental Social Psy
Psy 394: Lab in Psy: Cognition and Perception
Psy 396: Laboratory in Psychology
Psy 399: Topics in Psychology Abroad III
Psy 401: Undergraduate Internship in Psychology
Psy 402: Psychology Teaching Internship I
Psy 403: Psychology Teaching Internship II
Psy 404: Teaching Experience
Psy 405: Research Problems I
Psy 406: Research Problems II
Psy 410: Health Psychology
Psy 415: Introduction to Clinical Psychology
Psy 417: Disasters and Mental Health
Psy 419: Psychology of Parenting
Psy 420: Readings and Research in Psychology
Psy 421: Readings and Research in Psychology II
Psy 422: Research Experience
Psy 425: Depictions of Psychopathology in Culture
Psy 430: Positive Psychology
Psy 451: History and Systems of Psychology
Psy 455: Special Topics in Psychology
Psy 456: Integrative Special Topics
Psy 460: Psychology of Human Sexuality
Psy 470: Children and Families: Community Work
Psy 475: Topics in Psychology Abroad
Psy 499: Topics in Psychology Abroad IV
Psy 505: Conditioning and Learning
Psy 511: The Neural Basis of Learning & Memory
Psy 519: Group Dynamics
Psy 530: Single Subject & Sm Grp Research Design
Psy 531: Sensation and Perception
Psy 532: Attention and Consciousness
Psy 541: Intellectual Disability & Dev. Disorders
Psy 553: Theories of Learning
Psy 561: Cross-Cultural Training
Psy 565: Psychology of Gender
Psy 575: Psychosocial Aspects of Aging
Psy 609: Behavior Modification
Psy 637: Seminar in Clinical Psychology
Psy 653: Human Physiological Recording
Psy 697: Thesis
Psy 701: Seminar
Psy 703: Quantitative Methods in Psychology I
Psy 704: Quantitative Methods in Psychology II
Psy 705: Advanced Statistics
Psy 706: Method and Theory in Program Evaluation
Psy 707: Advanced Cognitive Psychology
Psy 708: Advanced Multicultural Psychology
Psy 709: Advanced Conditioning and Learning
Psy 710: Cognitive Assessment
Psy 711: Personality Assessment
Psy 712: Advanced Social Psychology
Psy 713: Advanced Social Cognition
Psy 714: Behavior Therapy
Psy 715: Physiological Psychology
Psy 716: Psychopharmacology
Psy 717: Individual Experimental Research
Psy 718: Advanced Developmental Psychology
Psy 719: Tests and Measurements
Psy 721: Seminar
Psy 722: Clinical Assessment Practicum
Psy 723: Clinical Practicum I
Psy 724: Clinical Practicum II
Psy 725: Clinical Practicum III
Psy 726: Clinical Practicum IV
Psy 727: Theories of Personality
Psy 728: Clinical Practicum V: Field Placement
Psy 729: Advanced Psychopathology
Psy 730: Evidence-based Clinical Interventions
Psy 731: Theories of Psychotherapy
Psy 733: Behavior Problems in Children
Psy 735: Seminar on College Teaching
Psy 740: Adv Evidence-Based Clinical Intervention
Psy 741: Ethics & Prof Standards of Clinical Psych
Psy 747: Problems in Psychology
Psy 748: Research Design
Psy 751: History and Systems of Psychology
Psy 755: Psychology Colloquium
Psy 759: Clinical-Disaster Psychology
Psy 790: Clinical Staffing
Psy 797: Dissertation
Psy 798: Psychology Internship

Public Policy Leadership
PPL 100: Leadership Perspectives
PPL 101: Foundations of Public Policy Leadership
PPL 210: Public Policy & Quantitative Analysis
PPL 211: Reading Seminar
PPL 212: Critical Thinking, Comm & Public Policy
PPL 298: Topics in Public Policy Leadership
PPL 300: Public Policy and Ethics
PPL 310: Public Policy Design and Analysis
PPL 320: Issues in Global Economics
PPL 328: The Corporation and Public Policy
- PPL 329: Economic Geographies of Globalization
- PPL 330: Global Border Policies
- PPL 331: Political Philosophy
- PPL 340: Philosophical Foundation of Human Rights
- PPL 342: Philosophy & Diversity in Public Policy
- PPL 345: Environmental Ethics
- PPL 360: Global Perspectives, Issues, & Policies
- PPL 361: Disaster Policy
- PPL 362: Homeland Security Policy
- PPL 363: Early Childhood Policy in the U.S.
- PPL 370: Philosophy of Leadership
- PPL 371: Nonprofit Organizations
- PPL 372: Introduction to Public Administration
- PPL 373: Leadership in Public Policy Setting
- PPL 374: Grant Writing for Nonprofits
- PPL 375: Regional Economic Development
- PPL 376: Policymaking and Governance in China
- PPL 377: Women and Public Policy in the U.S.
- PPL 378: Geographies of Conservatism
- PPL 380: World Regions: Geography and Policy
- PPL 381: Global Environmental Issues
- PPL 382: Geography of Religion and Belief Systems
- PPL 383: Social Policy
- PPL 384: Civic Engagement, Pub Policy & Dem in US
- PPL 385: Food Policy & Agriculture Systems
- PPL 386: Science, Technology, & Public Policy
- PPL 387: Education Policy
- PPL 388: Public Policies of European Union
- PPL 389: Policy Response to Poverty in the U.S.
- PPL 390: Health Policy
- PPL 398: Problems in Public Policy Leadership
- PPL 399: Advanced Quantitative Methods
- PPL 401: Directed Readings in PPL
- PPL 402: Thesis I
- PPL 403: Thesis II
- PPL 490: Individual Study
- PPL 491: Topics in Leadership/Organization
- PPL 492: Topics in Domestic Policies
- PPL 493: Topics in International Policies
- PPL 495: State Government Policy Process
- PPL 496: Topics in Pub Policy Leadership Abroad
- PPL 497: Washington Policy Process
- PPL 498: Special Topics
- PPL 499: Internship

**Sarah Isom Ctr for Women & Gender Studies**
- G St 103: Women In Antiquity
- G St 201: Introduction to Gender Studies
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 302: The Family
- G St 304: Men, Women, and Greek Life
- G St 311: Women and the Goddess in Asian Religions
- G St 324: Men and Masculinities
- G St 325: Sociology of Gender
- G St 326: Saints and Sexuality
- G St 327: Genocide and Women
- G St 328: African American Feminist Thought
- G St 329: Queer Playwriting and American Culture
- G St 330: Queer Rhetorics
- G St 333: Theories in Gender
- G St 337: The South and Sexuality
- G St 344: Women and Politics
- G St 348: Women Who Ruled in European History
- G St 349: Society and the Sexes in Modern Europe
- G St 350: Gender and Sexuality in Cinema
- G St 352: Hemispheric Voices: Women Writers of Am.
- G St 353: Gender and Sexuality in the Media
- G St 356: Women in the Rabbinic Tradition
- G St 357: Women in the South
- G St 363: Gender in Latin America
- G St 364: Gender/Sexuality in East Asian History
- G St 366: Sex, Gender, and the Bible
- G St 368: Feminism, Women, and Religion
- G St 382: Intro to Gender and Sexuality Studies
- G St 383: Studies in Gender and Feminism
- G St 384: Studies in Gay and Lesbian Lit/Theory
- G St 385: Women in Literature
- G St 386: Gender on Film
- G St 390: Feminist Philosophy
- G St 391: Women, Gender & the Environment
- G St 395: Topics in Gender Studies on Location
- G St 396: Exploring the Feminist Nonprofit
- G St 399: Special Topics in Gender Studies
- G St 402: Advanced Queer Studies
- G St 414: Race, Place, and Space
- G St 418: African American Women's History
- G St 421: Readings in Black Feminism
- G St 423: Black Women's Enterprise & Activism
- G St 424: Women and Avant-garde Performance
- G St 425: Religion, Gender, and Sexuality
- G St 427: US Sexuality History
- G St 428: U.S. Women's History
- G St 429: U.S. Gender History
- G St 433: Theories of Gender and Sexuality
- G St 438: Language, Gender, and Sexuality
- G St 442: Feminist Rhetorics
- G St 454: Women in Southern History
- G St 460: Psychology of Human Sexuality
- G St 482: Renaissance Women Writers
- G St 488: Special Topics Gender/Sexuality Studies
- G St 489: Power, Knowledge, and Gender
- G St 490: Special Topics in Queer Theory
- G St 491: Special Topics in Gender and Literature
- G St 496: Gender Studies Capstone
- G St 497: Internship in Gender Studies
- G St 498: Special Topics in Gender Studies
- G St 499: Directed Readings in Gender Studies
- G St 565: Psychology of Gender
- G St 596: Queer Mississippi
- G St 599: Directed Readings in Gender Studies
- G St 600: Gender Studies Methodology
- G St 601: Gender Theory
- G St 605: Feminist Pedagogy
- G St 615: Readings-Sexuality in Modern US History
- G St 641: Readings in Global History: Gender
- G St 698: Special Topics in Gender Studies
- G St 699: Directed Readings in Gender Studies
Sociology & Anthropology

- Anth 101: Introduction to Anthropology
- Anth 103: Topics in Anthropology
- Anth 104: Introduction to Geography
- Anth 302: Anthropological Films
- Anth 303: Cultural Anthropology
- Anth 304: Biological Anthropology
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 308: Archaeology of Death and Burial
- Anth 309: Indians of Mississippi and the South
- Anth 311: Topics in Anthropology
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- Anth 315: The African Diaspora
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- Anth 319: Environmental History of the South
- Anth 320: Archaeozoology: Animal Use in History
- Anth 323: Indians of North America
- Anth 324: North American Archaeology
- Anth 325: Indians of Middle America
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Indians of South America
- Anth 328: Culture & Society in Latin America
- Anth 330: Environmental Anthropology
- Anth 331: American Indians and the Natural World
- Anth 332: Early Medieval Art and Archaeology
- Anth 333: The Mississippian Shatterzone
- Anth 335: Archaeological Field Session
- Anth 336: Viking Art and Archaeology
- Anth 337: Anthropology of Blues Culture
- Anth 338: Food, Place, and Power
- Anth 339: Art & Archaeology of Pompeii
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
- Anth 344: Archaeological Science: Stones to Drones
- Anth 349: Medical Anthropology
- Anth 351: Human Mobility: Studies in Migration
- Anth 353: Language and Culture
- Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 375: Digital Archaeology
- Anth 385: Topics in Anthropology Abroad
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- Anth 405: Human Osteology
- Anth 406: Methods in Ethnohistory
- Anth 407: Methods in Ethnography
- Anth 408: Laboratory Methods in Archaeology
- Anth 409: Anthropological Theory
- Anth 411: Anthropology of Politics & Power
- Anth 412: Ceramic Analysis
- Anth 413: Public Archaeology: Theory and Method
- Anth 414: Legal Anthropology
- Anth 415: Historical Archaeology
- Anth 417: Environmentalism: Society, Politics, Law
- Anth 419: Dental Anthropology
- Anth 507: The Archaeology of Landscape
- Anth 509: Language Evolution
- Anth 511: Cross-Cultural Studies in Ethnography I
- Anth 512: Cross-Cultural Studies in Ethnography II
- Anth 541: Individual Study Project
- Anth 542: Osteology Directed Study
- Anth 572: Quantitative Anthropology
- Anth 595: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- Anth 604: Professional Development I
- Anth 605: Professional Development II
- Anth 606: Seminar in Cultural and Linguistic Anth
- Anth 607: Seminar in Biocultural Anthropology
- Anth 608: Seminar in Archaeology
- Anth 609: Seminar in Research Design & Methodology
- Anth 610: The Mississippian Shatterzone
- Anth 611: Adv. Anthropology of Politics & Power
- Anth 612: Advanced Ceramic Analysis
- Anth 613: Public Archaeology: Theory and Method
- Anth 614: Advanced Legal Anthropology
- Anth 615: Fundamentals of Linguistic Science
- Anth 616: Rise and Fall of the Mississippian World
- Anth 617: Historical Archaeology
- Anth 618: Archaeology of Mississippi and the South
- Anth 619: Advanced Dental Anthropology
- Anth 620: Studies in Ethnography
- Anth 621: Readings in Anthropology I
- Anth 622: Readings in Anthropology II
- Anth 626: Archaeology of Maya Civilization
- Anth 630: Human Osteology
- Anth 644: Advanced Archaeological Science
- Anth 650: Archaeozoology: Animal Use in History
- Anth 651: Human Mobility: Adv Studies in Migration
- Anth 653: Field Methods in Archaeology
- Anth 654: Linguistic Anthropology
- Anth 670: Adv. Archaeology of Political Systems
- Anth 675: Advanced Digital Archaeology
- Anth 697: Thesis
- Geog 101: Introduction to Geography
- Soc 101: Introductory Sociology I
- Soc 301: The Family
- Soc 302: Sociological Theory
- Soc 306: Sociology of Democracy
- Soc 37: Urban Sociology
- Soc 308: Judicial System & African Amer Community
- Soc 309: Rural Sociology
- Soc 310: Sociology of Disability
- Soc 311: Social Problems
- Soc 312: Poverty and Society
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Friday, November 11, 2022 at 5:07:56 am CST
• Soc 608: Adv Methods in Community-Based Research
• Soc 611: Studies in Population Analysis
• Soc 613: Studies in Race and Ethnicity
• Soc 615: Sociology of Culture
• Soc 617: Racism and Religion
• Soc 619: Religion, Gender, and Sexuality
• Soc 621: Professional Development I
• Soc 622: Professional Development II
• Soc 623: Collaborative Research Seminar
• Soc 625: Current Debates in Gender
• Soc 631: Studies in Deviant Behavior
• Soc 635: Teaching Sociology
• Soc 640: Sociology of Health Disparities
• Soc 651: Fields of Sociology
• Soc 652: Individual Study Project
• Soc 697: Thesis
• Soc 699: Internship in Sociology

Theatre & Film
• Danc 100: Dance Fundamentals
• Danc 151: Ballet I
• Danc 152: Contemporary Dance I
• Danc 153: Jazz Dance I
• Danc 154: Tap Dance I
• Danc 200: Dance Appreciation
• Danc 215: Dance Improvisation
• Danc 251: Ballet II
• Danc 252: Contemporary Dance II
• Danc 253: Jazz II
• Danc 254: Tap II
• Danc 255: Theatre Dance I
• Danc 295: Concert Dance Repertory I
• Danc 309: Dance Technique on Location
• Danc 332: Period Movement and Manners
• Danc 351: Ballet III
• Danc 352: Contemporary Dance III
• Danc 353: Jazz III
• Danc 354: Tap III
• Danc 355: Theatre Dance II
• Danc 395: Concert Dance Repertory II
• Danc 450: Dance Composition I
• Danc 451: Ballet IV
• Danc 452: Contemporary Dance IV
• Danc 453: Jazz Dance IV
• Danc 454: Tap Dance IV
• Danc 455: Dance Composition II
• Danc 456: Theatre Dance Repertory I
• Danc 457: Theatre Dance Repertory II
• Thea 110: Intro to Acting
• Thea 111: Realism for Stage & Screen
• Thea 114: Movement for the Actor I
• Thea 120: Introduction to Theatre, Film, & Dance
• Thea 121: Creative Thinking
• Thea 122: Research Methods in Theatre & Film
• Thea 163: Intro to Musical Theatre Performance
• Thea 171: Rendering for the Theatre
• Thea 172: Three-Dimensional Design for the Theatre
• Thea 185: Stage Management Practicum I
• Thea 186: Stage Management Practicum II
• Thea 192: Production Studies I
- Thea 193: Film Practicum I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- Thea 205: Cinema Survey I
- Thea 206: Cinema Survey II
- Thea 207: Intro to Acting for the Screen
- Thea 209: Theatre Topics on Location
- Thea 210: Scene Work for Stage & Screen
- Thea 211: Sophomore Performance Studies II
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- Thea 216: Voice-over Acting
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 240: Makeup for Stage & Screen
- Thea 242: Communication for Designers
- Thea 246: Costume Crafts
- Thea 250: Film Production I
- Thea 252: Film Production II
- Thea 260: Fundamentals of Acting
- Thea 262: Fundamentals of Film Production
- Thea 264: Musical Theatre Voice Studies I
- Thea 265: Music Fundamentals for Musical Theatre
- Thea 268: Speech for the Actor
- Thea 269: Acting with Dialects
- Thea 270: Basic Lighting & Sound Technology
- Thea 271: Introduction to Stagecraft
- Thea 272: Introduction to Costumes for the Stage
- Thea 273: Costume Construction
- Thea 274: Theatre Design Graphics
- Thea 275: Introduction to Scene Painting
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 279: Introduction to Costume Design for Film
- Thea 285: Stage Management I
- Thea 286: Stage Management II
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II
- Thea 292: Production Studies III
- Thea 293: Film Practicum II
- Thea 294: Film Practicum III
- Thea 295: Theatre Practicum I
- Thea 298: Special Topics
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 304: Acting Shakespeare
- Thea 305: Screenwriting I
- Thea 307: Advanced Acting for the Screen
- Thea 308: Comedic Screen Acting
- Thea 310: Acting Styles
- Thea 311: Classic Comedy Styles
- Thea 312: Voice for the Actor II
- Thea 313: Advanced Voice I
- Thea 314: Movement for the Actor II
- Thea 315: Movement for the Actor III
• Thea 316: Business of Acting and Auditioning
• Thea 317: Topics in Acting Styles
• Thea 320: History of Acting Theories & Techniques
• Thea 321: Theatre History I
• Thea 322: Theater History II
• Thea 323: Film and Aristotle
• Thea 324: Commedia dell’Arte
• Thea 325: Playwriting
• Thea 326: Dramatic Literature I
• Thea 327: Dramatic Literature II
• Thea 328: Diverse Voices in American Dramatic Lit
• Thea 329: Queer Playwriting and American Culture
• Thea 330: Stage Combat I
• Thea 331: Stage Combat II
• Thea 332: Period Movement and Manners
• Thea 333: Devised Theatre
• Thea 334: The Practice of Clown
• Thea 335: The Alexander Technique
• Thea 337: Physical Theatre Styles
• Thea 338: Technology Lab I
• Thea 339: Technology Lab II
• Thea 340: Color Theory for Designers
• Thea 341: Property Design and Construction
• Thea 342: Unarmed Stage Combat
• Thea 343: Single Sword Stage Combat
• Thea 344: Broadsword Stage Combat
• Thea 345: Rapier and Dagger Stage Combat
• Thea 346: Knife Stage Combat
• Thea 347: Quarterstaff Stage Combat
• Thea 348: Sword and Shield Stage Combat
• Thea 349: Smallsword Stage Combat
• Thea 350: Editing I
• Thea 352: Producing for Film
• Thea 354: Directing for the Screen I
• Thea 355: Advanced Film Production I
• Thea 356: Advanced Film Production II
• Thea 360: Cinematography I
• Thea 361: Sound Design for Cinema I
• Thea 362: Motion Picture Lighting
• Thea 363: Musical Theatre Voice Studies II
• Thea 368: Dialects for Stage & Screen
• Thea 369: Sound Design I
• Thea 370: Scenic Design I
• Thea 371: Period Patternmaking
• Thea 372: Lighting Design I
• Thea 373: Advanced Makeup Techniques for the Stage
• Thea 374: Intro to the History of Dress
• Thea 375: Costume Design I
• Thea 376: Basic Draping
• Thea 377: Intro to the History of Decor
• Thea 378: Fabric Dyeing and Modification
• Thea 379: Theatre Production Techniques III
• Thea 380: Collaboration Practicum
• Thea 381: Advanced Rendering for the Theatre
• Thea 385: Introduction to Theatre Management
• Thea 386: Stage Management Practicum III
• Thea 387: Stage Management Practicum IV
• Thea 389: Production Management I
• Thea 391: Production Studies IV
• Thea 392: Production Studies V  
• Thea 393: Film Practicum IV  
• Thea 394: Film Practicum V  
• Thea 395: Theatre Practicum II  
• Thea 397: Internship in Theatre & Film  
• Thea 401: Directed Study in Community Engagement  
• Thea 403: Directed Performance Studies  
• Thea 405: Directed Design Studies  
• Thea 406: Screenwriting II  
• Thea 410: Acting Process and Integration  
• Thea 411: Classic Dramatic Styles  
• Thea 412: Voice for the Actor III  
• Thea 413: Advanced Voice II  
• Thea 414: Movement Studies III  
• Thea 415: Movement Studies IV  
• Thea 418: Screen Acting Capstone I  
• Thea 419: Screen Acting Capstone II  
• Thea 420: Dramatic Theory and Criticism  
• Thea 421: Musical Theatre History and Literature I  
• Thea 422: Musical Theatre History & Literature II  
• Thea 423: Arts Leadership in the Community  
• Thea 424: Women and Avant-garde Performance  
• Thea 431: Film Capstone I  
• Thea 432: Film Capstone II  
• Thea 441: Costume Shop Management  
• Thea 442: Millinery  
• Thea 450: Editing II  
• Thea 451: Dance/Movement  
• Thea 452: Dance/Movement  
• Thea 453: Postproduction Specialties  
• Thea 454: Directing for the Screen II  
• Thea 455: Cinematic Storytelling  
• Thea 460: Cinematography II  
• Thea 461: Sound Design for Cinema II  
• Thea 463: Writing from Stage to Screen  
• Thea 464: Musical Theatre Voice Studies III  
• Thea 465: Musical Theatre Performance I  
• Thea 466: Musical Theatre Performance II  
• Thea 469: Sound Design II  
• Thea 470: Scenic Design II  
• Thea 471: Lighting Design II  
• Thea 473: Basic Tailoring  
• Thea 474: Costume Design II  
• Thea 475: CAD Pattern Drafting  
• Thea 476: Introduction to Scene Painting  
• Thea 478: Adv Computer-Aided Design for Theatre  
• Thea 479: Costume Design for Film & Television  
• Thea 481: Directing  
• Thea 482: Directing Techniques  
• Thea 484: Directing Practicum  
• Thea 487: Stage Management Practicum V  
• Thea 488: Stage Management Practicum VI  
• Thea 489: Production Management II  
• Thea 491: Production Studies VI  
• Thea 492: Production Studies VII  
• Thea 493: Film Practicum VI  
• Thea 494: Film Practicum VII  
• Thea 495: Theatre Practicum III  
• Thea 497: Special Topics in Film Production
Thea 498: Special Topics
Thea 499: Senior Seminar

Writing & Rhetoric
- DMS 101: Introduction to Digital Media Studies
- DMS 398: Topics in Digital Media Studies Abroad
- DMS 399: Topics in Digital Media Studies Practicum
- Liba 102: First Year Seminar
- Rhet 325: Research Methods in Rhetoric
- Rhet 330: Queer Rhetorics
- Rhet 442: Feminist Rhetorics
- Rhet 477: Rhetorics of Race in the US South
- Spch 102: Fundamentals of Public Speaking
- Spch 105: Business and Professional Speech
- Spch 107: Forensics I
- Spch 108: Forensics II
- Spch 110: Basic Voice and Diction
- Spch 200: Interpersonal Communication
- Spch 207: Forensics III
- Spch 208: Forensics IV
- Spch 210: The Art of the Interview
- Spch 301: Responding to Communicators
- Spch 305: Collaborative Communication
- Spch 307: Forensics V
- Spch 308: Forensics VI
- Spch 314: Intercollegiate Debating
- Spch 405: Organizational Communication
- Spch 407: Forensics VII
- Spch 408: Forensics VIII
- Writ 100: Introduction to College Writing
- Writ 101: First-Year Writing I
- Writ 102: First-Year Writing II
- Writ 210: Rhetoric I: Foundations to 1650
- Writ 220: Survey of Rhetoric
- Writ 250: Advanced Composition
- Writ 300: Foundations of Technical & Prof. Writing
- Writ 301: Responding to Writers
- Writ 310: Writing in Professional Contexts
- Writ 320: Technical Writing
- Writ 340: Contemporary Writing Studies
- Writ 345: Community Writing
- Writ 350: Writing for Digital Media
- Writ 360: Document Design
- Writ 370: Editing and Proofreading
- Writ 380: Scientific Writing
- Writ 398: Topics in Writing Studies on Location
- Writ 399: Special Topics
- Writ 410: Grant Writing
- Writ 415: Digital Rhetoric
- Writ 440: Writing for Accountancy
- Writ 617: Teaching First-year Composition
- Writ 671: Theory & Practice of Writing Consulting

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