Courses

College of Liberal Arts

- Cine 301: Special Topics in Cinema Production
- Cine 302: Special Topics in Cinema Post-Production
- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
- Envs 101: Humanities and the Environment
- Envs 301: Advanced Humanities and the Environment
- Envs 311: Study Abroad-Environment & Humanities
- Envs 312: Study Abroad-Environment & Social Science
- Envs 313: Study Abroad-Environment & Nat. Science
- Envs 321: Special Topics in Humanities
- Envs 322: Special Topics in Social Sciences
- Envs 323: Special Topics in Natural Sciences
- Envs 333: Natural Sciences for Envs Minors
- Envs 385: Environmental Studies Internship
- Envs 397: Topics in Environmental Studies Abroad
- Envs 399: Special Topics in Environmental Studies
- FS 101: Ideals of Liberty in the US Founding
- FS 301: Topics in Freedom and Economics
- FS 302: Topics in Law and Constitutional Thought
- FS 303: Topics in Principles of Ordered Liberty
- FS 304: Topics in Struggles for Liberation
- IDS 101: Intro to Interdisciplinary Studies
- IDS 499: Interdisciplinary Studies Capstone
- Liba 100: Introduction to Liberal Arts
- Liba 101: Intro to Occupational/Physical Therapy
- Liba 103: STEM Research Experience
- Liba 130: Introduction to the Fine Arts
- Liba 150: Integrated Science I
- Liba 151: Integrated Science II
- Liba 199: Special Topics in Liberal Arts
- Liba 201: Interdisciplinary Studies
- Liba 202: Interdisciplinary Humanities
- Liba 203: Interdisciplinary Social Sciences
- Liba 204: Interdisciplinary Arts
- Liba 205: Interdisciplinary Sciences
- Liba 205L: Interdisciplinary Lab Sciences
- Liba 299: Special Topics in Liberal Arts
- Liba 301: Foreign Study
- Liba 302: Topics in Liberal Arts Abroad
- Liba 303: Health Professions Application Process
- Liba 305: Humanities and the Experience of War
- Liba 311: Advanced Interdisciplinary Studies
- Liba 312: Advanced Interdisciplinary Humanities
Liba 313: Advanced Interdisc Social Science
Liba 314: Advanced Interdisciplinary Arts
Liba 315: Advanced Interdisciplinary Sciences
Liba 315L: Advanced Interdisciplinary Lab Sciences
Liba 397: Internship
Liba 399: Special Topics in Liberal Arts
Liba 401: Topics in the Liberal Arts
Liba 410: Med Tech: Urinalysis
Liba 411: Med Tech: Serology/Immunology
Liba 412: Med Tech: Clinical Microbiology
Liba 413: Med Tech: Hematology
Liba 414: Med Tech: Clinical Analysis of Fluids
Liba 415: Med Tech: Immunohematology
Liba 416: Med Tech: Management/Education
Liba 418: Med Tech: Hematology/Urinalysis Rotation
Liba 419: Med Tech: Immunohematology Rotation
Liba 420: Med Tech: Clinical Rotation
Liba 499: Special Topics in Liberal Arts
Muse 199: Introductory Topics in Museum Studies
Muse 201: Introduction to Museum Practice
Muse 301: Fundraising for Museums
Muse 360: Museums on Location
Muse 395: Topics in Museum Studies
Muse 398: Topics in Museum Studies Abroad
Muse 401: Internship in Museum Studies
Neu 490: Directed Studies in Neuroscience
Neu 491: Directed Research in Neuroscience I
Neu 492: Directed Research in Neuroscience II
Neu 493: Neuroscience Capstone Directed Research
Neu 579: Advanced Topics in Neuroscience
SOHE 301: Topics in Society and Health Abroad
SOHE 302: Topics in Society and Health
SOHE 329: Medical Humanities
SOHE 495: Society and Health Internship
SOHE 497: Directed Study in Society and Health
US 101: Pre-College Seminar
US 102: Pre-College Research
US 400: Research Internship Special Experience
WWIRR 499: Internship

**Aerospace Studies**
AS 101: Heritage and Values I
AS 102: Heritage and Values II
AS 105: Basic Training
AS 111: AFROTC Leadership Laboratory I
AS 112: AFROTC Leadership Laboratory II
AS 201: Team & Leadership Fundamentals I
AS 202: Team & Leadership Fundamentals II
AS 211: AFROTC Leadership Laboratory III
AS 212: AFROTC Leadership Laboratory IV
AS 301: Leading People & Effective Comm I
AS 302: Leading People & Effective Comm II
AS 311: AFROTC Leadership Laboratory V
AS 312: AFROTC Leadership Laboratory VI
AS 401: Natl Security/Leadership/Commissioning I
AS 402: Natl Security/Leadership/Commissioning II
AS 411: AFROTC Leadership Laboratory VII
AS 412: AFROTC Leadership Laboratory VIII
African American Studies Program

- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
- Aas 334: Introduction to Field Work Techniques
- Aas 337: Anthropology of Blues Culture
- Aas 341: African American Lit Survey to 1920
- Aas 342: African American Lit Survey Since 1920
- Aas 350: Topics in African American History
- Aas 351: Topics in AAS Pol & Social Institutions
- Aas 352: Topics in AAS Culture
- Aas 360: Topics in African Amer. Studies Abroad
- Aas 362: African American Women's History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- Aas 366: African American Science Fiction Lit
- Aas 367: Blues Tradition in American Literature
- Aas 368: African American Lit and the Classics
- Aas 370: African American Legal Experience
- Aas 372: Decolonization in Africa
- Aas 373: Studies in Comparative Black Lit
- Aas 374: Survey of Caribbean Literature
- Aas 375: Survey of African Literature
- Aas 376: History of West Africa to 1800
- Aas 377: History of West Africa since 1800
- Aas 378: Africa since Independence
- Aas 385: History of Mass Incarceration in the US
- Aas 386: African and African American Arts
- Aas 388: African Art
- Aas 390: Nationalism in Africa
- Aas 391: Philosophy of Race
- Aas 392: Modern Africa
- Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture
- Aas 413: Race and Ethnicity
- Aas 414: Race, Place, and Space
- Aas 421: Readings in U.S. Black Feminism
- Aas 423: Black Women's Enterprise & Activism
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 444: African Americans in Film and Television
- Aas 468: Major African American Writers
- Aas 469: Special Topics in African American Lit
- Aas 473: Prison & the Literary Imagination
- Aas 477: Rhetorics of Race in the US South
• AAS 479: Special Topics in Comparative Black Lit
• AAS 480: African American Studies Senior Seminar
• AAS 481: Special Topics in Caribbean Literature
• AAS 483: Special Topics in African Literature
• AAS 493: Special Topics in Race and Ethnicity
• AAS 498: AAS Directed Study
• AAS 501: African American Studies Seminar
• AAS 504: Research in African American Studies
• AAS 509: Historiography of African American History
• AAS 517: African American Musical Tradition
• AAS 518: History of Jazz
• AAS 593: African American Literature

Art & Art History
• AH 101: Introduction to Western Art
• AH 102: Art Beyond the West
• AH 201: History of Art I
• AH 202: History of Art II
• AH 305: Art on Location
• AH 306: Topics in Art History Abroad
• AH 308: Art History Internship
• AH 315: Egyptian Art and Archaeology
• AH 316: Bronze Age Aegean Art & Archaeology
• AH 317: Etruscan Art and Archaeology
• AH 318: Greek Vase Painting
• AH 319: Greek Sculpture
• AH 320: Greek Architecture
• AH 321: Greek Art and Archaeology
• AH 322: Roman Art and Archaeology
• AH 323: Art & Archaeology of Pompeii
• AH 327: Studying Ancient Artifacts
• AH 328: Ancient Art on Location
• AH 330: Medieval Art
• AH 332: Early Christian, Byzantine & Islamic Art
• AH 334: Early Medieval Art and Archaeology
• AH 336: Viking Art and Archaeology
• AH 338: Romanesque and Gothic Art
• AH 341: Italian Renaissance Art
• AH 343: Northern Renaissance Art
• AH 345: Baroque & Rococo Art & Architecture
• AH 351: 19th-Century European Art
• AH 355: 20th-Century Art
• AH 357: Art Now
• AH 359: Contemporary Art
• AH 361: American Art
• AH 362: Folk Arts of the Americas
• AH 369: Black American Art
• AH 374: History of Graphic Design
• AH 376: History of Photography
• AH 378: History of Printmaking
• AH 380: Asian Art
• AH 381: Art of China
• AH 382: Art of Japan
• AH 383: Art of India
• AH 384: Art of Korea
• AH 386: African and African American Arts
• AH 388: African Art
• AH 394: Mesoamerican Art
• AH 401: Research and Writing in Art
• AH 403: Art Theory and Criticism
• AH 406: Topics in Art History
• AH 408: Seminar in Art History
• AH 412: History of Museums
• AH 458: Social Context of Holocaust Art
• AH 490: Selected Readings: Art Hist. & Criticism
• AH 499: Comprehensive Examination
• AH 503: Art Theory and Criticism
• AH 505: Topics in Art History
• AH 508: Seminar in Art History
• AH 520: Topics in Ancient Art
• AH 530: Topics in Medieval Art
• AH 532: Early Christian, Byzantine & Islamic Art
• AH 534: Early Medieval Art and Archaeology
• AH 536: Viking Art and Archaeology
• AH 538: Romanesque and Gothic Art
• AH 541: Italian Renaissance Art
• AH 543: Northern Renaissance Art
• AH 545: Baroque and Rococo Art and Architecture
• AH 550: Topics in Modern Art
• AH 551: 19th-Century European Art
• AH 555: 20th-Century Art
• AH 557: Art Now
• AH 559: Contemporary Art
• AH 560: Topics: Art of the United States
• AH 561: American Art
• AH 569: Black American Art
• AH 574: History of Graphic Design
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 581: Chinese Art
• AH 582: Japanese Art
• AH 583: Art of India
• AH 584: Art of Korea
• AH 586: African and African American Arts
• AH 588: Advanced African Art
• AH 594: Mesoamerican Art
• AH 690: Selected Readings
• Ared 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 205: BFA Foundations Portfolio Review
• Art 211: Drawing II
• Art 301: Creative Coding
• Art 302: Sonic Arts
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air: Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Intro to Printmaking
• Art 372: Intermediate Printmaking
• Art 373: Book Arts
• Art 381: Beginning Imaging Arts
• Art 382: Intermediate Photography
• Art 383: Intermediate Imaging Arts
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 386: Topics in Studio Art Abroad
• Art 388: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
• Art 414: Exhibition Design
• Art 421: Painting
• Art 426: Advanced Watercolor
• Art 431: Advanced Sculpture
• Art 432: Advanced Head Modeling
• Art 433: Advanced Figure Modeling
• Art 441: Advanced Ceramics
• Art 442: Clay and Glaze Calculation
• Art 460: Graphic Design III, Package Design
• Art 461: Advanced Graphic Design and Illustration
• Art 465: Web Design II
• Art 471: Advanced Printmaking
• Art 481: Advanced Photography
• Art 483: Advanced Imaging Arts
• Art 484: Advanced Digital Video
• Art 485: Advanced Alt Photographic Processes
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
Art 571: Printmaking  
Art 573: Book Arts  
Art 581: Black-And-White Photography  
Art 583: Digital Photography  
Art 584: Digital Video  
Art 585: Alternative Photographic Processes  
Art 598: Special Topics in Studio Art  
Art 611: Drawing  
Art 621: Painting  
Art 631: Sculpture  
Art 641: Pottery and Ceramics  
Art 661: Advanced Typograpy  
Art 664: Web Design I  
Art 671: Printmaking  
Art 683: Digital Photography  
Art 691: Directed Individual Problems  
Art 692: Professional Practices  
Art 697: Thesis  

Biology  
Bisc 100: Research Experience  
Bisc 102: Inquiry Into Life: Human Biology  
Bisc 103: Inquiry into Life Laboratory I  
Bisc 104: Inquiry into Life: The Environment  
Bisc 105: Inquiry into Life Laboratory II  
Bisc 110: Human Biology: An Integrated Exploration  
Bisc 111: The Environment: Integrated Exploration  
Bisc 150: Principles of Biological Science  
Bisc 160: Biological Sciences I  
Bisc 161: Biological Sciences I Laboratory  
Bisc 162: Biological Sciences II  
Bisc 163: Biological Sciences II Laboratory  
Bisc 164: Honors Recitation I  
Bisc 165: Honors Recitation II  
Bisc 200: Research Experience  
Bisc 206: Human Anatomy and Physiology I  
Bisc 207: Human Anatomy and Physiology II  
Bisc 210: Principles of Microbiology  
Bisc 220: Natural Resource Management  
Bisc 300: Research Methods in Biology  
Bisc 301: Evolution  
Bisc 305: Science in Practice  
Bisc 306: Virology  
Bisc 310: Human Anatomy  
Bisc 318: Botany  
Bisc 320: Introductory Marine Biology  
Bisc 321: Introductory Aquatic Biology  
Bisc 322: General Ecology  
Bisc 323: Biology of Invasive Species  
Bisc 327: Introductory Neuroscience  
Bisc 329: Biology of Fishes  
Bisc 330: Introductory Physiology  
Bisc 331: Comparative Anatomy of the Vertebrates  
Bisc 332: Comparative Embryology of Vertebrates  
Bisc 333: General Microbiology  
Bisc 334: Ornithology  
Bisc 335: Human Reproduction  
Bisc 336: Genetics  
Bisc 337: Introductory Entomology  
Bisc 338: Invertebrate Zoology
Bisc 339: Phycology
Bisc 342: Plant Diversity
Bisc 345: Symbiosis: From Parasitism to Mutualism
Bisc 349: Biology of Sharks and Their Relatives
Bisc 350: Mammalogy
Bisc 352: Coastal Ecology
Bisc 370: Introductory Molecular Genetics
Bisc 372: Introductory Cell Biology
Bisc 380: Topics in Biology Abroad
Bisc 413: Conservation Biology
Bisc 414: Immunology and Serology
Bisc 415: Vertebrate Histology
Bisc 416: Elementary Parasitology
Bisc 417: Evolution and Medicine
Bisc 418: Introduction to Molecular Systematics
Bisc 427: Methods in Comparative Neuroscience
Bisc 435: Research in Freshwater Biology
Bisc 436: Human and Vertebrate Genetics
Bisc 438: Microbial Physiology
Bisc 439: Developmental Biology
Bisc 440: Cell and Molecular Biology
Bisc 443: Ecology of Plant Communities of MS
Bisc 445: Introduction to Coral-Reef Ecology
Bisc 448: Tropical Studies in Biology
Bisc 451: Ecotoxicology
Bisc 479: Special Topics in Biology
Bisc 491: Directed Study in Biological Sciences I
Bisc 492: Directed Study in Biological Sciences II
Bisc 493: Capstone Directed Study
Bisc 498: Major Field Achievement Test
Bisc 499: Listing for Individual Basis Courses
Bisc 502: Mycology
Bisc 503: Topics in Bioinformatics
Bisc 504: Biometry
Bisc 505: Aquatic Microbiology
Bisc 507: Cell Biology of Cancer
Bisc 509: Microbial Genetics
Bisc 510: Theoretical Ecology
Bisc 511: Applied Microbiology
Bisc 512: Animal Behavior
Bisc 513: Limnological Methods
Bisc 514: Population Genetics
Bisc 515: Conservation Biology: Viable Populations
Bisc 516: Plant Physiology
Bisc 518: Microtechnique
Bisc 519: Physiology of Aquatic Animals
Bisc 520: Medical Microbiology
Bisc 521: Cell Physiology
Bisc 522: Microbial Ecology
Bisc 523: Molecular Microbiol. of Soils & Sediment
Bisc 524: Aquatic Botany
Bisc 525: Conservation and Restoration Ecology
Bisc 528: Conservation Physiology
Bisc 529: Endocrinology
Bisc 530: Advanced Field Study in Ecology
Bisc 531: Plant Morphology
Bisc 532: Plant Taxonomy
Bisc 533: Advanced Neuroscience
Bisc 534: Freshwater Insects
- Bisc 535: Plant-Insect Interactions
- Bisc 538: Hormones and Behavior
- Bisc 540: Chemical Ecology
- Bisc 541: Cell Biol. of Neurodegenerative Disease
- Bisc 542: Microbial Diversity
- Bisc 543: Functional Neuroanatomy
- Bisc 546: Herpetology
- Bisc 547: Advanced Histology
- Bisc 548: Plant Cell and Developmental Biology
- Bisc 550: Biological Oceanography
- Bisc 551: Protozoology
- Bisc 553: Comparative Animal Physiology
- Bisc 554: Ecological Physiology
- Bisc 555: Radiation Biology
- Bisc 566: Evolutionary Biology
- Bisc 567: Evolutionary Biology Laboratory
- Bisc 568: Infectious Disease Ecology
- Bisc 571: History of Biology
- Bisc 578: Advanced Topics in Biology I
- Bisc 579: Advanced Topics in Biology II
- Bisc 580: Advanced Topics in Biology III
- Bisc 604: Experimental Design
- Bisc 608: Limnology
- Bisc 609: Stream Ecology
- Bisc 610: Virology
- Bisc 611: Wetlands Ecology
- Bisc 613: Plant Ecology
- Bisc 614: Advanced General Microbiology
- Bisc 615: Ichthyology
- Bisc 616: Population Biology
- Bisc 617: Fishery Biology
- Bisc 618: Community Ecology
- Bisc 619: Ecosystems Ecology
- Bisc 620: Field Botany
- Bisc 621: Behavioral Endocrinology
- Bisc 622: Behavioral Ecology
- Bisc 623: Aquatic Plants
- Bisc 626: Aquatic Ornithology
- Bisc 628: Advanced Reproductive Physiology
- Bisc 629: Advanced Biochemical Endocrinology
- Bisc 630: Algalogy
- Bisc 631: Advanced Aquatic Techniques
- Bisc 632: Aquatic Toxicology
- Bisc 633: Microbial Energetics
- Bisc 635: Insect Taxonomy
- Bisc 637: Prokaryotic Development
- Bisc 639: Insect Morphology
- Bisc 640: Biology of Amphibia
- Bisc 641: Biology of Reptilia
- Bisc 647: Invertebrate Zoology
- Bisc 649: Methods in Molecular Biology
- Bisc 650: Survival Skills for Science Careers
- Bisc 651: Advanced Parasitology
- Bisc 658: Systems Biology: Theory and Practice
- Bisc 659: Techniques in Molecular Systematics
- Bisc 660: Plant Anatomy and Development
- Bisc 661: Phylogenetic Systematics
- Bisc 662: Multivariate Analysis of Ecological Data
- Bisc 675: Advanced Microbial Physiology
• Bisc 676: Topics in Evolutionary Physiology
• Bisc 677: Topics in Evolution and Ecology
• Bisc 678: Topics in Environmental & Applied Micro
• Bisc 679: Directed Study in Biological Science
• Bisc 691: Seminar
• Bisc 692: Seminars on Special Topics
• Bisc 693: Microbiology Seminar
• Bisc 697: Thesis
• Bisc 797: Dissertation

Center for the Study of Southern Culture
• S St 101: Introduction to Southern Studies I
• S St 103: Southern Mythologies and Popular Culture
• S St 104: The South and Race
• S St 105: Introduction to the South and Food
• S St 106: Introduction to Southern Documentary
• S St 107: Intro to Gender & Sexuality in the South
• S St 108: Music and Southern Society
• S St 109: Rights and Southern Activism
• S St 110: Slavery and the University
• S St 118: Introductory Topics in Southern Music
• S St 314: Race, Place, and Space
• S St 334: Introduction to Field Work Techniques
• S St 350: The South and Sexuality
• S St 401: Southern Studies Seminar
• S St 403: Internship
• S St 533: Fieldwork & Oral History
• S St 534: Documentary Photography
• S St 535: Anthropological Films
• S St 536: The Southern Environment
• S St 537: Documenting the South in Film
• S St 538: Advanced Documentary Film/South
• S St 540: Photographing Place in the U.S. South
• S St 544: Advanced Documentary Photography
• S St 555: Foodways and Southern Culture
• S St 556: Heritage Tourism in the South
• S St 560: Oral History of Southern Social Movement
• S St 596: Queer Mississippi
• S St 597: Special Topics I
• S St 598: Special Topics II
• S St 599: Special Topics III
• S St 601: Southern Studies Graduate Seminar I
• S St 602: Southern Studies Graduate Seminar II
• S St 603: Internship
• S St 605: Advanced Individual Study
• S St 610: MFA Seminar
• S St 611: Regionalism
• S St 612: Globalization and the U.S. South
• S St 633: MFA Fieldwork
• S St 638: MFA Documentary Post-Production
• S St 697: Thesis
• S St 698: MFA Thesis Hours
• S St 699: MFA Workshop

Chemistry & Biochemistry
• Chem 101: Chemical Concepts
• Chem 103: Survey of Chemistry I
• Chem 104: Survey of Chemistry II
• Chem 105: General Chemistry I
• Chem 106: General Chemistry II
Chem 107: General Chemistry Honors Recitation I
Chem 108: General Chemistry Honors Recitation II
Chem 113: Survey of Chemistry Laboratory I
Chem 114: Survey of Chemistry Laboratory II
Chem 115: General Chemistry Laboratory I
Chem 116: General Chemistry Laboratory II
Chem 201: Environmental Chemistry I
Chem 202: Environmental Chemistry II
Chem 221: Elementary Organic Chemistry I
Chem 222: Elementary Organic Chemistry II
Chem 225: Elementary Organic Chem. Laboratory I
Chem 226: Elementary Organic Chem. Laboratory II
Chem 227: Organic Chemistry Honors Recitation I
Chem 228: Organic Chemistry Honors Recitation II
Chem 251: Introduction to Individual Research
Chem 271: Biochemical Concepts
Chem 293: Introductory Special Topics in Chemistry
Chem 314: Quantitative Analysis
Chem 319: Chem & Phys Methods of Forensic Chem
Chem 331: Physical Chemistry I
Chem 332: Physical Chemistry II
Chem 334: Biophysical Chemistry
Chem 337: Physical Chemistry Laboratory I
Chem 351: Individual Research
Chem 373: Intermediate Biochemistry
Chem 381: Chemistry for Teachers I
Chem 382: Chemistry for Teachers II
Chem 383: Chemistry for Teachers III
Chem 389: Intermediate Special Topics in Chemistry
Chem 401: Inorganic Chemistry
Chem 402: Inorganic Chemistry Laboratory
Chem 415: Computer Methods in Chemistry
Chem 421: Recitation in Organic Chemistry I
Chem 422: Recitation in Organic Chemistry II
Chem 423: Organic Analysis
Chem 441: Forensic Chemistry Senior Research
Chem 451: Senior Individual Research
Chem 459: Forensic Science Internship
Chem 463: Senior Research and Discovery
Chem 469: Introduction to Instrumental Analysis
Chem 470: Forensic DNA Analysis
Chem 471: Biochemistry I
Chem 472: Biochemistry Laboratory
Chem 473: Biochemistry II
Chem 512: Advanced Instrumental Analysis
Chem 513: Principles of Analytical Chemistry
Chem 514: Fundamentals of Electrochemistry
Chem 519: Chemical Separations
Chem 525: Organic Spectroscopy and Spectrometry
Chem 529: Stereochemistry
Chem 530: Advanced Organic Synthesis
Chem 532: Chemical Thermodynamics
Chem 534: Physical Biochemistry
Chem 535: Principles of Physical Chemistry I
Chem 536: Advanced Phys. Chem., Reaction Dynamics
Chem 538: Principles of Physical Chemistry II
Chem 544: Chemical Applications of Group Theory
Chem 545: Chemical Literature
Chem 546: Chem for High School Science Teacher I
Chem 547: Chem. for High School Science Teacher II
Chem 548: Workshop-Middle School Science Teachers
Chem 550: Safety in the Chemical Laboratory
Chem 554: Analytical Environmental Chemistry
Chem 563: Applied Spectroscopy
Chem 580: Molecular Biochemistry I
Chem 581: Molecular Biochemistry II
Chem 591: Selected Topics in Physical Chemistry
Chem 617: Research Methodology in Chemistry I
Chem 618: Research Experience in Chemistry
Chem 650: Masters Seminar
Chem 659: Masters Seminar
Chem 700: Introduction to Graduate Research
Chem 701: Advanced Inorganic Chemistry I
Chem 702: Advanced Inorganic Chemistry II
Chem 703: Inorganic Techniques
Chem 705: Seminar in Chemistry
Chem 715: Selected Topics in Analytical Chemistry
Chem 717: Internship Seminar in College Chemistry
Chem 718: Research Methodology in Chemistry II
Chem 722: Organic Techniques
Chem 725: Selected Topics in Organic Chemistry
Chem 733: Selected Topics in Physical Chemistry
Chem 741: Selected Topics in Inorganic Chemistry
Chem 750: Area Seminars
Chem 759: Doctoral Seminar
Chem 761: Quantum Chemistry
Chem 762: Theory of Molecular Structure
Chem 765: Bioinorganic Chemistry
Chem 771: Biochemistry I
Chem 772: Biochemical Techniques
Chem 773: Biochemistry II
Chem 774: Selected Topics in Biochemistry
Chem 776: Nucleic Acid Chemistry
Chem 777: Protein Structure
Chem 796: Doctoral Thesis
Chem 797: Dissertation

Classics
Clc 100: Honors Introduction to Classics
Clc 101: Introduction to Greek Civilization
Clc 102: Introduction to Roman Civilization
Clc 103: Women in Antiquity
Clc 104: Sports in the Ancient World
Clc 105: From Myth to Film
Clc 106: Classical Mythology
Clc 107: Ancient Cities
Clc 201: Medical Terminology in Greek and Latin
Clc 299: Service Learning in Classics
Clc 303: Greek and Roman Tragedy
Clc 304: Greek and Roman Comedy
Clc 305: Topics in Classical Mythology
Clc 307: Survey of Greek Literature
Clc 308: Survey of Roman Literature
Clc 309: Greek and Roman Epic

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
- Clc 310: Socrates and Sophistry
- Clc 313: The Roman Republic
- Clc 314: Roman Empire
- Clc 315: Egyptian Art and Archaeology
- Clc 316: Bronze Age Aegean Art & Archaeology
- Clc 317: Etruscan Art and Archaeology
- Clc 318: Greek Vase Painting
- Clc 319: Greek Sculpture
- Clc 320: Greek Architecture
- Clc 321: Greek Art and Archaeology
- Clc 322: Roman Art and Archaeology
- Clc 323: Art & Archaeology of Pompeii
- Clc 325: Topics in Classical Civilization
- Clc 326: Topics in Classics Abroad
- Clc 327: Greek and Roman Religions
- Clc 328: Ancient Art on Location
- Clc 329: Slavery in Ancient Greece and Rome
- Clc 331: Science & Tech. in the Ancient World
- Clc 332: Ancient Warfare
- Clc 333: Poetry and Politics at Rome
- Clc 340: The Golden Age of Athens
- Clc 341: Alexander the Great
- Clc 342: Law and Life in Ancient Athens
- Clc 349: Archaeological Ethics Bowl Practicum
- Clc 350: Ancient Archaeological Field Session
- Clc 352: From Republic to Empire
- Clc 360: Archaeological and Museum Ethics
- Clc 368: African American Lit and the Classics
- Clc 375: Digital Archaeology
- Clc 401: Internship in Classics
- Clc 415: Studying Ancient Artifacts
- Clc 490: Classics Capstone Seminar
- Clc 491: Classics Capstone Experience
- Clc 499: Classics Assessment Exam
- Clc 502: Directed Research in Ancient History
- Clc 503: Directed Research in Ancient Literature
- Clc 504: Directed Research in Ancient Culture
- Clc 505: Directed Research in Ancient Art & Arch
- Gr 101: Introduction to Greek I
- Gr 102: Introduction to Greek II
- Gr 201: Intermediate Greek I
- Gr 202: Intermediate Greek II
- Gr 321: Greek Prose
- Gr 322: Greek Historians
- Gr 323: Greek Rhetoric
- Gr 324: Plato
- Gr 329: Koine Greek
- Gr 331: Greek Poetry
- Gr 332: Homer
- Gr 334: Greek Lyric
- Gr 336: Greek Tragedy
- Gr 337: Greek Comedy
- Gr 507: Special Reading
- Gr 621: Greek Prose
- Gr 622: Greek Historians
- Gr 623: Greek Rhetoric
- Gr 624: Greek Philosophers
- Gr 629: Koine Greek
- Gr 631: Greek Poetry

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https://catalog.olemiss.edu/2025/fall/undergraduate/liberal-arts/courses

Thursday, July 11, 2024 at 7:15:19 am CDT

- Gr 632: Homer
- Gr 634: Greek Lyric
- Gr 636: Greek Tragedy
- Gr 637: Greek Comedy
- Gr 697: Thesis
- Lat 101: Introduction to Latin I
- Lat 102: Introduction to Latin II
- Lat 111: Intensive Introduction to Latin
- Lat 201: Intermediate Latin I
- Lat 202: Intermediate Latin II
- Lat 299: Readings in Advanced Latin
- Lat 321: Latin Prose
- Lat 322: Roman Historians
- Lat 323: Roman Oratory
- Lat 329: Medieval Latin
- Lat 331: Latin Poetry
- Lat 332: Vergil
- Lat 333: Ovid
- Lat 334: Roman Lyric
- Lat 335: Roman Elegy
- Lat 337: Roman Comedy
- Lat 338: Roman Satire
- Lat 340: Literature of the Neronian Age
- Lat 341: Literature of the Roman Empire
- Lat 342: Early Roman Literature
- Lat 343: Literature of the Late Republic
- Lat 344: Latin Epigraphy
- Lat 507: Special Reading
- Lat 601: Writers of the Augustan Age
- Lat 621: Latin Prose
- Lat 622: Roman Historians
- Lat 623: Roman Oratory
- Lat 629: Medieval Latin
- Lat 631: Latin Poetry
- Lat 632: Vergil
- Lat 633: Ovid
- Lat 634: Roman Lyric
- Lat 635: Roman Elegy
- Lat 637: Roman Comedy
- Lat 638: Roman Satire
- Lat 640: Literature of the Neronian Age
- Lat 641: Literature of the Roman Empire
- Lat 642: Early Roman Literature
- Lat 643: Literature of the Late Republic
- Lat 691: Directed Reading in Latin Literature
- Lat 697: Thesis

Croft Inst for International Studies
- Croft Thesis: UM Croft Thesis
- Inst 101: Introduction to International Studies
- Inst 103: Intro to Chinese Language and Culture
- Inst 107: Introduction to Latin America
- Inst 109: Introduction to Topics in Global Studies
- Inst 110: Intercultural Comm: Predeparture
- Inst 111: Intercultural Communication: Reentry
- Inst 200: Thinking Globally
- Inst 201: African Studies
- Inst 203: East Asian Studies
- Inst 205: European Studies
- Inst 207: Latin American Studies
• Inst 209: Middle Eastern Studies
• Inst 211: Reading Seminar
• Inst 212: French News Coverage
• Inst 213: German News Coverage
• Inst 214: Latin American News Coverage
• Inst 310: Topics in East Asian Studies
• Inst 312: Topics in European Studies
• Inst 314: Topics in Latin American Studies
• Inst 315: Topics in Middle Eastern Studies
• Inst 316: Topics in International Studies
• Inst 318: Topics in Global Studies
• Inst 324: Decolonization
• Inst 326: Multicultural Europe
• Inst 327: Europe and the Middle East
• Inst 328: Contemporary Russia
• Inst 329: European Welfare States
• Inst 331: Topics in East Asian Studies Abroad
• Inst 332: Topics in European Studies Abroad
• Inst 333: Topics in Latin American Studies Abroad
• Inst 334: Topics in International Studies Abroad
• Inst 335: Topics in Middle Eastern Studies Abroad
• Inst 341: Contemporary China
• Inst 342: Globalization and East Asia
• Inst 343: Religion, the State & Conflict in Asia
• Inst 344: The Vietnam Wars, 1946-1989
• Inst 345: Japan in the World
• Inst 346: The Two Koreas
• Inst 351: Revolts & Revolutions in the Middle East
• Inst 361: The War on Drugs in Latin America
• Inst 363: Gender in Latin America
• Inst 365: Populism in Latin America
• Inst 371: International Trade and Globalization
• Inst 372: Global Ecology and Conservation
• Inst 374: Introduction to International Law
• Inst 375: Global Health
• Inst 381: Research Methods for INST Majors
• Inst 385: Internship in International Studies
• Inst 411: Research in East Asian Studies
• Inst 412: Research in European Studies
• Inst 413: Research in Latin American Studies
• Inst 414: Research in Middle Eastern Studies
• Inst 415: Research in International Studies
• Inst 421: Research Seminar I
• Inst 422: Research Seminar II
• Inst 431: Oral Proficiency Interview

Economics
• Econ 101: Introduction to Economics
• Econ 202: Principles of Microeconomics
• Econ 203: Principles of Macroeconomics
• Econ 230: Economic Statistics I
• Econ 302: Economic Statistics II
• Econ 303: Money and Banking
• Econ 305: Current Economic Topics
• Econ 307: Applied Price Theory
• Econ 308: Operations Research
• Econ 310: Engineering Economy
• Econ 312: Law and Economics
• Econ 320: Current Global Economic Issues
• Econ 324: Experimental Economics
- Econ 389: Internship
- Econ 396: Intermediate Microeconomics
- Econ 399: Intermediate Macroeconomics
- Econ 401: Government and Business
- Econ 402: Econometrics
- Econ 403: Mathematical Economics
- Econ 406: Natural Resource Economics
- Econ 408: Urban Economics
- Econ 410: Financial Economics
- Econ 411: Asset Pricing
- Econ 412: Financial Econometrics
- Econ 417: Labor Economics
- Econ 418: Sports Economics
- Econ 422: Economic Growth and Development
- Econ 425: American Financial History
- Econ 453: An Economic History of the South
- Econ 490: Directed Readings in Economics
- Econ 491: Directed Research in Economics
- Econ 503: Industrial Organization
- Econ 504: Economic Issues in American History
- Econ 505: Public Finance
- Econ 506: Public Finance Administration
- Econ 510: International Trade & Commercial Policy
- Econ 513: History of Economic Thought
- Econ 520: Special Topics in Economics
- Econ 525: Economics of High-Tech Industries
- Econ 530: Behavioral Economics
- Econ 540: Seminar in Economics
- Econ 545: Game Theory and Strategic Thinking
- Econ 550: Contract Theory
- Econ 581: Collective Bargaining
- Econ 583: Labor Relations
- Econ 601: Industrial Organization
- Econ 602: Applied Price Theory
- Econ 603: Time Series Analysis
- Econ 604: Applied Statistical Techniques in Econ.
- Econ 605: Microeconomics I
- Econ 606: Macroeconomics I
- Econ 607: Seminar
- Econ 609: Mathematics for Economists
- Econ 610: Public Choice
- Econ 612: Operations Research
- Econ 614: Microeconomics II
- Econ 615: Public Finance
- Econ 616: Economic Development
- Econ 617: Labor Economics
- Econ 619: Monetary Theory
- Econ 620: Public Policy Analysis
- Econ 621: Theory of International Trade
- Econ 623: International Macroeconomics
- Econ 624: Economics of Human Resources
- Econ 625: Labor & Manpower Policies & Problems
- Econ 628: Macroeconomics II
- Econ 629: Statistical Methods for Economics
- Econ 630: Econometrics I
- Econ 631: Econometrics II
- Econ 643: Microeconomics Research Seminar
- Econ 645: Macroeconomics Research Seminar
- Econ 647: Econometrics Research Seminar
Econ 650: Research Colloquium in Economics
Econ 697: Thesis
Econ 797: Dissertation

**English**

- Eng 103: Appreciation of Literature
- Eng 198: Topics in Intro to Creative Writing
- Eng 199: Introduction to Creative Writing
- Eng 220: Survey in Literary History
- Eng 221: Survey of World Literature to 1650
- Eng 222: Survey of World Literature since 1650
- Eng 223: Survey of American Lit to the Civil War
- Eng 224: Survey of American Lit since Civil War
- Eng 225: Survey of British Lit to 18th Century
- Eng 226: Survey of Brit Lit since Romantic Period
- Eng 298: Intro to Form, Craft, and Influence
- Eng 299: Introduction to Literary Studies
- Eng 301: Poetry Workshop
- Eng 302: Fiction Workshop
- Eng 303: Nonfiction Workshop
- Eng 304: Screenwriting Workshop
- Eng 305: Advanced Writing for English Majors
- Eng 306: History of the English Language
- Eng 307: Intro to Literary Criticism and Theory
- Eng 308: Editing, Writing, and Digital Publishing
- Eng 309: Studies in Genre
- Eng 310: Introduction to Cinema Studies
- Eng 311: Studies in Cinema/Media Genres
- Eng 312: Studies in Cinema/Media History
- Eng 313: Introduction to World Cinema
- Eng 314: The Cinematic South
- Eng 315: Studies in Black Film
- Eng 316: Introduction to Medieval Studies
- Eng 317: Chaucer
- Eng 318: Medieval Romance
- Eng 319: Medieval Drama
- Eng 320: The Heroic Age
- Eng 321: Literature of Medieval Europe
- Eng 322: Studies in Medieval Literature
- Eng 324: Shakespeare
- Eng 326: Renaissance and Early Modern Studies
- Eng 327: Early Modern Genres and Forms
- Eng 328: Studies in Early Modern Literature
- Eng 330: Studies in 18th Century Literature
- Eng 332: 18th Century Genres and Forms
- Eng 333: Studies in Early American Literature
- Eng 334: Early American Genres and Forms
- Eng 335: Studies in Transatlantic Lit to 1900
- Eng 337: Studies in Romanticism
- Eng 338: Studies in Victorian Literature
- Eng 339: Victorian Genres and Forms
- Eng 340: Studies in Antebellum American Lit
- Eng 341: Studies in American Lit 1860-1900
- Eng 343: Studies in 19th Century Literature
- Eng 344: 19th Century Genres and Forms
- Eng 347: Studies in 20th & 21st Cent. US Lit
- Eng 348: Transatlantic Lit, 1900-Present
- Eng 349: Modern/Contemporary Genres
- Eng 350: Studies in Modernism
- Eng 352: Studies in Contemporary Literature
- Eng 354: Survey of Southern Literature
- Eng 355: Studies in Southern Literature
- Eng 357: Women in the South
- Eng 359: Survey of Native American Literature
- Eng 361: African American Lit Survey to 1920
- Eng 362: African American Lit Survey Since 1920
- Eng 363: African American Genres
- Eng 364: Studies in African American Lit
- Eng 365: Literature in Prison
- Eng 366: African American Science Fiction Lit
- Eng 367: Blues Tradition in American Literature
- Eng 370: Studies in World Literatures
- Eng 371: Studies in Anglophone Literature
- Eng 372: Survey of 20th & 21st c. Irish Lit
- Eng 373: Studies in 20th & 21st c. Comp Black Lit
- Eng 374: Survey of Caribbean Literature
- Eng 375: Survey of 20th and 21st c. African Lit
- Eng 376: Studies in Asian Literature
- Eng 377: Studies in National Counter-Canons
- Eng 378: Studies in Postcolonial Literature
- Eng 380: Studies in Literary Criticism & Theory
- Eng 382: Intro to Gender and Sexuality Studies
- Eng 383: Studies in Gender and Feminism
- Eng 384: Studies in Gay & Lesbian Lit/Theory
- Eng 385: Women in Literature
- Eng 386: Gender on Film
- Eng 388: Studies in British Environmental Lit
- Eng 389: Studies in American Environmental Lit
- Eng 391: Environmental Genres and Forms
- Eng 392: Directed Research Assistantship I
- Eng 393: Studies in Popular Culture
- Eng 394: Internship-Editing, Writing, Publishing
- Eng 395: Studies in Literature
- Eng 396: Studies in Diverse Perspectives
- Eng 397: Studies on Location
- Eng 398: Studies Abroad
- Eng 399: Internship
- Eng 400: Advanced Poetry Workshop
- Eng 401: Advanced Fiction Workshop
- Eng 402: Advanced Nonfiction Workshop
- Eng 403: Advanced Screenwriting Workshop
- Eng 404: Special Topics in Creative Writing
- Eng 405: Nature Writing
- Eng 407: Special Topics in Literary Theory
- Eng 409: Special Topics in Genre
- Eng 411: Special Topics Cinema/Media Studies
- Eng 412: Sp Topics Cinema/Media Theory, History
- Eng 413: Special Topics in Media/Cultural Studies
- Eng 414: Special Topics in the Cinematic South
- Eng 417: Early Middle English
- Eng 418: Advanced Studies in Chaucer
- Eng 419: 14th Century English Literature
- Eng 420: Medieval Lit of the North Atlantic
- Eng 421: Literature of Medieval Europe
- Eng 422: Literature of Medieval Piety
- Eng 423: Special Topics in Medieval Literature
- Eng 424: Medieval Forms and Genres
- Eng 426: Seminar on Shakespeare
• Eng 427: Shakespeare on Film
• Eng 428: Special Topics in Early Modern Literature
• Eng 431: Special Topics in 18th Century Lit
• Eng 434: Special Topics in Early American Lit
• Eng 435: Transatlantic Lit to 1900
• Eng 438: Special Topics in Romanticism
• Eng 439: Special Topics in Victorian Lit
• Eng 442: Antebellum American Literature
• Eng 443: Special Topics in American Lit 1860-1900
• Eng 445: Special Topics in 19th Century Lit
• Eng 448: Sp Topics 20 & 21st Cent. British Lit
• Eng 450: Sp Topics 20 & 21st Cent. American Lit
• Eng 452: Transatlantic Lit 1900 to Present
• Eng 454: Special Topics in Modernism
• Eng 457: Special Topics in Contemporary Lit
• Eng 458: Southern Environmental Literature
• Eng 460: Faulkner
• Eng 461: Special Topics in Southern Literature
• Eng 462: Special Topics in the Global South
• Eng 465: Special Topics in Native American Lit
• Eng 468: Major African American Writers
• Eng 469: Special Topics in African American Lit
• Eng 472: Seminar in Diverse Perspectives
• Eng 473: Prison & the Literary Imagination
• Eng 474: Special Topics in World Literature
• Eng 476: Special Topics in Anglophone Literature
• Eng 478: Special Topics in Irish Literature
• Eng 479: Special Topics Comparative Black Lit
• Eng 481: Special Topics in Caribbean Literature
• Eng 483: Special Topics in African Literature
• Eng 486: Special Topics in Postcolonial Studies
• Eng 488: Special Topics Gender/Sexuality Studies
• Eng 489: Power, Knowledge, and Gender
• Eng 490: Special Topics in Queer Theory
• Eng 491: Special Topics in Gender and Literature
• Eng 492: Directed Research Assistantship II
• Eng 493: Special Topics in Race and Ethnicity
• Eng 494: Special Topics in Environmental Studies
• Eng 495: Literature and the Nonhuman
• Eng 496: Directed Reading
• Eng 497: English Study Abroad
• Eng 498: Thesis Workshop
• Eng 499: Senior Thesis
• Eng 500: Studies on Location
• Eng 501: Studies Abroad
• Eng 502: Directed Reading
• Eng 506: Old English I
• Eng 507: Old English II
• Eng 508: Advanced History of the English Language
• Eng 513: Old Norse
• Eng 514: Studies in Faulkner
• Eng 515: Non Fiction Workshop
• Eng 516: Fiction Workshop
• Eng 517: Poetry Workshop
• Eng 518: Writing Theory
• Eng 519: Teaching English Grammar
• Eng 520: Teaching Writing for Thinking
• Eng 521: Topics for English Teachers
• Eng 522: Special Topics in English
• Eng 600: Intro to Graduate Study
• Eng 615: Fundamentals of Applied Linguistics
• Eng 617: Teaching First-year Composition
• Eng 677: Graduate Creative Nonfiction Workshop
• Eng 678: Graduate Screenwriting Workshop
• Eng 679: Form, Craft, and Influence: Poetry
• Eng 680: Graduate Fiction Workshop I
• Eng 681: Graduate Fiction Workshop II
• Eng 682: Graduate Poetry Workshop
• Eng 683: Form, Craft, and Influence: Fiction
• Eng 684: Directed Reading in Creative Writing
• Eng 686: Studies in Genre
• Eng 689: Directed Reading in English Literature
• Eng 695: Directed Reading in American Literature
• Eng 696: Directed Research
• Eng 697: MA Thesis
• Eng 698: MFA Thesis
• Eng 703: Studies in Early English Literature
• Eng 705: Studies in Middle English
• Eng 706: Studies in Chaucer
• Eng 710: Studies in Early Modern Literature
• Eng 711: Studies in Shakespeare
• Eng 714: Milton
• Eng 715: British Lit of Restoration 18th Century
• Eng 717: 18th Century Studies
• Eng 720: Studies in the Romantic Period
• Eng 721: Studies in the Victorian Period
• Eng 725: Studies in Modern British Literature
• Eng 727: Studies in Modern & Contemporary Lit
• Eng 730: Textual Studies and History of the Book
• Eng 731: Studies in Literary Genres
• Eng 732: Studies in the Lyric
• Eng 733: Studies in Drama
• Eng 735: Studies in the Novel
• Eng 736: Theory and Criticism of Poetry
• Eng 737: Studies in Film
• Eng 738: Special Topics in Film Study
• Eng 740: Studies in Critical Theory
• Eng 741: Cultural Studies
• Eng 742: Studies in Gender
• Eng 743: Studies in Literature & the Environment
• Eng 745: Studies in World Literature
• Eng 746: Postcolonial Lit, Culture, and Criticism
• Eng 747: Studies in African and African Diasporic
• Eng 760: Studies in Early American Literature
• Eng 762: Studies in 19th Century American Lit
• Eng 763: Studies in Modern American Lit
• Eng 765: Modern American Drama
• Eng 766: Studies in Contemporary American Literature
• Eng 767: Studies in Major American Writers
• Eng 768: Studies in the American Novel
• Eng 770: Studies in Faulkner
• Eng 775: Studies in American Literary Regionalism
• Eng 776: Studies in Southern Literature
• Eng 781: Studies in Composition and Rhetoric
• Eng 782: Research in Composition
• Eng 790: The Modernist Colloquium
• Eng 791: Internship Seminar in College English
• Eng 796: Doctoral Essay
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Thursday, July 11, 2024 at 7:15:19 am CDT
• Hst 363: History of the Caribbean
• Hst 364: Independence of Latin America, 1760-1830
• Hst 366: Race and Ethnicity in Latin America
• Hst 367: Social Revolutions in Latin America
• Hst 368: Latin America and the Cold War
• Hst 370: Modern Africa
• Hst 371: History of Southern Africa
• Hst 372: Decolonization in Africa
• Hst 373: War, Rebellion and Revolution in Africa
• Hst 374: Nationalism in Africa
• Hst 375: History of Islam in Africa
• Hst 376: History of West Africa to 1800
• Hst 377: History of West Africa Since 1800
• Hst 378: Africa since Independence
• Hst 380: Pre-Modern China
• Hst 381: Late Imperial and Modern China
• Hst 382: China in Revolution
• Hst 383: China and the United States since 1784
• Hst 384: Global Shanghai
• Hst 385: Gender/Sexuality in East Asian History
• Hst 386: Capitalism and Communism in Modern China
• Hst 387: Modern Japanese History
• Hst 388: War and Memory in Japan
• Hst 389: History of Japan-United States Relations
• Hst 392: South Asia and the Indian Ocean
• Hst 396: Global Female Prophecy
• Hst 400: Early America to 1715
• Hst 401: Colonial America, 1607-1763
• Hst 402: Revolutionary America, 1763-1800
• Hst 403: US- Emerging Nation, 1789-1850
• Hst 404: US- The Civil War Era, 1848-1877
• Hst 405: US- Nation Redefined, 1877-1918
• Hst 406: US- WW1 to WWII, 1914-1945
• Hst 407: US- The Nation since 1945
• Hst 408: US - World War II to Watergate, 1945-74
• Hst 409: US History since 1974
• Hst 410: Native America, Pre-contact to 1850
• Hst 411: Native America since 1850
• Hst 412: The Mississippian Shatter Zone
• Hst 414: African American History to 1865
• Hst 415: African American History since 1865
• Hst 418: African American Women’s History
• Hst 419: Black Women’s Enterprise & Activism
• Hst 420: History of African Americans in Sports
• Hst 422: The Rise and Fall of American Slavery
• Hst 423: History of Mass Incarceration in the US
• Hst 424: The Civil Rights Era
• Hst 425: The Era of Reconstruction
• Hst 426: The American Dream
• Hst 427: Disease and Medicine in American History
• Hst 428: US Women’s History
• Hst 429: US Gender History
• Hst 430: US Foreign Relations
• Hst 431: US Legal History
• Hst 432: US Economic History
• Hst 433: US Labor History
• Hst 434: US Religious History
• Hst 435: US Military History
• Hst 436: US Sexuality History
- Hst 440: The Military History of the Civil War
- Hst 450: Southern History to 1900
- Hst 451: The South in the Twentieth Century
- Hst 452: The History of Mississippi
- Hst 453: Environmental History of the South
- Hst 454: Women in Southern History
- Hst 455: History of Religion in the South
- Hst 456: Southern Music History
- Hst 460: Public History
- Hst 461: History on Location
- Hst 463: Practicum in Public History
- Hst 465: Digital History
- Hst 470: The First World War
- Hst 471: The Second World War
- Hst 472: The Cold War
- Hst 474: The Vietnam War
- Hst 478: History of Pharmacy
- Hst 479: Alcohol in the Americas
- Hst 481: Topics in History and Film
- Hst 482: Samurai in Film
- Hst 490: Problems in History - America
- Hst 491: Problems in History - Europe
- Hst 492: Problems in History - World
- Hst 493: Undergraduate History Internship
- Hst 494: Directed Readings in History
- Hst 496: Topics in History Abroad
- Hst 498: Undergraduate Research Seminar in History
- Hst 499: Undergrad Reading Seminar in History
- Hst 505: Historiography - US to Reconstruction
- Hst 506: Historiography - US since Reconstruction
- Hst 509: Historiography - African American History
- Hst 520: Historiography for Late Antiquity
- Hst 523: Historiography of the Late Middle Ages
- Hst 550: Historical Methods & Philosophy of Hist
- Hst 551: Historiography - Europe to 1815
- Hst 552: Historiography - Europe since 1789
- Hst 570: Historiography: Precolonial Africa
- Hst 571: Historiography: Colonial Africa
- Hst 585: Historiography of the Modern Middle East
- Hst 595: Introduction to Public History
- Hst 596: Queer Mississippi
- Hst 600: Graduate Practicum in Public History
- Hst 601: Professionalization and Colloquium I
- Hst 602: Professionalization and Colloquium II
- Hst 605: Readings - US through Reconstruction
- Hst 606: Readings - US Civil War to Present
- Hst 607: Readings - Southern US History
- Hst 611: Readings - Era of the US Civil War
- Hst 612: Readings - US Depression & War
- Hst 613: Readings - Contemporary US History
- Hst 614: Readings: US Women's and Gender History
- Hst 615: Readings - Sexuality in Modern US History
- Hst 616: Readings - Disease/Medicine in US History
- Hst 617: Readings - Native North America
- Hst 620: Readings: Late Antiquity, Byzantine Hist
- Hst 641: Readings in Global History: Gender
- Hst 651: Readings - European History to 1815
- Hst 652: Readings - European History since 1789
- Hst 653: Readings - Russian History
Hst 660: Readings - Gender History of Mod. Europe
Hst 661: Readings - Europe & Atlantic World
Hst 662: Readings - History of Stalinism
Hst 663: Readings - History of Modern Consumerism
Hst 664: Readings - 20th Century Econ & Social Pol
Hst 670: Readings - Slavery in Africa
Hst 671: Readings - Colonialism in Africa
Hst 681: Readings - Early Modern British History
Hst 682: Readings - British History since 1815
Hst 685: Readings - Middle East History
Hst 686: Readings - Colonial Latin Amer. History
Hst 687: Readings - Social Movements, Mod Lat Am
Hst 688: Readings - Race and Ethnicity in Latin A
Hst 689: Readings - Seculariz/Sacraliz in Latin A
Hst 690: Readings - Gender & Power in Latin Am
Hst 691: Readings - Modern Latin Am History
Hst 692: Readings - African History
Hst 693: Readings - General US History
Hst 694: Readings - General European History
Hst 695: Readings - Chinese History
Hst 696: Readings - Selected Areas
Hst 697: Thesis
Hst 698: Special Topics
Hst 699: Internship in History
Hst 701: Research - US through the Civil War
Hst 702: Research - US from Civil War to Present
Hst 720: Research Seminar in Late Antiquity
Hst 751: Research - European History to 1815
Hst 752: Research - European History since 1789
Hst 770: Research - African History
Hst 781: Research - British History to 1815
Hst 782: Research - British History since 1815
Hst 785: Research in Mod Middle Eastern History
Hst 791: Research - Modern Latin American History
Hst 797: Dissertation
Hst 799: Graduate Writing Workshop

Mathematics
Math 115: Elementary Statistics
Math 120: Quantitative Reasoning
Math 121: College Algebra
Math 123: Trigonometry
Math 125: Basic Mathematics for Science & Eng
Math 167: Business Mathematics
Math 245: Mathematics for Elementary Teachers I
Math 246: Mathematics for Elementary Teachers II
Math 261: Unified Calculus & Analytic Geometry I
Math 262: Unified Calculus & Analytic Geometry II
Math 263: Unified Calculus & Analytic Geometry III
Math 264: Unified Calculus & Analytic Geometry IV
Math 267: Calculus for Business, Econ., & Accy. I
Math 268: Calculus for Business, Econ., & Accy. II
Math 269: Introduction to Linear Programming
Math 271: Calculus of Decision Making I
Math 272: Calculus of Decision Making II
Math 281: Computer Laboratory for Calculus I
Math 282: Computer Laboratory for Calculus II
Math 283: Computer Laboratory for Calculus III
Math 284: Computer Laboratory for Calculus IV
Math 301: Discrete Mathematics
Math 302: Applied Modern Algebra
Math 305: Foundations of Mathematics
Math 319: Introduction to Linear Algebra
Math 353: Elementary Differential Equations
Math 366: Introduction to Operations Research
Math 375: Introduction to Statistics I
Math 380: Statistical Computing and Data Analysis
Math 390: Techniques in Teaching Sec. Level Math
Math 397: Special Problems
Math 401: Combinatorics
Math 425: Introduction to Abstract Algebra
Math 454: Intermediate Differential Equations
Math 459: Introduction to Complex Analysis
Math 461: Numerical Mathematical Analysis I
Math 462: Numerical Mathematical Analysis II
Math 464: Introduction to Dynamics and Chaos
Math 475: Introduction to Statistics II
Math 480: Introduction to Actuarial Science
Math 501: General Topology I
Math 502: General Topology II
Math 513: Theory of Numbers I
Math 514: Theory of Numbers II
Math 519: Matrices
Math 520: Linear Algebra
Math 525: Introduction to Abstract Algebra I
Math 526: Introduction to Abstract Algebra II
Math 533: Topics in Euclidean Geometry
Math 537: Non-Euclidean Geometry
Math 540: History of Mathematics
Math 545: Topics for Secondary School Teachers
Math 555: Advanced Calculus I
Math 556: Advanced Calculus II
Math 564: Introduction to Dynamical Systems I
Math 565: Introduction to Dynamical Systems II
Math 567: Introduction to Functional Analysis I
Math 568: Introduction to Functional Analysis II
Math 572: Introduction to Probability & Statistics
Math 573: Applied Probability
Math 574: Probability
Math 575: Mathematical Statistics I
Math 576: Mathematical Statistics II
Math 577: Applied Stochastic Processes
Math 578: Stochastic Processes
Math 590: Techniques in Teaching College Math
Math 597: Special Problems I
Math 598: Special Problems II
Math 599: Special Problems III
Math 625: Modern Algebra I
Math 626: Modern Algebra II
Math 631: Foundations of Geometry
Math 639: Projective Geometry
Math 647: Topics in Modern Mathematics
Math 649: Continued Fractions
Math 655: Theory Functions of Complex Variables I
Math 656: Theory Functions of Complex Variable II
Math 661: Numerical Analysis I
Math 662: Numerical Analysis II
Math 663: Special Functions
Math 664: Topics in Dynamical Systems
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math 667</td>
<td>Functional Analysis I</td>
</tr>
<tr>
<td>Math 668</td>
<td>Functional Analysis II</td>
</tr>
<tr>
<td>Math 669</td>
<td>Partial Differential Equations I</td>
</tr>
<tr>
<td>Math 670</td>
<td>Partial Differential Equations II</td>
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- Msl 102: Basic Leadership and Management
- Msl 103: Foundations Officership & Basic Leader
- Msl 105: Basic Training
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- Msl 225: Leadership Fitness III
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• Arab 451: Applied Translation in Arabic
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• Arab 513: Spoken Arabic: Superior Proficiency
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- Fr 362: Regional Identity in French Cinema
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- Fr 572: French Phonetics and Phonology
- Fr 573: Translation Theory and Practice
- Fr 574: History of the French Language
- Fr 575: Topics in Applied French Linguistics
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Fr 580: Survey of French Theater
Fr 582: Medieval and Renaissance French Lit
Fr 583: Seventeenth-Century French Literature
Fr 584: Eighteenth-Century French Literature
Fr 585: Nineteenth-Century French Literature
Fr 586: Twentieth-Century French Literature
Fr 587: Introduction to Francophone Literature
Fr 588: Chretien de Troyes and His World
Fr 589: The Environment in French Literature
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Fr 601: Professional Issues in Graduate Study
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Fr 673: Seminar
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Germ 102: Elementary German II
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Germ 104: Practical Review of Elem German II
Germ 111: Intensive Elementary German
Germ 198: Elementary German Study Abroad
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Germ 201: Intermediate German I
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Germ 587: German Fairy Tales
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The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2025/fall/undergraduate/liberal-arts/courses
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- Lin 638: Linguistic Variation in Spanish-Speaking
- Lin 641: Intro to Translation Theory and Practice
- Lin 650: Seminar in Second Language Acquisition
- Lin 651: Instructed Second Language Acquisition
- Lin 652: Advanced Methods of Teaching Second Lang
- Lin 653: Cognitive Linguistics and SLA/Teaching
- Lin 655: Functional Grammar
- Lin 657: Teaching L2 Literacy
- Lin 670: Critical Issues in Applied Linguistics
- Lin 672: Linguistic Anthropology
- Lin 680: Language Program Administration
- Lin 687: Practicum in Teach Engl as a Second Lang
- Lin 688: TESOL Internship I
- Lin 689: TESOL Internship II
- Lin 690: Qualitative Research Methods
- Lin 691: Quantitative Research Methods
- Lin 692: Linguistics Toolkit
- Lin 697: Master Thesis
- Lin 699: Special Topics
- Lin 701: Proseminar for Ph.D. students
- Lin 721: Capstone
- Lin 795: Selected Doctoral Readings
- Lin 796: Doctoral Proposal
- Lin 797: Doctoral Dissertation
- Lin 799: Independent Project
- Mill 198: Elem. Study of Other Languages Abroad
- Mill 298: Intermed Study of Other Languages Abroad
- Mill 302: China Through Literature and Film
- Mill 346: Brazilian Literary Works & Cultural Doc
- Mill 348: Germ Lit Works & Cultural Doc in Trans
- Mill 350: Structure of a Less Commonly Taught Lang
- Mill 352: Women Writers of the Americas
- Mill 361: Introduction to World Cinema
- Mill 375: Introduction of Medieval Studies
- Mill 376: Renaissance and Early Modern Studies
- Mill 398: Adv. Study of Other Languages Abroad I
- Mill 399: Special Topics
- Mill 489: Power, Knowledge, and Gender
- Mill 541: Special Topics in Linguistics
- Mill 598: Adv. Study of Other Languages Abroad II
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2025/fall/undergraduate/liberal-arts/courses

Thursday, July 11, 2024 at 7:15:19 am CDT
- Span 305: Intensive Conversation and Composition
- Span 306: Spanish for Heritage Learner I
- Span 307: Spanish for Heritage Learners II
- Span 311: Business Spanish
- Span 321: Spanish Culture and Civilization
- Span 322: Spanish American Culture/Civilization
- Span 330: Introduction to Spanish Linguistics
- Span 331: Intro to Lit and Literary Analysis
- Span 341: Spanish in the U.S.
- Span 345: Spanish Language and the Law
- Span 361: Spanish Cinema
- Span 362: Hispanic American Film
- Span 371: Spanish Grammar for Oral Communication
- Span 393: Cultural Studies
- Span 396: Intensive Spanish Grammar Review
- Span 397: Conversation for Upper-Level Spanish
- Span 398: Upper-Level Spanish Study Abroad
- Span 399: Special Topics in Spanish
- Span 529: Contemporary Spanish
- Span 561: Advanced Topics in Cinema in Spanish
- Span 565: Spanish American Women Writers
- Span 572: Spanish Phonetics & Phonology
- Span 573: Spanish Morphology and Syntax
- Span 574: The History of Spanish Language
- Span 575: Topics in Applied Spanish Linguistics
- Span 576: Advanced Spanish for Business
- Span 577: Survey of Spanish Literature I
- Span 578: Survey of Spanish Literature II
- Span 579: Survey of Spanish American Literature I
- Span 580: Survey of Spanish American Literature II
- Span 581: Medieval Literature
- Span 582: Cervantes
- Span 583: Golden Age Literature
- Span 585: 18th and 19th Century Spanish Lit
- Span 586: Modern Spanish Literature
- Span 587: Spanish American Short Story
- Span 588: Spanish American Poetry
- Span 593: Topics in Cultural Studies
- Span 598: Advanced Spanish Study Abroad
- Span 599: Span St Special Topics
- Span 600: Hispanic Linguistics for Grad Students
- Span 601: Professional Issues in Graduate Study
- Span 611: Intensive Elem Spanish for Grad Students
- Span 616: Spanish Morphology and Syntax
- Span 631: Seminar, Hispanic Studies I
- Span 632: Seminar, Hispanic Studies II
- Span 640: Bilingualism in Spanish Speaking World
- Span 651: Instructed Second Language Acquisition
- Span 661: Graduate Seminar on Film in Spanish
- Span 671: Research Methods
- Span 672: Spanish Classroom SLA
- Span 673: Seminar
- Span 676: Ling Variation in Spanish-Speaking World
- Span 677: Readings in Spanish Literature I
- Span 678: Readings in Spanish Literature II
- Span 679: Readings in Spanish Am Literature I
- Span 680: Readings in Spanish Am Literature II
- Span 687: Spanish American Fiction
- Span 697: Thesis
• Span 699: Advanced Special Topics in Spanish
• Span 701: ProSeminar I for Ph.D. Students
• Span 702: ProSeminar II for Ph.D. Students
• Span 721: Capstone Doctoral Seminar
• Span 797: Dissertation
• Span 799: Independent Project
• Swa 101: Elementary Swahili I
• Swa 102: Elementary Swahili II
• Swa 198: Elementary Swahili Study Abroad
• Swa 199: Special Topics in Swahili
• Swa 201: Intermediate Swahili I
• Swa 202: Intermediate Swahili II
• Swa 298: Intermediate Swahili Study Abroad
• Swa 299: Special Topics in Swahili
• Swa 301: Conversation and Composition I
• Swa 302: Conversation and Composition II
• Swa 310: Advanced Topics in Swahili Languages
• Swa 398: Upper-Level Swahili Abroad
• Swa 399: Special Topics in Swahili
• TESL 395: Second Language Acquisition
• TESL 500: Language Use in American Universities
• TESL 509: Semantics
• TESL 515: Approaches to Discourse
• TESL 525: Pidgins and Creoles
• TESL 530: Pragmatics
• TESL 536: Dialects of American English
• TESL 537: Language Variation
• TESL 538: Language, Gender, and Sexuality
• TESL 545: Indigenous Languages and Pedagogies
• TESL 548: Forensic Linguistics
• TESL 549: Intercultural Communication
• TESL 600: Fundamentals of Linguistics for TESL
• TESL 612: Seminar in Phonology
• TESL 614: Seminar in Morphology
• TESL 616: Seminar in Syntax
• TESL 620: Seminar in Sociolinguistics
• TESL 680: Critical Issues in Applied Linguistics

Music
• Brtn 100: Preparatory Baritone
• Brtn 121: Freshman Baritone I
• Brtn 122: Freshman Baritone II
• Brtn 221: Sophomore Baritone I
• Brtn 222: Sophomore Baritone II
• Brtn 241: Sophomore Baritone Performance I
• Brtn 242: Sophomore Baritone Performance II
• Brtn 321: Junior Baritone I
• Brtn 322: Junior Baritone II
• Brtn 341: Junior Baritone Performance I
• Brtn 342: Junior Baritone Performance II
• Brtn 421: Senior Baritone I
• Brtn 422: Senior Baritone II
• Brtn 441: Senior Baritone Performance I
• Brtn 442: Senior Baritone Performance II
• Brtn 521: Advanced Baritone I
• Brtn 522: Advanced Baritone II
• Brtn 541: Advanced Baritone Performance I
• Brtn 542: Advanced Baritone Performance II
• Brtn 621: Graduate Baritone I
• Brtn 622: Graduate Baritone II
• Brtn 641: Graduate Baritone Performance I
• Brtn 642: Graduate Baritone Performance II
• Bssn 100: Preparatory Bassoon
• Bssn 121: Freshman Bassoon I
• Bssn 122: Freshman Bassoon II
• Bssn 221: Sophomore Bassoon I
• Bssn 222: Sophomore Bassoon II
• Bssn 241: Sophomore Bassoon Performance I
• Bssn 242: Sophomore Bassoon Performance II
• Bssn 321: Junior Bassoon I
• Bssn 322: Junior Bassoon II
• Bssn 341: Junior Bassoon Performance I
• Bssn 342: Junior Bassoon Performance II
• Bssn 421: Senior Bassoon I
• Bssn 422: Senior Bassoon II
• Bssn 441: Senior Bassoon Performance I
• Bssn 442: Senior Bassoon Performance II
• Bssn 521: Advanced Bassoon I
• Bssn 522: Advanced Bassoon II
• Bssn 541: Advanced Bassoon Performance I
• Bssn 542: Advanced Bassoon Performance II
• Bssn 621: Graduate Bassoon I
• Bssn 622: Graduate Bassoon II
• Bssn 641: Graduate Bassoon Performance I
• Bssn 642: Graduate Bassoon Performance II
• Clar 100: Preparatory Clarinet
• Clar 121: Freshman Clarinet I
• Clar 122: Freshman Clarinet II
• Clar 221: Sophomore Clarinet I
• Clar 222: Sophomore Clarinet II
• Clar 241: Sophomore Clarinet Performance I
• Clar 242: Sophomore Clarinet Performance II
• Clar 321: Junior Clarinet I
• Clar 322: Junior Clarinet II
• Clar 341: Junior Clarinet Performance I
• Clar 342: Junior Clarinet Performance II
• Clar 421: Senior Clarinet I
• Clar 422: Senior Clarinet II
• Clar 441: Senior Clarinet Performance I
• Clar 442: Senior Clarinet Performance II
• Clar 521: Advanced Clarinet I
• Clar 522: Advanced Clarinet II
• Clar 541: Advanced Clarinet Performance I
• Clar 542: Advanced Clarinet Performance II
• Clar 621: Graduate Clarinet I
• Clar 622: Graduate Clarinet II
• Clar 641: Graduate Clarinet Performance I
• Clar 642: Graduate Clarinet Performance II
• Flut 100: Preparatory Flute
• Flut 121: Freshman Flute I
• Flut 122: Freshman Flute II
• Flut 221: Sophomore Flute I
• Flut 222: Sophomore Flute II
• Flut 241: Sophomore Flute Performance I
• Flut 242: Sophomore Flute Performance II
• Flut 321: Junior Flute I
• Flut 322: Junior Flute II
• Flut 341: Junior Flute Performance I
• Flut 342: Junior Flute Performance II
- Flut 421: Senior Flute I
- Flut 422: Senior Flute II
- Flut 441: Senior Flute Performance I
- Flut 442: Senior Flute Performance II
- Flut 521: Advanced Flute I
- Flut 522: Advanced Flute II
- Flut 541: Advanced Flute Performance I
- Flut 542: Advanced Flute Performance II
- Flut 621: Graduate Flute I
- Flut 622: Graduate Flute II
- Flut 641: Graduate Flute Performance I
- Flut 642: Graduate Flute Performance II
- Frhn 100: Preparatory French Horn
- Frhn 121: Freshman French Horn I
- Frhn 122: Freshman French Horn II
- Frhn 221: Sophomore French Horn I
- Frhn 222: Sophomore French Horn II
- Frhn 241: Sophomore French Horn Performance I
- Frhn 242: Sophomore French Horn Performance II
- Frhn 321: Junior French Horn I
- Frhn 322: Junior French Horn II
- Frhn 341: Junior French Horn Performance I
- Frhn 342: Junior French Horn Performance II
- Frhn 421: Senior French Horn I
- Frhn 422: Senior French Horn II
- Frhn 441: Senior French Horn Performance I
- Frhn 442: Senior French Horn Performance II
- Frhn 521: Advanced French Horn I
- Frhn 522: Advanced French Horn II
- Frhn 541: Advanced French Horn Performance I
- Frhn 542: Advanced French Horn Performance II
- Frhn 621: Graduate French Horn I
- Frhn 622: Graduate French Horn II
- Frhn 641: Graduate French Horn Performance I
- Frhn 642: Graduate French Horn Performance II
- Hrps 121: Freshman Harpsichord
- Hrps 221: Sophomore Harpsichord
- Hrps 321: Junior Harpsichord
- Hrps 421: Senior Harpsichord
- Hrps 521: Advanced Harpsichord I
- Hrps 522: Advanced Harpsichord II
- Mus 100: Student Recital
- Mus 101: Introduction to Music Literature
- Mus 102: Fundamentals of Music Theory
- Mus 103: Introduction to Music
- Mus 104: Introduction to World Music Cultures
- Mus 105: Music Theory and Analysis I
- Mus 106: Music Theory and Analysis II
- Mus 110: Yoga for Performers
- Mus 111: Beginning Piano Class
- Mus 113: Fundamental Keyboard Musicianship I
- Mus 114: Fundamental Keyboard Musicianship II
- Mus 118: Fundamentals of Music Performance
- Mus 123: Jazz Ensemble
- Mus 124: Jazz Ensemble
- Mus 126: Wind Ensemble
- Mus 127: Clarinet Ensemble
- Mus 128: Clarinet Ensemble
- Mus 131: University Orchestra
Mus 132: University Orchestra
Mus 133: University Band
Mus 134: University Band
Mus 135: University Chorus
Mus 136: University Chorus
Mus 139: Concert Singers
Mus 140: Concert Singers
Mus 141: Steel Drum Ensemble
Mus 142: Steel Drum Ensemble
Mus 143: Early Music Performance Ensemble
Mus 144: Early Music Performance Ensemble
Mus 145: African Music Ensemble
Mus 146: African Music Ensemble
Mus 153: Summer Band
Mus 155: Percussion Ensemble
Mus 156: Percussion Ensemble
Mus 157: Low Brass Ensemble
Mus 158: Low Brass Ensemble
Mus 161: String Class
Mus 172: Sec Instr Methods: Flute
Mus 173: Sec Instr Methods: Single Reeds
Mus 174: Sec Instr Methods: Double Reeds
Mus 187: Sec Instr Methods: High Brass
Mus 189: Sec Instr Methods: Low Brass
Mus 190: Sec Instr Methods: Percussion
Mus 193: Summer Opera I
Mus 195: Opera Theatre Workshop I
Mus 196: Opera Production Workshop I
Mus 197: Voice Class
Mus 198: Vocal Methods for Instrumental Majors
Mus 200: Topics in Music Abroad I
Mus 204: World Music Cultures
Mus 205: Music Theory and Analysis III
Mus 206: Music Theory and Analysis IV
Mus 207: Singers' Diction I
Mus 208: Singers' Diction II
Mus 213: Intermediate Keyboard Musicianship I
Mus 214: Intermediate Keyboard Musicianship II
Mus 223: Jazz Ensemble
Mus 224: Jazz Ensemble
Mus 226: Wind Ensemble
Mus 227: Clarinet Ensemble
Mus 228: Clarinet Ensemble
Mus 231: University Orchestra
Mus 232: University Orchestra
Mus 233: University Band
Mus 234: University Band
Mus 235: University Chorus
Mus 236: University Chorus
Mus 237: Instrumental Chamber Ensemble
Mus 238: Instrumental Chamber Ensemble
Mus 239: Concert Singers
Mus 240: Concert Singers
Mus 241: Steel Drum Ensemble
Mus 242: Steel Drum Ensemble
Mus 243: Early Music Performance Ensemble
Mus 244: Early Music Performance Ensemble
Mus 245: African Music Ensemble
Mus 246: African Music Ensemble
Mus 253: Summer Band
Mus 255: Percussion Ensemble
Mus 256: Percussion Ensemble
Mus 257: Low Brass Ensemble
Mus 258: Low Brass Ensemble
Mus 293: Summer Opera II
Mus 295: Opera Theatre Workshop II
Mus 296: Opera Production Workshop II
Mus 301: History of Music I
Mus 302: History of Music II
Mus 303: Vocal Literature I
Mus 304: Vocal Literature II
Mus 305: Form & Analysis I
Mus 308: Accompanying
Mus 309: Composition I
Mus 310: Composition II
Mus 311: Introduction to Music Education
Mus 312: Keyboard Literature
Mus 313: American Musical Theatre
Mus 315: Fundamentals of Conducting
Mus 316: Instrumental Conducting
Mus 323: Jazz Ensemble
Mus 324: Jazz Ensemble
Mus 325: Techniques of Marching Band
Mus 326: Wind Ensemble
Mus 327: Clarinet Ensemble
Mus 328: Clarinet Ensemble
Mus 329: Music for Children
Mus 330: Selected Topics in Music
Mus 331: University Orchestra
Mus 332: University Orchestra
Mus 333: University Band
Mus 334: University Band
Mus 335: University Chorus
Mus 336: University Chorus
Mus 337: Instrumental Chamber Ensemble
Mus 338: Instrumental Chamber Ensemble
Mus 339: Concert Singers
Mus 340: Concert Singers
Mus 341: Steel Drum Ensemble
Mus 342: Steel Drum Ensemble
Mus 343: Early Music Performance Ensemble
Mus 344: Early Music Performance Ensemble
Mus 345: African Music Ensemble
Mus 346: African Music Ensemble
Mus 347: Introduction to Music Technology
Mus 353: Summer Band
Mus 355: Percussion Ensemble
Mus 356: Percussion Ensemble
Mus 357: Low Brass Ensemble
Mus 358: Low Brass Ensemble
Mus 371: Elementary School Music
Mus 375: Instrumental Music Methods
Mus 376: Teaching Music in Elem School-Strings
Mus 381: Choral Conducting I
Mus 383: Choral Methods & Administration
Mus 384: Choral Literature & Arranging
Mus 385: Instrumental Music Pedagogy
Mus 389: Summer Opera III
Mus 395: Opera Theatre Workshop III
Mus 396: Opera Production Workshop III
Mus 398: Solo Recital
Mus 400: Topics in Music Abroad II
Mus 403: Composition III
Mus 404: Composition IV
Mus 405: Instrumental Arranging
Mus 414: Piano Pedagogy
Mus 422: Managing the Music Classroom
Mus 423: Jazz Ensemble
Mus 424: Jazz Ensemble
Mus 426: Wind Ensemble
Mus 427: Clarinet Ensemble
Mus 428: Clarinet Ensemble
Mus 431: University Orchestra
Mus 432: University Orchestra
Mus 433: University Band
Mus 434: University Band
Mus 435: University Chorus
Mus 436: University Chorus
Mus 437: Instrumental Chamber Ensemble
Mus 438: Instrumental Chamber Ensemble
Mus 439: Concert Singers
Mus 440: Concert Singers
Mus 441: Steel Drum Ensemble
Mus 442: Steel Drum Ensemble
Mus 443: Early Music Performance Ensemble
Mus 444: Early Music Performance Ensemble
Mus 445: African Music Ensemble
Mus 446: African Music Ensemble
Mus 453: Summer Band
Mus 455: Percussion Ensemble
Mus 456: Percussion Ensemble
Mus 457: Low Brass Ensemble
Mus 458: Low Brass Ensemble
Mus 493: Summer Opera IV
Mus 495: Opera Theatre Workshop IV
Mus 496: Opera Production Workshop IV
Mus 497: Senior Thesis
Mus 498: Musical Synthesis and Assessment
Mus 500: German for Musicians
Mus 501: Music of the Medieval/Renaissance Period
Mus 502: Music of the Baroque Period
Mus 503: Music of the Classical Period
Mus 504: Music of the Romantic Period
Mus 505: Analysis I
Mus 506: Analysis II
Mus 507: Analysis III: 20th Century
Mus 508: Advanced Ear Training
Mus 509: Composition V
Mus 510: Composition VI
Mus 512: 16th Century Counterpoint
Mus 513: Music Since 1900
Mus 514: 18th Century Counterpoint
Mus 515: History of Opera
Mus 516: History and Lit of Hymnody in America
Mus 517: Afri-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer's Diction I
Mus 522: Advanced Singer's Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 536: Kodaly Music Education in America
Mus 537: Instrumental Chamber Ensemble
Mus 538: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
Mus 545: University Chorus
Mus 546: University Chorus
Mus 547: Music Technology I
Mus 548: Psychology of Music
Mus 551: Orff Level I
Mus 552: Music Theory Practicum
Mus 553: Special Topics in Musicology
Mus 555: African Music Ensemble
Mus 556: African Music Ensemble
Mus 557: Percussion Ensemble
Mus 558: Percussion Ensemble
Mus 559: Special Topics in Music Theory
Mus 560: Music Theory Pedagogy
Mus 561: Symphonic Literature
Mus 562: Advanced Choral Literature
Mus 563: Chamber Music Literature
Mus 565: Instrumental Solo Literature
Mus 567: Wind Ensemble
Mus 569: Secondary Violin/Viola
Mus 570: Secondary Cello/Bass
Mus 572: Secondary Woodwind Instruments
Mus 573: Secondary Woodwind Instruments
Mus 574: Secondary Woodwind Instruments
Mus 575: Perspectives in World Music
Mus 576: Topics in Ethnomusicology
Mus 577: Diasporic African Music Cultures
Mus 582: Secondary Brass Instruments
Mus 590: Secondary Percussion Instruments
Mus 592: Secondary Keyboard Instruments
Mus 593: Summer Opera V
Mus 595: Opera Theatre Workshop V
Mus 596: Opera Production Workshop V
Mus 597: Opera Theatre Workshop VI
Mus 598: Opera Production Workshop VI
Mus 600: Topics in Music Abroad
- Mus 605: Pedagogy of Music Performance I
- Mus 607: Wind Band Literature
- Mus 608: Advanced Keyboard Literature
- Mus 613: Directed Individual Study
- Mus 614: Directed Individual Study
- Mus 615: Advanced Conducting
- Mus 616: Advanced Conducting
- Mus 619: Foundations of Music Education
- Mus 620: Research in Music Education
- Mus 622: Seminar in Music Education
- Mus 623: Advanced Song Literature
- Mus 624: Advanced Opera & Oratorio Literature
- Mus 626: Music in the Elementary School
- Mus 630: Schenkerian Analysis I
- Mus 652: Secondary Voice
- Mus 680: Introduction to Ethnomusicology
- Mus 682: Ethnographic Research Methods
- Mus 695: Public Recital
- Mus 697: Thesis
- Mus 713: Internship
- Mus 714: Internship
- Mus 717: Observation Research in Music Education
- Mus 718: Historical Research in Music Education
- Mus 727: Experimental Research in Music Edu
- Mus 797: Dissertation
- Oboe 100: Preparatory Oboe
- Oboe 121: Freshman Oboe I
- Oboe 122: Freshman Oboe II
- Oboe 221: Sophomore Oboe I
- Oboe 222: Sophomore Oboe II
- Oboe 241: Sophomore Oboe Performance I
- Oboe 242: Sophomore Oboe Performance II
- Oboe 321: Junior Oboe I
- Oboe 322: Junior Oboe II
- Oboe 341: Junior Oboe Performance I
- Oboe 342: Junior Oboe Performance II
- Oboe 421: Senior Oboe I
- Oboe 422: Senior Oboe II
- Oboe 441: Senior Oboe Performance I
- Oboe 442: Senior Oboe Performance II
- Oboe 521: Advanced Oboe I
- Oboe 522: Advanced Oboe II
- Oboe 541: Advanced Oboe Performance I
- Oboe 542: Advanced Oboe Performance II
- Oboe 621: Graduate Oboe I
- Oboe 622: Graduate Oboe II
- Oboe 641: Graduate Oboe Performance I
- Oboe 642: Graduate Oboe Performance II
- Orgn 100: Preparatory Organ
- Orgn 121: Freshman Organ I
- Orgn 122: Freshman Organ II
- Orgn 221: Sophomore Organ I
- Orgn 222: Sophomore Organ II
- Orgn 321: Junior Organ I
- Orgn 322: Junior Organ II
- Orgn 421: Senior Organ I
- Orgn 422: Senior Organ II
- Orgn 521: Advanced Organ I
- Orgn 522: Advanced Organ II
Perc 100: Preparatory Percussion Instruments
Perc 121: Freshman Percussion I
Perc 122: Freshman Percussion II
Perc 221: Sophomore Percussion I
Perc 222: Sophomore Percussion II
Perc 241: Sophomore Percussion Performance I
Perc 242: Sophomore Percussion Performance II
Perc 321: Junior Percussion I
Perc 322: Junior Percussion II
Perc 341: Junior Percussion Performance I
Perc 342: Junior Percussion Performance II
Perc 421: Senior Percussion I
Perc 422: Senior Percussion II
Perc 441: Senior Percussion Performance I
Perc 442: Senior Percussion Performance II
Perc 521: Advanced Percussion I
Perc 522: Advanced Percussion II
Perc 541: Advanced Percussion Performance I
Perc 542: Advanced Percussion Performance II
Perc 590: Secondary Percussion Instruments
Pian 100: Preparatory Piano
Pian 121: Freshman Piano I
Pian 122: Freshman Piano II
Pian 221: Sophomore Piano I
Pian 222: Sophomore Piano II
Pian 241: Sophomore Piano Performance I
Pian 242: Sophomore Piano Performance II
Pian 321: Junior Piano I
Pian 322: Junior Piano II
Pian 341: Junior Piano Performance I
Pian 342: Junior Piano Performance II
Pian 421: Senior Piano I
Pian 422: Senior Piano II
Pian 441: Senior Piano Performance I
Pian 442: Senior Piano Performance II
Pian 521: Advanced Piano I
Pian 522: Advanced Piano II
Pian 541: Advanced Piano Performance I
Pian 542: Advanced Piano Performance II
Pian 621: Graduate Piano I
Pian 622: Graduate Piano II
Pian 641: Graduate Piano Performance I
Pian 642: Graduate Piano Performance II
Saxn 100: Preparatory Saxophone
Saxn 121: Freshman Saxophone I
Saxn 122: Freshman Saxophone II
Saxn 221: Sophomore Saxophone I
Saxn 222: Sophomore Saxophone II
Saxn 241: Sophomore Saxophone Performance I
Saxn 242: Sophomore Saxophone Performance II
Saxn 321: Junior Saxophone I
Saxn 322: Junior Saxophone II
Saxn 341: Junior Saxophone Performance I
Saxn 342: Junior Saxophone Performance II
Saxn 421: Senior Saxophone I
- Saxn 422: Senior Saxophone II
- Saxn 441: Senior Saxophone Performance I
- Saxn 442: Senior Saxophone Performance II
- Saxn 521: Advanced Saxophone I
- Saxn 522: Advanced Saxophone II
- Saxn 541: Advanced Saxophone Performance I
- Saxn 542: Advanced Saxophone Performance II
- Saxn 621: Graduate Saxophone I
- Saxn 622: Graduate Saxophone II
- Saxn 641: Graduate Saxophone Performance I
- Saxn 642: Graduate Saxophone Performance II
- Stbs 100: Preparatory String Bass
- Stbs 121: Freshman String Bass I
- Stbs 122: Freshman String Bass II
- Stbs 221: Sophomore String Bass I
- Stbs 222: Sophomore String Bass II
- Stbs 241: Sophomore String Bass Performance I
- Stbs 242: Sophomore String Bass Performance II
- Stbs 321: Junior String Bass I
- Stbs 322: Junior String Bass II
- Stbs 341: Junior String Bass Performance I
- Stbs 342: Junior String Bass Performance II
- Stbs 421: Senior String Bass I
- Stbs 422: Senior String Bass II
- Stbs 441: Senior String Bass Performance I
- Stbs 442: Senior String Bass Performance II
- Stbs 521: Advanced String Bass I
- Stbs 522: Advanced String Bass II
- Stbs 541: Advanced String Bass Performance I
- Stbs 542: Advanced String Bass Performance II
- Stbs 621: Graduate String Bass I
- Stbs 622: Graduate String Bass II
- Stbs 641: Graduate String Bass Performance I
- Stbs 642: Graduate String Bass Performance II
- Trbn 100: Preparatory Trombone
- Trbn 121: Freshman Trombone I
- Trbn 122: Freshman Trombone II
- Trbn 221: Sophomore Trombone I
- Trbn 222: Sophomore Trombone II
- Trbn 241: Sophomore Trombone Performance I
- Trbn 242: Sophomore Trombone Performance II
- Trbn 321: Junior Trombone I
- Trbn 322: Junior Trombone II
- Trbn 341: Junior Trombone Performance I
- Trbn 342: Junior Trombone Performance II
- Trbn 421: Senior Trombone I
- Trbn 422: Senior Trombone II
- Trbn 441: Senior Trombone Performance I
- Trbn 442: Senior Trombone Performance II
- Trbn 521: Advanced Trombone I
- Trbn 522: Advanced Trombone II
- Trbn 541: Advanced Trombone Performance I
- Trbn 542: Advanced Trombone Performance II
- Trbn 621: Graduate Trombone I
- Trbn 622: Graduate Trombone II
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- Trpt 100: Preparatory Trumpet
- Trpt 121: Freshman Trumpet I
• Trpt 122: Freshman Trumpet II
• Trpt 221: Sophomore Trumpet I
• Trpt 222: Sophomore Trumpet II
• Trpt 241: Sophomore Trumpet Performance I
• Trpt 242: Sophomore Trumpet Performance II
• Trpt 321: Junior Trumpet I
• Trpt 322: Junior Trumpet II
• Trpt 341: Junior Trumpet Performance I
• Trpt 342: Junior Trumpet Performance II
• Trpt 421: Senior Trumpet I
• Trpt 422: Senior Trumpet II
• Trpt 441: Senior Trumpet Performance I
• Trpt 442: Senior Trumpet Performance II
• Trpt 521: Advanced Trumpet I
• Trpt 522: Advanced Trumpet II
• Trpt 541: Advanced Trumpet Performance I
• Trpt 542: Advanced Trumpet Performance II
• Tuba 100: Preparatory Tuba
• Tuba 121: Freshman Tuba I
• Tuba 122: Freshman Tuba II
• Tuba 221: Sophomore Tuba I
• Tuba 222: Sophomore Tuba II
• Tuba 241: Sophomore Tuba Performance I
• Tuba 242: Sophomore Tuba Performance II
• Tuba 321: Junior Tuba I
• Tuba 322: Junior Tuba II
• Tuba 341: Junior Tuba Performance I
• Tuba 342: Junior Tuba Performance II
• Tuba 421: Senior Tuba I
• Tuba 422: Senior Tuba II
• Tuba 441: Senior Tuba Performance I
• Tuba 442: Senior Tuba Performance II
• Vcel 100: Preparatory Violoncello
• Vcel 121: Freshman Violoncello I
• Vcel 122: Freshman Violoncello II
• Vcel 221: Sophomore Violoncello I
• Vcel 222: Sophomore Violoncello II
• Vcel 241: Sophomore Violoncello Performance I
• Vcel 242: Sophomore Violoncello Performance II
• Vcel 321: Junior Violoncello I
• Vcel 322: Junior Violoncello II
• Vcel 341: Junior Violoncello Performance I
• Vcel 342: Junior Violoncello Performance II
• Vcel 421: Senior Violoncello I
• Vcel 422: Senior Violoncello II
• Vcel 441: Senior Violoncello Performance I
• Vcel 442: Senior Violoncello Performance II
Vcel 521: Advanced Violoncello I
Vcel 522: Advanced Violoncello II
Vcel 541: Advanced Violoncello Performance I
Vcel 542: Advanced Violoncello Performance II
Vcel 621: Graduate Violoncello I
Vcel 622: Graduate Violoncello II
Vcel 641: Graduate Violoncello Performance I
Vcel 642: Graduate Violoncello Performance II
Vila 100: Preparatory Viola
Vila 121: Freshman Viola I
Vila 122: Freshman Viola II
Vila 221: Sophomore Viola I
Vila 222: Sophomore Viola II
Vila 241: Sophomore Viola Performance I
Vila 242: Sophomore Viola Performance II
Vila 321: Junior Viola I
Vila 322: Junior Viola II
Vila 341: Junior Viola Performance I
Vila 342: Junior Viola Performance II
Vila 421: Senior Viola I
Vila 422: Senior Viola II
Vila 441: Senior Viola Performance I
Vila 442: Senior Viola Performance II
Vila 521: Advanced Viola I
Vila 522: Advanced Viola II
Vila 541: Advanced Viola Performance I
Vila 542: Advanced Viola Performance II
Vila 621: Graduate Viola I
Vila 622: Graduate Viola II
Vila 641: Graduate Viola Performance I
Vila 642: Graduate Viola Performance II
Viln 100: Preparatory Violin
Viln 121: Freshman Violin I
Viln 122: Freshman Violin II
Viln 221: Sophomore Violin I
Viln 222: Sophomore Violin II
Viln 241: Sophomore Violin Performance I
Viln 242: Sophomore Violin Performance II
Viln 321: Junior Violin I
Viln 322: Junior Violin II
Viln 341: Junior Violin Performance I
Viln 342: Junior Violin Performance II
Viln 421: Senior Violin I
Viln 422: Senior Violin II
Viln 441: Senior Violin Performance I
Viln 442: Senior Violin Performance II
Viln 521: Advanced Violin I
Viln 522: Advanced Violin II
Viln 541: Advanced Violin Performance I
Viln 542: Advanced Violin Performance II
Viln 621: Graduate Violin I
Viln 622: Graduate Violin II
Viln 641: Graduate Violin Performance I
Viln 642: Graduate Violin Performance II
Voic 100: Preparatory Voice
Voic 121: Freshman Voice I
Voic 122: Freshman Voice II
Voic 141: Freshman Applied Voice I
Voic 142: Freshman Applied Voice II
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Phil 105: Dungeons, Dragons, and Philosophy
Phil 201: Ultimate Questions
Phil 204: Intro to Ethical Policy Debate
Phil 205: AI Ethics
Phil 209: Asian Philosophy
Phil 301: History of Philosophy I
Phil 302: History of Philosophy II
Phil 307: Topics in Medieval Philosophy
Phil 308: Buddhism
Phil 309: Chinese Religions: Confucianism & Daoism
Phil 310: Socrates & Sophistry
Phil 311: Plato
Phil 313: Aristotle
Phil 314: Kant and the Problems of Philosophy
Phil 315: Nineteenth Century Philosophy
Phil 316: Topics in Philosophy in American History
Phil 318: Existentialism
Phil 319: Symbolic Logic
Phil 320: Aesthetics
Phil 321: Ethical Theory
Phil 322: Epistemology
Phil 323: Metaphysics
Phil 324: History of Analytic Philosophy
Phil 325: Theories of Truth
Phil 326: Metaethics
Phil 328: Biomedical Ethics
Phil 330: History of Western Political Philosophy
Phil 331: Political Philosophy
Phil 332: Personal Identity and the Self
Phil 333: Philosophy of Language
Phil 334: Free Will and Responsibility
Phil 340: Philosophy of Technology
Phil 342: Philosophy of Mind
Phil 344: Moral Psychology
Phil 345: Environmental Ethics
Phil 347: Advanced Ethical Policy Debate
Phil 348: Nature and Environment in Asian Religion
Phil 349: Religious Ethics: Issues and Methods
Phil 350: Philosophy of Law
Phil 351: Philosophy of Religion
Phil 352: Care Ethics
Phil 353: Consequentialism
Phil 354: Ethical Leadership
Phil 355: Philosophy of Film
Phil 357: Business Ethics
Phil 360: Philosophical Issues in Science/Religion
Phil 365: Ethical Disagreement and Dialogue
Phil 371: Public Policy and Ethics
Phil 372: Conservative Political Philosophy
Phil 380: Community-Based Internship
Phil 390: Feminist Philosophy
Phil 391: Philosophy of Race
Phil 395: Topics in Philosophy
Phil 396: Philosophical Topics in Religion
Phil 399: Topics in Philosophy Abroad
Phil 401: Seminar in History of Ancient Philosophy
Phil 402: Seminar in History of Modern Philosophy
Phil 421: Seminar in Ethical Philosophy
Phil 422: Seminar in Epistemology/Metaphysics
• Phil 431: Seminar in Legal/Political Philosophy
• Phil 432: Seminar in Philosophy of Mind/Language
• Phil 460: Seminar in Philosophy of Science/Religion
• Phil 490: Directed Readings in Philosophy
• Phil 491: Honors Thesis
• Phil 499: Philosophy Assessment Exam
• Phil 590: Adv Seminar Epistemology/Metaphysics
• Phil 591: Advanced Seminar in Value Theory
• Phil 592: Advanced Seminar in History of Phil
• Phil 593: Adv Seminar Epistemology/Metaphysics II
• Phil 594: Advanced Seminar in Value Theory II
• Phil 595: Advanced Seminar in History of Phil II
• Phil 599: Professional Development in Philosophy
• Phil 601: Studies in Ancient Philosophy
• Phil 607: Major Western Philosophers
• Phil 608: Studies in Eastern Philosophy
• Phil 609: Studies in Existential Philosophy
• Phil 611: Problems of Metaphysics
• Phil 613: Problems in the Philosophy of Religion
• Phil 614: Kant
• Phil 617: Problems of Epistemology
• Phil 619: Value Theory
• Phil 620: Problems of Aesthetics
• Phil 621: Problems in Ethics
• Phil 622: Studies in Early Modern Philosophy
• Phil 624: Problems in Philosophical Analysis
• Phil 625: Major Figures of Analytic Philosophy
• Phil 628: Problems in Biomedical Ethics
• Phil 630: Studies in the History of Political Phil
• Phil 631: Problems in Political Philosophy
• Phil 632: Problems of Personal Identity
• Phil 633: Philosophy of Language
• Phil 642: Problems in the Philosophy of Mind
• Phil 644: Studies in Moral Psychology
• Phil 645: Problems in Environmental Ethics
• Phil 647: Graduate Ethical Policy Debate
• Phil 650: Problems of Philosophy of Law
• Phil 652: Problems in Care Ethics
• Phil 653: Problems in Consequentialism
• Phil 655: Advanced Symbolic Logic
• Phil 656: Problems in the Philosophy of Film
• Phil 657: Problems in Business Ethics
• Phil 660: Problems of Science and Religion
• Phil 665: Philosophy of Science
• Phil 680: Studies in Feminist Philosophy
• Phil 690: Seminar
• Phil 691: Research
• Phil 692: Special Topics in Ethics
• Phil 693: Special Topics in Metaphysics
• Phil 694: Special Topics in History of Philosophy
• Phil 697: Thesis
• Rel 101: Introduction to Religion
• Rel 102: Introduction to Asian Religions
• Rel 103: Intro to Judaism, Christianity and Islam
• Rel 300: Comparative World Religions
• Rel 307: Topics in Medieval Philosophy
• Rel 308: Buddhism
• Rel 309: The Dead Sea Scrolls
• Rel 310: Hebrew Bible/Old Testament
- Rel 312: The New Testament & Early Christianity
- Rel 313: The Book of Job
- Rel 315: Jesus and the Gospels
- Rel 320: Hinduism
- Rel 323: Islam
- Rel 325: Chinese Religions: Confucianism & Daoism
- Rel 326: Saints and Sexuality
- Rel 328: Biomedical Ethics
- Rel 330: Racism and Religion
- Rel 335: Self-Harm in Religion
- Rel 340: Travel and Tourism in Religion
- Rel 342: Jesus and Muhammad
- Rel 345: St. Paul and His Letters
- Rel 350: Jews, Judaism, and Anti-Semitism
- Rel 351: Philosophy of Religion
- Rel 353: Great Books in East Asian Religions
- Rel 358: Religious Implications of the Holocaust
- Rel 360: Philosophical Issues: Science & Religion
- Rel 366: Sex, Gender, and the Bible
- Rel 367: Global Female Prophecy
- Rel 368: Feminism, Women, and Religion
- Rel 370: Topics in Biblical Studies
- Rel 372: Rise of Christianity
- Rel 375: Christianity in America
- Rel 376: Revelation and End Times
- Rel 377: Angels and Afterlife
- Rel 378: Global Christianity
- Rel 380: Community-Based Internship
- Rel 386: Religion and Film
- Rel 387: Religious Ethics: Issues and Methods
- Rel 390: Nature and Environment in Asian Religion
- Rel 395: Topics in Religious Studies
- Rel 396: Philosophical Topics in Religion
- Rel 399: Topics in Religion Abroad
- Rel 490: Directed Readings in Religion
- Rel 491: Honors Thesis
- Rel 497: Advanced Seminar in Religious Studies
- Rel 601: Topics in Religious Studies

**Physics & Astronomy**
- Astr 101: Descriptive Astronomy
- Astr 103: Intro Astronomy of the Solar System
- Astr 104: Intro Astronomy of Stars and Galaxies
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology
- Phys 101: Introduction to Physics I
- Phys 102: Introduction to Physics II
- Phys 107: Conceptual Physics I
- Phys 108: Conceptual Physics II
- Phys 111: Physics of Sound & Music
- Phys 112: Physics of Light, Color, & Art
- Phys 123: Physics of the Atmosphere
- Phys 201: Physics Toolbox I
- Phys 211: Physics for Science & Engineering I
- Phys 212: Physics for Science & Engineering II
- Phys 213: General Physics I
- Phys 214: General Physics II
- Phys 215: Physics for Pharmaceutical Sciences
- Phys 221: Lab Physics for Science & Engineering I
• Phys 222: Lab Physics for Science & Engineering II
• Phys 223: Laboratory Physics I
• Phys 224: Laboratory Physics II
• Phys 303: Physical Theory and Techniques
• Phys 306: Mathematical Physics
• Phys 309: Thermodynamics
• Phys 310: Mechanics
• Phys 313: Physics & Biophysics of Air & Water
• Phys 315: Radiation Science
• Phys 317: Introduction to Modern Physics I
• Phys 318: Introduction to Modern Physics II
• Phys 319: Optics
• Phys 321: Electronics
• Phys 401: Electromagnetic Theory I
• Phys 402: Electromagnetic Theory II
• Phys 413: Introduction to Biophysics
• Phys 415: Radiation Physics Laboratory
• Phys 417: Modern Physics Laboratory
• Phys 422: Digital Electronics & Microprocessors
• Phys 425: Nuclear & Particle Physics Laboratory
• Phys 427: Introduction to Condensed Matter Physics
• Phys 436: Introduction to Cosmology
• Phys 451: Introduction to Quantum Mechanics
• Phys 461: Senior Seminar
• Phys 463: Senior Research Project
• Phys 464: Senior Research Project
• Phys 498: Senior Review
• Phys 501: Intermediate Electromagnetic Theory I
• Phys 502: Intermediate Electromagnetic Theory II
• Phys 503: Selected Topics in Physics
• Phys 507: Directed Research
• Phys 510: Physics and Astronomy Colloquium
• Phys 511: Physical Acoustics Seminar
• Phys 514: Physics of Medical Imaging
• Phys 521: Acoustics
• Phys 522: Acoustics Laboratory
• Phys 525: Ultrasound
• Phys 530: Independent Study in Physics I
• Phys 532: Advanced Acoustics Laboratory
• Phys 533: Survey of Topics in Physics I
• Phys 534: Survey of Topics in Physics II
• Phys 540: Introduction to Scientific Computing
• Phys 605: Advanced Acoustics
• Phys 607: Atomic and Nuclear Physics
• Phys 629: Special Topics in Physics
• Phys 630: Independent Study in Physics II
• Phys 634: Electronics in Research
• Phys 636: Advanced Physical Optics
• Phys 637: Fluid Dynamics
• Phys 651: Mathematical Methods of Physics I
• Phys 652: Mathematical Methods of Physics II
• Phys 695: Physics Research Project
• Phys 697: Thesis Research in Physics
• Phys 709: Advanced Mechanics I
• Phys 710: Advanced Mechanics II
• Phys 711: Quantum Mechanics I
• Phys 712: Quantum Mechanics II
• Phys 717: Modern Physics I
• Phys 718: Modern Physics II
• Phys 721: Advanced Electromagnetic Theory I
• Phys 722: Advanced Electromagnetic Theory II
• Phys 723: Nuclear Physics I
• Phys 724: Nuclear Physics II
• Phys 725: Solid State Physics I
• Phys 726: Solid State Physics II
• Phys 727: Adv Thermodynamics/Statistical Mech I
• Phys 728: Adv Thermodynamics/Statistical Mech II
• Phys 731: Quantum Field Theory I
• Phys 732: Quantum Field Theory II
• Phys 733: Elementary Particle Physics
• Phys 735: Gravitational Physics
• Phys 749: Advanced Topics in Physics
• Phys 750: Independent Study in Physics III
• Phys 795: Advanced Physics Research Project
• Phys 797: Dissertation

Political Science
• Pol 100: Orientation to the Major
• Pol 101: Introduction to American Politics
• Pol 102: Introduction to Comparative Politics
• Pol 103: Introduction to International Relations
• Pol 251: Intro to Political Science Methods
• Pol 300: Judicial Process
• Pol 303: The American Presidency
• Pol 304: American Legislative Process
• Pol 305: Judicial Behavior
• Pol 306: Const Law I: Supreme Court & Const
• Pol 307: Const Law II: Civil Lib & Civil Rights
• Pol 308: Voting and Political Participation
• Pol 309: Public Opinion and Political Psychology
• Pol 310: Political Parties and Interest Groups
• Pol 311: Political Communication
• Pol 313: American Federalism
• Pol 315: Political Inequality
• Pol 316: State and Local Government and Politics
• Pol 317: Mississippi Politics
• Pol 318: Politics of the American South
• Pol 319: Minority Politics
• Pol 320: African American Politics
• Pol 321: Politics of Latin America
• Pol 322: Politics of Western Europe
• Pol 324: Politics of China
• Pol 326: Politics of Russia
• Pol 329: Transitions to Democracy
• Pol 331: International Organization
• Pol 332: Ethnic Conflict and International Terror
• Pol 334: Politics of the World Economy
• Pol 335: Intl. Politics of Nuclear Weapons
• Pol 336: Political Economy of Int'l Dev
• Pol 337: Asia in World Affairs
• Pol 338: Formulation of American Foreign Policy
• Pol 339: International Conflict
• Pol 340: Politics of East Asia
• Pol 341: German Politics
• Pol 342: Politics of Mexico and Central America
• Pol 343: Comparative Democratic Institutions
• Pol 344: Politics of Advanced Industrial Society
• Pol 346: Women and Politics
• Pol 349: Middle East Politics
Pol 352: Quantitative Methods in Pol Sci
Pol 363: War in World Politics
Pol 364: Comparative Foreign Policy
Pol 367: Policy Analysis
Pol 370: African American Legal Experience
Pol 371: Politics of Protest
Pol 380: Topics in Political Science Abroad
Pol 386: European Political Economy
Pol 387: Political Economy of East Asia
Pol 389: Internship in Government
Pol 391: Applied Politics
Pol 398: Special Topics in Political Science
Pol 399: Readings & Research in Political Science
Pol 401: Senior Seminar in American Politics
Pol 421: Senior Seminar in Comparative Politics
Pol 431: Senior Seminar in International Politics
Pol 490: Directed Readings in Political Science
Pol 491: Directed Research in Political Science
Pol 492: Mock Trial
Pol 500: Seminar in American Politics
Pol 523: Theories of Comparative Pol Analysis
Pol 531: Seminar in International Relations
Pol 550: Research in Politics
Pol 551: Empirical Political Analysis
Pol 552: Applied Political Research
Pol 598: Special Topics in Political Science
Pol 696: Advanced Readings
Pol 697: Thesis
Pol 699: Readings/Research
Pol 702: Seminar in Judicial Politics
Pol 703: Seminar in American Legislative Politics
Pol 704: Seminar in Executive Politics
Pol 706: Seminar in Media Politics
Pol 712: Seminar in American Political Parties
Pol 713: Seminar in State Politics and Policy
Pol 714: Seminar in Pol Participation & Voting
Pol 715: Seminar in Public Opinion & Pol Psy
Pol 721: Seminar in European Comparative Gov
Pol 722: Seminar in Pol Dev & Change
Pol 723: Regime Change and Democratization
Pol 724: Seminar in Asian Government
Pol 726: Comparative Bureaucracies
Pol 728: Seminar in Comp Parties & Elections
Pol 729: Political Conflict and Violence
Pol 730: Comparative Democratic Institutions
Pol 735: International Conflict
Pol 736: International Security Law and Policy
Pol 737: Seminar in Int'l Political Economy
Pol 738: Intrastate War
Pol 739: Int'l Organizations and Cooperation
Pol 753: Advanced Topics in Political Methodology
Pol 754: Formal Models of Politics
Pol 791: Seminar in Teaching
Pol 795: Research Practicum
Pol 796: Dissertation Prospectus
Pol 797: Dissertation
Pol 798: Special Topics in Political Science

Psychology
Psy 100: Orientation to the Major
• Psy 110: Seminar in Psychology
• Psy 199: Topics in Psychology Abroad I
• Psy 201: Introduction to Psychology
• Psy 202: Statistics for Behavioral Sciences
• Psy 203: Self Management for Your Personal Life
• Psy 205: Research Methods in Psychology
• Psy 299: Topics in Psychology Abroad II
• Psy 301: Developmental Psychology
• Psy 303: Intermed. Statistical Methods for Psy
• Psy 308: Industrial Psychology
• Psy 309: Learning
• Psy 311: Psychopathology: Integrative Approaches
• Psy 313: Experimental Analysis of Behavior
• Psy 315: Personality
• Psy 317: Tests and Measurements
• Psy 319: Brain and Behavior
• Psy 320: Cognitive Psychology
• Psy 321: Social Psychology
• Psy 322: Drugs and Behavior
• Psy 323: Applied Behavior Analysis
• Psy 324: Science of Emotion
• Psy 326: Sensation and Perception
• Psy 327: Psychology and Law
• Psy 340: Multicultural Psychology
• Psy 344: Moral Psychology
• Psy 350: Ecopsychology and International Youth
• Psy 360: Psychology of Human Sexuality
• Psy 365: Environmental Psychology
• Psy 390: Lab in Psy: Behavioral Neuroscience
• Psy 392: Lab in Psy: Experimental Social Psy
• Psy 394: Lab in Psy: Cognition and Perception
• Psy 396: Laboratory in Psychology
• Psy 399: Topics in Psychology Abroad III
• Psy 401: Undergraduate Internship in Psychology
• Psy 402: Psychology Teaching Internship I
• Psy 403: Psychology Teaching Internship II
• Psy 404: Teaching Experience
• Psy 405: Research Problems I
• Psy 406: Research Problems II
• Psy 410: Health Psychology
• Psy 415: Introduction to Clinical Psychology
• Psy 417: Disasters and Mental Health
• Psy 419: Psychology of Parenting
• Psy 420: Readings and Research in Psychology I
• Psy 421: Readings and Research in Psychology II
• Psy 422: Research Experience
• Psy 425: Depictions of Psychopathology in Culture
• Psy 430: Positive Psychology
• Psy 451: History and Systems of Psychology
• Psy 454: Special Topics in Psychology
• Psy 455: Special Topics in Psychology
• Psy 456: Integrative Special Topics
• Psy 457: Integrative Special Topics
• Psy 470: Children and Families: Community Work
• Psy 475: Topics in Psychology Abroad
• Psy 499: Topics in Psychology Abroad IV
• Psy 505: Conditioning and Learning
• Psy 511: The Neural Basis of Learning & Memory
• Psy 519: Group Dynamics

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https://catalog.olemiss.edu/2025/fall/undergraduate/liberal-arts/courses
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Psy 530</td>
<td>Single Subject &amp; Sm Grp Research Design</td>
</tr>
<tr>
<td>Psy 531</td>
<td>Sensation and Perception</td>
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<tr>
<td>Psy 532</td>
<td>Attention and Consciousness</td>
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<tr>
<td>Psy 541</td>
<td>Intellectual Disability &amp; Dev. Disorders</td>
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<tr>
<td>Psy 553</td>
<td>Theories of Learning</td>
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<tr>
<td>Psy 561</td>
<td>Cross-Cultural Training</td>
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<tr>
<td>Psy 565</td>
<td>Psychology of Gender</td>
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<td>Psy 575</td>
<td>Psychosocial Aspects of Aging</td>
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<tr>
<td>Psy 609</td>
<td>Behavior Modification</td>
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<td>Psy 637</td>
<td>Seminar in Clinical Psychology</td>
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<td>Psy 653</td>
<td>Human Physiological Recording</td>
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<tr>
<td>Psy 697</td>
<td>Thesis</td>
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<tr>
<td>Psy 701</td>
<td>Seminar</td>
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<td>Psy 702</td>
<td>Quantitative Methods in Psychology I</td>
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<td>Psy 704</td>
<td>Quantitative Methods in Psychology II</td>
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<td>Psy 705</td>
<td>Advanced Statistics</td>
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<td>Psy 706</td>
<td>Method and Theory in Program Evaluation</td>
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<td>Psy 707</td>
<td>Advanced Cognitive Psychology</td>
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<td>Psy 708</td>
<td>Advanced Multicultural Psychology</td>
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<td>Psy 709</td>
<td>Advanced Conditioning and Learning</td>
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<td>Psy 710</td>
<td>Cognitive Assessment</td>
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<td>Personality Assessment</td>
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<td>Tests and Measurements</td>
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<td>Psy 727</td>
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<td>Clinical Practicum V: Field Placement</td>
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<td>Evidence-based Clinical Interventions</td>
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<td>Psy 731</td>
<td>Theories of Psychotherapy</td>
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<td>Psy 733</td>
<td>Behavior Problems in Children</td>
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<td>Psy 735</td>
<td>Seminar on College Teaching</td>
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<td>Psy 740</td>
<td>Adv Evidence-Based Clinical Intervention</td>
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<td>Psy 741</td>
<td>Ethics &amp; Prof Standards of Clinical Psyc</td>
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<td>Psy 747</td>
<td>Problems in Psychology</td>
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<td>Psy 748</td>
<td>Research Design</td>
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<tr>
<td>Psy 751</td>
<td>History and Systems of Psychology</td>
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<td>Psy 755</td>
<td>Psychology Colloquium</td>
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<td>Psy 759</td>
<td>Clinical-Disaster Psychology</td>
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<td>Psy 790</td>
<td>Clinical Staffing</td>
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<td>Psy 797</td>
<td>Dissertation</td>
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<tr>
<td>Psy 798</td>
<td>Psychology Internship</td>
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**Public Policy Leadership**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PPL 100</td>
<td>Leadership Perspectives</td>
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<tr>
<td>PPL 101</td>
<td>Foundations of Public Policy Leadership</td>
</tr>
<tr>
<td>PPL 210</td>
<td>Public Policy &amp; Quantitative Analysis</td>
</tr>
<tr>
<td>PPL 211</td>
<td>Reading Seminar</td>
</tr>
<tr>
<td>PPL 212</td>
<td>Critical Thinking, Comm &amp; Public Policy</td>
</tr>
</tbody>
</table>

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https://catalog.olemiss.edu/2025/sf/undergraduate/liberal-arts/courses
- PPL 298: Topics in Public Policy Leadership
- PPL 300: Public Policy and Ethics
- PPL 310: Public Policy Design and Analysis
- PPL 320: Issues in Global Economics
- PPL 328: The Corporation and Public Policy
- PPL 329: Economic Geographies of Globalization
- PPL 330: Global Border Policies
- PPL 331: Political Philosophy
- PPL 340: Philosophical Foundation of Human Rights
- PPL 342: Philosophy & Diversity in Public Policy
- PPL 343: Punishment Policy
- PPL 345: Environmental Ethics
- PPL 360: Global Perspectives, Issues, & Policies
- PPL 361: Disaster Policy
- PPL 382: Homeland Security Policy
- PPL 383: Early Childhood Policy in the U.S.
- PPL 370: Philosophy of Leadership
- PPL 371: Nonprofit Organizations
- PPL 372: Introduction to Public Administration
- PPL 373: Leadership in Public Policy Setting
- PPL 374: Grant Writing for Nonprofits
- PPL 375: Regional Economic Development
- PPL 376: Policymaking and Governance in China
- PPL 377: Women and Public Policy in the U.S.
- PPL 378: Geographies of Conservatism
- PPL 380: World Regions: Geography and Policy
- PPL 381: Global Environmental Issues
- PPL 382: Geography of Religion and Belief Systems
- PPL 383: Social Policy
- PPL 384: Civic Engagement, Pub Policy & Dem in US
- PPL 385: Food Policy & Agriculture Systems
- PPL 386: Science, Technology, & Public Policy
- PPL 387: Education Policy
- PPL 388: Public Policies of European Union
- PPL 389: Policy Response to Poverty in the U.S.
- PPL 390: Health Policy
- PPL 398: Problems in Public Policy Leadership
- PPL 399: Advanced Quantitative Methods
- PPL 401: Directed Readings in PPL
- PPL 402: Thesis I
- PPL 403: Thesis II
- PPL 490: Individual Study
- PPL 491: Topics in Leadership/Organization
- PPL 492: Topics in Domestic Policies
- PPL 493: Topics in International Policies
- PPL 495: State Government Policy Process
- PPL 496: Topics in Pub Policy Leadership Abroad
- PPL 497: Washington Policy Process
- PPL 498: Special Topics
- PPL 499: Internship

Sarah Isom Ctr for Women & Gender Studies
- G St 103: Women In Antiquity
- G St 107: Intro to Gender & Sexuality in the South
- G St 112: Women and Power in Ancient Times
- G St 201: Introduction to Gender Studies
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 303: The Family
- G St 304: Men, Women, and Greek Life

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
G St 324: Men and Masculinities
G St 325: Sociology of Gender
G St 326: Saints and Sexuality
G St 327: Genocide and Women
G St 328: African American Feminist Thought
G St 329: Queer Playwriting and American Culture
G St 330: Queer Rhetorics
G St 333: Theories in Gender
G St 337: The South and Sexuality
G St 344: Women and Politics
G St 348: Women Who Ruled in European History
G St 349: Society and the Sexes in Modern Europe
G St 350: Gender and Sexuality in Cinema
G St 352: Hemispheric Voices: Women Writers of Am.
G St 353: Gender and Sexuality in the Media
G St 356: Women in the Rabbinic Tradition
G St 357: Women in the South
G St 360: Psychology of Human Sexuality
G St 363: Gender in Latin America
G St 364: Gender/Sexuality in East Asian History
G St 366: Sex, Gender, and the Bible
G St 368: Feminism, Women, and Religion
G St 382: Intro to Gender and Sexuality Studies
G St 383: Studies in Gender and Feminism
G St 384: Studies in Gay and Lesbian Lit/Theory
G St 385: Women in Literature
G St 386: Gender on Film
G St 389: Feminist Philosophy
G St 391: Women, Gender & the Environment
G St 395: Topics in Gender Studies on Location
G St 396: Exploring the Feminist Nonprofit
G St 397: Global Female Prophecy
G St 399: Special Topics in Gender Studies
G St 402: Advanced Queer Studies
G St 414: Race, Place, and Space
G St 418: African American Women’s History
G St 421: Readings in Black Feminism
G St 423: Black Women’s Enterprise & Activism
G St 424: Women and Avant-garde Performance
G St 425: Religion, Gender, and Sexuality
G St 427: US Sexuality History
G St 428: U.S. Women's History
G St 429: U.S. Gender History
G St 433: Theories of Gender and Sexuality
G St 438: Language, Gender, and Sexuality
G St 442: Feminist Rhetorics
G St 454: Women in Southern History
G St 482: Renaissance Women Writers
G St 488: Special Topics Gender/Sexuality Studies
G St 489: Power, Knowledge, and Gender
G St 490: Special Topics in Queer Theory
G St 491: Special Topics in Gender and Literature
G St 496: Gender Studies Capstone
G St 497: Internship in Gender Studies
G St 498: Special Topics in Gender Studies
G St 499: Directed Readings in Gender Studies
G St 565: Psychology of Gender
G St 596: Queer Mississippi
G St 599: Directed Readings in Gender Studies
G St 600: Gender Studies Methodology
G St 601: Gender Theory
G St 605: Feminist Pedagogy
G St 615: Readings-Sexuality in Modern US History
G St 641: Readings in Global History: Gender
G St 698: Special Topics in Gender Studies
G St 699: Directed Readings in Gender Studies

Sociology & Anthropology

Anth 101: Introduction to Anthropology
Anth 103: Topics in Anthropology
Anth 104: Introduction to Geography
Anth 105: Introduction to Environment and Society
Anth 110: Ancient Plagues
Anth 112: Women and Power in Ancient Times
Anth 210: Cartels, Gangs, and Crime Syndicates
Anth 302: Anthropological Films
Anth 303: Cultural Anthropology
Anth 304: Biological Anthropology
Anth 305: Archaeology
Anth 306: Archaeology of the Ancient Celts
Anth 308: Death and Dying in the Ancient World
Anth 309: Indians of Mississippi and the South
Anth 311: Topics in Anthropology
Anth 312: Muslims in the West
Anth 313: Introduction to Linguistic Science
Anth 314: Islam and Global Politics
Anth 315: The African Diaspora
Anth 316: Rise and Fall of the Mississippian World
Anth 317: Indians on the Southern Frontier
Anth 318: Archaeology of Mississippi and the South
Anth 319: Environmental History of the South
Anth 320: Archaeozoology: Animal Use in History
Anth 323: Indians of North America
Anth 324: North American Archaeology
Anth 325: Archaeology of Mesoamerica
Anth 326: Archaeology of Maya Civilization
Anth 327: Archaeology of South America
Anth 328: Culture & Society in Latin America
Anth 330: Environmental Anthropology
Anth 331: American Indians and the Natural World
Anth 332: Early Medieval Art and Archaeology
Anth 333: The Mississippian Shatterzone
Anth 335: Archaeological Field Session
Anth 336: Viking Art and Archaeology
Anth 337: Anthropology of Blues Culture
Anth 338: Food, Place, and Power
Anth 339: Art & Archaeology of Pompeii
Anth 340: Lithic Artifact Analysis
Anth 341: Frauds, Myths, and Mysteries
Anth 342: Osteology Directed Study
Anth 344: Archaeological Science: Stones to Drones
Anth 345: Korea: People, Places, and Futures
Anth 349: Medical Anthropology
Anth 350: Ice Age North America
Anth 351: Human Mobility: Studies in Migration
Anth 353: Language and Culture
Anth 355: The Anthropology of Drugs
Anth 356: Ancient Health & Disease-Paleopathology
Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 375: Digital Archaeology
- Anth 385: Topics in Anthropology Abroad
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- Anth 405: Bone Detectives I: Human Osteology
- Anth 406: Methods in Ethnohistory
- Anth 407: Methods in Ethnography
- Anth 408: Laboratory Methods in Archaeology
- Anth 409: Anthropological Theory
- Anth 411: Anthropology of Politics & Power
- Anth 412: Earth, Water, & Fire: Ceramic Analysis
- Anth 413: Public Archaeology: Theory and Method
- Anth 414: Legal Anthropology
- Anth 415: Historical Archaeology
- Anth 417: Environmentalism: Society, Politics, Law
- Anth 418: Climate Futures & Eco-Politics in Lat Am
- Anth 419: Dental Anthropology
- Anth 420: Environmental Archaeology
- Anth 425: Bone Detectives II: Biological Profiles
- Anth 507: The Archaeology of Landscape
- Anth 509: Language Evolution
- Anth 511: Cross-Cultural Studies in Ethnography I
- Anth 512: Cross-Cultural Studies in Ethnography II
- Anth 541: Individual Study Project
- Anth 542: Osteology Directed Study
- Anth 572: Quantitative Anthropology
- Anth 595: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- Anth 604: Professional Development I
- Anth 605: Professional Development II
- Anth 606: Seminar in Cultural and Linguistic Anth
- Anth 607: Seminar in Biocultural Anthropology
- Anth 608: Seminar in Archaeology
- Anth 609: Seminar in Research Design & Methodology
- Anth 610: The Mississippian Shatterzone
- Anth 611: Adv. Anthropology of Politics & Power
- Anth 612: Earth/Water/Fire: Adv. Ceramic Analysis
- Anth 613: Public Archaeology: Theory and Method
- Anth 614: Advanced Legal Anthropology
- Anth 615: Fundamentals of Linguistic Science
- Anth 616: Rise and Fall of the Mississippian World
- Anth 617: Historical Archaeology
- Anth 618: Archaeology of Mississippi and the South
- Anth 619: Advanced Dental Anthropology
- Anth 620: Advanced Methods in Ethnography
- Anth 621: Readings in Anthropology I
- Anth 622: Readings in Anthropology II
- Anth 626: Archaeology of Maya Civilization
- Anth 630: Human Osteology
• Anth 640: Lithic Artifact Analysis/Advanced Lithic
• Anth 644: Advanced Archaeological Science
• Anth 650: Archaeozoology: Animal Use in History
• Anth 651: Human Mobility: Adv Studies in Migration
• Anth 653: Field Methods in Archaeology
• Anth 654: Linguistic Anthropology
• Anth 656: Advanced Paleopathology: Ancient Health
• Anth 670: Adv. Archaeology of Political Systems
• Anth 675: Advanced Digital Archaeology
• Anth 697: Thesis
• Geog 101: Introduction to Geography
• Geog 105: Introduction to Environment and Society
• Geog 338: Food, Place, and Power
• Geog 344: Korea: People, Places, and Futures
• Geog 360: Political Ecology
• Geog 418: Climate Futures & Eco-Politics in Latin
• Soc 101: Introductory Sociology I
• Soc 301: The Family
• Soc 302: Sociological Theory
• Soc 306: Sociology of Democracy
• Soc 307: Urban Sociology
• Soc 308: Judicial System & African Amer Community
• Soc 309: Rural Sociology
• Soc 310: Sociology of Disability
• Soc 311: Social Problems
• Soc 312: Poverty and Society
• Soc 313: Social Movements
• Soc 314: Sociology of News
• Soc 315: Leisure and Popular Culture
• Soc 316: Sociology of Sport
• Soc 321: Science, Technology and Society
• Soc 322: Economic Sociology
• Soc 323: Occupations and Professions
• Soc 324: Men and Masculinities
• Soc 325: Sociology of Gender
• Soc 327: Genocide and Women
• Soc 328: African American Feminist Thought
• Soc 329: Identities and Subjectivity
• Soc 330: Racism and Religion
• Soc 331: Sociology of Law
• Soc 332: Sociology of Peace and Justice
• Soc 333: Juvenile Delinquency
• Soc 335: The Sociology of Food
• Soc 336: Sociology of Religion
• Soc 345: Population Trends and Problems
• Soc 349: Applied Demography
• Soc 351: Social Change
• Soc 353: Community Development
• Soc 355: Sociology of Human Rights
• Soc 358: Religious Implications of the Holocaust
• Soc 359: Sociology of Globalization
• Soc 361: The Sociology of Education
• Soc 365: Methods of Social Research
• Soc 366: Political Sociology
• Soc 367: Data Visualization & Interpretation: GIS
• Soc 370: Society and Population Health
• Soc 385: Topics in Sociology Abroad
• Soc 403: Empire and Revolution
• Soc 404: Sociology of Citizenship
Theatre & Film
- Danc 100: Dance Fundamentals
- Danc 151: Ballet I
- Danc 152: Contemporary Dance I
- Danc 153: Jazz Dance I
- Danc 154: Tap Dance I
- Danc 200: Dance Appreciation
- Danc 215: Dance Improvisation
- Danc 220: Partner Dance for the Stage
- Danc 251: Ballet II
- Danc 252: Contemporary Dance II
- Danc 253: Jazz II
- Danc 254: Tap II
• Danc 255: Theatre Dance I
• Danc 295: Concert Dance Repertory I
• Danc 309: Dance Technique on Location
• Danc 332: Period Movement and Manners
• Danc 351: Ballet III
• Danc 352: Contemporary Dance III
• Danc 353: Jazz III
• Danc 354: Tap III
• Danc 355: Theatre Dance II
• Danc 395: Concert Dance Repertory II
• Danc 450: Dance Composition I
• Danc 451: Ballet IV
• Danc 452: Contemporary Dance IV
• Danc 453: Jazz Dance IV
• Danc 454: Tap Dance IV
• Danc 455: Dance Composition II
• Danc 456: Theatre Dance Repertory I
• Danc 457: Theatre Dance Repertory II
• Thea 110: Intro to Acting
• Thea 111: Acting Realism
• Thea 114: Movement for the Actor I
• Thea 120: Introduction to Theatre, Film, & Dance
• Thea 121: Creative Thinking
• Thea 122: Research Methods in Theatre & Film
• Thea 150: Intro to Design for Theatre & Film
• Thea 163: Intro to Musical Theatre Performance
• Thea 171: Rendering for the Theatre I
• Thea 172: Three-Dimensional Design for the Theatre
• Thea 185: Stage Management Practicum I
• Thea 186: Stage Management Practicum II
• Thea 192: Production Studies I
• Thea 193: Film Practicum I
• Thea 201: Appreciation of the Theatre
• Thea 202: Introduction to Cinema
• Thea 203: Drama in Film
• Thea 204: Comedy in Film
• Thea 205: Film Survey I
• Thea 206: Film Survey II
• Thea 207: Intro to Acting for the Screen
• Thea 209: Theatre Topics on Location
• Thea 210: Acting for the Screen
• Thea 211: Sophomore Performance Studies II
• Thea 212: Voice for the Actor I
• Thea 215: Improvisation
• Thea 216: Voice-over Acting
• Thea 221: Auditioning for Film and Television
• Thea 224: Intro to the History of Dress
• Thea 225: Intro to the History of Decor
• Thea 226: Script Analysis
• Thea 230: Movement for the Actor I
• Thea 231: Movement for the Actor II
• Thea 238: Technology Lab I
• Thea 239: Technology Lab II
• Thea 240: Makeup for Stage & Screen
• Thea 242: Communication for Designers
• Thea 246: Costume Crafts
• Thea 250: Film Production I
• Thea 252: Film Production II
• Thea 253: Cinematography I
• Thea 256: Documentary Production I
• Thea 260: Fundamentals of Acting
• Thea 262: Fundamentals of Film Production
• Thea 264: Musical Theatre Voice Studies I
• Thea 265: Music Fundamentals for Musical Theatre
• Thea 268: Speech for the Actor
• Thea 269: Acting with Dialects
• Thea 270: Basic Lighting & Sound Technology
• Thea 271: Introduction to Stagecraft
• Thea 272: Introduction to Costumes for the Stage
• Thea 273: Costume Construction
• Thea 274: Theatre Design Graphics
• Thea 275: Scene Painting I
• Thea 276: Drafting I
• Thea 277: Introduction to Patternmaking
• Thea 278: Rendering for the Theatre II
• Thea 279: Costume Design for Film & Television I
• Thea 280: Lighting Design I
• Thea 281: Scenic Design I
• Thea 282: Costume Design I
• Thea 285: Stage Management I
• Thea 286: Stage Management II
• Thea 287: The Business of Theatrical Design
• Thea 289: Production Studies II
• Thea 290: Production Studies III
• Thea 293: Film Practicum II
• Thea 294: Film Practicum III
• Thea 295: Theatre Practicum I
• Thea 296: Special Topics
• Thea 301: Scene Studies I
• Thea 302: Scene Studies II
• Thea 303: Indigenous Storytelling on Screen
• Thea 304: Acting Shakespeare
• Thea 305: Screenwriting I
• Thea 306: Writing the Pilot
• Thea 307: Advanced Acting for the Screen
• Thea 308: Comedic Screen Acting
• Thea 310: Acting Styles
• Thea 311: Classic Comedy Styles
• Thea 312: Voice for the Actor I
• Thea 313: Advanced Voice I
• Thea 314: Movement for the Actor I
• Thea 315: Movement for the Actor III
• Thea 316: Business of Acting and Auditioning
• Thea 317: Topics in Acting Styles
• Thea 320: History of Acting Theories & Techniques
• Thea 321: Theatre History I
• Thea 322: Theater History II
• Thea 323: Film and Aristotle
• Thea 324: Commedia dell'Arte
• Thea 325: Playwriting
• Thea 326: Dramatic Literature I
• Thea 327: Dramatic Literature II
• Thea 328: Diverse Voices in American Dramatic Lit
• Thea 329: Queer Playwriting and American Culture
• Thea 330: Stage Combat I
• Thea 331: Stage Combat II
• Thea 332: Period Movement and Manners
• Thea 333: Devised Theatre
- Thea 334: The Practice of Clown
- Thea 335: The Alexander Technique
- Thea 337: Physical Theatre Styles
- Thea 338: Technology Lab III
- Thea 339: Technology Lab IV
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- Thea 342: Unarmed Stage Combat
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- Thea 349: Smallsword Stage Combat
- Thea 350: Editing I
- Thea 351: Writing from Stage to Screen
- Thea 352: Producing I
- Thea 353: Devised Filmmaking
- Thea 354: Directing for the Screen I
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 357: The Writer's Room I
- Thea 358: The Writer's Room II
- Thea 361: Sound Design for Film I
- Thea 362: Motion Picture Lighting
- Thea 363: Musical Theatre Voice Studies II
- Thea 364: Dialects for Stage & Screen
- Thea 365: Sound Design II
- Thea 366: Scenic Design II
- Thea 367: Period Patternmaking
- Thea 368: Lighting Design II
- Thea 369: Advanced Makeup Techniques for the Stage
- Thea 370: Costume Design II
- Thea 371: Basic Draping
- Thea 372: Fabric Dyeing and Modification
- Thea 373: Theatre Production Techniques III
- Thea 374: Collaboration Practicum
- Thea 375: Advanced Rendering for the Theatre
- Thea 376: Production Design I
- Thea 377: Introduction to Theatre Management
- Thea 378: Stage Management Practicum III
- Thea 379: Stage Management Practicum IV
- Thea 380: Production Management I
- Thea 381: Production Studies IV
- Thea 382: Production Studies V
- Thea 383: Film Practicum IV
- Thea 384: Film Practicum V
- Thea 385: Theatre Practicum II
- Thea 386: Internship in Theatre & Film
- Thea 387: Directed Study in Community Engagement
- Thea 388: Directed Performance Studies
- Thea 389: Directed Design Studies
- Thea 390: Screenwriting II
- Thea 391: Writing the Feature I
- Thea 392: Writing the Feature II
- Thea 393: Acting Process and Integration
- Thea 394: Classic Dramatic Styles
- Thea 395: Voice for the Actor III
Thea 413: Advanced Voice II
Thea 414: Movement Studies III
Thea 415: Movement Studies IV
Thea 418: Screen Acting Capstone I
Thea 419: Screen Acting Capstone II
Thea 420: Dramatic Theory and Criticism
Thea 421: Musical Theatre History and Literature I
Thea 422: Musical Theatre History & Literature II
Thea 423: Arts Leadership in the Community
Thea 424: Women and Avant-garde Performance
Thea 431: Film Capstone I
Thea 432: Film Capstone II
Thea 441: Costume Shop Management
Thea 442: Millinery
Thea 444: African Americans in Film and Television
Thea 450: Editing II
Thea 451: Dance/Movement
Thea 452: Dance/Movement
Thea 453: Postproduction Specialties
Thea 454: Directing for the Screen II
Thea 455: Cinematic Storytelling
Thea 456: Documentary Production II
Thea 457: Producing II
Thea 458: Cinematography II
Thea 459: Sound Design for Film II
Thea 463: Musical Theatre Voice Studies III
Thea 464: Musical Theatre Performance I
Thea 465: Musical Theatre Performance II
Thea 466: Musical Theatre Performance III
Thea 469: Sound Design II
Thea 470: Scenic Design III
Thea 471: Lighting Design III
Thea 473: Basic Tailoring
Thea 474: Costume Design III
Thea 475: CAD Pattern Drafting
Thea 476: Scene Painting II
Thea 478: Drafting II
Thea 479: Costume Design for Film & Television II
Thea 481: Directing
Thea 482: Directing Techniques
Thea 483: Production Design II
Thea 484: Directing Practicum
Thea 486: Stage Management Practicum V
Thea 487: Stage Management Practicum VI
Thea 489: Production Management II
Thea 491: Production Studies VI
Thea 492: Production Studies VII
Thea 493: Film Practicum VI
Thea 494: Film Practicum VII
Thea 495: Theatre Practicum III
Thea 497: Special Topics in Film Production
Thea 498: Special Topics
Thea 499: Senior Seminar

Writing & Rhetoric
DMS 101: Introduction to Digital Media Studies
DMS 398: Topics in Digital Media Studies Abroad
DMS 399: Topics in Digital Media Studies
DMS 401: Digital Media Studies Practicum
Liba 102: First Year Seminar
Rhett 201: Introduction to Rhetoric
• Rhet 325: Research Methods in Rhetoric
• Rhet 330: Queer Rhetorics
• Rhet 389: Internship in Writing, Rhetoric, Speech
• Rhet 442: Feminist Rhetorics
• Rhet 477: Rhetorics of Race in the US South
• Spch 102: Fundamentals of Public Speaking
• Spch 105: Business and Professional Speech
• Spch 107: Forensics I
• Spch 108: Forensics II
• Spch 110: Basic Voice and Diction
• Spch 200: Interpersonal Communication
• Spch 207: Forensics III
• Spch 208: Forensics IV
• Spch 210: The Art of the Interview
• Spch 301: Responding to Communicators
• Spch 302: Advanced Public Speaking
• Spch 305: Collaborative Communication
• Spch 307: Forensics V
• Spch 308: Forensics VI
• Spch 314: Intercollegiate Debating
• Spch 399: Special Topics in Speech Communication
• Spch 405: Organizational Communication
• Spch 407: Forensics VII
• Spch 408: Forensics VIII
• Writ 100: Introduction to College Writing
• Writ 101: First-Year Writing I
• Writ 102: First-Year Writing II
• Writ 175: Introduction to Professional Writing
• Writ 210: Rhetoric I: Foundations to 1650
• Writ 220: Survey of Rhetoric
• Writ 250: Advanced Composition
• Writ 300: Rhetoric of Professional Communication
• Writ 301: Responding to Writers
• Writ 310: Writing in Professional Contexts
• Writ 320: Technical Writing
• Writ 340: Contemporary Writing Studies
• Writ 345: Community Writing
• Writ 350: Writing for Digital Media
• Writ 360: Document Design
• Writ 370: Editing and Proofreading
• Writ 380: Scientific Writing
• Writ 381: Writing and Artificial Intelligence
• Writ 398: Topics in Writing Studies on Location
• Writ 399: Special Topics
• Writ 410: Grant Writing
• Writ 415: Digital Rhetoric
• Writ 440: Writing for Accountancy
• Writ 617: Teaching First-year Composition
• Writ 671: Theory & Practice of Writing Consulting