College of Liberal Arts

Overview
Academics & Admissions
Departments
Programs
Minors
Courses
Faculty
Awards

Courses

College of Liberal Arts

- Cine 301: Special Topics in Cinema Production
- Cine 302: Special Topics in Cinema Post-Production
- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
- Envs 101: Humanities and the Environment
- Envs 301: Advanced Humanities and the Environment
- Envs 311: Study Abroad-Environment & Humanities
- Envs 312: Study Abroad-Environment & Social Science
- Envs 313: Study Abroad-Environment & Nat. Science
- Envs 321: Special Topics in Humanities
- Envs 322: Special Topics in Social Sciences
- Envs 323: Special Topics in Natural Sciences
- Envs 333: Natural Sciences for Envs Minors
- Envs 385: Environmental Studies Internship
- Envs 397: Topics in Environmental Studies Abroad
- Envs 399: Special Topics in Environmental Studies
- FS 101: Ideals of Liberty in the US Founding
- FS 301: Topics in Freedom and Economics
- FS 302: Topics in Law and Constitutional Thought
- FS 303: Topics in Principles of Ordered Liberty
- FS 304: Topics in Struggles for Liberation
- IDS 101: Intro to Interdisciplinary Studies
- IDS 499: Interdisciplinary Studies Capstone
- Liba 100: Introduction to Liberal Arts
- Liba 101: Intro. to Occupational/Physical Therapy
- Liba 103: STEM Research Experience
- Liba 130: Introduction to the Fine Arts
- Liba 150: Integrated Science I
- Liba 151: Integrated Science II
- Liba 199: Special Topics in Liberal Arts
- Liba 201: Interdisciplinary Studies
- Liba 202: Interdisciplinary Humanities
- Liba 203: Interdisciplinary Social Sciences
- Liba 204: Interdisciplinary Arts
- Liba 205: Interdisciplinary Sciences
- Liba 205L: Interdisciplinary Lab Sciences
- Liba 299: Special Topics in Liberal Arts
- Liba 301: Foreign Study
- Liba 302: Topics in Liberal Arts Abroad
- Liba 303: Health Professions Application Process
- Liba 305: Humanities and the Experience of War
- Liba 311: Advanced Interdisciplinary Studies
- Liba 312: Advanced Interdisciplinary Humanities
- Liba 313: Advanced Interdisc Social Science
- Liba 314: Advanced Interdisciplinary Arts
- Liba 315: Advanced Interdisciplinary Sciences
- Liba 315L: Advanced Interdisciplinary Lab Sciences
- Liba 399: Special Topics in Liberal Arts
- Liba 401: Topics in the Liberal Arts
- Liba 410: Med Tech: Urinalysis
- Liba 411: Med Tech: Serology/Immunology
- Liba 412: Med Tech: Clinical Microbiology
- Liba 413: Med Tech: Hematology
- Liba 414: Med Tech: Clinical Analysis of Fluids
- Liba 415: Med Tech: Immunohematology
- Liba 416: Med Tech: Management/Education
- Liba 418: Med Tech: Hematology/Urinalysis Rotation
- Liba 419: Med Tech: Immunohematology Rotation
- Liba 420: Med Tech: Clinical Rotation
- Liba 499: Special Topics in Liberal Arts
- Muse 199: Introductory Topics in Museum Studies
- Muse 201: Introduction to Museum Practice
- Muse 301: Fundraising for Museums
- Muse 360: Museums on Location
- Muse 395: Topics in Museum Studies
- Muse 398: Topics in Museum Studies Abroad
- Muse 401: Internship in Museum Studies
- Neu 490: Directed Studies in Neuroscience
- Neu 491: Directed Research in Neuroscience I
- Neu 492: Directed Research in Neuroscience II
- Neu 493: Neuroscience Capstone Directed Research
- Neu 579: Advanced Topics in Neuroscience
- SOHE 301: Topics in Society and Health Abroad
- SOHE 302: Topics in Society and Health
- SOHE 329: Medical Humanities
- SOHE 495: Society and Health Internship
- SOHE 497: Directed Study in Society and Health
- US 101: Pre-College Seminar
- US 102: Pre-College Research
- US 400: Research Internship Special Experience
- WWIRR 499: Internship

**Aerospace Studies**

- AS 101: Heritage and Values I
- AS 102: Heritage and Values II
- AS 105: Basic Training
- AS 111: AFROTC Leadership Laboratory I
- AS 112: AFROTC Leadership Laboratory II
- AS 201: Team & Leadership Fundamentals I
- AS 202: Team & Leadership Fundamentals II
- AS 211: AFROTC Leadership Laboratory III
- AS 212: AFROTC Leadership Laboratory IV
- AS 301: Leading People & Effective Comm I
- AS 302: Leading People & Effective Comm II
- AS 311: AFROTC Leadership Laboratory V
- AS 312: AFROTC Leadership Laboratory VI
- AS 401: Natl Security/Leadership/Commissioning I
- AS 402: Natl Security/Leadership/Commissioning II
- AS 411: AFROTC Leadership Laboratory VII
- AS 412: AFROTC Leadership Laboratory VIII
African American Studies Program

- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
- Aas 334: Introduction to Field Work Techniques
- Aas 337: Anthropology of Blues Culture
- Aas 341: African American Lit Survey to 1920
- Aas 342: African American Lit Survey Since 1920
- Aas 350: Topics in African American History
- Aas 351: Topics in AAS Pol & Social Institutions
- Aas 352: Topics in AAS Culture
- Aas 360: Topics in African Amer. Studies Abroad
- Aas 362: African American Women's History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- Aas 366: African American Science Fiction Lit
- Aas 367: Blues Tradition in American Literature
- Aas 368: African American Lit and the Classics
- Aas 370: African American Legal Experience
- Aas 372: Decolonization in Africa
- Aas 373: Studies in Comparative Black Lit
- Aas 374: Survey of Caribbean Literature
- Aas 375: Survey of African Literature
- Aas 376: History of West Africa to 1800
- Aas 377: History of West Africa Since 1800
- Aas 385: History of Mass Incarceration in the US
- Aas 386: African and African American Arts
- Aas 388: African Art
- Aas 390: Nationalism in Africa
- Aas 391: Philosophy of Race
- Aas 392: Modern Africa
- Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture
- Aas 413: Race and Ethnicity
- Aas 414: Race, Place, and Space
- Aas 421: Readings in U.S. Black Feminism
- Aas 423: Black Women's Enterprise & Activism
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 468: Major African American Writers
- Aas 469: Special Topics in African American Lit
- Aas 473: Prison & the Literary Imagination
- Aas 477: Rhetorics of Race in the US South
- Aas 479: Special Topics in Comparative Black Lit
- Aas 480: African American Studies Senior Seminar
Aas 481: Special Topics in Caribbean Literature
Aas 483: Special Topics in African Literature
Aas 493: Special Topics in Race and Ethnicity
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 504: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 593: African American Literature

Art & Art History
AH 101: Introduction to Western Art
AH 102: Art Beyond the West
AH 201: History of Art I
AH 202: History of Art II
AH 305: Art on Location
AH 306: Topics in Art History Abroad
AH 308: Art History Internship
AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
AH 318: Greek Vase Painting
AH 319: Greek Sculpture
AH 320: Greek Architecture
AH 321: Greek Art and Archaeology
AH 322: Roman Art and Archaeology
AH 323: Art & Archaeology of Pompeii
AH 327: Studying Ancient Artifacts
AH 328: Ancient Art on Location
AH 330: Medieval Art
AH 332: Early Christian, Byzantine & Islamic Art
AH 334: Early Medieval Art and Archaeology
AH 336: Viking Art and Archaeology
AH 338: Romanesque and Gothic Art
AH 341: Italian Renaissance Art
AH 343: Northern Renaissance Art
AH 345: Baroque & Rococo Art & Architecture
AH 351: 19th-Century European Art
AH 355: 20th-Century Art
AH 357: Art Now
AH 359: Contemporary Art
AH 361: American Art
AH 362: Folk Arts of the Americas
AH 369: Black American Art
AH 374: History of Graphic Design
AH 376: History of Photography
AH 378: History of Printmaking
AH 380: Asian Art
AH 381: Art of China
AH 382: Art of Japan
AH 383: Art of India
AH 384: Art of Korea
AH 386: African and African American Arts
AH 388: African Art
AH 394: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
AH 406: Topics in Art History
AH 408: Seminar in Art History
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• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Intro to Printmaking
• Art 372: Intermediate Printmaking
• Art 373: Book Arts
• Art 381: Beginning Imaging Arts
• Art 382: Intermediate Photography
• Art 383: Intermediate Imaging Arts
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
• Art 414: Exhibition Design
• Art 421: Painting
• Art 426: Advanced Watercolor
• Art 431: Advanced Sculpture
• Art 432: Advanced Head Modeling
• Art 433: Advanced Figure Modeling
• Art 441: Advanced Ceramics
• Art 442: Clay and Glaze Calculation
• Art 460: Graphic Design III, Package Design
• Art 461: Advanced Graphic Design and Illustration
• Art 465: Web Design II
• Art 471: Advanced Printmaking
• Art 481: Advanced Photography
• Art 483: Advanced Imaging Arts
• Art 484: Advanced Digital Video
• Art 485: Advanced Alt Photographic Processes
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
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• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-And-White Photography
• Art 583: Digital Photography
Art 584: Digital Video
Art 585: Alternative Photographic Processes
Art 598: Special Topics in Studio Art
Art 611: Drawing
Art 621: Painting
Art 631: Sculpture
Art 641: Pottery and Ceramics
Art 661: Advanced Typography
Art 664: Web Design I
Art 671: Printmaking
Art 683: Digital Photography
Art 691: Directed Individual Problems
Art 692: Professional Practices
Art 697: Thesis

Biology
Bisc 100: Research Experience
Bisc 102: Inquiry Into Life: Human Biology
Bisc 103: Inquiry into Life Laboratory I
Bisc 104: Inquiry into Life: The Environment
Bisc 105: Inquiry into Life Laboratory II
Bisc 110: Human Biology: An Integrated Exploration
Bisc 111: The Environment: Integrated Exploration
Bisc 150: Principles of Biological Science
Bisc 160: Biological Sciences I
Bisc 161: Biological Sciences I Laboratory
Bisc 162: Biological Sciences II
Bisc 163: Biological Sciences II Laboratory
Bisc 164: Honors Recitation I
Bisc 165: Honors Recitation II
Bisc 200: Research Experience
Bisc 206: Human Anatomy and Physiology I
Bisc 207: Human Anatomy and Physiology II
Bisc 210: Principles of Microbiology
Bisc 220: Natural Resource Management
Bisc 300: Research Methods in Biology
Bisc 301: Evolution
Bisc 306: Virology
Bisc 310: Human Anatomy
Bisc 318: Botany
Bisc 320: Introductory Marine Biology
Bisc 321: Introductory Aquatic Biology
Bisc 322: General Ecology
Bisc 323: Biology of Invasive Species
Bisc 327: Introductory Neuroscience
Bisc 329: Biology of Fishes
Bisc 330: Introductory Physiology
Bisc 331: Comparative Anatomy of the Vertebrates
Bisc 332: Comparative Embryology of Vertebrates
Bisc 333: General Microbiology
Bisc 334: Ornithology
Bisc 335: Human Reproduction
Bisc 336: Genetics
Bisc 337: Introductory Entomology
Bisc 338: Invertebrate Zoology
Bisc 339: Phycology
Bisc 342: Plant Diversity
Bisc 345: Symbiosis: From Parasitism to Mutualism
Bisc 349: Biology of Sharks and Their Relatives
Bisc 350: Mammalogy
Bisc 370: Introductory Molecular Genetics
Bisc 372: Introductory Cell Biology
Bisc 380: Topics in Biology Abroad
Bisc 413: Conservation Biology
Bisc 414: Immunology and Serology
Bisc 415: Vertebrate Histology
Bisc 416: Elementary Parasitology
Bisc 417: Evolution and Medicine
Bisc 418: Introduction to Molecular Systematics
Bisc 427: Methods in Comparative Neuroscience
Bisc 435: Research in Freshwater Biology
Bisc 436: Human and Vertebrate Genetics
Bisc 438: Microbial Physiology
Bisc 439: Developmental Biology
Bisc 440: Cell and Molecular Biology
Bisc 443: Ecology of Plant Communities of MS
Bisc 445: Introduction to Coral-Reef Ecology
Bisc 448: Tropical Studies in Biology
Bisc 451: Ecotoxicology
Bisc 479: Special Topics in Biology
Bisc 491: Directed Study in Biological Sciences I
Bisc 492: Directed Study in Biological Sciences II
Bisc 493: Capstone Directed Study
Bisc 498: Major Field Achievement Test
Bisc 499: Listing for Individual Basis Courses
Bisc 502: Mycology
Bisc 503: Topics in Bioinformatics
Bisc 504: Biometry
Bisc 505: Aquatic Microbiology
Bisc 507: Cell Biology of Cancer
Bisc 509: Microbial Genetics
Bisc 510: Theoretical Ecology
Bisc 511: Applied Microbiology
Bisc 512: Animal Behavior
Bisc 513: Limnological Methods
Bisc 514: Population Genetics
Bisc 515: Conservation Biology: Viable Populations
Bisc 516: Plant Physiology
Bisc 518: Microtechnique
Bisc 519: Physiology of Aquatic Animals
Bisc 520: Medical Microbiology
Bisc 521: Cell Physiology
Bisc 522: Microbial Ecology
Bisc 523: Molecular Microbiol. of Soils & Sediment
Bisc 524: Aquatic Botany
Bisc 525: Conservation and Restoration Ecology
Bisc 528: Conservation Physiology
Bisc 529: Endocrinology
Bisc 530: Advanced Field Study in Ecology
Bisc 531: Plant Morphology
Bisc 532: Plant Taxonomy
Bisc 533: Advanced Neuroscience
Bisc 534: Freshwater Insects
Bisc 535: Plant-Insect Interactions
Bisc 538: Hormones and Behavior
Bisc 540: Chemical Ecology
Bisc 541: Cell Biol. of Neurodegenerative Disease
Bisc 542: Microbial Diversity
Bisc 543: Functional Neuroanatomy
- Bisc 546: Herpetology
- Bisc 547: Advanced Histology
- Bisc 548: Plant Cell and Developmental Biology
- Bisc 550: Biological Oceanography
- Bisc 551: Protozoology
- Bisc 553: Comparative Animal Physiology
- Bisc 554: Ecological Physiology
- Bisc 555: Radiation Biology
- Bisc 566: Evolutionary Biology
- Bisc 567: Evolutionary Biology Laboratory
- Bisc 568: Infectious Disease Ecology
- Bisc 571: History of Biology
- Bisc 578: Advanced Topics in Biology I
- Bisc 579: Advanced Topics in Biology II
- Bisc 580: Advanced Topics in Biology III
- Bisc 604: Experimental Design
- Bisc 608: Limnology
- Bisc 609: Stream Ecology
- Bisc 610: Virology
- Bisc 611: Wetlands Ecology
- Bisc 613: Plant Ecology
- Bisc 614: Advanced General Microbiology
- Bisc 615: Ichthyology
- Bisc 616: Population Biology
- Bisc 617: Fishery Biology
- Bisc 618: Community Ecology
- Bisc 619: Ecosystems Ecology
- Bisc 620: Field Botany
- Bisc 621: Behavioral Endocrinology
- Bisc 622: Behavioral Ecology
- Bisc 623: Aquatic Plants
- Bisc 626: Aquatic Ornithology
- Bisc 628: Advanced Reproductive Physiology
- Bisc 629: Advanced Biochemical Endocrinology
- Bisc 630: Algal Physiology
- Bisc 631: Advanced Aquatic Techniques
- Bisc 632: Aquatic Toxicology
- Bisc 633: Microbial Energetics
- Bisc 635: Insect Taxonomy
- Bisc 637: Prokaryotic Development
- Bisc 639: Insect Morphology
- Bisc 640: Biology of Amphibia
- Bisc 641: Biology of Reptilia
- Bisc 647: Invertebrate Zoology
- Bisc 649: Methods in Molecular Biology
- Bisc 650: Survival Skills for Science Careers
- Bisc 651: Advanced Parasitology
- Bisc 658: Systems Biology: Theory and Practice
- Bisc 659: Techniques in Molecular Systematics
- Bisc 660: Plant Anatomy and Development
- Bisc 661: Phylogenetic Systematics
- Bisc 662: Multivariate Analysis of Ecological Data
- Bisc 675: Advanced Microbial Physiology
- Bisc 676: Topics in Evolutionary Physiology
- Bisc 677: Topics in Evolution and Ecology
- Bisc 678: Topics in Environmental & Applied Microbiology
- Bisc 679: Directed Study in Biological Science
- Bisc 691: Seminar
- Bisc 692: Seminars on Special Topics
- Bisc 693: Microbiology Seminar
- Bisc 697: Thesis
- Bisc 797: Dissertation

**Center for the Study of Southern Culture**
- S St 101: Introduction to Southern Studies I
- S St 103: Southern Mythologies and Popular Culture
- S St 104: The South and Race
- S St 105: Introduction to the South and Food
- S St 106: Introduction to Southern Documentary
- S St 107: Intro to Gender & Sexuality in the South
- S St 108: Music and Southern Society
- S St 109: Rights and Southern Activism
- S St 110: Slavery and the University
- S St 118: Introductory Topics in Southern Music
- S St 314: Race, Place, and Space
- S St 334: Introduction to Field Work Techniques
- S St 350: The South and Sexuality
- S St 401: Southern Studies Seminar
- S St 402: Southern Studies Seminar: Culture
- S St 403: Internship
- S St 533: Fieldwork & Oral History
- S St 534: Documentary Photography
- S St 535: Anthropological Films
- S St 536: The Southern Environment
- S St 537: Documenting the South in Film
- S St 538: Advanced Documentary Film/South
- S St 540: Photographing Place in the U.S. South
- S St 544: Advanced Documentary Photography
- S St 555: Foodways and Southern Culture
- S St 556: Heritage Tourism in the South
- S St 560: Oral History of Southern Social Movement
- S St 596: Queer Mississippi
- S St 597: Special Topics I
- S St 598: Special Topics II
- S St 599: Special Topics III
- S St 601: Southern Studies Graduate Seminar I
- S St 602: Southern Studies Graduate Seminar II
- S St 603: Internship
- S St 605: Advanced Individual Study
- S St 610: MFA Seminar
- S St 611: Regionalism
- S St 612: Globalization and the U.S. South
- S St 633: MFA Fieldwork
- S St 638: MFA Documentary Post-Production
- S St 697: Thesis
- S St 698: MFA Thesis Hours
- S St 699: MFA Workshop

**Chemistry & Biochemistry**
- Chem 101: Chemical Concepts
- Chem 103: Survey of Chemistry I
- Chem 104: Survey of Chemistry II
- Chem 105: General Chemistry I
- Chem 106: General Chemistry II
- Chem 107: General Chemistry Honors Recitation I
- Chem 108: General Chemistry Honors Recitation II
- Chem 113: Survey of Chemistry Laboratory I
- Chem 114: Survey of Chemistry Laboratory II
- Chem 115: General Chemistry Laboratory I
• Chem 116: General Chemistry Laboratory II
• Chem 121: Fundamentals of Organic Chemistry
• Chem 201: Environmental Chemistry I
• Chem 202: Environmental Chemistry II
• Chem 221: Elementary Organic Chemistry I
• Chem 222: Elementary Organic Chemistry II
• Chem 225: Elementary Organic Chem. Laboratory I
• Chem 226: Elementary Organic Chem. Laboratory II
• Chem 227: Organic Chemistry Honors Recitation I
• Chem 228: Organic Chemistry Honors Recitation II
• Chem 251: Introduction to Individual Research
• Chem 271: Biochemical Concepts
• Chem 293: Introductory Special Topics in Chemistry
• Chem 314: Quantitative Analysis
• Chem 319: Chem & Phys Methods of Forensic Chem
• Chem 331: Physical Chemistry I
• Chem 332: Physical Chemistry II
• Chem 334: Biophysical Chemistry
• Chem 337: Physical Chemistry Laboratory I
• Chem 351: Individual Research
• Chem 373: Intermediate Biochemistry
• Chem 381: Chemistry for Teachers I
• Chem 382: Chemistry for Teachers II
• Chem 383: Chemistry for Teachers III
• Chem 393: Intermediate Special Topics in Chemistry
• Chem 401: Inorganic Chemistry
• Chem 402: Inorganic Chemistry Laboratory
• Chem 415: Computer Methods in Chemistry
• Chem 421: Recitation in Organic Chemistry I
• Chem 422: Recitation in Organic Chemistry II
• Chem 423: Organic Analysis
• Chem 441: Forensic Chemistry Senior Research
• Chem 451: Senior Individual Research
• Chem 459: Forensic Science Internship
• Chem 463: Senior Research and Discovery
• Chem 469: Introduction to Instrumental Analysis
• Chem 470: Forensic DNA Analysis
• Chem 471: Biochemistry I
• Chem 472: Biochemistry Laboratory
• Chem 473: Biochemistry II
• Chem 512: Advanced Instrumental Analysis
• Chem 513: Principles of Analytical Chemistry
• Chem 514: Fundamentals of Electrochemistry
• Chem 519: Chemical Separations
• Chem 524: Principles of Organic Chemistry
• Chem 525: Organic Spectroscopy and Spectrometry
• Chem 529: Stereochemistry
• Chem 530: Advanced Organic Synthesis
• Chem 532: Chemical Thermodynamics
• Chem 534: Physical Biochemistry
• Chem 535: Principles of Physical Chemistry I
• Chem 536: Advanced Phys. Chem., Reaction Dynamics
• Chem 538: Principles of Physical Chemistry II
• Chem 544: Chemical Applications of Group Theory
• Chem 545: Chemical Literature
• Chem 546: Chem for High School Science Teacher I
Chem 547: Chem. for High School Science Teacher II
Chem 548: Workshop-Middle School Science Teachers
Chem 550: Safety in the Chemical Laboratory
Chem 554: Analytical Environmental Chemistry
Chem 563: Applied Spectroscopy
Chem 580: Molecular Biochemistry I
Chem 581: Molecular Biochemistry II
Chem 593: Advanced Special Topics in Chemistry
Chem 617: Research Methodology in Chemistry I
Chem 651: Research Experience in Chemistry
Chem 659: Masters Seminar
Chem 697: Thesis
Chem 700: Introduction to Graduate Research
Chem 701: Advanced Inorganic Chemistry I
Chem 702: Advanced Inorganic Chemistry II
Chem 703: Inorganic Techniques
Chem 705: Seminar in Chemistry
Chem 715: Selected Topics in Analytical Chemistry
Chem 717: Internship Seminar in College Chemistry
Chem 718: Research Methodology in Chemistry II
Chem 722: Organic Techniques
Chem 725: Selected Topics in Organic Chemistry
Chem 733: Selected Topics in Physical Chemistry
Chem 741: Selected Topics in Inorganic Chemistry
Chem 750: Area Seminars
Chem 759: Doctoral Seminar
Chem 761: Quantum Chemistry
Chem 762: Theory of Molecular Structure
Chem 765: Bioinorganic Chemistry
Chem 771: Biochemistry I
Chem 772: Biochemical Techniques
Chem 773: Biochemistry II
Chem 774: Selected Topics in Biochemistry
Chem 776: Nucleic Acid Chemistry
Chem 777: Protein Structure
Chem 796: Doctoral Thesis
Chem 797: Dissertation

Classics
Classics
Clc 100: Honors Introduction to Classics
Clc 101: Introduction to Greek Civilization
Clc 102: Introduction to Roman Civilization
Clc 103: Women in Antiquity
Clc 104: Sports in the Ancient World
Clc 105: From Myth to Film
Clc 106: Classical Mythology
Clc 107: Ancient Cities
Clc 201: Medical Terminology in Greek and Latin
Clc 299: Service Learning in Classics
Clc 303: Greek and Roman Tragedy
Clc 304: Greek and Roman Comedy
Clc 305: Topics in Classical Mythology
Clc 307: Survey of Greek Literature
Clc 308: Survey of Roman Literature
Clc 309: Greek and Roman Epic
Clc 310: Socrates and Sophistry
Clc 313: The Roman Republic
Clc 314: Roman Empire
Clc 315: Egyptian Art and Archaeology
Clc 316: Bronze Age Aegean Art & Archaeology
• Clec 317: Etruscan Art and Archaeology
• Clec 318: Greek Vase Painting
• Clec 319: Greek Sculpture
• Clec 320: Greek Architecture
• Clec 321: Greek Art and Archaeology
• Clec 322: Roman Art and Archaeology
• Clec 323: Art & Archaeology of Pompeii
• Clec 325: Topics in Classical Civilization
• Clec 326: Topics in Classics Abroad
• Clec 327: Greek and Roman Religions
• Clec 328: Ancient Art on Location
• Clec 329: Slavery in Ancient Greece and Rome
• Clec 331: Science & Tech. in the Ancient World
• Clec 332: Ancient Warfare
• Clec 333: Poetry and Politics at Rome
• Clec 340: The Golden Age of Athens
• Clec 341: Alexander the Great
• Clec 342: Law and Life in Ancient Athens
• Clec 349: Archaeological Ethics Bowl Practicum
• Clec 350: Ancient Archaeological Field Session
• Clec 352: From Republic to Empire
• Clec 360: Archaeological and Museum Ethics
• Clec 368: African American Lit and the Classics
• Clec 375: Digital Archaeology
• Clec 401: Internship in Classics
• Clec 415: Studying Ancient Artifacts
• Clec 490: Classics Capstone Seminar
• Clec 491: Classics Capstone Experience
• Clec 499: Classics Assessment Exam
• Clec 502: Directed Research in Ancient History
• Clec 503: Directed Research in Ancient Literature
• Clec 504: Directed Research in Ancient Culture
• Clec 505: Directed Research in Ancient Art & Arch
• Gr 101: Introduction to Greek I
• Gr 102: Introduction to Greek II
• Gr 201: Intermediate Greek I
• Gr 202: Intermediate Greek II
• Gr 321: Greek Prose
• Gr 322: Greek Historians
• Gr 323: Greek Rhetoric
• Gr 324: Plato
• Gr 329: Koine Greek
• Gr 331: Greek Poetry
• Gr 332: Homer
• Gr 334: Greek Lyric
• Gr 336: Greek Tragedy
• Gr 337: Greek Comedy
• Gr 507: Special Reading
• Gr 621: Greek Prose
• Gr 622: Greek Historians
• Gr 623: Greek Rhetoric
• Gr 624: Greek Philosophers
• Gr 629: Koine Greek
• Gr 631: Greek Poetry
• Gr 632: Homer
• Gr 634: Greek Lyric
• Gr 636: Greek Tragedy
• Gr 637: Greek Comedy
• Gr 697: Thesis
• Lat 101: Introduction to Latin I
• Lat 102: Introduction to Latin II
• Lat 111: Intensive Introduction to Latin
• Lat 201: Intermediate Latin I
• Lat 202: Intermediate Latin II
• Lat 299: Readings in Advanced Latin
• Lat 321: Latin Prose
• Lat 322: Roman Historians
• Lat 323: Roman Oratory
• Lat 329: Medieval Latin
• Lat 331: Latin Poetry
• Lat 332: Vergil
• Lat 333: Ovid
• Lat 334: Roman Lyric
• Lat 335: Roman Elegy
• Lat 337: Roman Comedy
• Lat 338: Roman Satire
• Lat 340: Literature of the Neronian Age
• Lat 341: Literature of the Roman Empire
• Lat 342: Early Roman Literature
• Lat 343: Literature of the Late Republic
• Lat 344: Latin Epigraphy
• Lat 507: Special Reading
• Lat 601: Writers of the Augustan Age
• Lat 621: Latin Prose
• Lat 622: Roman Historians
• Lat 623: Roman Oratory
• Lat 629: Medieval Latin
• Lat 631: Latin Poetry
• Lat 632: Vergil
• Lat 633: Ovid
• Lat 634: Roman Lyric
• Lat 635: Roman Elegy
• Lat 637: Roman Comedy
• Lat 638: Roman Satire
• Lat 640: Literature of the Neronian Age
• Lat 641: Literature of the Roman Empire
• Lat 642: Early Roman Literature
• Lat 643: Literature of the Late Republic
• Lat 691: Directed Reading in Latin Literature
• Lat 697: Thesis

**Croft Inst for International Studies**

• Croft Thesis: UM Croft Thesis
• Inst 101: Introduction to International Studies
• Inst 103: Intro to Chinese Language and Culture
• Inst 107: Introduction to Latin America
• Inst 109: Introduction to Topics in Global Studies
• Inst 110: Intercultural Comm: Predeparture
• Inst 111: Intercultural Communication: Reentry
• Inst 200: Thinking Globally
• Inst 201: African Studies
• Inst 203: East Asian Studies
• Inst 205: European Studies
• Inst 207: Latin American Studies
• Inst 209: Middle Eastern Studies
• Inst 211: Reading Seminar
• Inst 212: French News Coverage
• Inst 213: German News Coverage
• Inst 214: Latin American News Coverage
• Inst 310: Topics in East Asian Studies
• Inst 312: Topics in European Studies
• Inst 314: Topics in Latin American Studies
• Inst 315: Topics in Middle Eastern Studies
• Inst 316: Topics in International Studies
• Inst 318: Topics in Global Studies
• Inst 324: Decolonization
• Inst 326: Multicultural Europe
• Inst 327: Europe and the Middle East
• Inst 328: Contemporary Russia
• Inst 329: European Welfare States
• Inst 331: Topics in East Asian Studies Abroad
• Inst 332: Topics in European Studies Abroad
• Inst 333: Topics in Latin American Studies Abroad
• Inst 334: Topics in International Studies Abroad
• Inst 335: Topics in Middle Eastern Studies Abroad
• Inst 341: Contemporary China
• Inst 342: Globalization and East Asia
• Inst 343: Religion, the State & Conflict in Asia
• Inst 344: The Vietnam Wars, 1946-1989
• Inst 345: Japan in the World
• Inst 346: The Two Koreas
• Inst 351: Revolts & Revolutions in the Middle East
• Inst 361: The War on Drugs in Latin America
• Inst 363: Gender in Latin America
• Inst 365: Populism in Latin America
• Inst 371: International Trade and Globalization
• Inst 372: Global Ecology and Conservation
• Inst 374: Introduction to International Law
• Inst 375: Global Health
• Inst 381: Research Methods for INST Majors
• Inst 385: Internship in International Studies
• Inst 411: Research in East Asian Studies
• Inst 412: Research in European Studies
• Inst 413: Research in Latin American Studies
• Inst 414: Research in Middle Eastern Studies
• Inst 415: Research in International Studies
• Inst 421: Research Seminar I
• Inst 422: Research Seminar II
• Inst 431: Oral Proficiency Interview

Economics
• Econ 101: Introduction to Economics
• Econ 202: Principles of Microeconomics
• Econ 203: Principles of Macroeconomics
• Econ 230: Economic Statistics I
• Econ 302: Economic Statistics II
• Econ 303: Money and Banking
• Econ 305: Current Economic Topics
• Econ 307: Applied Price Theory
• Econ 308: Operations Research
• Econ 310: Engineering Economy
• Econ 312: Law and Economics
• Econ 320: Current Global Economic Issues
• Econ 324: Experimental Economics
• Econ 389: Internship
• Econ 398: Intermediate Microeconomics
• Econ 399: Intermediate Macroeconomics
• Econ 401: Government and Business
• Econ 402: Econometrics
- Econ 403: Mathematical Economics
- Econ 404: Industrial Organization
- Econ 406: Natural Resource Economics
- Econ 408: Urban Economics
- Econ 410: Financial Economics
- Econ 411: Asset Pricing
- Econ 412: Financial Econometrics
- Econ 417: Labor Economics
- Econ 418: Sports Economics
- Econ 422: Economic Growth and Development
- Econ 425: American Financial History
- Econ 453: An Economic History of the South
- Econ 490: Directed Readings in Economics
- Econ 491: Directed Research in Economics
- Econ 504: Economic Issues in American History
- Econ 505: Public Finance
- Econ 506: Public Finance Administration
- Econ 510: International Trade & Commercial Policy
- Econ 513: History of Economic Thought
- Econ 520: Special Topics in Economics
- Econ 525: Economics of High-Tech Industries
- Econ 530: Behavioral Economics
- Econ 540: Seminar in Economics
- Econ 545: Game Theory and Strategic Thinking
- Econ 550: Contract Theory
- Econ 581: Collective Bargaining
- Econ 583: Labor Relations
- Econ 601: Industrial Organization
- Econ 602: Applied Price Theory
- Econ 603: Time Series Analysis
- Econ 604: Applied Statistical Techniques in Econ.
- Econ 605: Microeconomics I
- Econ 606: Macroeconomics I
- Econ 607: Seminar
- Econ 609: Mathematics for Economists
- Econ 610: Public Choice
- Econ 612: Operations Research
- Econ 614: Microeconomics II
- Econ 615: Public Finance
- Econ 616: Economic Development
- Econ 617: Labor Economics
- Econ 619: Monetary Theory
- Econ 620: Public Policy Analysis
- Econ 621: Theory of International Trade
- Econ 623: International Macroeconomics
- Econ 624: Economics of Human Resources
- Econ 625: Labor & Manpower Policies & Problems
- Econ 628: Macroeconomics II
- Econ 629: Statistical Methods for Economics
- Econ 630: Econometrics I
- Econ 631: Econometrics II
- Econ 632: Microeconomics Research Seminar
- Econ 645: Macroeconomics Research Seminar
- Econ 647: Econometrics Research Seminar
- Econ 650: Research Colloquium in Economics
- Econ 697: Thesis
- Econ 797: Dissertation

**English**
- Eng 103: Appreciation of Literature
- Eng 198: Topics in Intro to Creative Writing
- Eng 199: Introduction to Creative Writing
- Eng 220: Survey in Literary History
- Eng 221: Survey of World Literature to 1650
- Eng 222: Survey of World Literature since 1650
- Eng 223: Survey of American Lit to the Civil War
- Eng 224: Survey of American Lit since Civil War
- Eng 225: Survey of British Lit to 18th Century
- Eng 226: Survey of Brit Lit since Romantic Period
- Eng 298: Intro to Form, Craft, and Influence
- Eng 299: Introduction to Literary Studies
- Eng 301: Poetry Workshop
- Eng 302: Fiction Workshop
- Eng 303: Nonfiction Workshop
- Eng 304: Screenwriting Workshop
- Eng 305: Advanced Writing for English Majors
- Eng 306: History of the English Language
- Eng 307: Intro to Literary Criticism and Theory
- Eng 308: Editing, Writing, and Digital Publishing
- Eng 309: Studies in Genre
- Eng 310: Introduction to Cinema Studies
- Eng 311: Studies in Cinema/Media Genres
- Eng 312: Studies in Cinema/Media History
- Eng 313: Introduction to World Cinema
- Eng 314: The Cinematic South
- Eng 315: Studies in Black Film
- Eng 316: Introduction to Medieval Studies
- Eng 317: Chaucer
- Eng 318: Medieval Romance
- Eng 319: Medieval Drama
- Eng 320: The Heroic Age
- Eng 321: Literature of Medieval Europe
- Eng 322: Studies in Medieval Literature
- Eng 324: Shakespeare
- Eng 326: Renaissance and Early Modern Studies
- Eng 327: Early Modern Genres and Forms
- Eng 328: Studies in Early Modern Literature
- Eng 330: Studies in 18th Century Literature
- Eng 332: 18th Century Genres and Forms
- Eng 333: Studies in Early American Literature
- Eng 334: Early American Genres and Forms
- Eng 335: Studies in Transatlantic Lit to 1900
- Eng 337: Studies in Romanticism
- Eng 338: Studies in Victorian Literature
- Eng 339: Victorian Genres and Forms
- Eng 340: Studies in Antebellum American Lit
- Eng 341: Studies in American Lit 1860-1900
- Eng 343: Studies in 19th Century Literature
- Eng 344: 19th Century Genres and Forms
- Eng 347: Studies in 20th & 21st Cent. US Lit
- Eng 348: Transatlantic Lit. 1900-Present
- Eng 349: Modern/Contemporary Genres
- Eng 350: Studies in Modernism
- Eng 352: Studies in Contemporary Literature
- Eng 354: Survey of Southern Literature
- Eng 355: Studies in Southern Literature
- Eng 357: Women in the South
- Eng 359: Survey of Native American Literature
• Eng 361: African American Lit Survey to 1920
• Eng 362: African American Lit Survey Since 1920
• Eng 363: African American Genres
• Eng 364: Studies in African American Lit
• Eng 365: Literature in Prison
• Eng 366: African American Science Fiction Lit
• Eng 367: Blues Tradition in American Literature
• Eng 370: Studies in World Literatures
• Eng 371: Studies in Anglophone Literature
• Eng 372: Survey of 20th & 21st c. Irish Lit
• Eng 373: Studies in 20th & 21st c. Comp Black Lit
• Eng 374: Survey of Caribbean Literature
• Eng 375: Survey of 20th and 21st c. African Lit
• Eng 376: Studies in Asian Literature
• Eng 377: Studies in National Counter-Canons
• Eng 378: Studies in Postcolonial Literature
• Eng 380: Studies in Literary Criticism & Theory
• Eng 382: Intro to Gender and Sexuality Studies
• Eng 383: Studies in Gender and Feminism
• Eng 384: Studies in Gay & Lesbian Lit/Theory
• Eng 385: Women in Literature
• Eng 386: Gender on Film
• Eng 388: Studies in British Environmental Lit
• Eng 389: Studies in American Environmental Lit
• Eng 391: Environmental Genres and Forms
• Eng 392: Directed Research Assistantship I
• Eng 393: Studies in Popular Culture
• Eng 394: Internship-Editing, Writing, Publishing
• Eng 395: Studies in Literature
• Eng 396: Studies in Diverse Perspectives
• Eng 397: Studies on Location
• Eng 398: Studies Abroad
• Eng 399: Internship
• Eng 400: Advanced Poetry Workshop
• Eng 401: Advanced Fiction Workshop
• Eng 402: Advanced Nonfiction Workshop
• Eng 403: Advanced Screenwriting Workshop
• Eng 404: Special Topics in Creative Writing
• Eng 405: Nature Writing
• Eng 407: Special Topics in Literary Theory
• Eng 409: Special Topics in Genre
• Eng 411: Special Topics Cinema/Media Studies
• Eng 412: Sp Topics Cinema/Media Theory, History
• Eng 413: Special Topics in Media/Cultural Studies
• Eng 414: Special Topics in the Cinematic South
• Eng 417: Early Middle English
• Eng 418: Advanced Studies in Chaucer
• Eng 419: 14th Century English Literature
• Eng 420: Medieval Lit of the North Atlantic
• Eng 421: Literature of Medieval Europe
• Eng 422: Literature of Medieval Piety
• Eng 423: Special Topics in Medieval Literature
• Eng 424: Medieval Forms and Genres
• Eng 426: Seminar on Shakespeare
• Eng 427: Shakespeare on Film
• Eng 428: Special Topics Early Modern Literature
• Eng 431: Special Topics in 18th Century Lit
• Eng 434: Special Topics Early American Lit
• Eng 435: Transatlantic Lit to 1900
Eng 438: Special Topics in Romanticism
Eng 439: Special Topics in Victorian Lit
Eng 442: Antebellum American Literature
Eng 443: Special Topics American Lit 1860-1900
Eng 445: Special Topics in 19th Century Lit
Eng 448: Sp Topics 20 & 21st Cent. British Lit
Eng 450: Sp Topics 20 & 21st Cent. American Lit
Eng 452: Transatlantic Lit 1900 to Present
Eng 454: Special Topics in Modernism
Eng 457: Special Topics in Contemporary Lit
Eng 458: Southern Environmental Literature
Eng 460: Faulkner
Eng 461: Special Topics in Southern Literature
Eng 462: Special Topics in the Global South
Eng 465: Special Topics in Native American Lit
Eng 468: Major African American Writers
Eng 469: Special Topics in African American Lit
Eng 472: Seminar in Diverse Perspectives
Eng 473: Prison & the Literary Imagination
Eng 474: Special Topics in World Literature
Eng 476: Special Topics in Anglophone Literature
Eng 478: Special Topics in Irish Literature
Eng 479: Special Topics Comparative Black Lit
Eng 481: Special Topics in Caribbean Literature
Eng 483: Special Topics in African Literature
Eng 486: Special Topics in Postcolonial Studies
Eng 488: Special Topics Gender/Sexuality Studies
Eng 489: Power, Knowledge, and Gender
Eng 490: Special Topics in Queer Theory
Eng 491: Special Topics in Gender and Literature
Eng 492: Directed Research Assistantship II
Eng 493: Special Topics in Race and Ethnicity
Eng 494: Special Topics in Environmental Studies
Eng 495: Literature and the Nonhuman
Eng 496: Directed Reading
Eng 497: English Study Abroad
Eng 498: Thesis Workshop
Eng 499: Senior Thesis
Eng 500: Studies on Location
Eng 501: Studies Abroad
Eng 502: Directed Reading
Eng 506: Old English I
Eng 507: Old English II
Eng 508: Advanced History of the English Language
Eng 513: Old Norse
Eng 514: Studies in Faulkner
Eng 515: Non Fiction Workshop
Eng 516: Fiction Workshop
Eng 517: Poetry Workshop
Eng 518: Writing Theory
Eng 519: Teaching English Grammar
Eng 520: Teaching Writing for Thinking
Eng 521: Topics for English Teachers
Eng 522: Special Topics in English
Eng 600: Intro to Graduate Study
Eng 615: Fundamentals of Applied Linguistics
Eng 617: Teaching First-year Composition
Eng 677: Graduate Creative Nonfiction Workshop
Eng 678: Graduate Screenwriting Workshop
• Eng 679: Form, Craft, and Influence: Poetry
• Eng 680: Graduate Fiction Workshop I
• Eng 681: Graduate Fiction Workshop II
• Eng 682: Graduate Poetry Workshop
• Eng 683: Form, Craft, and Influence: Fiction
• Eng 684: Directed Reading in Creative Writing
• Eng 686: Studies in Genre
• Eng 689: Directed Reading in English Literature
• Eng 695: Directed Reading in American Literature
• Eng 696: Directed Research
• Eng 697: MA Thesis
• Eng 698: MFA Thesis
• Eng 703: Studies in Early English Literature
• Eng 705: Studies in Middle English
• Eng 706: Studies in Chaucer
• Eng 710: Studies in Early Modern Literature
• Eng 711: Studies in Shakespeare
• Eng 714: Milton
• Eng 715: British Lit of Restoration 18th Century
• Eng 717: 18th Century Studies
• Eng 720: Studies in the Romantic Period
• Eng 721: Studies in the Victorian Period
• Eng 725: Studies in Modern British Literature
• Eng 727: Studies in Modern & Contemporary Lit
• Eng 730: Textual Studies and History of the Book
• Eng 731: Studies in Literary Genres
• Eng 732: Studies in the Lyric
• Eng 733: Studies in Drama
• Eng 735: Studies in the Novel
• Eng 736: Theory and Criticism of Poetry
• Eng 737: Studies in Film
• Eng 738: Special Topics in Film Study
• Eng 740: Studies in Critical Theory
• Eng 741: Cultural Studies
• Eng 742: Studies in Gender
• Eng 743: Studies in Literature & the Environment
• Eng 745: Studies in World Literature
• Eng 746: Postcolonial Lit, Culture, and Criticism
• Eng 747: Studies in African and African Diasporic
• Eng 760: Studies in Early American Literature
• Eng 762: Studies in 19th Century American Lit
• Eng 763: Studies in Modern American Lit
• Eng 765: Modern American Drama
• Eng 766: Studies in Contemporary American Literature
• Eng 767: Studies in Major American Writers
• Eng 768: Studies in the American Novel
• Eng 770: Studies in Faulkner
• Eng 775: Studies in American Literary Regionalism
• Eng 776: Studies in Southern Literature
• Eng 781: Studies in Composition and Rhetoric
• Eng 782: Research in Composition
• Eng 790: The Modernist Colloquium
• Eng 791: Internship Seminar in College English
• Eng 796: Doctoral Essay
• Eng 797: Dissertation

History
• Hst 120: Intro to European History to 1648
• Hst 121: Intro to European History since 1648
• Hst 130: Intro to US History to 1877
• Hst 131: Intro to US History since 1877
• Hst 150: Intro to Middle Eastern History
• Hst 160: Intro to Latin American History
• Hst 170: Intro to African History
• Hst 180: Intro to East Asian History
• Hst 199: What is History?
• Hst 300: Historical Methods
• Hst 301: The Golden Age of Athens
• Hst 302: Law and Life in Ancient Athens
• Hst 303: Alexander the Great
• Hst 304: Roman Republic
• Hst 305: Roman Empire
• Hst 306: From Republic to Empire
• Hst 307: History of Ancient Christianity
• Hst 308: Slavery in Ancient Greece and Rome
• Hst 309: The Bright Ages, 1100-1300
• Hst 310: History of Medieval Christianity
• Hst 311: Medieval Church and Empire
• Hst 312: Birth of Europe-Vikings, Crusades, Empire
• Hst 313: Saints and Sexuality
• Hst 314: Martyrs of the English Reformation
• Hst 315: Late Middle Ages and Renaissance
• Hst 316: Renaissance and Early Modern Studies
• Hst 319: Reformation Europe
• Hst 320: Tudor-Stuart Britain & Ireland, 1485-1688
• Hst 321: Tudor England, 1485-1603
• Hst 322: Stuart England, 1603-1714
• Hst 323: Age of Absolutism and Enlightenment
• Hst 326: Age of Revolution, 1750-1850
• Hst 331: Europe: Imperialism to World War II, 189
• Hst 332: Europe since 1945
• Hst 334: France since 1789
• Hst 335: The French Revolution
• Hst 336: The Napoleonic Era
• Hst 337: History of London
• Hst 338: Great Britain in the Modern Age
• Hst 339: British Empire and Commonwealth
• Hst 340: Postcolonial Europe
• Hst 341: History of Germany, 1789-1918
• Hst 342: History of Germany since 1890
• Hst 343: History of the Holocaust
• Hst 344: Russia Under the Tsars
• Hst 345: Russia in the Era of Total War
• Hst 346: Russia - Cold War to the War in Ukraine
• Hst 347: Science in the Modern World
• Hst 348: Women Who Ruled in European History
• Hst 349: Society and the Sexes in Modern Europe
• Hst 350: Muslim World: Origins to Middle Ages
• Hst 351: Muslim World - Middle Ages to WWI
• Hst 352: The Middle East since 1914
• Hst 355: Water in the Middle East
• Hst 360: Colonial Latin America, 1450-1820
• Hst 361: Latin America since 1820
• Hst 362: History of Mexico and Central America
• Hst 363: History of the Caribbean
• Hst 364: Independence of Latin America, 1760-1830
• Hst 366: Race and Ethnicity in Latin America
• Hst 367: Social Revolutions in Latin America
• Hst 368: Latin America and the Cold War
Hst 370: Modern Africa
Hst 371: History of Southern Africa
Hst 372: Decolonization in Africa
Hst 373: War, Rebellion and Revolution in Africa
Hst 374: Nationalism in Africa
Hst 375: History of Islam in Africa
Hst 376: History of West Africa to 1800
Hst 377: History of West Africa Since 1800
Hst 380: Pre-Modern China
Hst 381: Late Imperial and Modern China
Hst 382: China in Revolution
Hst 383: China and the United States since 1784
Hst 384: Global Shanghai
Hst 385: Gender/Sexuality in East Asian History
Hst 386: Capitalism and Communism in Modern China
Hst 387: Modern Japanese History
Hst 388: War and Memory in Japan
Hst 389: History of Japan-United States Relations
Hst 392: South Asia and the Indian Ocean
Hst 400: Early America to 1715
Hst 401: Colonial America, 1607-1763
Hst 402: Revolutionary America, 1763-1800
Hst 403: US- Emerging Nation, 1789-1850
Hst 404: US- The Civil War Era, 1848-1877
Hst 405: US- Nation Redefined, 1877-1918
Hst 406: US- WW1 to WWll, 1914-1945
Hst 407: US- The Nation since 1945
Hst 408: US - World War II to Watergate, 1945-74
Hst 409: US History since 1974
Hst 410: Native America, Pre-contact to 1850
Hst 411: Native America since 1850
Hst 412: The Mississippian Shatter Zone
Hst 414: African American History to 1865
Hst 415: African American History since 1865
Hst 418: African American Women’s History
Hst 419: Black Women’s Enterprise & Activism
Hst 420: History of African Americans in Sports
Hst 422: The Rise and Fall of American Slavery
Hst 423: History of Mass Incarceration in the US
Hst 424: The Civil Rights Era
Hst 425: The Era of Reconstruction
Hst 426: The American Dream
Hst 427: Disease and Medicine in American History
Hst 428: US Women’s History
Hst 429: US Gender History
Hst 430: US Foreign Relations
Hst 431: US Legal History
Hst 432: US Economic History
Hst 433: US Labor History
Hst 434: US Religious History
Hst 435: US Military History
Hst 436: US Sexuality History
Hst 440: The Military History of the Civil War
Hst 450: Southern History to 1900
Hst 451: The South in the Twentieth Century
Hst 452: The History of Mississippi
Hst 453: Environmental History of the South
Hst 454: Women in Southern History
Hst 455: History of Religion in the South
Hst 456: Southern Music History
Hst 460: Public History
Hst 461: History on Location
Hst 463: Practicum in Public History
Hst 465: Digital History
Hst 470: The First World War
Hst 471: The Second World War
Hst 472: The Cold War
Hst 474: The Vietnam War
Hst 478: History of Pharmacy
Hst 479: Alcohol in the Americas
Hst 481: Topics in History and Film
Hst 482: Samurai in Film
Hst 490: Problems in History- America
Hst 491: Problems in History- Europe
Hst 492: Problems in History- World
Hst 493: Undergraduate History Internship
Hst 494: Directed Readings in History
Hst 496: Topics in History Abroad
Hst 498: Undergrad Research Seminar in History
Hst 499: Undergrad Reading Seminar in History
Hst 505: Historiography - US to Reconstruction
Hst 506: Historiography - US since Reconstruction
Hst 509: Historiography - African American Histor
Hst 520: Historiography for Late Antiquity
Hst 523: Historiography of the Late Middle Ages
Hst 550: Historical Methods & Philosophy of Hist
Hst 551: Historiography - Europe to 1815
Hst 552: Historiography - Europe since 1789
Hst 570: Historiography: Precolonial Africa
Hst 571: Historiography: Colonial Africa
Hst 585: Historiography of the Modern Middle East
Hst 595: Introduction to Public History
Hst 596: Queer Mississippi
Hst 600: Graduate Practicum in Public History
Hst 601: Professionalization and Colloquium I
Hst 602: Professionalization and Colloquium II
Hst 605: Readings - US through Reconstruction
Hst 606: Readings - US Civil War to Present
Hst 607: Readings - Southern US History
Hst 611: Readings - Era of the US Civil War
Hst 612: Readings - US Depression & War
Hst 613: Readings - Contemporary US History
Hst 614: Readings: US Women's and Gender History
Hst 615: Readings-Sexuality in Modern US History
Hst 616: Readings-Disease/Medicine in US History
Hst 617: Readings-Native North America
Hst 620: Readings: Late Antiquity, Byzantine Hist
Hst 641: Readings in Global History: Gender
Hst 651: Readings - European History to 1815
Hst 652: Readings - European History since 1789
Hst 653: Readings - Russian History
Hst 660: Readings - Gender History of Mod. Europe
Hst 661: Readings - Europe & Atlantic World
Hst 662: Readings - History of Stalinism
Hst 663: Readings - History of Modern Consumerism
Hst 664: Readings - 20th Century Econ & Social Po
Hst 670: Readings - Slavery in Africa
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• Hst 682: Readings - British History since 1815
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• Hst 689: Readings - Seculariz/Sacraliz in Latin A
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• Hst 698: Special Topics
• Hst 699: Internship in History
• Hst 701: Research - US through the Civil War
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• Hst 720: Research Seminar in Late Antiquity
• Hst 751: Research - European History to 1815
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• Hst 781: Research - British History to 1815
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• Hst 791: Research - Modern Latin American History
• Hst 797: Dissertation
• Hst 799: Graduate Writing Workshop

Mathematics
• Math 115: Elementary Statistics
• Math 120: Quantitative Reasoning
• Math 121: College Algebra
• Math 123: Trigonometry
• Math 125: Basic Mathematics for Science & Eng
• Math 167: Business Mathematics
• Math 245: Mathematics for Elementary Teachers I
• Math 246: Mathematics for Elementary Teachers II
• Math 261: Unified Calculus & Analytic Geometry I
• Math 262: Unified Calculus & Analytic Geometry II
• Math 263: Unified Calculus & Analytic Geometry III
• Math 264: Unified Calculus & Analytic Geometry IV
• Math 267: Calculus for Business, Econ., & Accy. I
• Math 268: Calculus for Business, Econ., & Accy. II
• Math 269: Introduction to Linear Programming
• Math 271: Calculus of Decision Making I
• Math 272: Calculus of Decision Making II
• Math 281: Computer Laboratory for Calculus I
• Math 282: Computer Laboratory for Calculus II
• Math 283: Computer Laboratory for Calculus III
• Math 284: Computer Laboratory for Calculus IV
• Math 301: Discrete Mathematics
• Math 302: Applied Modern Algebra
• Math 305: Foundations of Mathematics
• Math 319: Introduction to Linear Algebra
• Math 353: Elementary Differential Equations
• Math 368: Introduction to Operations Research
• Math 375: Introduction to Statistics I
• Math 380: Statistical Computing and Data Analysis

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https://catalog.olemiss.edu/2024/spring/undergraduate/liberal-arts/courses
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Math 710: Seminar in Algebra
Math 720: Bayesian Statistics
Math 730: Seminar in Number Theory
Math 750: Seminar in Analysis
Math 753: Theory of Functions of Real Variables I
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Math 775: Advanced Statistics I
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Math 777: Seminar in Statistics
Math 780: Seminar in Graph Theory
Math 781: Graph Theory I
Math 782: Graph Theory II
Math 797: Dissertation

Military Science & Leadership
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Msl 102: Basic Leadership and Management
Msl 103: Foundations Officership & Basic Leader
Msl 105: Basic Training
Msl 125: Leadership Fitness I
Msl 126: Leadership Fitness II
Msl 200: Intro to Military Science and Leadership
Msl 201: Individual Leadership Studies
Msl 202: Leadership and Teamwork
Msl 203: Ranger Challenge
Msl 225: Leadership Fitness III
Msl 226: Leadership Fitness IV
Msl 301: Leadership and Problem Solving
Msl 302: Leadership and Ethics
Msl 340: American Military Experience
Msl 399: Research Sem. in Mil. Sci. & Leadership
Msl 401: Leadership and Management
Msl 402: Officership

Modern Languages
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Arab 112: Intensive Elementary Arabic II
Arab 198: Elementary Arabic Study Abroad
Arab 199: Special Topics in Arabic
Arab 201: Intermediate Arabic I
Arab 202: Intermediate Arabic II
Arab 211: Intensive Intermediate Arabic I
Arab 212: Intensive Intermediate Arabic II
Arab 215: Arabic Practicum I
Arab 298: Intermediate Arabic Study Abroad
Arab 299: Special Topics in Arabic
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Arab 311: Intensive Arabic V
Arab 312: Intensive Arabic VI
Arab 313: Colloquial Arabic I
Arab 314: Colloquial Arabic II
Arab 315: Arabic Practicum II
Arab 317: Egyptian Arabic
Arab 318: Egyptian Arabic II
Arab 320: Moroccan Arabic
Arab 321: Moroccan Arabic II
Arab 322: Levantine Arabic I
Arab 323: Levantine Arabic II
Arab 330: Arabic Language and Linguistics
Arab 361: Arabic Language through Cinema
Arab 398: Advanced Arabic Study Abroad
Arab 411: Media Arabic
Arab 412: Upper-Level Arabic Conversation
Arab 413: Colloquial Arabic III
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Arab 415: Arabic Dialectology
Arab 416: Language and Conflict in the Middle East
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Arab 471: Issues & Trends in Contemporary Lebanon
Arab 511: Introduction to Arabic Literature
Arab 512: Introduction to the Qu'ran
Arab 513: Spoken Arabic: Superior Proficiency
Arab 514: Arabic Literature, Culture and Thought
Arab 515: Introduction to Arabic Dialectology
Arab 550: Advanced Domain Knowledge
Arab 596: Arabic Capstone Academic Program
Arab 598: Arabic Capstone Internship
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Chin 331: Intro to Chinese Lit & Literary Analysis
Chin 361: China through Film and Literature
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Fr 672: Research & Practice in Clasrm Sec. Lang.
Fr 673: Seminar
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Germ 104: Practical Review of Elem German II
Germ 111: Intensive Elementary German
Germ 198: Elementary German Study Abroad
Germ 199: Special Topics in German
Germ 201: Intermediate German I
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Germ 203: Scientific German
Germ 211: Intensive Intermediate German
Germ 298: Intermediate German Study Abroad
Germ 299: Special topics in German
Germ 303: Conversation and Composition I
Germ 304: Conversation and Composition II
Germ 311: Business German
Germ 321: German Culture and Civilization
Germ 330: Introduction to German Linguistics
Germ 331: Intro to Lit, Literary Analysis in Germ
Germ 341: German in the U.S.
Germ 361: German Cinema
Germ 394: German Internship
Germ 398: Upper-Level German Study Abroad
Germ 399: Special Topics in German
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Germ 561: Advanced Topics in German Cinema
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Germ 574: History of the German Language
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IE 018: Beginning Grammar II
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IE 024: Intermediate Grammar
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IE 026: High Intermediate Reading
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IE 028: High Intermediate Grammar
IE 029: Intermediate Extensive Reading & Vocab
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IE 032: Advanced Reading
IE 033: Advanced Writing
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IE 093: English Lab for Math
IE 094: English Lab Humanities and Soc Sciences
IE 095: English Lab for Sciences
IE 096: English Lab for Arts
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IE 099: Independent Study in ICC
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• Kor 298: Intermediate Korean Study Abroad
• Kor 299: Special Topics in Korean
• Kor 301: Advanced Korean I
• Kor 302: Advanced Korean II
• Kor 398: Upper-Level Korean Study Abroad
• Kor 399: Special Topics in Korean
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• Kor 402: Conversation and Composition II
• Lin 103: Logic: Critical Thinking
• Lin 200: Introduction to Linguistic Science
• Lin 250: Introduction to TESOL
• Lin 299: Topics in Linguistics
• Lin 303: Phonology
• Lin 304: Morphology
• Lin 305: Syntax
• Lin 306: Semantics and Pragmatics
• Lin 310: Sociolinguistics
• Lin 312: Language and Culture
• Lin 330: Introduction to Spanish Linguistics
• Lin 331: Introduction to French Linguistics
• Lin 332: Introduction to German Linguistics
• Lin 338: Manual Communication
• Lin 339: Structure of a Less Commonly Taught Language
• Lin 340: Philosophy of Language
• Lin 350: Teaching English as a Second Language
• Lin 351: Language Acquisition
• Lin 355: Modern English Grammar
• Lin 399: Advanced Topics in Linguistics
• Lin 497: Undergraduate Thesis
• Lin 501: Seminar in Linguistics
• Lin 506: Discourse Analysis
• Lin 510: Advanced English Grammar
• Lin 511: Dialects of English
• Lin 515: Language, Gender, and Sexuality
• Lin 520: Historical Linguistics
• Lin 521: Old English I
• Lin 522: Old English II
• Lin 524: History of the English Language II
• Lin 525: Old Norse
• Lin 530: French Phonetics and Phonology
• Lin 531: History of French Language
• Lin 532: Topics in Applied French Linguistics
• Lin 533: German Phonetics and Phonology
• Lin 534: History of German
• Lin 535: Topics in Applied German Linguistics
• Lin 536: Spanish Phonetics and Phonology
• Lin 537: Spanish Morphology and Syntax
• Lin 538: History of Spanish
• Lin 539: Topics in Applied Spanish Linguistics
• Lin 542: Language Teaching Methods
• Lin 545: Pidgins and Creoles
• Lin 548: Forensic Linguistics
• Lin 551: Assessment in Second Language Acquisition
• Lin 552: Evaluation & Policy in Language Education
• Lin 561: Multilingual Development & Education
• Lin 571: Intercultural Communication & Education
• Lin 572: Cultural Dimensions of Language Education
• Lin 581: Indigenous Languages and Pedagogies
• Lin 598: Study Abroad in Linguistics
• Lin 599: Special Topics in Linguistics
• Lin 600: Fundamentals of Applied Linguistics
• Lin 601: Professional Issues in Graduate Study
• Lin 603: Seminar in Phonology
• Lin 604: Seminar in Morphology
Lin 605: Seminar in Syntax
Lin 606: Seminar in Pragmatics
Lin 610: Seminar in Sociolinguistics
Lin 611: Language Variation
Lin 620: Seminar in Historical Linguistics
Lin 621: Seminar in Comparative Linguistics
Lin 638: Linguistic Variation in Spanish-Speaking
Lin 641: Intro to Translation Theory and Practice
Lin 650: Seminar in Second Language Acquisition
Lin 651: Instructed Second Language Acquisition
Lin 652: Advanced Methods of Teaching Second Lang
Lin 653: Cognitive Linguistics and SLA/Teaching
Lin 655: Functional Grammar
Lin 657: Teaching L2 Literacy
Lin 670: Critical Issues in Applied Linguistics
Lin 672: Linguistic Anthropology
Lin 680: Language Program Administration
Lin 687: Practicum in Teach Engl as a Second Lang
Lin 688: TESOL Internship I
Lin 689: TESOL Internship II
Lin 690: Qualitative Research Methods
Lin 691: Quantitative Research Methods
Lin 692: Linguistics Toolkit
Lin 697: Master Thesis
Lin 699: Special Topics
Lin 701: Proseminar for Ph.D. students
Lin 721: Capstone
Lin 795: Selected Doctoral Readings
Lin 796: Doctoral Proposal
Lin 797: Doctoral Dissertation
Lin 799: Independent Project
Mill 198: Elem. Study of Other Languages Abroad
Mill 298: Intermed Study of Other Languages Abroad
Mill 302: China Through Literature and Film
Mill 346: Brazilian Literary Works & Cultural Doc
Mill 348: Germ Lit Works & Cultural Doc in Trans
Mill 350: Structure of a Less Commonly Taught Lang
Mill 352: Women Writers of the Americas
Mill 361: Introduction to World Cinema
Mill 375: Introduction of Medieval Studies
Mill 376: Renaissance and Early Modern Studies
Mill 398: Adv. Study of Other Languages Abroad I
Mill 399: Special Topics
Mill 489: Power, Knowledge, and Gender
Mill 541: Special Topics in Linguistics
Mill 598: Adv. Study of Other Languages Abroad II
Mill 599: Special Topics
Port 101: Elementary Portuguese I
Port 102: Elementary Portuguese II
Port 111: Intensive Elementary Portuguese
Port 198: Elementary Portuguese Study Abroad
Port 199: Special Topics in Portuguese
Port 201: Intermediate Portuguese I
Port 202: Intermediate Portuguese II
Port 211: Intensive Intermediate Portuguese
Port 298: Intermediate Portuguese Study Abroad
Port 299: Special Topics
Port 301: Conversation and Composition I
Port 302: Conversation and Composition II
Port 309: Portuguese for Other Rom Lang Speakers I  
Port 310: Portuguese for Other Rom Lang Speaker II  
Port 311: Business Portuguese  
Port 321: Brazilian Culture & Civilization  
Port 331: Intro Brazilian Lit & Literary Analysis  
Port 361: Brazilian Cinema  
Port 398: Advanced Portuguese Study Abroad  
Port 399: Special Topics in Portuguese  
Port 611: Portuguese for Reading  
Russ 101: Elementary Russian I  
Russ 102: Elementary Russian II  
Russ 111: Intensive Elementary Russian  
Russ 198: Elementary Russian Study Abroad  
Russ 199: Special Topics in Russian  
Russ 201: Intermediate Russian I  
Russ 202: Intermediate Russian II  
Russ 211: Intensive Elementary Russian  
Russ 298: Intermediate Russian Study Abroad  
Russ 299: Special Topics in Russian  
Russ 301: Conversation and Composition I  
Russ 302: Conversation and Composition II  
Russ 310: Russian Special Topics  
Russ 321: Russian Culture & Civilization  
Russ 331: Intro to Russian Lit & Literary Analysis  
Russ 361: Russian Cinema  
Russ 398: Advanced Russian Study Abroad  
Russ 399: Special Topics in Russian  
Russ 401: Advanced Russian I  
Russ 402: Advanced Russian II  
Russ 411: Political Russian  
Russ 499: Advanced Topics in Russian  
Russ 501: Contemporary Russian  
Span 101: Elementary Spanish I  
Span 102: Elementary Spanish II  
Span 111: Intensive Elementary Spanish  
Span 121: Accelerated Elementary Spanish  
Span 198: Elementary Spanish Study Abroad  
Span 199: Special Topics in Spanish  
Span 201: Intermediate Spanish I  
Span 202: Intermediate Spanish II  
Span 211: Intensive Intermediate Spanish  
Span 213: Intensive Intermed Span for Major/Minor  
Span 298: Intermediate Spanish Study Abroad  
Span 299: Special Topics in Spanish  
Span 303: Conversation and Composition I  
Span 304: Conversation and Composition II  
Span 305: Intensive Conversation and Composition  
Span 306: Spanish for Heritage Learner I  
Span 307: Spanish for Heritage Learners II  
Span 311: Business Spanish  
Span 321: Spanish Culture and Civilization  
Span 322: Spanish American Culture/Civilization  
Span 330: Introduction to Spanish Linguistics  
Span 331: Intro to Lit and Literary Analysis  
Span 341: Spanish in the U.S.  
Span 361: Cinema in Spanish  
Span 371: Spanish Grammar for Oral Communication  
Span 393: Cultural Studies  
Span 396: Intensive Spanish Grammar Review
- Span 397: Conversation for Upper-Level Spanish
- Span 398: Upper-Level Spanish Study Abroad
- Span 399: Special Topics in Spanish
- Span 529: Contemporary Spanish
- Span 561: Advanced Topics in Cinema in Spanish
- Span 565: Spanish American Women Writers
- Span 572: Spanish Phonetics & Phonology
- Span 573: Spanish Morphology and Syntax
- Span 574: The History of Spanish Language
- Span 575: Topics in Applied Spanish Linguistics
- Span 576: Advanced Spanish for Business
- Span 577: Survey of Spanish Literature I
- Span 578: Survey of Spanish Literature II
- Span 579: Survey of Spanish American Literature I
- Span 580: Survey of Spanish American Literature II
- Span 581: Medieval Literature
- Span 582: Cervantes
- Span 583: Golden Age Literature
- Span 585: 18th and 19th Century Spanish Lit
- Span 586: Modern Spanish Literature
- Span 587: Spanish American Short Story
- Span 588: Spanish American Poetry
- Span 593: Topics in Cultural Studies
- Span 598: Advanced Spanish Study Abroad
- Span 599: Span St Special Topics
- Span 600: Hispanic Linguistics for Grad Students
- Span 601: Professional Issues in Graduate Study
- Span 611: Intensive Elem Spanish for Grad Students
- Span 616: Spanish Morphology and Syntax
- Span 631: Seminar, Hispanic Studies I
- Span 632: Seminar, Hispanic Studies II
- Span 640: Bilingualism in Spanish Speaking World
- Span 651: Instructed Second Language Acquisition
- Span 661: Graduate Seminar on Film in Spanish
- Span 671: Research Methods
- Span 672: Research & Practice in Cisrm Sec. Lang.
- Span 673: Seminar
- Span 676: Ling Variation in Spanish-Speaking World
- Span 677: Readings in Spanish Literature I
- Span 678: Readings in Spanish Literature II
- Span 679: Readings in Spanish Am Literature I
- Span 680: Readings in Spanish Am Literature II
- Span 687: Spanish American Fiction
- Span 697: Thesis
- Span 699: Advanced Special Topics in Spanish
- Span 701: ProSeminar I for Ph.D. Students
- Span 702: ProSeminar II for Ph.D. Students
- Span 721: Capstone Doctoral Seminar
- Span 797: Dissertation
- Span 799: Independent Project
- Swa 101: Elementary Swahili I
- Swa 102: Elementary Swahili II
- Swa 198: Elementary Swahili Study Abroad
- Swa 199: Special Topics in Swahili
- Swa 201: Intermediate Swahili I
- Swa 202: Intermediate Swahili II
- Swa 298: Intermediate Swahili Study Abroad
- Swa 299: Special Topics in Swahili
- Swa 301: Conversation and Composition I
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2024/spring/undergraduate/liberal-arts/courses
Bssn 441: Senior Bassoon Performance I
Bssn 442: Senior Bassoon Performance II
Bssn 521: Advanced Bassoon I
Bssn 522: Advanced Bassoon II
Bssn 541: Advanced Bassoon Performance I
Bssn 542: Advanced Bassoon Performance II
Bssn 621: Graduate Bassoon I
Bssn 622: Graduate Bassoon II
Bssn 641: Graduate Bassoon Performance I
Bssn 642: Graduate Bassoon Performance II

Clar 100: Preparatory Clarinet
Clar 121: Freshman Clarinet I
Clar 122: Freshman Clarinet II
Clar 221: Sophomore Clarinet I
Clar 222: Sophomore Clarinet II
Clar 241: Sophomore Clarinet Performance I
Clar 242: Sophomore Clarinet Performance II
Clar 321: Junior Clarinet I
Clar 322: Junior Clarinet II
Clar 341: Junior Clarinet Performance I
Clar 342: Junior Clarinet Performance II
Clar 421: Senior Clarinet I
Clar 422: Senior Clarinet II
Clar 441: Senior Clarinet Performance I
Clar 442: Senior Clarinet Performance II
Clar 521: Advanced Clarinet I
Clar 522: Advanced Clarinet II
Clar 541: Advanced Clarinet Performance I
Clar 542: Advanced Clarinet Performance II
Clar 621: Graduate Clarinet I
Clar 622: Graduate Clarinet II
Clar 641: Graduate Clarinet Performance I
Clar 642: Graduate Clarinet Performance II

Flut 100: Preparatory Flute
Flut 121: Freshman Flute I
Flut 122: Freshman Flute II
Flut 221: Sophomore Flute I
Flut 222: Sophomore Flute II
Flut 241: Sophomore Flute Performance I
Flut 242: Sophomore Flute Performance II
Flut 321: Junior Flute I
Flut 322: Junior Flute II
Flut 341: Junior Flute Performance I
Flut 342: Junior Flute Performance II
Flut 421: Senior Flute I
Flut 422: Senior Flute II
Flut 441: Senior Flute Performance I
Flut 442: Senior Flute Performance II
Flut 521: Advanced Flute I
Flut 522: Advanced Flute II
Flut 541: Advanced Flute Performance I
Flut 542: Advanced Flute Performance II
Flut 621: Graduate Flute I
Flut 622: Graduate Flute II
Flut 641: Graduate Flute Performance I
Flut 642: Graduate Flute Performance II
Frhn 100: Preparatory French Horn
Frhn 121: Freshman French Horn I
Frhn 122: Freshman French Horn II
• Frhn 221: Sophomore French Horn I
• Frhn 222: Sophomore French Horn II
• Frhn 241: Sophomore French Horn Performance I
• Frhn 242: Sophomore French Horn Performance II
• Frhn 321: Junior French Horn I
• Frhn 322: Junior French Horn II
• Frhn 341: Junior French Horn Performance I
• Frhn 342: Junior French Horn Performance II
• Frhn 421: Senior French Horn I
• Frhn 422: Senior French Horn II
• Frhn 441: Senior French Horn Performance I
• Frhn 442: Senior French Horn Performance II
• Frhn 521: Advanced French Horn I
• Frhn 522: Advanced French Horn II
• Frhn 541: Advanced French Horn Performance I
• Frhn 542: Advanced French Horn Performance II
• Frhn 621: Graduate French Horn I
• Frhn 622: Graduate French Horn II
• Frhn 641: Graduate French Horn Performance I
• Frhn 642: Graduate French Horn Performance II
• Hrps 121: Freshman Harpsichord
• Hrps 221: Sophomore Harpsichord
• Hrps 321: Junior Harpsichord
• Hrps 421: Senior Harpsichord I
• Hrps 422: Senior Harpsichord II
• Mus 100: Student Recital
• Mus 101: Introduction to Music Literature
• Mus 102: Fundamentals of Music Theory
• Mus 103: Introduction to Music
• Mus 104: Introduction to World Music Cultures
• Mus 105: Music Theory and Analysis I
• Mus 106: Music Theory and Analysis II
• Mus 110: Yoga for Performers
• Mus 111: Beginning Piano Class
• Mus 113: Fundamental Keyboard Musicianship I
• Mus 114: Fundamental Keyboard Musicianship II
• Mus 118: Fundamentals of Music Performance
• Mus 123: Jazz Ensemble
• Mus 124: Jazz Ensemble
• Mus 126: Wind Ensemble
• Mus 127: Clarinet Ensemble
• Mus 128: Clarinet Ensemble
• Mus 131: University Orchestra
• Mus 132: University Orchestra
• Mus 133: University Band
• Mus 134: University Band
• Mus 135: University Chorus
• Mus 136: University Chorus
• Mus 139: Concert Singers
• Mus 140: Concert Singers
• Mus 141: Steel Drum Ensemble
• Mus 142: Steel Drum Ensemble
• Mus 143: Early Music Performance Ensemble
• Mus 144: Early Music Performance Ensemble
• Mus 145: African Music Ensemble
• Mus 146: African Music Ensemble
• Mus 153: Summer Band
• Mus 155: Percussion Ensemble
Mus 156: Percussion Ensemble
Mus 157: Low Brass Ensemble
Mus 158: Low Brass Ensemble
Mus 161: String Class
Mus 172: Sec Instr Methods: Flute
Mus 173: Sec Instr Methods: Single Reeds
Mus 174: Sec Instr Methods: Double Reeds
Mus 187: Sec Instr Methods: High Brass
Mus 189: Sec Instr Methods: Low Brass
Mus 190: Sec Instr Methods: Percussion
Mus 193: Summer Opera I
Mus 195: Opera Theatre Workshop I
Mus 196: Opera Production Workshop I
Mus 197: Voice Class
Mus 198: Vocal Methods for Instrumental Majors
Mus 200: Topics in Music Abroad I
Mus 204: World Music Cultures
Mus 205: Music Theory and Analysis III
Mus 206: Music Theory and Analysis IV
Mus 207: Singers' Diction I
Mus 208: Singers' Diction II
Mus 213: Intermediate Keyboard Musicianship I
Mus 214: Intermediate Keyboard Musicianship II
Mus 223: Jazz Ensemble
Mus 224: Jazz Ensemble
Mus 226: Wind Ensemble
Mus 227: Clarinet Ensemble
Mus 228: Clarinet Ensemble
Mus 231: University Orchestra
Mus 232: University Orchestra
Mus 233: University Band
Mus 234: University Band
Mus 235: University Chorus
Mus 236: University Chorus
Mus 237: Instrumental Chamber Ensemble
Mus 238: Instrumental Chamber Ensemble
Mus 239: Concert Singers
Mus 240: Concert Singers
Mus 241: Steel Drum Ensemble
Mus 242: Steel Drum Ensemble
Mus 243: Early Music Performance Ensemble
Mus 244: Early Music Performance Ensemble
Mus 245: African Music Ensemble
Mus 246: African Music Ensemble
Mus 253: Summer Band
Mus 255: Percussion Ensemble
Mus 256: Percussion Ensemble
Mus 257: Low Brass Ensemble
Mus 258: Low Brass Ensemble
Mus 293: Summer Opera II
Mus 295: Opera Theatre Workshop II
Mus 296: Opera Production Workshop II
Mus 301: History of Music I
Mus 302: History of Music II
Mus 303: Vocal Literature I
Mus 304: Vocal Literature II
Mus 305: Form & Analysis I
Mus 308: Accompanying
Mus 309: Composition I
- Mus 310: Composition II
- Mus 311: Introduction to Music Education
- Mus 312: Keyboard Literature
- Mus 313: American Musical Theatre
- Mus 315: Fundamentals of Conducting
- Mus 316: Instrumental Conducting
- Mus 323: Jazz Ensemble
- Mus 324: Jazz Ensemble
- Mus 325: Techniques of Marching Band
- Mus 326: Wind Ensemble
- Mus 327: Clarinet Ensemble
- Mus 328: Clarinet Ensemble
- Mus 329: Music for Children
- Mus 330: Selected Topics in Music
- Mus 331: University Orchestra
- Mus 332: University Orchestra
- Mus 333: University Band
- Mus 334: University Band
- Mus 335: University Chorus
- Mus 336: University Chorus
- Mus 337: Instrumental Chamber Ensemble
- Mus 338: Instrumental Chamber Ensemble
- Mus 339: Concert Singers
- Mus 340: Concert Singers
- Mus 341: Steel Drum Ensemble
- Mus 342: Steel Drum Ensemble
- Mus 343: Early Music Performance Ensemble
- Mus 344: Early Music Performance Ensemble
- Mus 345: African Music Ensemble
- Mus 346: African Music Ensemble
- Mus 347: Introduction to Music Technology
- Mus 353: Summer Band
- Mus 355: Percussion Ensemble
- Mus 356: Percussion Ensemble
- Mus 357: Low Brass Ensemble
- Mus 358: Low Brass Ensemble
- Mus 371: Elementary School Music
- Mus 375: Instrumental Music Methods
- Mus 376: Teaching Music in Elem School-Strings
- Mus 381: Choral Conducting I
- Mus 383: Choral Methods & Administration
- Mus 384: Choral Literature & Arranging
- Mus 385: Instrumental Music Pedagogy
- Mus 393: Summer Opera III
- Mus 395: Opera Theatre Workshop III
- Mus 396: Opera Production Workshop III
- Mus 398: Solo Recital
- Mus 400: Topics in Music Abroad II
- Mus 403: Composition III
- Mus 404: Composition IV
- Mus 405: Instrumental Arranging
- Mus 414: Piano Pedagogy
- Mus 422: Teaching Assessment and Classroom Mgmt
- Mus 423: Jazz Ensemble
- Mus 424: Jazz Ensemble
- Mus 426: Wind Ensemble
- Mus 427: Clarinet Ensemble
- Mus 428: Clarinet Ensemble
- Mus 431: University Orchestra
Mus 432: University Orchestra
Mus 433: University Band
Mus 434: University Band
Mus 435: University Chorus
Mus 436: University Chorus
Mus 437: Instrumental Chamber Ensemble
Mus 438: Instrumental Chamber Ensemble
Mus 439: Concert Singers
Mus 440: Concert Singers
Mus 441: Steel Drum Ensemble
Mus 442: Steel Drum Ensemble
Mus 443: Early Music Performance Ensemble
Mus 444: Early Music Performance Ensemble
Mus 445: African Music Ensemble
Mus 446: African Music Ensemble
Mus 453: Summer Band
Mus 455: Percussion Ensemble
Mus 456: Percussion Ensemble
Mus 457: Low Brass Ensemble
Mus 458: Low Brass Ensemble
Mus 493: Summer Opera IV
Mus 495: Opera Theatre Workshop IV
Mus 496: Opera Production Workshop IV
Mus 497: Senior Thesis
Mus 498: Musical Synthesis and Assessment
Mus 500: German for Musicians
Mus 501: Music of the Medieval/Renaissance Period
Mus 502: Music of the Baroque Period
Mus 503: Music of the Classical Period
Mus 504: Music of the Romantic Period
Mus 505: Analysis I
Mus 506: Analysis II
Mus 507: Analysis III: 20th Century
Mus 508: Advanced Ear Training
Mus 509: Composition V
Mus 510: Composition VI
Mus 512: 16th Century Counterpoint
Mus 513: Music Since 1900
Mus 514: 18th Century Counterpoint
Mus 515: History of Opera
Mus 516: History and Lit of Hymnody in America
Mus 517: Afro-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer's Diction I
Mus 522: Advanced Singer's Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 536: Kodaly Music Education in America
Mus 537: Instrumental Chamber Ensemble
Mus 538: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
Mus 545: University Chorus
Mus 546: University Chorus
Mus 547: Music Technology I
Mus 548: Psychology of Music
Mus 551: Orff Level I
Mus 552: Music Theory Practicum
Mus 553: Special Topics in Musicology
Mus 555: African Music Ensemble
Mus 556: African Music Ensemble
Mus 557: Percussion Ensemble
Mus 558: Percussion Ensemble
Mus 559: Special Topics in Music Theory
Mus 560: Music Theory Pedagogy
Mus 561: Symphonic Literature
Mus 562: Advanced Choral Literature
Mus 563: Chamber Music Literature
Mus 565: Instrumental Solo Literature
Mus 566: Wind Ensemble
Mus 569: Secondary Violin/Viola
Mus 570: Secondary Cello/Bass
Mus 572: Secondary Woodwind Instruments
Mus 573: Secondary Woodwind Instruments
Mus 574: Secondary Woodwind Instruments
Mus 575: Perspectives in World Music
Mus 576: Topics in Ethnomusicology
Mus 577: Diasporic African Music Cultures
Mus 582: Secondary Brass Instruments
Mus 590: Secondary Percussion Instruments
Mus 592: Secondary Keyboard Instruments
Mus 593: Summer Opera V
Mus 595: Opera Theatre Workshop V
Mus 596: Opera Production Workshop V
Mus 597: Opera Theatre Workshop VI
Mus 598: Opera Production Workshop VI
Mus 600: Topics in Music Abroad
Mus 605: Pedagogy of Music Performance I
Mus 607: Wind Band Literature
Mus 613: Directed Individual Study
Mus 614: Directed Individual Study
Mus 615: Advanced Conducting
Mus 616: Advanced Conducting
Mus 619: Foundations of Music Education
Mus 620: Research in Music Education
Mus 622: Seminar in Music Education
Mus 623: Advanced Song Literature
Mus 624: Advanced Opera & Oratorio Literature
Mus 626: Music in the Elementary School
Mus 630: Schenkerian Analysis I
Mus 652: Secondary Voice
- Mus 680: Introduction to Ethnomusicology
- Mus 682: Ethnographic Research Methods
- Mus 695: Public Recital
- Mus 697: Thesis
- Mus 713: Internship
- Mus 714: Internship
- Mus 717: Observation Research in Music Education
- Mus 718: Historical Research in Music Education
- Mus 727: Experimental Research in Music Edu
- Mus 797: Dissertation
- Oboe 100: Preparatory Oboe
- Oboe 121: Freshman Oboe I
- Oboe 122: Freshman Oboe II
- Oboe 221: Sophomore Oboe I
- Oboe 222: Sophomore Oboe II
- Oboe 241: Sophomore Oboe Performance I
- Oboe 242: Sophomore Oboe Performance II
- Oboe 321: Junior Oboe I
- Oboe 322: Junior Oboe II
- Oboe 341: Junior Oboe Performance I
- Oboe 342: Junior Oboe Performance II
- Oboe 421: Senior Oboe I
- Oboe 422: Senior Oboe II
- Oboe 441: Senior Oboe Performance I
- Oboe 442: Senior Oboe Performance II
- Oboe 521: Advanced Oboe I
- Oboe 522: Advanced Oboe II
- Oboe 541: Advanced Oboe Performance I
- Oboe 542: Advanced Oboe Performance II
- Oboe 621: Graduate Oboe I
- Oboe 622: Graduate Oboe II
- Oboe 641: Graduate Oboe Performance I
- Oboe 642: Graduate Oboe Performance II
- Orgn 100: Preparatory Organ
- Orgn 121: Freshman Organ I
- Orgn 122: Freshman Organ II
- Orgn 221: Sophomore Organ I
- Orgn 222: Sophomore Organ II
- Orgn 321: Junior Organ I
- Orgn 322: Junior Organ II
- Orgn 421: Senior Organ I
- Orgn 422: Senior Organ II
- Orgn 521: Advanced Organ I
- Orgn 522: Advanced Organ II
- Perc 100: Preparatory Percussion Instruments
- Perc 121: Freshman Percussion I
- Perc 122: Freshman Percussion II
- Perc 221: Sophomore Percussion I
- Perc 222: Sophomore Percussion II
- Perc 241: Sophomore Percussion Performance I
- Perc 242: Sophomore Percussion Performance II
- Perc 321: Junior Percussion I
- Perc 322: Junior Percussion II
- Perc 341: Junior Percussion Performance I
- Perc 342: Junior Percussion Performance II
- Perc 421: Senior Percussion I
- Perc 422: Senior Percussion II
- Perc 441: Senior Percussion Performance I
- Perc 442: Senior Percussion Performance II
• Perc 521: Advanced Percussion I
• Perc 522: Advanced Percussion II
• Perc 541: Advanced Percussion Performance I
• Perc 542: Advanced Percussion Performance II
• Perc 590: Secondary Percussion Instruments
• Perc 621: Graduate Percussion I
• Perc 622: Graduate Percussion II
• Perc 641: Graduate Percussion Performance I
• Perc 642: Graduate Percussion Performance II

• Pian 100: Preparatory Piano
• Pian 121: Freshman Piano I
• Pian 122: Freshman Piano II
• Pian 221: Sophomore Piano I
• Pian 222: Sophomore Piano II
• Pian 241: Sophomore Piano Performance I
• Pian 242: Sophomore Piano Performance II
• Pian 321: Junior Piano I
• Pian 322: Junior Piano II
• Pian 341: Junior Piano Performance I
• Pian 342: Junior Piano Performance II
• Pian 421: Senior Piano I
• Pian 422: Senior Piano II
• Pian 441: Senior Piano Performance I
• Pian 442: Senior Piano Performance II
• Pian 521: Advanced Piano I
• Pian 522: Advanced Piano II
• Pian 541: Advanced Piano Performance I
• Pian 542: Advanced Piano Performance II
• Pian 621: Graduate Piano I
• Pian 622: Graduate Piano II
• Pian 641: Graduate Piano Performance I
• Pian 642: Graduate Piano Performance II

• Saxn 100: Preparatory Saxophone
• Saxn 121: Freshman Saxophone I
• Saxn 122: Freshman Saxophone II
• Saxn 221: Sophomore Saxophone I
• Saxn 222: Sophomore Saxophone II
• Saxn 241: Sophomore Saxophone Performance I
• Saxn 242: Sophomore Saxophone Performance II
• Saxn 321: Junior Saxophone I
• Saxn 322: Junior Saxophone II
• Saxn 341: Junior Saxophone Performance I
• Saxn 342: Junior Saxophone Performance II
• Saxn 421: Senior Saxophone I
• Saxn 422: Senior Saxophone II
• Saxn 441: Senior Saxophone Performance I
• Saxn 442: Senior Saxophone Performance II
• Saxn 521: Advanced Saxophone I
• Saxn 522: Advanced Saxophone II
• Saxn 541: Advanced Saxophone Performance I
• Saxn 542: Advanced Saxophone Performance II
• Saxn 621: Graduate Saxophone I
• Saxn 622: Graduate Saxophone II
• Saxn 641: Graduate Saxophone Performance I
• Saxn 642: Graduate Saxophone Performance II

• Stbs 100: Preparatory String Bass
• Stbs 121: Freshman String Bass I
• Stbs 122: Freshman String Bass II
• Stbs 221: Sophomore String Bass I
• Stbs 222: Sophomore String Bass II
• Stbs 241: Sophomore String Bass Performance I
• Stbs 242: Sophomore String Bass Performance II
• Stbs 321: Junior String Bass I
• Stbs 322: Junior String Bass II
• Stbs 341: Junior String Bass Performance I
• Stbs 342: Junior String Bass Performance II
• Stbs 421: Senior String Bass I
• Stbs 422: Senior String Bass II
• Stbs 441: Senior String Bass Performance I
• Stbs 442: Senior String Bass Performance II
• Stbs 521: Advanced String Bass I
• Stbs 522: Advanced String Bass II
• Stbs 541: Advanced String Bass Performance I
• Stbs 542: Advanced String Bass Performance II
• Stbs 621: Graduate String Bass I
• Stbs 622: Graduate String Bass II
• Stbs 641: Graduate String Bass Performance I
• Stbs 642: Graduate String Bass Performance II
• Trbn 100: Preparatory Trombone
• Trbn 121: Freshman Trombone I
• Trbn 122: Freshman Trombone II
• Trbn 221: Sophomore Trombone I
• Trbn 222: Sophomore Trombone II
• Trbn 241: Sophomore Trombone Performance I
• Trbn 242: Sophomore Trombone Performance II
• Trbn 321: Junior Trombone I
• Trbn 322: Junior Trombone II
• Trbn 341: Junior Trombone Performance I
• Trbn 342: Junior Trombone Performance II
• Trbn 421: Senior Trombone I
• Trbn 422: Senior Trombone II
• Trbn 441: Senior Trombone Performance I
• Trbn 442: Senior Trombone Performance II
• Trbn 521: Advanced Trombone I
• Trbn 522: Advanced Trombone II
• Trbn 541: Advanced Trombone Performance I
• Trbn 542: Advanced Trombone Performance II
• Trbn 621: Graduate Trombone I
• Trbn 622: Graduate Trombone II
• Trbn 641: Graduate Trombone Performance I
• Trbn 642: Graduate Trombone Performance II
• Trpt 100: Preparatory Trumpet
• Trpt 121: Freshman Trumpet I
• Trpt 122: Freshman Trumpet II
• Trpt 221: Sophomore Trumpet I
• Trpt 222: Sophomore Trumpet II
• Trpt 241: Sophomore Trumpet Performance I
• Trpt 242: Sophomore Trumpet Performance II
• Trpt 321: Junior Trumpet I
• Trpt 322: Junior Trumpet II
• Trpt 341: Junior Trumpet Performance I
• Trpt 342: Junior Trumpet Performance II
• Trpt 421: Senior Trumpet I
• Trpt 422: Senior Trumpet II
• Trpt 441: Senior Trumpet Performance I
• Trpt 442: Senior Trumpet Performance II
• Trpt 521: Advanced Trumpet I
• Trpt 522: Advanced Trumpet II
• Trpt 541: Advanced Trumpet Performance I
• Trpt 542: Advanced Trumpet Performance II
• Trpt 621: Graduate Trumpet I
• Trpt 622: Graduate Trumpet II
• Trpt 641: Graduate Trumpet Performance I
• Trpt 642: Graduate Trumpet Performance II
• Tuba 100: Preparatory Tuba
• Tuba 121: Freshman Tuba I
• Tuba 122: Freshman Tuba II
• Tuba 221: Sophomore Tuba I
• Tuba 222: Sophomore Tuba II
• Tuba 241: Sophomore Tuba Performance I
• Tuba 242: Sophomore Tuba Performance II
• Tuba 321: Junior Tuba I
• Tuba 322: Junior Tuba II
• Tuba 341: Junior Tuba Performance I
• Tuba 342: Junior Tuba Performance II
• Tuba 421: Senior Tuba I
• Tuba 422: Senior Tuba II
• Tuba 441: Senior Tuba Performance I
• Tuba 442: Senior Tuba Performance II
• Tuba 521: Advanced Tuba I
• Tuba 522: Advanced Tuba II
• Tuba 541: Advanced Tuba Performance I
• Tuba 542: Advanced Tuba Performance II
• Tuba 621: Graduate Tuba I
• Tuba 622: Graduate Tuba II
• Tuba 641: Graduate Tuba Performance I
• Tuba 642: Graduate Tuba Performance II
• Vcel 100: Preparatory Violoncello
• Vcel 121: Freshman Violoncello I
• Vcel 122: Freshman Violoncello II
• Vcel 221: Sophomore Violoncello I
• Vcel 222: Sophomore Violoncello II
• Vcel 241: Sophomore Violoncello Performance I
• Vcel 242: Sophomore Violoncello Performance II
• Vcel 321: Junior Violoncello I
• Vcel 322: Junior Violoncello II
• Vcel 341: Junior Violoncello Performance I
• Vcel 342: Junior Violoncello Performance II
• Vcel 421: Senior Violoncello I
• Vcel 422: Senior Violoncello II
• Vcel 441: Senior Violoncello Performance I
• Vcel 442: Senior Violoncello Performance II
• Vcel 521: Advanced Violoncello I
• Vcel 522: Advanced Violoncello II
• Vcel 541: Advanced Violoncello Performance I
• Vcel 542: Advanced Violoncello Performance II
• Vcel 621: Graduate Violoncello I
• Vcel 622: Graduate Violoncello II
• Vcel 641: Graduate Violoncello Performance I
• Vcel 642: Graduate Violoncello Performance II
• Vila 100: Preparatory Viola
• Vila 121: Freshman Viola I
• Vila 122: Freshman Viola II
• Vila 221: Sophomore Viola I
• Vila 222: Sophomore Viola II
• Vila 241: Sophomore Viola Performance I
• Vila 242: Sophomore Viola Performance II
• Vila 321: Junior Viola I
• Vila 322: Junior Viola II
• Vila 341: Junior Viola Performance I
• Vila 342: Junior Viola Performance II
• Vila 421: Senior Viola I
• Vila 422: Senior Viola II
• Vila 441: Senior Viola Performance I
• Vila 442: Senior Viola Performance II
• Vila 521: Advanced Viola I
• Vila 522: Advanced Viola II
• Vila 541: Advanced Viola Performance I
• Vila 542: Advanced Viola Performance II
• Vila 621: Graduate Viola I
• Vila 622: Graduate Viola II
• Vila 641: Graduate Viola Performance I
• Vila 642: Graduate Viola Performance II
• Viln 100: Preparatory Violin
• Viln 121: Freshman Violin I
• Viln 122: Freshman Violin II
• Viln 221: Sophomore Violin I
• Viln 222: Sophomore Violin II
• Viln 241: Sophomore Violin Performance I
• Viln 242: Sophomore Violin Performance II
• Viln 321: Junior Violin I
• Viln 322: Junior Violin II
• Viln 341: Junior Violin Performance I
• Viln 342: Junior Violin Performance II
• Viln 421: Senior Violin I
• Viln 422: Senior Violin II
• Viln 441: Senior Violin Performance I
• Viln 442: Senior Violin Performance II
• Viln 521: Advanced Violin I
• Viln 522: Advanced Violin II
• Viln 541: Advanced Violin Performance I
• Viln 542: Advanced Violin Performance II
• Viln 621: Graduate Violin I
• Viln 622: Graduate Violin II
• Viln 641: Graduate Violin Performance I
• Viln 642: Graduate Violin Performance II
• Voic 100: Preparatory Voice
• Voic 121: Freshman Voice I
• Voic 122: Freshman Voice II
• Voic 141: Freshman Applied Voice I
• Voic 142: Freshman Applied Voice II
• Voic 221: Sophomore Voice I
• Voic 222: Sophomore Voice II
• Voic 241: Sophomore Voice Performance I
• Voic 242: Sophomore Voice Performance II
• Voic 321: Junior Voice I
• Voic 322: Junior Voice II
• Voic 341: Junior Voice Performance I
• Voic 342: Junior Voice Performance II
• Voic 343: Junior Coaching I
• Voic 344: Junior Coaching II
• Voic 421: Senior Voice I
• Voic 422: Senior Voice II
• Voic 441: Senior Voice Performance I
• Voic 442: Senior Voice Performance II
• Voic 443: Senior Coaching I
• Voic 444: Senior Coaching II  
• Voic 521: Advanced Voice I  
• Voic 522: Advanced Voice II  
• Voic 523: Advanced Coaching I  
• Voic 524: Advanced Coaching II  
• Voic 541: Advanced Voice Performance I  
• Voic 542: Advanced Voice Performance II  
• Voic 621: Graduate Voice I  
• Voic 622: Graduate Voice II  
• Voic 641: Graduate Voice Performance I  
• Voic 642: Graduate Voice Performance II  
• Voic 652: Secondary Voice  

**Naval Science**  
• Nsc 105: Basic Training  
• Nsc 111: Intro to Naval Science  
• Nsc 112: Seapower & Maritime Affairs  
• Nsc 115: Leadership Laboratory I  
• Nsc 116: Leadership Laboratory II  
• Nsc 211: Naval Leadership and Management  
• Nsc 212: Navigation  
• Nsc 215: Leadership Laboratory III  
• Nsc 216: Leadership Laboratory IV  
• Nsc 310: Evolution of Warfare  
• Nsc 312: Naval Ships Systems I (Engineering)  
• Nsc 313: Naval Ships Systems II (Weapons)  
• Nsc 315: Leadership Laboratory V  
• Nsc 316: Leadership Laboratory VI  
• Nsc 320: Fundamentals of Maneuver Warfare  
• Nsc 410: Amphibious Warfare  
• Nsc 412: Naval Leadership and Ethics  
• Nsc 413: Naval Operations and Seamanship  
• Nsc 415: Leadership Laboratory VII  
• Nsc 416: Leadership Laboratory VIII  
• Nsc 417: Leadership Laboratory IX  
• Nsc 418: Leadership Laboratory X  

**Philosophy & Religion**  
• Phil 101: Introduction to Philosophy  
• Phil 102: Introduction to Professional Ethics  
• Phil 103: Logic: Critical Thinking  
• Phil 104: Contemporary Moral Issues  
• Phil 105: Dungeons, Dragons, and Philosophy  
• Phil 201: Ultimate Questions  
• Phil 204: Intro to Ethical Policy Debate  
• Phil 209: Asian Philosophy  
• Phil 301: History of Philosophy I  
• Phil 302: History of Philosophy II  
• Phil 307: Topics in Medieval Philosophy  
• Phil 308: Buddhism  
• Phil 309: Chinese Religions: Confucianism & Daoism  
• Phil 310: Socrates & Sophistry  
• Phil 311: Plato  
• Phil 313: Aristotle  
• Phil 314: Kant and the Problems of Philosophy  
• Phil 315: Nineteenth Century Philosophy  
• Phil 316: Topics in Philosophy in American History  
• Phil 318: Existentialism  
• Phil 319: Symbolic Logic  
• Phil 320: Aesthetics  

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
• Phil 321: Ethical Theory
• Phil 322: Epistemology
• Phil 323: Metaphysics
• Phil 324: History of Analytic Philosophy
• Phil 325: Theories of Truth
• Phil 328: Biomedical Ethics
• Phil 330: History of Western Political Philosophy
• Phil 331: Political Philosophy
• Phil 332: Personal Identity and the Self
• Phil 333: Philosophy of Language
• Phil 334: Free Will and Responsibility
• Phil 340: Philosophy of Technology
• Phil 342: Philosophy of Mind
• Phil 344: Moral Psychology
• Phil 345: Environmental Ethics
• Phil 347: Advanced Ethical Policy Debate
• Phil 348: Topics in Religion and the Environment
• Phil 349: Religious Ethics: Issues and Methods
• Phil 350: Philosophy of Law
• Phil 351: Philosophy of Religion
• Phil 352: Care Ethics
• Phil 353: Consequentialism
• Phil 354: Ethical Leadership
• Phil 355: Philosophy of Film
• Phil 356: Business Ethics
• Phil 360: Philosophical Issues in Science/Religion
• Phil 365: Ethical Disagreement and Dialogue
• Phil 371: Public Policy and Ethics
• Phil 372: Conservative Political Philosophy
• Phil 380: Community-Based Internship
• Phil 390: Feminist Philosophy
• Phil 391: Philosophy of Race
• Phil 395: Topics in Philosophy
• Phil 396: Philosophical Topics in Religion
• Phil 399: Topics in Philosophy Abroad
• Phil 401: Seminar in History of Ancient Philosophy
• Phil 402: Seminar in History of Modern Philosophy
• Phil 421: Seminar in Ethical Philosophy
• Phil 422: Seminar in Epistemology/Metaphysics
• Phil 431: Seminar in Legal/Political Philosophy
• Phil 432: Seminar in Philosophy of Mind/Language
• Phil 460: Seminar: Philosophy of Science/Religion
• Phil 490: Directed Readings in Philosophy
• Phil 491: Honors Thesis
• Phil 499: Philosophy Assessment Exam
• Phil 590: Adv Seminar Epistemology/Metaphysics
• Phil 591: Advanced Seminar in Value Theory
• Phil 592: Advanced Seminar in History of Phil
• Phil 593: Adv Seminar Epistemology/Metaphysics II
• Phil 594: Advanced Seminar in Value Theory II
• Phil 595: Advanced Seminar in History of Phil II
• Phil 599: Professional Development in Philosophy
• Phil 601: Studies in Ancient Philosophy
• Phil 607: Major Western Philosophers
• Phil 608: Studies in Eastern Philosophy
• Phil 609: Studies in Existential Philosophy
• Phil 611: Problems of Metaphysics
• Phil 613: Problems in the Philosophy of Religion
• Phil 614: Kant
Phil 617: Problems of Epistemology
Phil 619: Value Theory
Phil 620: Problems of Aesthetics
Phil 621: Problems in Ethics
Phil 622: Studies in Early Modern Philosophy
Phil 624: Problems in Philosophical Analysis
Phil 625: Major Figures of Analytic Philosophy
Phil 628: Problems in Biomedical Ethics
Phil 630: Studies in the History of Political Phil
Phil 631: Problems in Political Philosophy
Phil 632: Problems of Personal Identity
Phil 633: Philosophy of Language
Phil 642: Problems in the Philosophy of Mind
Phil 644: Studies in Moral Psychology
Phil 645: Problems in Environmental Ethics
Phil 647: Graduate Ethical Policy Debate
Phil 650: Problems of Philosophy of Law
Phil 652: Problems in Care Ethics
Phil 653: Problems in Consequentialism
Phil 655: Advanced Symbolic Logic
Phil 656: Problems in the Philosophy of Film
Phil 657: Problems in Business Ethics
Phil 660: Problems of Science and Religion
Phil 665: Philosophy of Science
Phil 680: Studies in Feminist Philosophy
Phil 690: Seminar
Phil 691: Research
Phil 692: Special Topics in Ethics
Phil 693: Special Topics in Metaphysics
Phil 694: Special Topics in History of Philosophy
Phil 697: Thesis
Rel 101: Introduction to Religion
Rel 102: Introduction to Asian Religions
Rel 103: Intro to Judaism, Christianity and Islam
Rel 110: Biblical Hebrew I
Rel 111: Biblical Hebrew II
Rel 211: Intensive Intermediate Biblical Hebrew
Rel 300: Comparative World Religions
Rel 307: Topics in Medieval Philosophy
Rel 308: Buddhism
Rel 310: Hebrew Bible/Old Testament
Rel 311: Women and the Goddess in Asian Religions
Rel 312: The New Testament & Early Christianity
Rel 315: Jesus and the Gospels
Rel 320: Hinduism
Rel 323: Islam
Rel 325: Chinese Religions: Confucianism & Daoism
Rel 326: Saints and Sexuality
Rel 327: Sacred Texts in Islam
Rel 328: Biomedical Ethics
Rel 330: Racism and Religion
Rel 335: Self-Harm in Religion
Rel 340: Pilgrimage: Sacred Journeys
Rel 341: Bible and Qur’an
Rel 342: Jesus and Muhammad
Rel 345: Religion & Politics
Rel 350: Judaism
Rel 351: Philosophy of Religion
Rel 353: Sacred Texts in East Asian Religions

https://catalog.olemiss.edu/2024/spring/undergraduate/liberal-arts/courses
- Rel 358: Religious Implications of the Holocaust
- Rel 360: Philosophical Issues: Science & Religion
- Rel 363: Religious Perspectives on Aging & Death
- Rel 366: Sex, Gender, and the Bible
- Rel 368: Feminism, Women, and Religion
- Rel 370: Topics in Biblical Studies
- Rel 372: Rise of Christianity
- Rel 375: Christianity in America
- Rel 376: End Times: Apocalypticism in America
- Rel 378: Global Christianity
- Rel 379: Christianity in Africa
- Rel 380: Community-Based Internship
- Rel 386: Religion and Film
- Rel 387: Religious Ethics: Issues and Methods
- Rel 389: Religious Responses to Poverty
- Rel 390: Topics in Religion and the Environment
- Rel 395: Topics in Religious Studies
- Rel 396: Philosophical Topics in Religion
- Rel 399: Topics in Religion Abroad
- Rel 490: Directed Readings in Religion
- Rel 491: Honors Thesis
- Rel 497: Advanced Seminar in Religious Studies
- Rel 601: Topics in Religious Studies

**Physics & Astronomy**

- Astr 101: Descriptive Astronomy
- Astr 103: Intro Astronomy of the Solar System
- Astr 104: Intro Astronomy of Stars and Galaxies
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology
- Phys 101: Introduction to Physics I
- Phys 102: Introduction to Physics II
- Phys 107: Conceptual Physics I
- Phys 108: Conceptual Physics II
- Phys 111: Physics of Sound & Music
- Phys 112: Physics of Light, Color, & Art
- Phys 123: Physics of the Atmosphere
- Phys 201: Physics Toolbox
- Phys 211: Physics for Science & Engineering I
- Phys 212: Physics for Science & Engineering II
- Phys 213: General Physics I
- Phys 214: General Physics II
- Phys 215: Physics for Pharmaceutical Sciences
- Phys 221: Lab Physics for Science & Engineering I
- Phys 222: Lab Physics for Science & Engineering II
- Phys 223: Laboratory Physics I
- Phys 224: Laboratory Physics II
- Phys 303: Physical Theory and Techniques
- Phys 308: Mathematical Physics
- Phys 309: Thermodynamics
- Phys 310: Mechanics
- Phys 313: Physics & Biophysics of Air & Water
- Phys 315: Radiation Science
- Phys 317: Introduction to Modern Physics I
- Phys 318: Introduction to Modern Physics II
- Phys 319: Optics
- Phys 321: Electronics
- Phys 401: Electromagnetic Theory I
- Phys 402: Electromagnetic Theory II
Phys 413: Introduction to Biophysics
Phys 415: Radiation Physics Laboratory
Phys 417: Modern Physics Laboratory
Phys 422: Digital Electronics & Microprocessors
Phys 425: Nuclear & Particle Physics Laboratory
Phys 427: Introduction to Condensed Matter Physics
Phys 436: Introduction to Cosmology
Phys 451: Introduction to Quantum Mechanics
Phys 461: Senior Seminar
Phys 463: Senior Research Project
Phys 464: Senior Research Project
Phys 498: Senior Review
Phys 501: Intermediate Electromagnetic Theory I
Phys 502: Intermediate Electromagnetic Theory II
Phys 503: Selected Topics in Physics
Phys 507: Directed Research
Phys 510: Physics and Astronomy Colloquium
Phys 511: Physical Acoustics Seminar
Phys 514: Physics of Medical Imaging
Phys 521: Acoustics
Phys 522: Acoustics Laboratory
Phys 525: Ultrasonics
Phys 532: Advanced Acoustics Laboratory
Phys 533: Survey of Topics in Physics I
Phys 534: Survey of Topics in Physics II
Phys 540: Introduction to Scientific Computing
Phys 580: Advanced Acoustics
Phys 587: Atomic and Nuclear Physics
Phys 592: Special Topics in Physics
Phys 630: Independent Study in Physics II
Phys 634: Electronics in Research
Phys 636: Advanced Physical Optics
Phys 637: Fluid Dynamics
Phys 651: Mathematical Methods of Physics I
Phys 652: Mathematical Methods of Physics II
Phys 695: Physics Research Project
Phys 697: Thesis Research in Physics
Phys 709: Advanced Mechanics I
Phys 710: Advanced Mechanics II
Phys 711: Quantum Mechanics I
Phys 712: Quantum Mechanics II
Phys 717: Modern Physics I
Phys 718: Modern Physics II
Phys 721: Advanced Electromagnetic Theory I
Phys 722: Advanced Electromagnetic Theory II
Phys 723: Nuclear Physics I
Phys 724: Nuclear Physics II
Phys 725: Solid State Physics I
Phys 726: Solid State Physics II
Phys 727: Adv Thermodynamics/Statistical Mech I
Phys 728: Adv Thermodynamics/Statistical Mech II
Phys 731: Quantum Field Theory I
Phys 732: Quantum Field Theory II
Phys 733: Elementary Particle Physics
Phys 735: Gravitational Physics
Phys 749: Advanced Topics in Physics
Phys 750: Independent Study in Physics III
Phys 795: Advanced Physics Research Project
Phys 797: Dissertation
Political Science

- Pol 100: Orientation to the Major
- Pol 101: Introduction to American Politics
- Pol 102: Introduction to Comparative Politics
- Pol 103: Introduction to International Relations
- Pol 1015: Intro to Political Science Methods
- Pol 300: Judicial Process
- Pol 303: The American Presidency
- Pol 304: American Legislative Process
- Pol 305: Judicial Behavior
- Pol 306: Const Law I: Supreme Court & Const.
- Pol 307: Const Law II: Civil Lib & Civil Rights
- Pol 308: Voting and Political Participation
- Pol 309: Public Opinion and Political Psychology
- Pol 310: Political Parties and Interest Groups
- Pol 311: Political Communication
- Pol 313: American Federalism
- Pol 315: Political Inequality
- Pol 316: State and Local Government and Politics
- Pol 317: Mississippi Politics
- Pol 318: Politics of the American South
- Pol 319: Minority Politics
- Pol 320: African American Politics
- Pol 321: Politics of Latin America
- Pol 322: Politics of Western Europe
- Pol 324: Politics of China
- Pol 326: Politics of Russia
- Pol 329: Transitions to Democracy
- Pol 331: International Organization
- Pol 332: Ethnic Conflict and International Terror
- Pol 334: Politics of the World Economy
- Pol 335: Intl. Politics of Nuclear Weapons
- Pol 336: Political Economy of Int'l Dev
- Pol 337: Asia in World Affairs
- Pol 338: Formulation of American Foreign Policy
- Pol 339: International Conflict
- Pol 340: Politics of East Asia
- Pol 341: German Politics
- Pol 342: Politics of Mexico and Central America
- Pol 343: Comparative Democratic Institutions
- Pol 344: Politics of Advanced Industrial Society
- Pol 346: Women and Politics
- Pol 349: Middle East Politics
- Pol 352: Quantitative Methods in Pol Sci
- Pol 363: War in World Politics
- Pol 364: Comparative Foreign Policy
- Pol 367: Policy Analysis
- Pol 370: African American Legal Experience
- Pol 380: Topics in Political Science Abroad
- Pol 386: European Political Economy
- Pol 387: Political Economy of East Asia
- Pol 389: Internship in Government
- Pol 391: Applied Politics
- Pol 398: Special Topics in Political Science
- Pol 399: Readings & Research in Political Science
- Pol 401: Senior Seminar in American Politics
- Pol 421: Senior Seminar in Comparative Politics
- Pol 431: Senior Seminar in International Politics
- Pol 490: Directed Readings in Political Science
Pol 491: Directed Research in Political Science
Pol 492: Mock Trial
Pol 500: Seminar in American Politics
Pol 523: Theories of Comparative Pol Analysis
Pol 531: Seminar in International Relations
Pol 550: Research in Politics
Pol 551: Empirical Political Analysis
Pol 552: Applied Political Research
Pol 598: Special Topics in Political Science
Pol 696: Advanced Readings
Pol 697: Thesis
Pol 699: Readings/Research
Pol 701: Seminar in Judicial Behavior
Pol 702: Seminar in Judicial Politics
Pol 703: Seminar in American Legislative Politics
Pol 704: Seminar in Executive Politics
Pol 706: Seminar in Media Politics
Pol 709: Seminar in Southern Politics
Pol 712: Seminar in American Political Parties
Pol 713: Seminar in State Politics and Policy
Pol 714: Seminar in Pol Participation & Voting
Pol 715: Seminar in Public Opinion & Pol Psy
Pol 720: Seminar in Advanced Industrial Societies
Pol 721: Seminar in European Comparative Gov
Pol 722: Seminar in Pol Dev & Change
Pol 723: Regime Change and Democratization
Pol 724: Seminar in Asian Government
Pol 725: Reform in Post-Communist Countries
Pol 726: Comparative Bureaucracies
Pol 727: Comparative Legislatures
Pol 728: Seminar in Comp Parties & Elections
Pol 729: Political Conflict and Violence
Pol 730: Comparative Democratic Institutions
Pol 732: Quant. Approaches to Int'l Relations
Pol 733: Global Strategy and Alliances
Pol 734: Formulation of American Foreign Policy
Pol 735: International Conflict
Pol 736: International Security Law and Policy
Pol 737: Seminar in Int'l Political Economy
Pol 738: Intrastate War
Pol 739: Int'l Organizations and Cooperation
Pol 741: Seminar in Latin Amer Comparative Gov
Pol 742: Quantitative Approaches to Comp Pol
Pol 753: Advanced Topics in Political Methodology
Pol 754: Formal Models of Politics
Pol 791: Seminar in Teaching
Pol 795: Research Practicum
Pol 796: Dissertation Prospectus
Pol 797: Dissertation
Pol 798: Special Topics in Political Science

Psychology
Psy 100: Orientation to the Major
Psy 110: Seminar in Psychology
Psy 199: Topics in Psychology Abroad I
Psy 201: Introduction to Psychology
Psy 202: Statistics for Behavioral Sciences
Psy 203: Self Management for Your Personal Life
Psy 205: Research Methods in Psychology
Psy 299: Topics in Psychology Abroad II
• Psy 301: Developmental Psychology
• Psy 303: Intermed. Statistical Methods for Psy
• Psy 308: Industrial Psychology
• Psy 309: Learning
• Psy 311: Psychopathology: Integrative Approaches
• Psy 313: Experimental Analysis of Behavior
• Psy 315: Personality
• Psy 317: Tests and Measurements
• Psy 319: Brain and Behavior
• Psy 320: Cognitive Psychology
• Psy 321: Social Psychology
• Psy 322: Drugs and Behavior
• Psy 323: Applied Behavior Analysis
• Psy 324: Science of Emotion
• Psy 326: Sensation and Perception
• Psy 327: Psychology and Law
• Psy 340: Multicultural Psychology
• Psy 344: Moral Psychology
• Psy 350: Ecopsychology and International Youth
• Psy 360: Psychology of Human Sexuality
• Psy 365: Environmental Psychology
• Psy 390: Lab in Psy: Behavioral Neuroscience
• Psy 392: Lab in Psy: Experimental Social Psy
• Psy 394: Lab in Psy: Cognition and Perception
• Psy 396: Laboratory in Psychology
• Psy 399: Topics in Psychology Abroad I
• Psy 401: Undergraduate Internship in Psychology
• Psy 402: Psychology Teaching Internship I
• Psy 403: Psychology Teaching Internship II
• Psy 404: Teaching Experience
• Psy 405: Research Problems I
• Psy 406: Research Problems II
• Psy 410: Health Psychology
• Psy 415: Introduction to Clinical Psychology
• Psy 417: Disasters and Mental Health
• Psy 419: Psychology of Parenting
• Psy 420: Readings and Research in Psychology I
• Psy 421: Readings and Research in Psychology II
• Psy 422: Research Experience
• Psy 425: Depictions of Psychopathology in Culture
• Psy 430: Positive Psychology
• Psy 451: History and Systems of Psychology
• Psy 454: Special Topics in Psychology
• Psy 455: Special Topics in Psychology
• Psy 456: Integrative Special Topics
• Psy 457: Integrative Special Topics
• Psy 470: Children and Families: Community Work
• Psy 475: Topics in Psychology Abroad
• Psy 499: Topics in Psychology Abroad IV
• Psy 505: Conditioning and Learning
• Psy 511: The Neural Basis of Learning & Memory
• Psy 519: Group Dynamics
• Psy 530: Single Subject & Sm Grp Research Design
• Psy 531: Sensation and Perception
• Psy 532: Attention and Consciousness
• Psy 541: Intellectual Disability & Dev. Disorders
• Psy 553: Theories of Learning
• Psy 561: Cross-Cultural Training
• Psy 565: Psychology of Gender
Psy 575: Psychosocial Aspects of Aging
Psy 609: Behavior Modification
Psy 637: Seminar in Clinical Psychology
Psy 653: Human Physiological Recording
Psy 687: Thesis
Psy 701: Seminar
Psy 703: Quantitative Methods in Psychology I
Psy 704: Quantitative Methods in Psychology II
Psy 705: Advanced Statistics
Psy 706: Method and Theory in Program Evaluation
Psy 707: Advanced Cognitive Psychology
Psy 708: Advanced Multicultural Psychology
Psy 709: Advanced Conditioning and Learning
Psy 710: Cognitive Assessment
Psy 711: Personality Assessment
Psy 712: Advanced Social Psychology
Psy 713: Advanced Social Cognition
Psy 714: Behavior Therapy
Psy 715: Physiological Psychology
Psy 716: Psychopharmacology
Psy 717: Individual Experimental Research
Psy 718: Advanced Developmental Psychology
Psy 719: Tests and Measurements
Psy 721: Seminar
Psy 722: Clinical Assessment Practicum
Psy 723: Clinical Practicum I
Psy 724: Clinical Practicum II
Psy 725: Clinical Practicum III
Psy 726: Clinical Practicum IV
Psy 727: Theories of Personality
Psy 728: Clinical Practicum V: Field Placement
Psy 729: Advanced Psychopathology
Psy 730: Evidence-based Clinical Interventions
Psy 731: Theories of Psychotherapy
Psy 733: Behavior Problems in Children
Psy 735: Seminar on College Teaching
Psy 740: Adv Evidence-Based Clinical Intervention
Psy 741: Ethics & Prof Standards of Clinical Psych
Psy 747: Problems in Psychology
Psy 748: Research Design
Psy 751: History and Systems of Psychology
Psy 755: Psychology Colloquium
Psy 759: Clinical-Disaster Psychology
Psy 790: Clinical Staffing
Psy 797: Dissertation
Psy 798: Psychology Internship

Public Policy Leadership
PPL 100: Leadership Perspectives
PPL 101: Foundations of Public Policy Leadership
PPL 210: Public Policy & Quantitative Analysis
PPL 211: Reading Seminar
PPL 212: Critical Thinking, Comm & Public Policy
PPL 298: Topics in Public Policy Leadership
PPL 300: Public Policy and Ethics
PPL 310: Public Policy Design and Analysis
PPL 320: Issues in Global Economics
PPL 328: The Corporation and Public Policy
PPL 329: Economic Geographies of Globalization
PPL 330: Global Border Policies
• PPL 331: Political Philosophy
• PPL 340: Philosophical Foundation of Human Rights
• PPL 342: Philosophy & Diversity in Public Policy
• PPL 343: Punishment Policy
• PPL 345: Environmental Ethics
• PPL 360: Global Perspectives, Issues, & Policies
• PPL 361: Disaster Policy
• PPL 382: Homeland Security Policy
• PPL 383: Early Childhood Policy in the U.S.
• PPL 370: Philosophy of Leadership
• PPL 371: Nonprofit Organizations
• PPL 372: Introduction to Public Administration
• PPL 373: Leadership in Public Policy Setting
• PPL 374: Grant Writing for Nonprofits
• PPL 375: Regional Economic Development
• PPL 376: Policymaking and Governance in China
• PPL 377: Women and Public Policy in the U.S.
• PPL 378: Geographies of Conservatism
• PPL 380: World Regions: Geography and Policy
• PPL 381: Global Environmental Issues
• PPL 382: Geography of Religion and Belief Systems
• PPL 383: Social Policy
• PPL 384: Civic Engagement, Pub Policy & Dem in US
• PPL 385: Food Policy & Agriculture Systems
• PPL 386: Science, Technology, & Public Policy
• PPL 387: Education Policy
• PPL 388: Public Policies of European Union
• PPL 389: Policy Response to Poverty in the U.S.
• PPL 390: Health Policy
• PPL 398: Problems in Public Policy Leadership
• PPL 399: Advanced Quantitative Methods
• PPL 401: Directed Readings in PPL
• PPL 402: Thesis I
• PPL 403: Thesis II
• PPL 490: Individual Study
• PPL 491: Topics in Leadership/Organization
• PPL 492: Topics in Domestic Policies
• PPL 493: Topics in International Policies
• PPL 495: State Government Policy Process
• PPL 496: Topics in Pub Policy Leadership Abroad
• PPL 497: Washington Policy Process
• PPL 498: Special Topics
• PPL 499: Internship

Sarah Isom Ctr for Women & Gender Studies
• G St 103: Women in Antiquity
• G St 107: Intro to Gender & Sexuality in the South
• G St 112: Women and Power in Ancient Times
• G St 201: Introduction to Gender Studies
• G St 202: Introduction to Queer Studies
• G St 301: Topics in Gender and Culture
• G St 303: The Family
• G St 304: Men, Women, and Greek Life
• G St 311: Women and the Goddess in Asian Religions
• G St 324: Men and Masculinities
• G St 325: Sociology of Gender
• G St 326: Saints and Sexuality
• G St 327: Genocide and Women
• G St 328: African American Feminist Thought
• G St 329: Queer Playwriting and American Culture

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The following is a list of courses related to gender and sexuality studies:

- G St 330: Queer Rhetorics
- G St 333: Theories in Gender
- G St 337: The South and Sexuality
- G St 344: Women and Politics
- G St 348: Women Who Ruled in European History
- G St 349: Society and the Sexes in Modern Europe
- G St 350: Gender and Sexuality in Cinema
- G St 352: Hemispheric Voices: Women Writers of Am.
- G St 353: Gender and Sexuality in the Media
- G St 356: Women in the Rabbinic Tradition
- G St 357: Women in the South
- G St 360: Psychology of Human Sexuality
- G St 363: Gender in Latin America
- G St 364: Gender/Sexuality in East Asian History
- G St 366: Sex, Gender, and the Bible
- G St 368: Feminism, Women, and Religion
- G St 369: Intro to Gender and Sexuality Studies
- G St 373: Studies in Gender and Feminism
- G St 384: Studies in Gay and Lesbian Lit/Theory
- G St 385: Women in Literature
- G St 386: Gender on Film
- G St 388: Gender and Environment
- G St 391: Women, Gender & the Environment
- G St 395: Topics in Gender Studies on Location
- G St 399: Exploring the Feminist Nonprofit
- G St 402: Advanced Queer Studies
- G St 414: Race, Place, and Space
- G St 418: African American Women's History
- G St 421: Readings in Black Feminism
- G St 423: Black Women's Enterprise & Activism
- G St 424: Women and Avant-garde Performance
- G St 425: Religion, Gender, and Sexuality
- G St 427: US Sexuality History
- G St 428: U.S. Women's History
- G St 429: U.S. Gender History
- G St 433: Theories of Gender and Sexuality
- G St 438: Language, Gender, and Sexuality
- G St 442: Feminist Rhetorics
- G St 454: Women in Southern History
- G St 482: Renaissance Women Writers
- G St 488: Special Topics Gender/Sexuality Studies
- G St 489: Power, Knowledge, and Gender
- G St 490: Special Topics in Queer Theory
- G St 491: Special Topics in Gender and Literature
- G St 496: Gender Studies Capstone
- G St 497: Internship in Gender Studies
- G St 498: Special Topics in Gender Studies
- G St 499: Directed Readings in Gender Studies
- G St 565: Psychology of Gender
- G St 596: Queer Mississippi
- G St 599: Directed Readings in Gender Studies
- G St 600: Gender Studies Methodology
- G St 601: Gender Theory
- G St 605: Feminist Pedagogy
- G St 615: Readings-Sexuality in Modern US History
- G St 641: Readings in Global History: Gender
- G St 698: Special Topics in Gender Studies
- G St 699: Directed Readings in Gender Studies
Sociology & Anthropology

- Anth 101: Introduction to Anthropology
- Anth 103: Topics in Anthropology
- Anth 104: Introduction to Geography
- Anth 105: Introduction to Environment and Society
- Anth 110: Ancient Plagues
- Anth 112: Women and Power in Ancient Times
- Anth 210: Cartels, Gangs, and Crime Syndicates
- Anth 302: Anthropological Films
- Anth 303: Cultural Anthropology
- Anth 304: Biological Anthropology
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 308: Death and Dying in the Ancient World
- Anth 309: Indians of Mississippi and the South
- Anth 311: Topics in Anthropology
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- Anth 315: The African Diaspora
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- Anth 319: Environmental History of the South
- Anth 320: Archaeozoology: Animal Use in History
- Anth 322: Indians of North America
- Anth 324: North American Archaeology
- Anth 325: Archaeology of Mesoamerica
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Archaeology of South America
- Anth 328: Culture & Society in Latin America
- Anth 330: Environmental Anthropology
- Anth 331: American Indians and the Natural World
- Anth 332: Early Medieval Art and Archaeology
- Anth 333: The Mississippian Shatterzone
- Anth 335: Archaeological Field Session
- Anth 336: Viking Art and Archaeology
- Anth 337: Anthropology of Blues Culture
- Anth 338: Food, Place, and Power
- Anth 339: Art & Archaeology of Pompeii
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
- Anth 344: Archaeological Science: Stones to Drones
- Anth 345: Korea: People, Places, and Futures
- Anth 349: Medical Anthropology
- Anth 351: Human Mobility: Studies in Migration
- Anth 353: Language and Culture
- Anth 355: The Anthropology of Drugs
- Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 375: Digital Archaeology
- Anth 385: Topics in Anthropology Abroad
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
Anth 403: Empire and Revolution
Anth 404: Southern Folklore
Anth 405: Bone Detectives I: Human Osteology
Anth 406: Methods in Ethnohistory
Anth 407: Methods in Ethnography
Anth 408: Laboratory Methods in Archaeology
Anth 409: Anthropological Theory
Anth 411: Anthropology of Politics & Power
Anth 412: Earth, Water, & Fire: Ceramic Analysis
Anth 413: Public Archaeology: Theory and Method
Anth 414: Legal Anthropology
Anth 415: Historical Archaeology
Anth 417: Environmentalism: Society, Politics, Law
Anth 419: Dental Anthropology
Anth 425: Bone Detectives II: Biological Profiles
Anth 507: The Archaeology of Landscape
Anth 509: Language Evolution
Anth 511: Cross-Cultural Studies in Ethnography I
Anth 512: Cross-Cultural Studies in Ethnography II
Anth 541: Individual Study Project
Anth 542: Osteology Directed Study
Anth 572: Quantitative Anthropology
Anth 595: Seminar in Linguistics
Anth 601: Anthropological Theory and Methods
Anth 602: Globalization and the U.S. South
Anth 603: Studies in Empire and Revolution
Anth 604: Professional Development I
Anth 605: Professional Development II
Anth 606: Seminar in Cultural and Linguistic Anth
Anth 607: Seminar in Biocultural Anthropology
Anth 608: Seminar in Archaeology
Anth 609: Seminar in Research Design & Methodology
Anth 610: The Mississippian Shatterzone
Anth 611: Adv. Anthropology of Politics & Power
Anth 612: Earth/Water/Fire: Adv. Ceramic Analysis
Anth 613: Public Archaeology: Theory and Method
Anth 614: Advanced Legal Anthropology
Anth 615: Fundamentals of Linguistic Science
Anth 616: Rise and Fall of the Mississippian World
Anth 617: Historical Archaeology
Anth 618: Archaeology of Mississippi and the South
Anth 619: Advanced Dental Anthropology
Anth 620: Advanced Methods in Ethnography
Anth 621: Readings in Anthropology I
Anth 622: Readings in Anthropology II
Anth 626: Archaeology of Maya Civilization
Anth 630: Human Osteology
Anth 644: Advanced Archaeological Science
Anth 650: Arachnidozoology: Animal Use in History
Anth 651: Human Mobility: Adv Studies in Migration
Anth 653: Field Methods in Archaeology
Anth 654: Linguistic Anthropology
Anth 670: Adv. Archaeology of Political Systems
Anth 675: Advanced Digital Archaeology
Anth 697: Thesis
Geog 101: Introduction to Geography
Geog 105: Introduction to Environment and Society
Geog 338: Food, Place, and Power
Geog 344: Korea: People, Places, and Futures
- Geog 360: Political Ecology
- Soc 101: Introductory Sociology I
- Soc 301: The Family
- Soc 302: Sociological Theory
- Soc 306: Sociology of Democracy
- Soc 307: Urban Sociology
- Soc 308: Judicial System & African Amer Community
- Soc 309: Rural Sociology
- Soc 310: Sociology of Disability
- Soc 311: Social Problems
- Soc 312: Poverty and Society
- Soc 313: Social Movements
- Soc 314: Sociology of News
- Soc 315: Leisure and Popular Culture
- Soc 316: Sociology of Sport
- Soc 321: Science, Technology and Society
- Soc 322: Economic Sociology
- Soc 323: Occupations and Professions
- Soc 324: Men and Masculinities
- Soc 325: Sociology of Gender
- Soc 327: Genocide and Women
- Soc 328: African American Feminist Thought
- Soc 329: Identities and Subjectivity
- Soc 330: Racism and Religion
- Soc 331: Sociology of Law
- Soc 332: Sociology of Peace and Justice
- Soc 333: Juvenile Delinquency
- Soc 335: The Sociology of Food
- Soc 336: Sociology of Religion
- Soc 345: Population Trends and Problems
- Soc 349: Applied Demography
- Soc 351: Social Change
- Soc 353: Community Development
- Soc 355: Sociology of Human Rights
- Soc 358: Religious Implications of the Holocaust
- Soc 359: Sociology of Globalization
- Soc 361: The Sociology of Education
- Soc 365: Methods of Social Research
- Soc 366: Political Sociology
- Soc 367: Data Visualization & Interpretation: GIS
- Soc 370: Society and Population Health
- Soc 385: Topics in Sociology Abroad
- Soc 403: Empire and Revolution
- Soc 404: Sociology of Citizenship
- Soc 407: Methods in Ethnography
- Soc 408: Methods in Community-Based Research
- Soc 409: Truth, Lies, and Power
- Soc 410: The Color Line in the 21st Century
- Soc 411: Environment, Technology and Society
- Soc 413: Race and Ethnicity
- Soc 414: Race, Place, and Space
- Soc 420: Studies in Housing Insecurity
- Soc 425: Religion, Gender, and Sexuality
- Soc 427: Social Stratification
- Soc 429: Judaism and Religious Ethnic Identities
- Soc 431: Criminology
- Soc 433: Theories of Gender and Sexuality
- Soc 440: Sociology of Music
- Soc 445: Social Context of Holocaust Art

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https://catalog.olemiss.edu/2024/spring/undergraduate/liberal-arts/courses
Danc 456: Theatre Dance Repertory I
Danc 457: Theatre Dance Repertory II
Thea 110: Intro to Acting
Thea 111: Realism for Stage & Screen
Thea 114: Movement for the Actor I
Thea 120: Introduction to Theatre, Film, & Dance
Thea 121: Creative Thinking
Thea 122: Research Methods in Theatre & Film
Thea 150: Intro to Design for Theatre & Film
Thea 163: Intro to Musical Theatre Performance
Thea 171: Rendering for the Theatre
Thea 172: Three-Dimensional Design for the Theatre
Thea 185: Stage Management Practicum I
Thea 186: Stage Management Practicum II
Thea 192: Production Studies I
Thea 193: Film Practicum I
Thea 201: Appreciation of the Theatre
Thea 202: Introduction to Cinema
Thea 203: Drama in Film
Thea 204: Comedy in Film
Thea 205: Film Survey I
Thea 206: Film Survey II
Thea 207: Intro to Acting for the Screen
Thea 209: Theatre Topics on Location
Thea 210: Scene Work for Stage & Screen
Thea 211: Sophomore Performance Studies II
Thea 212: Voice for the Actor I
Thea 215: Improvisation
Thea 216: Voice-over Acting
Thea 221: Auditioning for Film and Television
Thea 226: Script Analysis
Thea 230: Movement for the Actor I
Thea 231: Movement for the Actor II
Thea 238: Technology Lab I
Thea 239: Technology Lab II
Thea 240: Makeup for Stage & Screen
Thea 242: Communication for Designers
Thea 246: Costume Crafts
Thea 250: Film Production I
Thea 252: Film Production II
Thea 253: Cinematography I
Thea 256: Documentary Production I
Thea 260: Fundamentals of Acting
Thea 262: Fundamentals of Film Production
Thea 264: Musical Theatre Voice Studies I
Thea 265: Music Fundamentals for Musical Theatre
Thea 268: Speech for the Actor
Thea 269: Acting with Dialects
Thea 270: Basic Lighting & Sound Technology
Thea 271: Introduction to Stagecraft
Thea 272: Introduction to Costumes for the Stage
Thea 273: Costume Construction
Thea 274: Theatre Design Graphics
Thea 275: Introduction to Scene Painting
Thea 276: Fund of Comp-Aided Design for Theatre
Thea 277: Introduction to Patternmaking
Thea 278: Rendering for the Theatre II
Thea 279: Introduction to Costume Design for Film
Thea 285: Stage Management I
Thea 286: Stage Management II
Thea 287: The Business of Theatrical Design
Thea 291: Production Studies II
Thea 292: Production Studies III
Thea 293: Film Practicum II
Thea 294: Film Practicum III
Thea 295: Theatre Practicum I
Thea 298: Special Topics
Thea 301: Scene Studies I
Thea 302: Scene Studies II
Thea 303: Indigenous Storytelling on Screen
Thea 304: Acting Shakespeare
Thea 305: Screenwriting I
Thea 306: Writing the Pilot
Thea 307: Advanced Acting for the Screen
Thea 308: Comedic Screen Acting
Thea 310: Acting Styles
Thea 311: Classic Comedy Styles
Thea 312: Voice for the Actor II
Thea 313: Advanced Voice I
Thea 314: Movement for the Actor II
Thea 315: Movement for the Actor III
Thea 316: Business of Acting and Auditioning
Thea 317: Topics in Acting Styles
Thea 320: History of Acting Theories & Techniques
Thea 321: Theatre History I
Thea 322: Theater History II
Thea 323: Film and Aristotle
Thea 324: Commedia dell'Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
Thea 329: Queer Playwriting and American Culture
Thea 330: Stage Combat I
Thea 331: Stage Combat II
Thea 332: Period Movement and Manners
Thea 333: Devised Theatre
Thea 334: The Practice of Clown
Thea 335: The Alexander Technique
Thea 337: Physical Theatre Styles
Thea 338: Technology Lab I
Thea 339: Technology Lab II
Thea 340: Color Theory for Designers
Thea 341: Property Design and Construction
Thea 342: Unarmed Stage Combat
Thea 343: Single Sword Stage Combat
Thea 344: Broadsword Stage Combat
Thea 345: Rapier and Dagger Stage Combat
Thea 346: Knife Stage Combat
Thea 347: Quarterstaff Stage Combat
Thea 348: Sword and Shield Stage Combat
Thea 349: Smallsword Stage Combat
Thea 350: Editing I
Thea 351: Writing from Stage to Screen
Thea 352: Producing I
Thea 353: Devised Filmmaking
Thea 354: Directing for the Screen I
Thea 355: Advanced Film Production I
Thea 356: Advanced Film Production II
Thea 358: The Writer's Room I
Thea 359: The Writer's Room II
Thea 361: Sound Design for Film I
Thea 362: Motion Picture Lighting
Thea 364: Musical Theatre Voice Studies II
Thea 368: Dialects for Stage & Screen
Thea 369: Sound Design I
Thea 370: Scenic Design I
Thea 371: Period Patternmaking
Thea 372: Lighting Design I
Thea 373: Advanced Makeup Techniques for the Stage
Thea 374: Intro to the History of Dress
Thea 375: Costume Design I
Thea 376: Basic Draping
Thea 377: Intro to the History of Decor
Thea 378: Fabric Dyeing and Modification
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 383: Production Design I
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 388: Production Management I
Thea 391: Production Studies IV
Thea 392: Production Studies V
Thea 393: Film Practicum IV
Thea 394: Film Practicum V
Thea 395: Theatre Practicum II
Thea 397: Internship in Theatre & Film
Thea 401: Directed Study in Community Engagement
Thea 403: Directed Performance Studies
Thea 405: Directed Design Studies
Thea 406: Screenwriting II
Thea 410: Acting Process and Integration
Thea 411: Classic Dramatic Styles
Thea 412: Voice for the Actor III
Thea 413: Advanced Voice II
Thea 414: Movement Studies III
Thea 415: Movement Studies IV
Thea 418: Screen Acting Capstone I
Thea 419: Screen Acting Capstone II
Thea 420: Dramatic Theory and Criticism
Thea 421: Musical Theatre History and Literature I
Thea 422: Musical Theatre History & Literature II
Thea 423: Arts Leadership in the Community
Thea 424: Women and Avant-garde Performance
Thea 431: Film Capstone I
Thea 432: Film Capstone II
Thea 441: Costume Shop Management
Thea 442: Millinery
Thea 450: Editing II
Thea 451: Dance/Movement
Thea 452: Dance/Movement
Thea 453: Postproduction Specialties
Thea 454: Directing for the Screen II
Thea 455: Cinematic Storytelling
Thea 456: Documentary Production II
Thea 457: Producing II
Thea 460: Cinematography II
Thea 461: Sound Design for Film II
Thea 464: Musical Theatre Voice Studies III
Thea 465: Musical Theatre Performance I
Thea 466: Musical Theatre Performance II
Thea 469: Sound Design II
Thea 470: Scenic Design II
Thea 471: Lighting Design II
Thea 473: Basic Tailoring
Thea 474: Costume Design II
Thea 475: CAD Pattern Drafting
Thea 476: Introduction to Scene Painting
Thea 478: Adv Computer-Aided Design for Theatre
Thea 479: Costume Design for Film & Television
Thea 481: Directing
Thea 482: Directing Techniques
Thea 483: Production Design II
Thea 484: Directing Practicum
Thea 487: Stage Management Practicum V
Thea 488: Stage Management Practicum VI
Thea 489: Production Management II
Thea 491: Production Studies VI
Thea 492: Production Studies VII
Thea 493: Film Practicum VI
Thea 494: Film Practicum VII
Thea 495: Theatre Practicum III
Thea 497: Special Topics in Film Production
Thea 498: Special Topics
Thea 499: Senior Seminar

Writing & Rhetoric
DMS 101: Introduction to Digital Media Studies
DMS 398: Topics in Digital Media Studies Abroad
DMS 399: Topics in Digital Media Studies
DMS 401: Digital Media Studies Practicum
Liba 102: First Year Seminar
Rhet 201: Introduction to Rhetoric
Rhet 325: Research Methods in Rhetoric
Rhet 330: Queer Rhetorics
Rhet 389: Internship in Writing, Rhetoric, Speech
Rhet 442: Feminist Rhetorics
Rhet 477: Rhetorics of Race in the US South
Spch 102: Fundamentals of Public Speaking
Spch 105: Business and Professional Speech
Spch 107: Forensics I
Spch 108: Forensics II
Spch 110: Basic Voice and Diction
Spch 200: Interpersonal Communication
Spch 207: Forensics III
Spch 208: Forensics IV
Spch 210: The Art of the Interview
Spch 301: Responding to Communicators
Spch 305: Collaborative Communication
Spch 307: Forensics V
Spch 308: Forensics VI
Spch 314: Intercollegiate Debating
Spch 405: Organizational Communication
Spch 407: Forensics VII
Spch 408: Forensics VIII
• Writ 100: Introduction to College Writing
• Writ 101: First-Year Writing I
• Writ 102: First-Year Writing II
• Writ 175: Introduction to Professional Writing
• Writ 210: Rhetoric I: Foundations to 1650
• Writ 220: Survey of Rhetoric
• Writ 250: Advanced Composition
• Writ 300: Rhetoric of Professional Communication
• Writ 301: Responding to Writers
• Writ 310: Writing in Professional Contexts
• Writ 320: Technical Writing
• Writ 340: Contemporary Writing Studies
• Writ 345: Community Writing
• Writ 350: Writing for Digital Media
• Writ 360: Document Design
• Writ 370: Editing and Proofreading
• Writ 380: Scientific Writing
• Writ 398: Topics in Writing Studies on Location
• Writ 399: Special Topics
• Writ 410: Grant Writing
• Writ 415: Digital Rhetoric
• Writ 440: Writing for Accountancy
• Writ 617: Teaching First-year Composition
• Writ 671: Theory & Practice of Writing Consulting