Courses

College of Liberal Arts

- Cine 201: Cinema Survey I
- Cine 202: Cinema Survey II
- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
- Envs 101: Humanities and the Environment
- Envs 385: Environmental Studies Internship
- Envs 397: Topics in Environmental Studies Abroad
- Envs 399: Special Topics in Environmental Studies
- Liba 100: Introduction to Liberal Arts
- Liba 101: Intro. to Occupational/Physical Therapy
- Liba 103: STEM Research Experience
- Liba 130: Introduction to the Fine Arts
- Liba 150: Integrated Science I
- Liba 151: Integrated Science II
- Liba 201: Interdisciplinary Studies
- Liba 202: Interdisciplinary Humanities
- Liba 203: Interdisciplinary Social Sciences
- Liba 204: Interdisciplinary Arts
- Liba 205: Interdisciplinary Sciences
- Liba 205L: Interdisciplinary Lab Sciences
- Liba 301: Foreign Study
- Liba 302: Topics in Liberal Arts Abroad
- Liba 311: Advanced Interdisciplinary Studies
- Liba 312: Advanced Interdisciplinary Humanities
- Liba 313: Advanced Interdisc Social Science
- Liba 314: Advanced Interdisciplinary Arts
- Liba 315: Advanced Interdisciplinary Sciences
- Liba 315L: Advanced Interdisciplinary Lab Sciences
- Liba 401: Topics in the Liberal Arts
- Liba 410: Med Tech: Urinalysis
- Liba 411: Med Tech: Serology/Immunology
- Liba 412: Med Tech: Clinical Microbiology
- Liba 413: Med Tech: Hematology
- Liba 414: Med Tech: Clinical Analysis of Fluids
- Liba 415: Med Tech: Immunohematology
- Liba 416: Med Tech: Management/Education
- Liba 418: Med Tech: Hematology/Urinalysis Rotation
- Liba 419: Med Tech: Immunohematology Rotation
- Liba 420: Med Tech: Clinical Rotation
- Neu 490: Directed Studies in Neuroscience
- Neu 491: Directed Research in Neuroscience I
- Neu 492: Directed Research in Neuroscience II
• Neu 493: Neuroscience Capstone Directed Research
• Neu 579: Advanced Topics in Neuroscience
• SOHE 301: Topics in Society and Health Abroad
• SOHE 302: Topics in Society and Health
• SOHE 329: Medical Humanities
• SOHE 495: Society and Health Internship
• SOHE 497: Directed Study in Society and Health
• WWIRR 499: Internship

Aerospace Studies
• AS 101: Heritage & Values of the US Air Force I
• AS 102: Heritage & Values of the US Air Force II
• AS 105: Basic Training
• AS 111: AFROTC Leadership Laboratory I
• AS 112: AFROTC Leadership Laboratory II
• AS 201: Team & Leadership Fundamentals I
• AS 202: Team & Leadership Fundamentals II
• AS 211: AFROTC Leadership Laboratory III
• AS 212: AFROTC Leadership Laboratory IV
• AS 301: Leading People & Effective Comm I
• AS 302: Leading People & Effective Comm II
• AS 311: AFROTC Leadership Laboratory V
• AS 312: AFROTC Leadership Laboratory VI
• AS 401: Natl Sec Affairs/Prep for Active Duty I
• AS 402: Natl Sec Affairs/Prep for Active Duty II
• AS 411: AFROTC Leadership Laboratory VII
• AS 412: AFROTC Leadership Laboratory VIII

African American Studies Program
• Aas 170: Intro to African History
• Aas 201: African American Experience I
• Aas 202: African American Experience II
• Aas 302: Judicial System & African Amer Community
• Aas 308: Const Law II: Civil Lib & Civil Rights
• Aas 310: Experiences of Black Mississippian
• Aas 315: Politics of Sub-Saharan Africa
• Aas 316: The African Diaspora
• Aas 320: African American Politics
• Aas 325: African American History to 1865
• Aas 326: African American History since 1865
• Aas 328: African American Feminist Thought
• Aas 330: Racism and Religion
• Aas 334: Introduction to Field Work Techniques
• Aas 337: Anthropology of Blues Culture
• Aas 341: African American Lit Survey to 1920
• Aas 342: African American Lit Survey Since 1920
• Aas 350: Topics in African American History
• Aas 351: Topics in AAS Pol & Social Institutions
• Aas 352: Topics in AAS Culture
• Aas 360: Topics in African Amer. Studies Abroad
• Aas 362: African American Women's History
• Aas 363: African American Genres
• Aas 364: Studies in African American Lit
• Aas 366: African American Science Fiction Lit
• Aas 367: Blues Tradition in American Literature
• Aas 373: Studies in Comparative Black Lit
• Aas 374: Survey of Carribean Literature
• Aas 375: Survey of African Literature
• Aas 385: History of Mass Incarceration in the US
• Aas 386: African and African American Arts
- Aas 392: Modern Africa
- Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture
- Aas 413: Race and Ethnicity
- Aas 414: Race, Place, and Space
- Aas 421: Readings in U.S. Black Feminism
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 468: Major African American Writers
- Aas 469: Special Topics in African American Lit
- Aas 473: Prison & the Literary Imagination
- Aas 479: Special Topics in Comparative Black Lit
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Caribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: AAS Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Aas 593: African American Literature

**Arch Dalrymple III Department of History**

- Hst 120: Intro to European History to 1648
- Hst 121: Intro to European History since 1648
- Hst 130: Intro to US History to 1877
- Hst 131: Intro to US History since 1877
- Hst 150: Intro to Middle Eastern History
- Hst 160: Intro to Latin American History
- Hst 170: Intro to African History
- Hst 180: Intro to East Asian History
- Hst 300: Historical Methods
- Hst 301: The Golden Age of Athens
- Hst 302: Law and Life in Ancient Athens
- Hst 303: Alexander the Great
- Hst 304: Roman Republic
- Hst 305: Roman Empire
- Hst 306: From Republic to Empire
- Hst 307: History of Ancient Christianity
- Hst 309: The Middle Ages
- Hst 310: History of Medieval Christianity
- Hst 311: Medieval Church and Empire
- Hst 317: Late Middle Ages and Renaissance
- Hst 318: Renaissance and Early Modern Studies
- Hst 319: Reformation Europe
- Hst 321: Tudor England, 1485-1603
- Hst 322: Stuart England, 1603-1714
- Hst 323: Age of Absolutism and Enlightenment
- Hst 326: Age of Revolution, 1750-1850
- Hst 331: Europe- Imperialism to World War II, 189
- Hst 332: Europe since 1945
- Hst 334: France since 1789
- Hst 335: The French Revolution
- Hst 336: The Napoleonic Era

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2019/spring/undergraduate/liberal-arts/courses
Hst 338: Great Britain in the Modern Age
Hst 339: British Empire and Commonwealth
Hst 340: Italy since 1815
Hst 341: History of Germany, 1789-1918
Hst 342: History of Germany since 1890
Hst 343: History of the Holocaust
Hst 344: Late Imperial and Revolutionary Russia
Hst 345: Russia in the Twentieth Century
Hst 347: Science in the Modern World
Hst 348: The Darwinian Revolution
Hst 349: Society and the Sexes in Modern Europe
Hst 350: Muslim World- Origins to Middle Ages
Hst 351: Muslim World - Middle Ages to WWI
Hst 352: The Middle East since 1914
Hst 355: Water in the Middle East
Hst 360: Colonial Latin America, 1450-1820
Hst 361: Latin America since 1820
Hst 362: History of Mexico and Central America
Hst 363: History of the Caribbean
Hst 366: Race and Ethnicity in Latin America
Hst 367: Social Revolution in Latin America
Hst 368: Latin America and the Cold War
Hst 370: Modern Africa
Hst 371: History of Southern Africa
Hst 373: War, Rebellion and Revolution in Africa
Hst 374: Nationalism in Africa
Hst 375: History of Islam in Africa
Hst 380: Pre-Modern China
Hst 381: Late Imperial and Modern China
Hst 382: China in Revolution
Hst 383: China and the United States since 1784
Hst 384: Global Shanghái
Hst 385: Gender/Sexuality in East Asian History
Hst 387: Modern Japanese History
Hst 388: War and Memory in Japan
Hst 389: History of Japan-United States Relations
Hst 392: South Asia and the Indian Ocean
Hst 400: Early America to 1715
Hst 401: Colonial America, 1607-1763
Hst 402: Revolutionary America, 1763-1800
Hst 403: US- Emerging Nation, 1789-1850
Hst 404: US- The Civil War Era, 1848-1877
Hst 405: US- Nation Redefined, 1877-1918
Hst 406: US- WWI to WWII, 1914-1945
Hst 407: US- The Nation since 1945
Hst 410: Native America, Pre-contact to 1850
Hst 411: Native America since 1850
Hst 414: African American History to 1865
Hst 415: African American History since 1865
Hst 418: African American Women's History
Hst 419: Black Women's Enterprise & Activism
Hst 420: History of African Americans in Sports
Hst 422: The Rise and Fall of American Slavery
Hst 423: History of Mass Incarceration in the US
Hst 424: The Civil Rights Era
Hst 426: The American Dream
Hst 428: US Women's History
Hst 429: US Gender History
Hst 430: US Foreign Relations
Hst 431: US Legal History
Hst 432: US Economic History
Hst 433: US Labor History
Hst 434: US Religious History
Hst 435: US Military History
Hst 440: The Military History of the Civil War
Hst 450: Southern History to 1900
Hst 451: The South in the Twentieth Century
Hst 452: The History of Mississippi
Hst 453: Economic History of the South
Hst 454: Women in Southern History
Hst 455: History of Religion in the South
Hst 470: The First World War
Hst 471: The Second World War
Hst 481: Topics in History and Film
Hst 482: Samurai in Film
Hst 490: Problems in History- America
Hst 491: Problems in History- Europe
Hst 492: Problems in History- World
Hst 493: Undergraduate History Internship
Hst 494: Directed Readings in History
Hst 496: Topics in History Abroad
Hst 498: Undergrad Research Seminar in History
Hst 499: Undergrad Reading Seminar in History
Hst 505: Historiography - US to Reconstruction
Hst 506: Historiography - US since Reconstruction
Hst 509: Historiography - African American Histor
Hst 520: Historiography for Late Antiquity
Hst 523: Historiography of the Late Middle Ages
Hst 550: Historical Methods & Philosophy of Hist
Hst 551: Historiography - Europe to 1815
Hst 552: Historiography - Europe since 1789
Hst 570: Historiography: Precolonial Africa
Hst 571: Historiography: Colonial Africa
Hst 601: Professionalization and Colloquium I
Hst 602: Professionalization and Colloquium II
Hst 605: Readings - US through Reconstruction
Hst 606: Readings - US Civil War to Present
Hst 607: Readings - Southern US History
Hst 611: Readings - Era of the US Civil War
Hst 612: Readings - US Depression & War
Hst 613: Readings - Contemporary US History
Hst 614: Readings: US Women's and Gender History
Hst 641: Readings in Global History: Gender
Hst 651: Readings - European History to 1815
Hst 652: Readings - European History since 1789
Hst 653: Readings - Russian History
Hst 660: Readings - Gender History of Mod. Europe
Hst 661: Readings - Europe & Atlantic World
Hst 662: Readings - History of Stalinism
Hst 663: Readings - History of Modern Consumerism
Hst 664: Readings - 20th Century Econ & Social Po
Hst 670: Readings - Slavery in Africa
Hst 671: Readings - Colonialism in Africa
Hst 681: Readings - British History to 1815
Hst 682: Readings - British History since 1815
Hst 685: Readings - Middle East History
Hst 686: Readings - Colonial Latin Amer. History
Hst 687: Readings - Social Movements, Mod Lat Am
- Hst 688: Readings - Race and Ethnicity in Latin A
- Hst 689: Readings - Seculariz/Sacraliz in Latin A
- Hst 690: Readings - Gender & Power in Latin Am
- Hst 691: Readings - Modern Latin Am History
- Hst 692: Readings - African History
- Hst 693: Readings - General US History
- Hst 694: Readings - General European History
- Hst 695: Readings - Chinese History
- Hst 696: Readings - Selected Areas
- Hst 697: Thesis
- Hst 698: Special Topics
- Hst 701: Research - US through the Civil War
- Hst 702: Research - US from Civil War to Present
- Hst 751: Research - European History to 1815
- Hst 752: Research - European History since 1789
- Hst 770: Research - African History
- Hst 781: Research - British History to 1815
- Hst 782: Research - British History since 1815
- Hst 791: Research - Modern Latin American History
- Hst 797: Dissertation

Art & Art History
- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 323: Art & Archaeology of Pompeii
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- AH 336: Viking Art and Archaeology
- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
- AH 343: Northern Renaissance Art
- AH 345: Baroque & Rococo Art & Architecture
- AH 351: 19th-Century European Art
- AH 354: Art Nouveau, Art Deco, & Streamlining
- AH 355: 20th-Century Art
- AH 357: Art Now
- AH 359: Contemporary Art
- AH 361: American Art to 1900
- AH 362: Folk Arts of the Americas
- AH 364: American Art on Paper
- AH 366: Hist. of Southern Art & Decorative Arts
- AH 369: Survey of Black American Art
- AH 376: History of Photography
- AH 378: History of Printmaking
- AH 380: Asian Art
AH 381: Art of China
AH 382: Art of India
AH 383: Art of India
AH 386: African and African American Arts
AH 384: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
AH 406: Topics in Art History
AH 408: Seminar in Art History
AH 458: Social Context of Holocaust Art
AH 490: Selected Readings: Art Hist. & Criticism
AH 499: Comprehensive Examination
AH 503: Art Theory and Criticism
AH 505: Topics in Art History
AH 508: Seminar in Art History
AH 520: Topics in Ancient Art
AH 530: Topics in Medieval Art
AH 532: Early Christian, Byzantine & Islamic Art
AH 534: Early Medieval Art and Archaeology
AH 536: Viking Art and Archaeology
AH 538: Romanesque and Gothic Art
AH 541: Italian Renaissance Art
AH 543: Northern Renaissance Art
AH 545: Baroque and Rococo Art and Architecture
AH 550: Topics in Modern Art: Europe and America
AH 551: 19th-Century European Art
AH 555: 20th Century Art
AH 557: Art Now
AH 559: Contemporary Art and Architecture
AH 560: Topics in American Art
AH 561: American Art to 1900
AH 566: Hist of Southern Art & Decorative Arts
AH 567: Southern Architecture and Interiors
AH 569: Survey of Black American Art
AH 576: History of Photography
AH 578: History of Printmaking
AH 586: African and African American Arts
AH 594: Mesoamerican Art
AH 690: Selected Readings: Art Hist & Criticism
Ared 361: Teaching of Art in the Elementary School
Art 101: Two-Dimensional Design
Art 102: Color Theory
Art 103: Three-Dimensional Design
Art 110: Digital Media Foundations Core
Art 111: Drawing I
Art 202: Photo Imaging
Art 211: Drawing II
Art 310: Studio Art on Location
Art 311: Figure Drawing I
Art 312: Figure Drawing II
Art 321: Beginning Painting
Art 322: Intermediate Painting
Art 323: Plein Air: Painting the Landscape
Art 326: Watercolor
Art 331: Beginning Sculpture
Art 332: Intermediate Sculpture
Art 340: Beginning Ceramics
Art 341: Pottery
Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Introduction Relief & Planographic Print
• Art 372: Intro to Intaglio Printmaking
• Art 373: Book Arts
• Art 381: Introduction to Photography
• Art 382: Intermediate Photography
• Art 383: Digital Photography
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 386: Studio Art Abroad
• Art 387: Special Topics in Art
• Art 388: Pre-Thesis Forum
• Art 389: BA Forum
• Art 390: Art Internship
• Art 391: Advanced Drawing
• Art 392: Advanced Painting
• Art 393: Advanced Watercolor
• Art 394: Advanced Sculpture
• Art 395: Advanced Head Modeling
• Art 396: Advanced Figure Modeling
• Art 397: Advanced Ceramics
• Art 398: Clay and Glaze Calculation
• Art 399: Graphic Design III, Package Design
• Art 400: Advanced Graphic Design and Illustration
• Art 401: Web Design II
• Art 402: Advanced Printmaking
• Art 403: Advanced Photography
• Art 404: Advanced Digital Photography
• Art 405: Advanced Digital Video
• Art 406: Advanced Alt Photographic Processes
• Art 407: Directed Individual Problems
• Art 408: Thesis
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• Art 410: Studio Art on Location
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• Art 416: Sculpture
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• Art 418: Figure Modeling
• Art 419: Pottery and Ceramics
• Art 420: Ceramic Material Research & Development
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• Art 423: Typography
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• Art 426: Letterpress Printing
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• Art 428: Book Arts
• Art 429: Black-And-White Photography
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Art 584: Digital Video
Art 585: Alternative Photographic Processes
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Art 631: Sculpture
Art 641: Pottery and Ceramics
Art 661: Advanced Typography
Art 664: Web Design I
Art 671: Printmaking
Art 683: Digital Photography
Art 691: Directed Individual Problems
Art 692: Professional Practices
Art 697: Thesis

Biology
Bisc 100: Research Experience
Bisc 102: Inquiry Into Life Human Biology
Bisc 103: Inquiry into Life Laboratory I
Bisc 104: Inquiry into Life: The Environment
Bisc 105: Inquiry into Life Laboratory II
Bisc 150: Principles of Biological Science
Bisc 160: Biological Sciences I
Bisc 161: Biological Sciences I Laboratory
Bisc 162: Biological Sciences II
Bisc 163: Biological Sciences II Laboratory
Bisc 164: Honors Recitation I
Bisc 165: Honors Recitation II
Bisc 200: Research Experience
Bisc 206: Human Anatomy and Physiology I
Bisc 207: Human Anatomy and Physiology II
Bisc 210: Principles of Microbiology
Bisc 220: Natural Resource Management
Bisc 300: Research Methods in Biology
Bisc 301: Evolution
Bisc 306: Virology
Bisc 310: Human Anatomy
Bisc 318: Botany
Bisc 320: Introductory Marine Biology
Bisc 321: Introductory Aquatic Biology
Bisc 322: General Ecology
Bisc 323: Biology of Invasive Species
Bisc 327: Introductory Neuroscience
Bisc 329: Biology of Fishes
Bisc 330: Introductory Physiology
Bisc 331: Comparative Anatomy of the Vertebrates
Bisc 332: Comparative Embryology of Vertebrates
Bisc 333: General Microbiology
Bisc 334: Ornithology
Bisc 335: Human Reproduction
Bisc 336: Genetics
Bisc 337: Introductory Entomology
Bisc 338: Invertebrate Zoology
Bisc 339: Pharmacology
Bisc 342: Plant Diversity
Bisc 345: Symbiosis: From Parasitism to Mutualism
Bisc 349: Biology of Sharks and Their Relatives
Bisc 350: Mammalogy
Bisc 370: Introductory Molecular Genetics
• Bisc 372: Introductory Cell Biology
• Bisc 380: Topics in Biology Abroad
• Bisc 413: Conservation Biology
• Bisc 414: Immunology and Serology
• Bisc 415: Vertebrate Histology
• Bisc 416: Elementary Parasitology
• Bisc 417: Evolution and Medicine
• Bisc 418: Introduction to Molecular Systematics
• Bisc 427: Methods in Comparative Neuroscience
• Bisc 435: Research in Freshwater Biology
• Bisc 436: Human and Vertebrate Genetics
• Bisc 438: Microbial Physiology
• Bisc 440: Cell and Molecular Biology
• Bisc 441: Tropical Botany
• Bisc 443: Ecology of Plant Communities of MS
• Bisc 445: Introduction to Coral-Reef Ecology
• Bisc 446: Fishes of the Tropics
• Bisc 447: Neotropical Forest Herpetology
• Bisc 448: Tropical Studies in Biology
• Bisc 449: Tropical Invertebrate Biology
• Bisc 450: Tropical Ornithology
• Bisc 451: Ecotoxicology
• Bisc 479: Special Topics in Biology
• Bisc 491: Directed Study in Biological Sciences I
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• Bisc 493: Capstone Directed Study
• Bisc 498: Major Field Achievement Test
• Bisc 499: Listing for Individual Basis Courses
• Bisc 502: Mycology
• Bisc 503: Topics in Bioinformatics
• Bisc 504: Biometry
• Bisc 505: Aquatic Microbiology
• Bisc 507: Cell Biology of Cancer
• Bisc 508: Microbial Genetics
• Bisc 510: Theoretical Ecology
• Bisc 511: Applied Microbiology
• Bisc 512: Animal Behavior
• Bisc 513: Limnological Methods
• Bisc 514: Population Genetics
• Bisc 515: Conservation Biology: Viable Populations
• Bisc 516: Plant Physiology
• Bisc 518: Microtechnique
• Bisc 519: Physiology of Aquatic Animals
• Bisc 520: Medical Microbiology
• Bisc 521: Cell Physiology
• Bisc 522: Microbial Ecology
• Bisc 523: Molecular Microbiol. of Soils & Sediment
• Bisc 524: Aquatic Botany
• Bisc 525: Conservation and Restoration Ecology
• Bisc 526: Survey of the Amphibia
• Bisc 527: Survey of the Reptilia
• Bisc 528: Principles of Developmental Biology
• Bisc 529: Endocrinology
• Bisc 530: Advanced Field Study in Ecology
• Bisc 531: Plant Morphology
• Bisc 532: Plant Taxonomy
• Bisc 533: Advanced Neuroscience
• Bisc 534: Freshwater Insects
• Bisc 535: Plant-Insect Interactions
- Bisc 538: Hormones and Behavior
- Bisc 541: Cell Biol. of Neurodegenerative Disease
- Bisc 542: Microbial Diversity
- Bisc 543: Functional Neuroanatomy
- Bisc 546: Herpetology
- Bisc 547: Advanced Histology
- Bisc 548: Plant Cell and Developmental Biology
- Bisc 550: Biological Oceanography
- Bisc 551: Protozoology
- Bisc 553: Comparative Animal Physiology
- Bisc 554: Ecological Physiology
- Bisc 555: Radiation Biology
- Bisc 566: Evolutionary Biology
- Bisc 567: Evolutionary Biology Laboratory
- Bisc 571: History of Biology
- Bisc 578: Advanced Topics in Biology I
- Bisc 579: Advanced Topics in Biology
- Bisc 580: Advanced Topics in Biology III
- Bisc 604: Experimental Design
- Bisc 608: Limnology
- Bisc 609: Stream Ecology
- Bisc 610: Virology
- Bisc 611: Wetlands Ecology
- Bisc 613: Plant Ecology
- Bisc 614: Advanced General Microbiology
- Bisc 615: Ichthyology
- Bisc 616: Population Biology
- Bisc 617: Fishery Biology
- Bisc 618: Community Ecology
- Bisc 619: Ecosystems Ecology
- Bisc 620: Field Botany
- Bisc 621: Behavioral Endocrinology
- Bisc 622: Behavioral Ecology
- Bisc 623: Aquatic Plants
- Bisc 626: Aquatic Ornithology
- Bisc 628: Advanced Reproductive Physiology
- Bisc 629: Advanced Biochemical Endocrinology
- Bisc 630: Algalogy
- Bisc 631: Advanced Aquatic Techniques
- Bisc 632: Aquatic Toxicology
- Bisc 633: Microbial Energetics
- Bisc 635: Insect Taxonomy
- Bisc 637: Prokaryotic Development
- Bisc 639: Insect Morphology
- Bisc 640: Biology of Amphibia
- Bisc 641: Biology of Reptilia
- Bisc 647: Invertebrate Zoology
- Bisc 649: Methods in Molecular Biology
- Bisc 650: Career Issues in Graduate Study
- Bisc 651: Advanced Parasitology
- Bisc 659: Techniques in Molecular Systematics
- Bisc 660: Plant Anatomy and Development
- Bisc 661: Phylogenetic Systematics
- Bisc 662: Multivariate Analysis of Ecological Data
- Bisc 675: Advanced Microbial Physiology
- Bisc 676: Topics in Evolutionary Physiology
- Bisc 677: Topics in Evolution and Ecology
- Bisc 678: Topics in Environmental & Applied Micro
- Bisc 679: Directed Study in Biological Science
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<td>S St 103: Southern Mythologies and Popular Culture</td>
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<td>S St 104: The South and Race</td>
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<td>S St 105: Introduction to the South and Food</td>
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<td>S St 107: Intro to Gender &amp; Sexuality in the South</td>
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<td>S St 314: Race, Place, and Space</td>
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<td>S St 334: Introduction to Field Work Techniques</td>
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<td>S St 350: The South and Sexuality</td>
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<td>S St 401: Southern Studies Seminar: Society</td>
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<td>S St 406: Southern Literature &amp; the Oral Tradition</td>
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<td>S St 533: Fieldwork &amp; Oral History</td>
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<td>S St 534: Documentary Photography</td>
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<td>S St 535: Anthropological Films</td>
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<td>S St 538: Advanced Documentary Film/South</td>
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<td>S St 555: Foodways and Southern Culture</td>
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<td>S St 556: Heritage Tourism in the South</td>
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<td>S St 560: Oral History of Southern Social Movement</td>
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<td>S St 597: Special Topics I</td>
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<td>S St 598: Special Topics II</td>
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<td>S St 599: Special Topics III</td>
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<td>S St 601: Southern Studies Graduate Seminar I</td>
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<td>S St 603: Internship</td>
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<td>S St 605: Advanced Individual Study</td>
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<td>S St 611: Regionalism</td>
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<td>S St 612: Globalization and the U.S. South</td>
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<td>S St 697: Thesis</td>
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<tr>
<th>Chemistry &amp; Biochemistry</th>
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<tbody>
<tr>
<td>Chem 101: Chemical Concepts</td>
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<td>Chem 105: General Chemistry I</td>
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<td>Chem 107: Honors Recitation I</td>
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<td>Chem 108: Honors Recitation II</td>
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<td>Chem 113: Survey of Chemistry Laboratory I</td>
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<td>Chem 114: Survey of Chemistry Laboratory II</td>
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<td>Chem 116: General Chemistry Laboratory II</td>
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<tr>
<td>Chem 201: Environmental Chemistry I</td>
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<td>Chem 202: Environmental Chemistry II</td>
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</tbody>
</table>
Chem 221: Elementary Organic Chemistry I
Chem 222: Elementary Organic Chemistry II
Chem 225: Elementary Organic Chem. Laboratory I
Chem 226: Elementary Organic Chem. Laboratory II
Chem 251: Introduction to Individual Research
Chem 271: Biochemical Concepts
Chem 293: Special Topics in Chemistry
Chem 314: Quantitative Analysis
Chem 319: Chem & Phys Methods of Forensic Chem
Chem 331: Physical Chemistry I
Chem 332: Physical Chemistry II
Chem 334: Biophysical Chemistry
Chem 337: Physical Chemistry Laboratory I
Chem 351: Individual Research
Chem 373: Intermediate Biochemistry
Chem 381: Chemistry for Teachers I
Chem 382: Chemistry for Teachers II
Chem 383: Chemistry for Teachers III
Chem 393: Advanced Special Topics in Chemistry
Chem 401: Inorganic Chemistry
Chem 402: Inorganic Chemistry Laboratory
Chem 415: Computer Methods in Chemistry
Chem 421: Recitation in Organic Chemistry I
Chem 422: Recitation in Organic Chemistry II
Chem 423: Organic Analysis
Chem 441: Forensic Chemistry Senior Research
Chem 459: Forensic Science Internship
Chem 463: Senior Research and Discovery
Chem 469: Introduction to Instrumental Analysis
Chem 470: Forensic DNA Analysis
Chem 471: Biochemistry I
Chem 472: Biochemistry Laboratory
Chem 473: Biochemistry II
Chem 512: Advanced Instrumental Analysis
Chem 513: Principles of Analytical Chemistry
Chem 514: Fundamentals of Electrochemistry
Chem 519: Chemical Separations
Chem 529: Stereochemistry
Chem 530: Advanced Organic Synthesis
Chem 532: Chemical Thermodynamics
Chem 534: Physical Biochemistry
Chem 535: Principles of Physical Chemistry I
Chem 536: Advanced Phys. Chem., Reaction Dynamics
Chem 538: Principles of Physical Chemistry II
Chem 544: Chemical Applications of Group Theory
Chem 545: Chemical Literature
Chem 546: Chem for High School Science Teacher I
Chem 547: Chem. for High School Science Teacher II
Chem 548: Workshop-Middle School Science Teachers
Chem 550: Safety in the Chemical Laboratory
Chem 554: Analytical Environmental Chemistry
Chem 563: Applied Spectroscopy
Chem 580: Molecular Biochemistry I
Chem 581: Molecular Biochemistry II
Chem 617: Research Methodology in Chemistry I
Chem 697: Thesis
Chem 700: Introduction to Graduate Research
Chem 701: Advanced Inorganic Chemistry I
Chem 702: Advanced Inorganic Chemistry II
Chem 703: Inorganic Techniques
Chem 705: Seminar in Chemistry
Chem 715: Selected Topics in Analytical Chemistry
Chem 717: Internship Seminar in College Chemistry
Chem 718: Research Methodology in Chemistry II
Chem 722: Organic Techniques
Chem 725: Selected Topics in Organic Chemistry
Chem 733: Selected Topics in Physical Chemistry
Chem 741: Selected Topics in Inorganic Chemistry
Chem 750: Area Seminars
Chem 759: Doctoral Seminar
Chem 761: Quantum Chemistry
Chem 762: Theory of Molecular Structure
Chem 765: Bioinorganic Chemistry
Chem 771: Biochemistry I
Chem 772: Biochemical Techniques
Chem 773: Biochemistry II
Chem 774: Selected Topics in Biochemistry
Chem 776: Nucleic Acid Chemistry
Chem 777: Protein Structure
Chem 796: Doctoral Thesis
Chem 797: Dissertation

Classics
Clc 100: Honors Introduction to Classics
Clc 101: Introduction to Greek Civilization
Clc 102: Introduction to Roman Civilization
Clc 103: Women in Antiquity
Clc 104: Sports in the Ancient World
Clc 105: From Myth to Film
Clc 106: Classical Mythology
Clc 107: Ancient Cities
Clc 201: Medical Terminology in Greek and Latin
Clc 303: Greek and Roman Tragedy
Clc 304: Greek and Roman Comedy
Clc 305: Topics in Classical Mythology
Clc 307: Survey of Greek Literature
Clc 308: Survey of Roman Literature
Clc 309: Greek and Roman Epic
Clc 310: Socrates and Sophistry
Clc 313: The Roman Republic
Clc 314: Roman Empire
Clc 315: Egyptian Art and Archaeology
Clc 316: Bronze Age Aegean Art & Archaeology
Clc 317: Etruscan Art and Archaeology
Clc 318: Greek Vase Painting
Clc 319: Greek Sculpture
Clc 320: Greek Architecture
Clc 321: Greek Art and Archaeology
Clc 322: Roman Art and Archaeology
Clc 323: Art & Archaeology of Pompeii
Clc 325: Topics in Classical Civilization
Clc 326: Topics in Classics Abroad
Clc 327: Greek and Roman Religions
Clc 328: Ancient Art on Location
Clc 331: Science & Tech. in the Ancient World
• Clc 332: Ancient Warfare
• Clc 333: Poetry and Politics at Rome
• Clc 340: The Golden Age of Athens
• Clc 341: Alexander the Great
• Clc 342: Law and Life in Ancient Athens
• Clc 349: Archaeological Ethics Bowl Practicum
• Clc 350: Ancient Archaeological Field Session
• Clc 352: From Republic to Empire
• Clc 360: Ethics in Archaeology
• Clc 490: Classics Capstone Seminar
• Clc 491: Classics Capstone Experience
• Clc 501: Topics in Greek History
• Clc 502: Topics in Roman History
• Clc 523: Ancient Art
• Gr 101: Introduction to Greek I
• Gr 102: Introduction to Greek II
• Gr 201: Intermediate Greek I
• Gr 202: Intermediate Greek II
• Gr 321: Greek Prose
• Gr 322: Greek Historians
• Gr 323: Greek Rhetoric
• Gr 324: Plato
• Gr 329: Koine Greek
• Gr 331: Greek Poetry
• Gr 332: Homer
• Gr 334: Greek Lyric
• Gr 336: Greek Tragedy
• Gr 337: Greek Comedy
• Gr 507: Special Reading
• Gr 621: Greek Prose
• Gr 622: Greek Historians
• Gr 623: Greek Rhetoric
• Gr 624: Greek Philosophers
• Gr 629: Koine Greek
• Gr 631: Greek Poetry
• Gr 632: Homer
• Gr 634: Greek Lyric
• Gr 636: Greek Tragedy
• Gr 637: Greek Comedy
• Gr 697: Thesis
• Lat 101: Introduction to Latin I
• Lat 102: Introduction to Latin II
• Lat 111: Intensive Introduction to Latin
• Lat 201: Intermediate Latin I
• Lat 202: Intermediate Latin II
• Lat 299: Readings in Advanced Latin
• Lat 321: Latin Prose
• Lat 322: Roman Historians
• Lat 323: Roman Oratory
• Lat 329: Medieval Latin
• Lat 331: Latin Poetry
• Lat 332: Vergil
• Lat 333: Ovid
• Lat 334: Roman Lyric
• Lat 335: Roman Elegy
• Lat 337: Roman Comedy
• Lat 338: Roman Satire
• Lat 340: Literature of the Neronian Age
• Lat 341: Literature of the Roman Empire
Lat 342: Early Roman Literature
Lat 343: Literature of the Late Republic
Lat 507: Special Reading
Lat 601: Writers of the Augustan Age
Lat 621: Latin Prose
Lat 622: Roman Historians
Lat 623: Roman Oratory
Lat 629: Medieval Latin
Lat 631: Latin Poetry
Lat 632: Vergil
Lat 633: Ovid
Lat 634: Roman Lyric
Lat 635: Roman Elegy
Lat 637: Roman Comedy
Lat 638: Roman Satire
Lat 640: Literature of the Neronian Age
Lat 641: Literature of the Roman Empire
Lat 642: Early Roman Literature
Lat 643: Literature of the Late Republic
Lat 691: Directed Reading in Latin Literature
Lat 697: Thesis

Economics
Econ 101: Introduction to Economics
Econ 202: Principles of Microeconomics
Econ 203: Principles of Macroeconomics
Econ 230: Economic Statistics I
Econ 302: Economic Statistics II
Econ 303: Money and Banking
Econ 305: Current Economic Topics
Econ 307: Managerial Economics
Econ 308: Operations Research
Econ 310: Engineering Economy
Econ 312: Law and Economics
Econ 320: Current Global Economic Issues
Econ 324: Experimental Economics
Econ 389: Internship
Econ 398: Intermediate Microeconomics
Econ 399: Intermediate Macroeconomics
Econ 401: Government and Business
Econ 402: Econometrics
Econ 403: Mathematical Economics
Econ 406: Natural Resource Economics
Econ 408: Urban Economics
Econ 417: Labor Economics
Econ 418: Sports Economics
Econ 422: Economic Growth and Development
Econ 425: American Financial History
Econ 453: An Economic History of the South
Econ 490: Directed Readings in Economics
Econ 491: Directed Research in Economics
Econ 504: Economic Issues in American History
Econ 505: Public Finance
Econ 506: Public Finance Administration
Econ 510: International Trade & Commercial Policy
Econ 513: History of Economic Thought
Econ 520: Special Topics in Economics
Econ 525: Economics of High-Tech Industries
Econ 540: Seminar in Economics
Econ 545: Game Theory and Strategic Thinking
• Econ 581: Collective Bargaining
• Econ 583: Labor Relations
• Econ 601: Industrial Organization
• Econ 602: Applied Price Theory
• Econ 603: Business Conditions Analysis
• Econ 604: Statistical Methods for Bus & Economics
• Econ 605: Microeconomic Theory I
• Econ 606: Macroeconomic Theory I
• Econ 607: Seminar
• Econ 609: Methods of Mathematical Analysis
• Econ 610: Public Choice
• Econ 612: Operations Research
• Econ 614: Microeconomics II
• Econ 615: Public Finance
• Econ 616: Economic Development
• Econ 617: Labor Economics
• Econ 619: Monetary Theory
• Econ 620: Public Policy Analysis
• Econ 621: Theory of International Trade
• Econ 629: International Macroeconomics
• Econ 624: Economics of Human Resources
• Econ 625: Labor & Manpower Policies & Problems
• Econ 628: Macroeconomic Analysis II
• Econ 629: Stat Methods for Economics & Finance
• Econ 630: Econometrics I
• Econ 631: Econometrics II
• Econ 643: Microeconomics Research Seminar
• Econ 645: Macroeconomics Research Seminar
• Econ 647: Econometrics Research Seminar
• Econ 650: Research Colloquium in Econ & Finance
• Econ 697: Thesis
• Econ 797: Dissertation

English
• Eng 103: Appreciation of Literature
• Eng 221: Survey of World Literature to 1650
• Eng 222: Survey of World Literature since 1650
• Eng 223: Survey of American Lit to the Civil War
• Eng 224: Survey of American Lit since Civil War
• Eng 225: Survey of British Lit to 18th Century
• Eng 226: Survey of Brit Lit since Romantic Period
• Eng 299: Literary Interpretation
• Eng 300: Introduction to Creative Writing
• Eng 301: Poetry Workshop
• Eng 302: Fiction Workshop
• Eng 303: Nonfiction Workshop
• Eng 304: Screenwriting Workshop
• Eng 305: Advanced Writing for English Majors
• Eng 306: History of the English Language
• Eng 307: Intro to Literary Criticism and Theory
• Eng 309: Studies in Genre
• Eng 310: Introduction to Cinema Studies
• Eng 311: Studies in Cinema/Media Genres
• Eng 312: Studies in Cinema/Media History
• Eng 313: Introduction to World Cinema
• Eng 314: The Cinematic South
• Eng 316: Introduction to Medieval Studies
• Eng 317: Chaucer
• Eng 318: Medieval Romance
• Eng 319: Medieval Drama
Eng 320: The Heroic Age
Eng 321: Literature of Medieval Europe
Eng 322: Studies in Medieval Literature
Eng 324: Shakespeare
Eng 326: Renaissance and Early Modern Studies
Eng 327: Early Modern Genres and Forms
Eng 328: Studies in Early Modern Literature
Eng 330: Studies in 18th Century Literature
Eng 332: 18th Century Genres and Forms
Eng 333: Studies in Early American Literature
Eng 334: Early American Genres and Forms
Eng 335: Studies in Transatlantic Lit to 1900
Eng 337: Studies in Romanticism
Eng 338: Studies in Victorian Literature
Eng 339: Victorian Genres and Forms
Eng 340: Studies in Antebellum American Lit
Eng 341: Studies in American Lit 1860-1900
Eng 343: Studies in 19th Century Literature
Eng 344: 19th Century Genres and Forms
Eng 347: Studies in 20th & 21st Cent. US Lit
Eng 348: Transatlantic Lit 1900-Present
Eng 349: Modern/Contemporary Genres
Eng 350: Studies in Modernism
Eng 352: Studies in Contemporary Literature
Eng 354: Survey of Southern Literature
Eng 355: Studies in Southern Literature
Eng 357: Women in the South
Eng 359: Survey of Native American Literature
Eng 361: African American Lit Survey to 1920
Eng 362: African American Lit Survey Since 1920
Eng 363: African American Genres
Eng 364: Studies in African American Lit
Eng 365: Literature in Prison
Eng 366: African American Science Fiction Lit
Eng 367: Blues Tradition in American Literature
Eng 370: Studies in World Literatures
Eng 371: Studies in Anglophone Literature
Eng 372: Survey of Irish Literature
Eng 373: Studies in Comparative Black Lit
Eng 374: Survey of Caribbean Literature
Eng 375: Survey of African Literature
Eng 376: Studies in Asian Literature
Eng 377: Studies in National Traditions
Eng 378: Studies in Postcolonial Literature
Eng 380: Studies in Literacy Criticism & Theory
Eng 382: Intro to Gender and Sexuality Studies
Eng 383: Studies in Gender and Feminism
Eng 384: Studies in Gay & Lesbian Lit/Theory
Eng 385: Women in Literature
Eng 386: Gender on Film
Eng 388: Studies in British Environmental Lit
Eng 389: Studies in American Environmental Lit
Eng 391: Environmental Genres and Forms
Eng 393: Studies in Popular Culture
Eng 395: Studies in Literature
Eng 396: Studies Counter-Canon & Critical Issues
Eng 397: Studies on Location
Eng 398: Studies Abroad
Eng 399: Internship
Eng 400: Advanced Poetry Workshop
Eng 401: Advanced Fiction Workshop
Eng 402: Advanced Nonfiction Workshop
Eng 403: Advanced Screenwriting Workshop
Eng 404: Special Topics in Creative Writing
Eng 405: Nature Writing
Eng 407: Special Topics in Literary Theory
Eng 409: Special Topics in Genre
Eng 411: Special Topics Cinema/Media Studies
Eng 412: Sp Topics Cinema/Media Theory, History
Eng 413: Special Topics in Media/Cultural Studies
Eng 414: Special Topics in the Cinematic South
Eng 417: Early Middle English
Eng 418: Advanced Studies in Chaucer
Eng 419: 14th Century English Literature
Eng 420: Anglo-Saxon and Celtic Literature
Eng 421: Literature of Medieval Europe
Eng 422: Literature of Medieval Piety
Eng 423: Special Topics in Medieval Literature
Eng 424: Medieval Forms and Genres
Eng 426: Seminar on Shakespeare
Eng 427: Shakespeare on Film
Eng 428: Special Topics Early Modern Literature
Eng 431: Special Topics in 18th Century Lit
Eng 434: Special Topics Early American Lit
Eng 435: Transatlantic Lit to 1900
Eng 438: Special Topics in Romanticism
Eng 439: Special Topics in Victorian Lit
Eng 442: Antebellum American Literature
Eng 443: Special Topics American Lit 1860-1900
Eng 445: Special Topics in 19th Century Lit
Eng 448: Sp Topics 20 & 21st Cent. British Lit
Eng 450: Sp Topics 20 & 21st Cent. American Lit
Eng 452: Transatlantic Lit 1900 to Present
Eng 454: Special Topics in Modernism
Eng 457: Special Topics in Contemporary Lit
Eng 458: Southern Environmental Literature
Eng 460: Faulkner
Eng 461: Special Topics in Southern Literature
Eng 462: Special Topics in the Global South
Eng 465: Special Topics in Native American Lit
Eng 468: Major African American Writers
Eng 469: Special Topics in African American Lit
Eng 472: Seminar in Counter-Canons/Crit. Issues
Eng 473: Prison & the Literary Imagination
Eng 474: Special Topics in World Literature
Eng 476: Special Topics in Anglophone Literature
Eng 478: Special Topics in Irish Literature
Eng 479: Special Topics Comparative Black Lit
Eng 481: Special Topics in Caribbean Literature
Eng 483: Special Topics in African Literature
Eng 486: Special Topics in Postcolonial Studies
Eng 488: Special Topics Gender/Sexuality Studies
Eng 489: Power, Knowledge, and Gender
Eng 490: Special Topics in Queer Theory
Eng 491: Special Topics in Gender and Literature
Eng 493: Special Topics in Race and Ethnicity
Eng 494: Special Topics in Environmental Studies
- Eng 495: Literature and the Nonhuman
- Eng 496: Directed Reading
- Eng 497: English Study Abroad
- Eng 498: Special Topics in Literary Studies
- Eng 499: Senior Thesis
- Eng 500: Studies on Location
- Eng 501: Studies Abroad
- Eng 502: Directed Reading
- Eng 504: Descriptive Grammar
- Eng 505: Historical Linguistics
- Eng 506: Old English I
- Eng 507: Old English II
- Eng 508: History of the English Language II
- Eng 509: Semantics
- Eng 510: Modern English Grammar
- Eng 511: World Englishes
- Eng 512: Seminar in Linguistics
- Eng 513: Old Norse
- Eng 514: Studies in Faulkner
- Eng 515: Non Fiction Workshop
- Eng 516: Fiction Workshop
- Eng 517: Poetry Workshop
- Eng 518: Writing Theory
- Eng 519: Teaching English Grammar
- Eng 520: Teaching Writing for Thinking
- Eng 521: Topics for English Teachers
- Eng 522: Special Topics in English
- Eng 600: Intro to Graduate Study
- Eng 615: Fundamentals of Linguistic Science
- Eng 617: Teaching First-year Composition
- Eng 678: Screenwriting Workshop
- Eng 679: Form, Craft, and Influence: Poetry
- Eng 680: Graduate Fiction Workshop I
- Eng 681: Graduate Fiction Workshop II
- Eng 682: Graduate Poetry Workshop
- Eng 683: Form, Craft, and Influence: Fiction
- Eng 684: Directed Reading in Creative Writing
- Eng 686: Studies in Genre
- Eng 693: Directed Reading in English Literature
- Eng 695: Directed Reading in American Literature
- Eng 696: Directed Research
- Eng 697: MA Thesis
- Eng 698: MFA Thesis
- Eng 703: Studies in Early English Literature
- Eng 705: Studies in Middle English
- Eng 706: Studies in Chaucer
- Eng 710: Studies in Early Modern Literature
- Eng 711: Studies in Shakespeare
- Eng 714: Milton
- Eng 715: British Lit of Restoration 18th Century
- Eng 717: 18th Century Studies
- Eng 720: Studies in the Romantic Period
- Eng 721: Studies in the Victorian Period
- Eng 725: Studies in Modern British Literature
- Eng 730: Textual Studies and History of the Book
- Eng 731: Studies in Literary Genres
- Eng 732: Studies in the Lyric
- Eng 733: Studies in Drama
- Eng 735: Studies in the Novel
- Eng 736: Theory and Criticism of Poetry
- Eng 737: Studies in Film
- Eng 738: Special Topics in Film Study
- Eng 740: Studies in Critical Theory
- Eng 741: Cultural Studies
- Eng 742: Studies in Gender
- Eng 743: Studies in Literature & the Environment
- Eng 745: Studies in World Literature
- Eng 746: Postcolonial Lit, Culture, and Criticism
- Eng 747: Studies in African and African Diasporic
- Eng 760: Studies in Early American Literature
- Eng 762: Studies in 19th Century American Lit
- Eng 763: Studies in Modern American Lit
- Eng 765: Modern American Drama
- Eng 766: Studies in Contemporary American Literatur
- Eng 767: Studies in Major American Writers
- Eng 768: Studies in the American Novel
- Eng 770: Studies in Faulkner
- Eng 775: Studies in American Literary Regionalism
- Eng 776: Studies in Southern Literature
- Eng 781: Studies in Composition and Rhetoric
- Eng 782: Research in Composition
- Eng 790: The Modernist Colloquium
- Eng 791: Internship Seminar in College English
- Eng 796: Doctoral Essay
- Eng 797: Dissertation

**International Studies**
- Croft Thesis: UM Croft Thesis
- Inst 101: Introduction to International Studies
- Inst 103: Intro to Chinese Language and Culture
- Inst 107: Introduction to Latin America
- Inst 109: Introduction to Topics in Global Studies
- Inst 110: Intercultural Comm: Predeparture
- Inst 111: Intercultural Communication: Reentry
- Inst 201: African Studies
- Inst 203: East Asian Studies
- Inst 205: European Studies
- Inst 207: Latin American Studies
- Inst 209: Middle Eastern Studies
- Inst 211: Reading Seminar
- Inst 212: French News Coverage
- Inst 213: German News Coverage
- Inst 214: Latin American News Coverage
- Inst 221: Global Studies
- Inst 310: Topics in East Asian Studies
- Inst 312: Topics in European Studies
- Inst 314: Topics in Latin American Studies
- Inst 315: Topics in Middle Eastern Studies
- Inst 316: Topics in International Studies
- Inst 318: Topics in Global Studies
- Inst 324: Decolonization
- Inst 326: Multicultural Europe
- Inst 327: Europe and the Middle East
- Inst 328: Contemporary Russia
- Inst 331: Topics in East Asian Studies Abroad
- Inst 332: Topics in European Studies Abroad
- Inst 333: Topics in Latin American Studies Abroad
- Inst 334: Topics in International Studies Abroad
- Inst 335: Topics in Middle Eastern Studies Abroad

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2019/spring/undergraduate/liberal-arts/courses
- Inst 341: Contemporary China
- Inst 342: Globalization and East Asia
- Inst 343: Religion, the State & Conflict in Asia
- Inst 344: The Vietnam Wars, 1946-1989
- Inst 345: Japan in the World
- Inst 351: Revolts & Revolutions in the Middle East
- Inst 361: The War on Drugs in Latin America
- Inst 363: Gender in Latin America
- Inst 371: International Trade and Globalization
- Inst 372: Global Ecology and Conservation
- Inst 374: Introduction to International Law
- Inst 375: Global Health
- Inst 381: Research Methods for INST Majors
- Inst 385: Internship in International Studies
- Inst 411: Research in East Asian Studies
- Inst 412: Research in European Studies
- Inst 413: Research in Latin American Studies
- Inst 414: Research in Middle Eastern Studies
- Inst 415: Research in International Studies
- Inst 421: Research Seminar I
- Inst 422: Research Seminar II
- Inst 431: Oral Proficiency Interview

Mathematics
- Math 115: Elementary Statistics
- Math 120: Quantitative Reasoning
- Math 121: College Algebra
- Math 123: Trigonometry
- Math 125: Basic Mathematics for Science & Eng
- Math 245: Mathematics for Elementary Teachers I
- Math 246: Mathematics for Elementary Teachers II
- Math 261: Unified Calculus & Analytic Geometry I
- Math 262: Unified Calculus & Analytic Geometry II
- Math 263: Unified Calculus & Analytic Geometry III
- Math 264: Unified Calculus & Analytic Geometry IV
- Math 267: Calculus for Business, Econ., & Accy. I
- Math 268: Calculus for Business, Econ., & Accy. II
- Math 269: Introduction to Linear Programming
- Math 271: Calculus of Decision Making I
- Math 272: Calculus of Decision Making II
- Math 281: Computer Laboratory for Calculus I
- Math 282: Computer Laboratory for Calculus II
- Math 283: Computer Laboratory for Calculus III
- Math 284: Computer Laboratory for Calculus IV
- Math 301: Discrete Mathematics
- Math 302: Applied Modern Algebra
- Math 305: Foundations of Mathematics
- Math 319: Introduction to Linear Algebra
- Math 353: Elementary Differential Equations
- Math 368: Introduction to Operations Research
- Math 375: Introduction to Statistical Methods
- Math 390: Techniques in Teaching Sec. Level Math
- Math 397: Special Problems
- Math 401: Combinatorics
- Math 425: Introduction to Abstract Algebra
- Math 454: Intermediate Differential Equations
- Math 459: Introduction to Complex Analysis
- Math 461: Numerical Mathematical Analysis I
- Math 462: Numerical Mathematical Analysis II
- Math 464: Introduction to Dynamics and Chaos
• Math 475: Introduction to Mathematical Statistics
• Math 480: Introduction to Actuarial Science
• Math 501: General Topology I
• Math 502: General Topology II
• Math 513: Theory of Numbers I
• Math 514: Theory of Numbers II
• Math 519: Matrices
• Math 520: Linear Algebra
• Math 525: Introduction to Abstract Algebra I
• Math 526: Introduction to Abstract Algebra II
• Math 533: Topics in Euclidean Geometry
• Math 537: Non-Euclidean Geometry
• Math 540: History of Mathematics
• Math 545: Topics for Secondary School Teachers
• Math 555: Advanced Calculus I
• Math 556: Advanced Calculus II
• Math 564: Introduction to Dynamical Systems I
• Math 565: Introduction to Dynamical Systems II
• Math 567: Introduction to Functional Analysis I
• Math 568: Introduction to Functional Analysis II
• Math 572: Introduction to Probability & Statistics
• Math 573: Applied Probability
• Math 574: Probability
• Math 575: Mathematical Statistics I
• Math 576: Mathematical Statistics II
• Math 577: Applied Stochastic Processes
• Math 578: Stochastic Processes
• Math 590: Techniques in Teaching College Math
• Math 597: Special Problems I
• Math 598: Special Problems II
• Math 599: Special Problems III
• Math 625: Modern Algebra I
• Math 626: Modern Algebra II
• Math 631: Foundations of Geometry
• Math 639: Projective Geometry
• Math 647: Topics in Modern Mathematics
• Math 649: Continued Fractions
• Math 655: Theory Functions of Complex Variables I
• Math 656: Theory Functions of Complex Variable II
• Math 661: Numerical Analysis I
• Math 662: Numerical Analysis II
• Math 663: Special Functions
• Math 664: Topics in Dynamical Systems
• Math 667: Functional Analysis I
• Math 668: Functional Analysis II
• Math 669: Partial Differential Equations I
• Math 670: Partial Differential Equations II
• Math 671: Statistical Methods I
• Math 672: Statistical Methods II
• Math 673: Advanced Probability I
• Math 674: Advanced Probability II
• Math 677: Advanced Stochastic Processes I
• Math 678: Advanced Stochastic Processes II
• Math 679: Statistical Bioinformatics
• Math 697: Thesis
• Math 700: Seminar in Topology
• Math 710: Seminar in Algebra
• Math 750: Seminar in Analysis
• Math 753: Theory of Functions of Real Variables I
Math 754: Theory of Functions of Real Variables II
Math 775: Advanced Statistics I
Math 776: Advanced Statistics II
Math 777: Seminar in Statistics
Math 780: Seminar in Graph Theory
Math 781: Graph Theory I
Math 782: Graph Theory II
Math 797: Dissertation

Military Science & Leadership
Msl 101: Leadership and Personal Development
Msl 102: Basic Leadership and Management
Msl 103: Foundations Officership & Basic Leader.
Msl 105: Basic Training
Msl 125: Leadership Fitness I
Msl 126: Leadership Fitness II
Msl 200: Intro to Military Science and Leadership
Msl 201: Individual Leadership Studies
Msl 202: Leadership and Teamwork
Msl 203: Ranger Challenge
Msl 225: Leadership Fitness III
Msl 226: Leadership Fitness IV
Msl 301: Leadership and Problem Solving
Msl 302: Leadership and Ethics
Msl 340: American Military Experience
Msl 399: Research Sem. in Mil. Sci. & Leadership
Msl 401: Leadership and Management
Msl 402: Officership

Modern Languages
Arab 111: Intensive Elementary Arabic I
Arab 112: Intensive Elementary Arabic II
Arab 198: Elementary Arabic Study Abroad
Arab 201: Intermediate Arabic I
Arab 202: Intermediate Arabic II
Arab 211: Intensive Intermediate Arabic I
Arab 212: Intensive Intermediate Arabic II
Arab 215: Arabic Practicum I
Arab 298: Intermediate Arabic Study Abroad
Arab 310: Arabic-Special Topics
Arab 311: Intensive Arabic V
Arab 312: Intensive Arabic VI
Arab 313: Colloquial Arabic I
Arab 314: Colloquial Arabic II
Arab 315: Arabic Practicum II
Arab 398: Advanced Arabic Study Abroad
Arab 411: Media Arabic
Arab 412: Upper-Level Arabic Conversation
Arab 413: Colloquial Arabic III
Arab 414: Colloquial Arabic IV
Arab 415: Arabic Dialectology
Arab 416: Language and Conflict in the Middle East
Arab 450: Domain Knowledge
Arab 511: Introduction to Arabic Literature
Arab 512: Introduction to the Qu’ran
Arab 513: Spoken Arabic: Superior Proficiency
Arab 514: Arabic Literature, Culture and Thought
Arab 515: Introduction to Arabic Dialectology
Arab 550: Advanced Domain Knowledge
Arab 596: Arabic Capstone Academic Program
• Arab 598: Arabic Capstone Internship
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• Chin 102: Elementary Chinese II
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• Chin 112: Intensive Chinese II
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• Chin 301: Conversation and Composition I
• Chin 302: Conversation and Composition II
• Chin 313: Media Chinese I: Newspapers and Internet
• Chin 314: Media Chinese II: Broadcast News
• Chin 315: Chinese Practicum II
• Chin 321: Chinese Culture and Civilization
• Chin 330: Introduction to Chinese Linguistics
• Chin 331: Intro to Chinese Lit & Literary Analysis
• Chin 361: China through Film and Literature
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• Chin 401: Advanced Chinese I
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• Chin 417: Intro to Modern Chinese Literature
• Chin 418: Introduction to Classical Chinese
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• Chin 512: 21st Century China
• Chin 513: China and the World
• Chin 514: Classical Chinese Literature
• Chin 550: Advanced Domain Knowledge
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• Chin 598: Chinese Capstone Internship
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• Fr 102: Elementary French II
• Fr 111: Intensive Elementary French
• Fr 121: Accelerated Elementary French
• Fr 198: Elementary French Study Abroad
• Fr 199: Special Topics in French
• Fr 201: Intermediate French I
• Fr 202: Second Year French
• Fr 211: Intensive Intermediate French
• Fr 298: Intermediate French Study Abroad
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• Fr 304: Conversation & Composition II
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• Fr 321: French Culture and Civilization
• Fr 322: Contemporary French Culture
• Fr 323: La Chanson Francophone
• Fr 324: French Cuisine and Culture
• Fr 330: Introduction to French Linguistics
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2019/spring/undergraduate/liberal-arts/courses
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- Germ 575: Topics in Applied Linguistics
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- Germ 578: Survey of German Lit. & Culture II
- Germ 584: The Age of Goethe
- Germ 585: Nineteenth-Century German Literature
- Germ 586: Twentieth-Century Literature & Culture
- Germ 587: German Fairy Tales
- Germ 593: Topics in Cultural Studies
- Germ 598: Advanced German Study Abroad
- Germ 599: Special Topics
- Germ 601: Professional Issues in Graduate Study
- Germ 611: Intensive Elem German for Graduate St
- Germ 671: Research Methods
- Germ 672: Research & Prac in Clasrm Sec. Lan. Acq
- Germ 673: Seminar
- Germ 697: Thesis
- IE 011: Beginning Speaking and Listening
- IE 012: Beginning Reading
- IE 013: Beginning Writing
- IE 014: Beginning Grammar
- IE 015: Beginning Speaking and Listening II
- IE 016: Beginning Reading II
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- IE 018: Beginning Grammar II
- IE 019: Beginning Extensive Reading & Vocabulary
- IE 021: Intermediate Speaking and Listening
- IE 022: Intermediate Reading
- IE 023: Intermediate Writing
- IE 024: Intermediate Grammar
- IE 025: High Intermediate Speaking and Listening
- IE 026: High Intermediate Reading
- IE 027: High Intermediate Writing
- IE 028: High Intermediate Grammar
- IE 029: Intermediate Extensive Reading & Vocab
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- IE 039: Literature Written in English
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- IE 042: American Culture II
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- IE 049: Advanced Extensive Reading & Vocabulary
- IE 050: Topics in American Culture
- IE 051: Topics in Intercultural Communication
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- IE 053: Speaking Accurately and Clearly
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- IE 091: Acad Writ Lab for International Students
- IE 092: English Lab Mississippi and the World
- IE 093: English Lab for Math
- IE 094: English Lab Humanities and Soc Sciences
- IE 095: English Lab for Sciences
- IE 096: English Lab for Arts
- IE 098: Independent Study in ESL
- IE 099: Independent Study in ICC
- IE 401: Academic Reading and Writing
- IE 490: Advanced English for Intl Students
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- IE 531: Assessment of Second Lang Acquisition
- IE 542: Teaching English as a Second Language
- IE 547: Cult. Dimen. of Second Lang. Acquisition
- Ital 101: Elementary Italian I
- Ital 102: Elementary Italian II
- Ital 111: Intensive Elementary Italian
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- Ital 201: Intermediate Italian I
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- Ling 331: Introduction to French Linguistics
- Ling 332: Introduction to German Linguistics
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- Ling 350: Structure of a Less Commonly Taught Lang
- Ling 353: Language and Culture
- Ling 359: Manual Communication
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- Ling 401: Advanced English Grammar
- Ling 499: Research Thesis
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- Ling 509: Semantics
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- Ling 525: Pidgins and Creoles
- Ling 530: Pragmatics
- Ling 533: Sociolinguistics
- Ling 535: Bilingualism, Education, and Identity
- Ling 536: Dialects of American English
- Ling 537: Language Variation
- Ling 538: Language, Gender, and Sexuality
- Ling 540: Special Topics in Linguistics
- Ling 541: Adv Study of Normal Language Development
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Ling 797: Dissertation
Ling 799: Independent Project
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Mill 302: China Through Literature and Film
Mill 346: Brazilian Literary Works & Cultural Doc
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Port 321: Brazilian Culture & Civilization
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• Span 673: Seminar
• Span 676: Ling Variation in Spanish-Speaking World
• Span 677: Readings in Spanish Literature I
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• TESL 395: Second Language Acquisition
• TESL 500: Language Use in American Universities
• TESL 509: Semantics
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• TESL 525: Pidgins and Creoles
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• TESL 531: Assessment in Second Lang Acquisition
• TESL 535: Bilingualism, Education and Identity
• TESL 536: Dialects of American English
• TESL 537: Language Variation
• TESL 538: Language, Gender, and Sexuality
• TESL 542: Teaching English as a Second Language
• TESL 545: Indigenous Languages and Pedagogies
• TESL 547: Cult, Dimen. of Second Lang Acquisition
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• TESL 549: Intercultural Communication
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• TESL 614: Seminar in Morphology
• TESL 618: Seminar in Syntax
• TESL 620: Seminar in Sociolinguistics
• TESL 630: Language Program Administration
• TESL 645: Practicum in Teach Engl as a Second Lang
• TESL 646: Language Teacher Research
• TESL 660: Intro to Translation Theory and Practice
• TESL 672: Research & Practice in Clsm Sec. Lang
• TESL 673: Advanced Methods of Teaching Second Lang
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• TESL 689: Teaching Second Language Writing
• TESL 694: Research in Applied Linguistics
• TESL 695: Seminar in Second Language Acquisition
• TESL 697: Thesis
• TESL 698: TESL Internship I
• TESL 699: TESL Internship II

Music
• Brtn 100: Preparatory Baritone
• Brtn 121: Freshman Baritone I
• Brtn 122: Freshman Baritone II
• Brtn 221: Sophomore Baritone I
• Brtn 222: Sophomore Baritone II
• Brtn 241: Sophomore Baritone Performance I
• Brtn 242: Sophomore Baritone Performance II
• Brtn 321: Junior Baritone I
• Brtn 322: Junior Baritone II
• Brtn 341: Junior Baritone Performance I
• Brtn 342: Junior Baritone Performance II
• Brtn 421: Senior Baritone I
• Brtn 422: Senior Baritone II
• Brtn 441: Senior Baritone Performance I
• Brtn 442: Senior Baritone Performance II
• Brtn 521: Advanced Baritone I
• Brtn 522: Advanced Baritone II
• Brtn 541: Advanced Baritone Performance I
• Brtn 542: Advanced Baritone Performance II
• Brtn 621: Graduate Baritone I
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• Brtn 641: Graduate Baritone Performance I
• Brtn 642: Graduate Baritone Performance II
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• Bssn 122: Freshman Bassoon II
• Bssn 221: Sophomore Bassoon I
• Bssn 222: Sophomore Bassoon II
• Bssn 241: Sophomore Bassoon Performance I
- Bssn 242: Sophomore Bassoon Performance II
- Bssn 321: Junior Bassoon I
- Bssn 322: Junior Bassoon II
- Bssn 341: Junior Bassoon Performance I
- Bssn 342: Junior Bassoon Performance II
- Bssn 421: Senior Bassoon I
- Bssn 422: Senior Bassoon II
- Bssn 441: Senior Bassoon Performance I
- Bssn 442: Senior Bassoon Performance II
- Bssn 521: Advanced Bassoon I
- Bssn 522: Advanced Bassoon II
- Bssn 541: Advanced Bassoon Performance I
- Bssn 542: Advanced Bassoon Performance II
- Bssn 621: Graduate Bassoon I
- Bssn 622: Graduate Bassoon II
- Bssn 641: Graduate Bassoon Performance I
- Bssn 642: Graduate Bassoon Performance II
- Clar 100: Preparatory Clarinet
- Clar 121: Freshman Clarinet I
- Clar 122: Freshman Clarinet II
- Clar 221: Sophomore Clarinet I
- Clar 222: Sophomore Clarinet II
- Clar 241: Sophomore Clarinet Performance I
- Clar 242: Sophomore Clarinet Performance II
- Clar 321: Junior Clarinet I
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- Clar 341: Junior Clarinet Performance I
- Clar 342: Junior Clarinet Performance II
- Clar 421: Senior Clarinet I
- Clar 422: Senior Clarinet II
- Clar 441: Senior Clarinet Performance I
- Clar 442: Senior Clarinet Performance II
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- Clar 522: Advanced Clarinet II
- Clar 541: Advanced Clarinet Performance I
- Clar 542: Advanced Clarinet Performance II
- Clar 621: Graduate Clarinet I
- Clar 622: Graduate Clarinet II
- Clar 641: Graduate Clarinet Performance I
- Clar 642: Graduate Clarinet Performance II
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- Flut 341: Junior Flute Performance I
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- Flut 421: Senior Flute I
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Flut 622: Graduate Flute II
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Frhn 100: Preparatory French Horn
Frhn 121: Freshman French Horn I
Frhn 122: Freshman French Horn II
Frhn 221: Sophomore French Horn I
Frhn 222: Sophomore French Horn II
Frhn 241: Sophomore French Horn Performance I
Frhn 242: Sophomore French Horn Performance II
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Frhn 541: Advanced French Horn Performance I
Frhn 542: Advanced French Horn Performance II
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Frhn 641: Graduate French Horn Performance I
Frhn 642: Graduate French Horn Performance II
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Hrps 421: Senior Harpsichord
Hrps 521: Advanced Harpsichord I
Hrps 522: Advanced Harpsichord II
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Mus 101: Introduction to Music Literature
Mus 102: Fundamentals of Music Theory
Mus 103: Introduction to Music
Mus 104: Introduction to World Music Cultures
Mus 105: Music Theory and Analysis I
Mus 106: Music Theory and Analysis II
Mus 110: Yoga for Performers
Mus 111: Beginning Piano Class
Mus 113: Fundamental Keyboard Musicianship I
Mus 114: Fundamental Keyboard Musicianship II
Mus 123: Jazz Ensemble
Mus 124: Jazz Ensemble
Mus 126: Wind Ensemble
Mus 127: Clarinet Ensemble
Mus 128: Clarinet Ensemble
Mus 131: University Orchestra
Mus 132: University Orchestra
Mus 133: University Band
Mus 134: University Band
Mus 135: University Chorus
Mus 136: University Chorus
Mus 139: Concert Singers
Mus 140: Concert Singers
Mus 141: Steel Drum Ensemble
Mus 142: Steel Drum Ensemble

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

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• Mus 143: Early Music Performance Ensemble
• Mus 144: Early Music Performance Ensemble
• Mus 145: African Music Ensemble
• Mus 146: African Music Ensemble
• Mus 153: Summer Band
• Mus 155: Percussion Ensemble
• Mus 156: Percussion Ensemble
• Mus 161: String Class
• Mus 172: Sec Instr Methods: Flute
• Mus 173: Sec Instr Methods: Single Reeds
• Mus 174: Sec Instr Methods: Double Reeds
• Mus 187: Sec Instr Methods: High Brass
• Mus 189: Sec Instr Methods: Low Brass
• Mus 190: Sec Instr Methods: Percussion
• Mus 193: Summer Opera I
• Mus 195: Opera Theatre Workshop I
• Mus 196: Opera Production Workshop I
• Mus 197: Voice Class
• Mus 198: Vocal Methods for Instrumental Majors
• Mus 200: Topics in Music Abroad I
• Mus 204: World Music Cultures
• Mus 205: Music Theory and Analysis III
• Mus 206: Music Theory and Analysis IV
• Mus 207: Singers' Diction I
• Mus 208: Singers' Diction II
• Mus 213: Intermediate Keyboard Musicianship I
• Mus 214: Intermediate Keyboard Musicianship II
• Mus 223: Jazz Ensemble
• Mus 224: Jazz Ensemble
• Mus 226: Wind Ensemble
• Mus 227: Clarinet Ensemble
• Mus 228: Clarinet Ensemble
• Mus 231: University Orchestra
• Mus 232: University Orchestra
• Mus 233: University Band
• Mus 234: University Band
• Mus 235: University Chorus
• Mus 236: University Chorus
• Mus 237: Instrumental Chamber Ensemble
• Mus 238: Instrumental Chamber Ensemble
• Mus 239: Concert Singers
• Mus 240: Concert Singers
• Mus 241: Steel Drum Ensemble
• Mus 242: Steel Drum Ensemble
• Mus 243: Early Music Performance Ensemble
• Mus 244: Early Music Performance Ensemble
• Mus 245: African Music Ensemble
• Mus 246: African Music Ensemble
• Mus 253: Summer Band
• Mus 255: Percussion Ensemble
• Mus 256: Percussion Ensemble
• Mus 293: Summer Opera II
• Mus 295: Opera Theatre Workshop II
• Mus 296: Opera Production Workshop II
• Mus 301: History of Music I
• Mus 302: History of Music II
• Mus 303: Vocal Literature I
• Mus 304: Vocal Literature II
• Mus 305: Form & Analysis I
Mus 308: Accompanying
Mus 309: Composition I
Mus 310: Composition II
Mus 311: Introduction to Music Education
Mus 312: Keyboard Literature
Mus 313: American Musical Theatre
Mus 315: Fundamentals of Conducting
Mus 316: Instrumental Conducting
Mus 323: Jazz Ensemble
Mus 324: Jazz Ensemble
Mus 325: Techniques of Marching Band
Mus 326: Wind Ensemble
Mus 327: Clarinet Ensemble
Mus 328: Clarinet Ensemble
Mus 329: Music for Children
Mus 330: Selected Topics in Music
Mus 331: University Orchestra
Mus 332: University Orchestra
Mus 333: University Band
Mus 334: University Band
Mus 335: University Chorus
Mus 336: University Chorus
Mus 337: Instrumental Chamber Ensemble
Mus 338: Instrumental Chamber Ensemble
Mus 339: Concert Singers
Mus 340: Concert Singers
Mus 341: Steel Drum Ensemble
Mus 342: Steel Drum Ensemble
Mus 343: Early Music Performance Ensemble
Mus 344: Early Music Performance Ensemble
Mus 345: African Music Ensemble
Mus 346: African Music Ensemble
Mus 347: Introduction to Music Technology
Mus 353: Summer Band
Mus 355: Percussion Ensemble
Mus 356: Percussion Ensemble
Mus 371: Elementary School Music
Mus 375: Instrumental Music Methods
Mus 376: Teaching Music in Elem School-Strings
Mus 381: Choral Conducting I
Mus 383: Choral Methods & Administration
Mus 384: Choral Literature & Arranging
Mus 385: Instrumental Music Pedagogy
Mus 393: Summer Opera III
Mus 395: Opera Theatre Workshop III
Mus 396: Opera Production Workshop III
Mus 398: Solo Recital
Mus 400: Topics in Music Abroad II
Mus 403: Composition III
Mus 404: Composition IV
Mus 405: Instrumental Arranging
Mus 414: Piano Pedagogy
Mus 422: Teaching Assessment and Classroom Mgmt
Mus 423: Jazz Ensemble
Mus 424: Jazz Ensemble
Mus 426: Wind Ensemble
Mus 427: Clarinet Ensemble
Mus 428: Clarinet Ensemble
Mus 431: University Orchestra
Mus 432: University Orchestra
Mus 433: University Band
Mus 434: University Band
Mus 435: University Chorus
Mus 436: University Chorus
Mus 437: Instrumental Chamber Ensemble
Mus 438: Instrumental Chamber Ensemble
Mus 439: Concert Singers
Mus 440: Concert Singers
Mus 441: Steel Drum Ensemble
Mus 442: Steel Drum Ensemble
Mus 443: Early Music Performance Ensemble
Mus 444: Early Music Performance Ensemble
Mus 445: African Music Ensemble
Mus 446: African Music Ensemble
Mus 453: Summer Band
Mus 455: Percussion Ensemble
Mus 456: Percussion Ensemble
Mus 493: Summer Opera IV
Mus 495: Opera Theatre Workshop IV
Mus 496: Opera Production Workshop IV
Mus 497: Senior Thesis
Mus 498: Musical Synthesis and Assessment
Mus 500: German for Musicians
Mus 501: Music of the Medieval/Renaissance Period
Mus 502: Music of the Baroque Period
Mus 503: Music of the Classical Period
Mus 504: Music of the Romantic Period
Mus 505: Analysis I
Mus 506: Analysis II
Mus 507: Analysis III: 20th Century
Mus 508: Advanced Ear Training
Mus 509: Composition V
Mus 510: Composition VI
Mus 512: 16th Century Counterpoint
Mus 513: Music Since 1900
Mus 514: 18th Century Counterpoint
Mus 515: History of Opera
Mus 516: History and Lit of Hymnody in America
Mus 517: Afri-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer's Diction I
Mus 522: Advanced Singer's Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 536: Kodaly Music Education in America
Mus 537: Instrumental Chamber Ensemble
Mus 538: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
Mus 545: University Chorus
Mus 546: University Chorus
Mus 547: Music Technology I
Mus 548: Psychology of Music
Mus 551: Off Level I
Mus 552: Music Theory Practicum
Mus 555: African Music Ensemble
Mus 556: African Music Ensemble
Mus 557: Percussion Ensemble
Mus 558: Percussion Ensemble
Mus 559: Special Topics in Music Theory
Mus 560: Music Theory Pedagogy
Mus 561: Symphonic Literature
Mus 562: Advanced Choral Literature
Mus 563: Chamber Music Literature
Mus 565: Instrumental Solo Literature
Mus 567: Wind Ensemble
Mus 569: Secondary Violin/Viola
Mus 570: Secondary Cello/Bass
Mus 572: Secondary Woodwind Instruments
Mus 573: Secondary Woodwind Instruments
Mus 574: Secondary Woodwind Instruments
Mus 575: Perspectives in World Music
Mus 576: Topics in Ethnomusicology
Mus 577: Diasporic African Music Cultures
Mus 582: Secondary Brass Instruments
Mus 590: Secondary Percussion Instruments
Mus 592: Secondary Keyboard Instruments
Mus 593: Summer Opera V
Mus 595: Opera Theatre Workshop V
Mus 596: Opera Production Workshop V
Mus 597: Opera Theatre Workshop VI
Mus 598: Opera Production Workshop VI
Mus 600: Topics in Music Abroad
Mus 605: Pedagogy of Music Performance I
Mus 607: Wind Band Literature
Mus 608: Advanced Keyboard Literature
Mus 613: Directed Individual Study
Mus 614: Directed Individual Study
Mus 615: Advanced Conducting
Mus 616: Advanced Conducting
Mus 619: Foundations of Music Education
Mus 620: Research in Music Education
Mus 622: Seminar in Music Education
Mus 623: Advanced Song Literature
Mus 624: Advanced Opera & Oratorio Literature
Mus 626: Music in the Elementary School
Mus 630: Schenkerian Analysis I
Mus 652: Secondary Voice
Mus 680: Introduction to Ethnomusicology
Mus 682: Ethnographic Research Methods
Mus 695: Public Recital
Mus 697: Thesis
Mus 713: Internship
Mus 714: Internship
Mus 717: Observation Research in Music Education
Mus 718: Historical Research in Music Education
Mus 727: Experimental Research in Music Edu
Mus 797: Dissertation
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Oboe 121: Freshman Oboe I
Oboe 122: Freshman Oboe II
Oboe 221: Sophomore Oboe I
Oboe 222: Sophomore Oboe II
Oboe 241: Sophomore Oboe Performance I
Oboe 242: Sophomore Oboe Performance II
Oboe 321: Junior Oboe I
Oboe 322: Junior Oboe II
Oboe 341: Junior Oboe Performance I
Oboe 342: Junior Oboe Performance II
Oboe 421: Senior Oboe I
Oboe 422: Senior Oboe II
Oboe 441: Senior Oboe Performance I
Oboe 442: Senior Oboe Performance II
Oboe 521: Advanced Oboe I
Oboe 522: Advanced Oboe II
Oboe 541: Advanced Oboe Performance I
Oboe 542: Advanced Oboe Performance II
Oboe 621: Graduate Oboe I
Oboe 622: Graduate Oboe II
Oboe 641: Graduate Oboe Performance I
Oboe 642: Graduate Oboe Performance II
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Orgn 121: Freshman Organ I
Orgn 122: Freshman Organ II
Orgn 221: Sophomore Organ I
Orgn 222: Sophomore Organ II
Orgn 321: Junior Organ I
Orgn 322: Junior Organ II
Orgn 421: Senior Organ I
Orgn 422: Senior Organ II
Orgn 521: Advanced Organ I
Orgn 522: Advanced Organ II
Perc 100: Preparatory Percussion Instruments
Perc 121: Freshman Percussion I
Perc 122: Freshman Percussion II
Perc 221: Sophomore Percussion I
Perc 222: Sophomore Percussion II
Perc 241: Sophomore Percussion Performance I
Perc 242: Sophomore Percussion Performance II
Perc 321: Junior Percussion I
Perc 322: Junior Percussion II
Perc 341: Junior Percussion Performance I
Perc 342: Junior Percussion Performance II
Perc 421: Senior Percussion I
Perc 422: Senior Percussion II
Perc 441: Senior Percussion Performance I
Perc 442: Senior Percussion Performance II
Perc 521: Advanced Percussion I
Perc 522: Advanced Percussion II
Perc 541: Advanced Percussion Performance I

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• Perc 542: Advanced Percussion Performance II
• Perc 590: Secondary Percussion Instruments
• Perc 621: Graduate Percussion I
• Perc 622: Graduate Percussion II
• Perc 641: Graduate Percussion Performance I
• Perc 642: Graduate Percussion Performance II
• Pian 100: Preparatory Piano
• Pian 121: Freshman Piano I
• Pian 122: Freshman Piano II
• Pian 221: Sophomore Piano I
• Pian 222: Sophomore Piano II
• Pian 241: Sophomore Piano Performance I
• Pian 242: Sophomore Piano Performance II
• Pian 321: Junior Piano I
• Pian 322: Junior Piano II
• Pian 341: Junior Piano Performance I
• Pian 342: Junior Piano Performance II
• Pian 421: Senior Piano I
• Pian 422: Senior Piano II
• Pian 441: Senior Piano Performance I
• Pian 442: Senior Piano Performance II
• Pian 521: Advanced Piano I
• Pian 522: Advanced Piano II
• Pian 541: Advanced Piano Performance I
• Pian 542: Advanced Piano Performance II
• Pian 621: Graduate Piano I
• Pian 622: Graduate Piano II
• Pian 641: Graduate Piano Performance I
• Pian 642: Graduate Piano Performance II
• Saxn 100: Preparatory Saxophone
• Saxn 121: Freshman Saxophone I
• Saxn 122: Freshman Saxophone II
• Saxn 221: Sophomore Saxophone I
• Saxn 222: Sophomore Saxophone II
• Saxn 241: Sophomore Saxophone Performance I
• Saxn 242: Sophomore Saxophone Performance II
• Saxn 321: Junior Saxophone I
• Saxn 322: Junior Saxophone II
• Saxn 341: Junior Saxophone Performance I
• Saxn 342: Junior Saxophone Performance II
• Saxn 421: Senior Saxophone I
• Saxn 422: Senior Saxophone II
• Saxn 441: Senior Saxophone Performance I
• Saxn 442: Senior Saxophone Performance II
• Saxn 521: Advanced Saxophone I
• Saxn 522: Advanced Saxophone II
• Saxn 541: Advanced Saxophone Performance I
• Saxn 542: Advanced Saxophone Performance II
• Saxn 621: Graduate Saxophone I
• Saxn 622: Graduate Saxophone II
• Saxn 641: Graduate Saxophone Performance I
• Saxn 642: Graduate Saxophone Performance II
• Stbs 100: Preparatory String Bass
• Stbs 121: Freshman String Bass I
• Stbs 122: Freshman String Bass II
• Stbs 221: Sophomore String Bass I
• Stbs 222: Sophomore String Bass II
• Stbs 241: Sophomore String Bass Performance I
• Stbs 242: Sophomore String Bass Performance II
- Stbs 321: Junior String Bass I
- Stbs 322: Junior String Bass II
- Stbs 341: Junior String Bass Performance I
- Stbs 342: Junior String Bass Performance II
- Stbs 421: Senior String Bass I
- Stbs 422: Senior String Bass II
- Stbs 441: Senior String Bass Performance I
- Stbs 442: Senior String Bass Performance II
- Stbs 521: Advanced String Bass I
- Stbs 522: Advanced String Bass II
- Stbs 541: Advanced String Bass Performance I
- Stbs 542: Advanced String Bass Performance II
- Stbs 621: Graduate String Bass I
- Stbs 622: Graduate String Bass II
- Stbs 641: Graduate String Bass Performance I
- Stbs 642: Graduate String Bass Performance II
- Trbn 100: Preparatory Trombone
- Trbn 121: Freshman Trombone I
- Trbn 122: Freshman Trombone II
- Trbn 221: Sophomore Trombone I
- Trbn 222: Sophomore Trombone II
- Trbn 241: Sophomore Trombone Performance I
- Trbn 242: Sophomore Trombone Performance II
- Trbn 321: Junior Trombone I
- Trbn 322: Junior Trombone II
- Trbn 341: Junior Trombone Performance I
- Trbn 342: Junior Trombone Performance II
- Trbn 421: Senior Trombone I
- Trbn 422: Senior Trombone II
- Trbn 441: Senior Trombone Performance I
- Trbn 442: Senior Trombone Performance II
- Trbn 521: Advanced Trombone I
- Trbn 522: Advanced Trombone II
- Trbn 541: Advanced Trombone Performance I
- Trbn 542: Advanced Trombone Performance II
- Trbn 621: Graduate Trombone I
- Trbn 622: Graduate Trombone II
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- Trpt 100: Preparatory Trumpet
- Trpt 121: Freshman Trumpet I
- Trpt 122: Freshman Trumpet II
- Trpt 221: Sophomore Trumpet I
- Trpt 222: Sophomore Trumpet II
- Trpt 241: Sophomore Trumpet Performance I
- Trpt 242: Sophomore Trumpet Performance II
- Trpt 321: Junior Trumpet I
- Trpt 322: Junior Trumpet II
- Trpt 341: Junior Trumpet Performance I
- Trpt 342: Junior Trumpet Performance II
- Trpt 421: Senior Trumpet I
- Trpt 422: Senior Trumpet II
- Trpt 441: Senior Trumpet Performance I
- Trpt 442: Senior Trumpet Performance II
- Trpt 521: Advanced Trumpet I
- Trpt 522: Advanced Trumpet II
- Trpt 541: Advanced Trumpet Performance I
- Trpt 542: Advanced Trumpet Performance II
- Trpt 621: Graduate Trumpet I
- Trpt 622: Graduate Trumpet II
- Trpt 641: Graduate Trumpet Performance I
- Trpt 642: Graduate Trumpet Performance II
- Tuba 100: Preparatory Tuba
- Tuba 121: Freshman Tuba I
- Tuba 122: Freshman Tuba II
- Tuba 221: Sophomore Tuba I
- Tuba 222: Sophomore Tuba II
- Tuba 241: Sophomore Tuba Performance I
- Tuba 242: Sophomore Tuba Performance II
- Tuba 321: Junior Tuba I
- Tuba 322: Junior Tuba II
- Tuba 341: Junior Tuba Performance I
- Tuba 342: Junior Tuba Performance II
- Tuba 421: Senior Tuba I
- Tuba 422: Senior Tuba II
- Tuba 441: Senior Tuba Performance I
- Tuba 442: Senior Tuba Performance II
- Tuba 521: Advanced Tuba I
- Tuba 522: Advanced Tuba II
- Tuba 541: Advanced Tuba Performance I
- Tuba 542: Advanced Tuba Performance II
- Tuba 621: Graduate Tuba I
- Tuba 622: Graduate Tuba II
- Tuba 641: Graduate Tuba Performance I
- Tuba 642: Graduate Tuba Performance II
- Vcel 100: Preparatory Violoncello
- Vcel 121: Freshman Violoncello I
- Vcel 122: Freshman Violoncello II
- Vcel 221: Sophomore Violoncello I
- Vcel 222: Sophomore Violoncello II
- Vcel 241: Sophomore Violoncello Performance I
- Vcel 242: Sophomore Violoncello Performance II
- Vcel 321: Junior Violoncello I
- Vcel 322: Junior Violoncello II
- Vcel 341: Junior Violoncello Performance I
- Vcel 342: Junior Violoncello Performance II
- Vcel 421: Senior Violoncello I
- Vcel 422: Senior Violoncello II
- Vcel 441: Senior Violoncello Performance I
- Vcel 442: Senior Violoncello Performance II
- Vcel 521: Advanced Violoncello I
- Vcel 522: Advanced Violoncello II
- Vcel 541: Advanced Violoncello Performance I
- Vcel 542: Advanced Violoncello Performance II
- Vcel 621: Graduate Violoncello I
- Vcel 622: Graduate Violoncello II
- Vcel 641: Graduate Violoncello Performance I
- Vcel 642: Graduate Violoncello Performance II
- Vila 100: Preparatory Viola
- Vila 121: Freshman Viola I
- Vila 122: Freshman Viola II
- Vila 221: Sophomore Viola I
- Vila 222: Sophomore Viola II
- Vila 241: Sophomore Viola Performance I
- Vila 242: Sophomore Viola Performance II
- Vila 321: Junior Viola I
- Vila 322: Junior Viola II
- Vila 341: Junior Viola Performance I
- Vila 342: Junior Viola Performance II
- Vila 421: Senior Viola I
- Vila 422: Senior Viola II
- Vila 441: Senior Viola Performance I
- Vila 442: Senior Viola Performance II
- Vila 521: Advanced Viola I
- Vila 522: Advanced Viola II
- Vila 541: Advanced Viola Performance I
- Vila 542: Advanced Viola Performance II
- Vila 621: Graduate Viola I
- Vila 622: Graduate Viola II
- Vila 641: Graduate Viola Performance I
- Vila 642: Graduate Viola Performance II
- Viln 100: Preparatory Violin
- Viln 121: Freshman Violin I
- Viln 122: Freshman Violin II
- Viln 221: Sophomore Violin I
- Viln 222: Sophomore Violin II
- Viln 241: Sophomore Violin Performance I
- Viln 242: Sophomore Violin Performance II
- Viln 321: Junior Violin I
- Viln 322: Junior Violin II
- Viln 341: Junior Violin Performance I
- Viln 342: Junior Violin Performance II
- Viln 421: Senior Violin I
- Viln 422: Senior Violin II
- Viln 441: Senior Violin Performance I
- Viln 442: Senior Violin Performance II
- Viln 521: Advanced Violin I
- Viln 522: Advanced Violin II
- Viln 541: Advanced Violin Performance I
- Viln 542: Advanced Violin Performance II
- Viln 621: Graduate Violin I
- Viln 622: Graduate Violin II
- Viln 641: Graduate Violin Performance I
- Viln 642: Graduate Violin Performance II
- Voic 100: Preparatory Voice
- Voic 121: Freshman Voice I
- Voic 122: Freshman Voice II
- Voic 141: Freshman Applied Voice I
- Voic 142: Freshman Applied Voice II
- Voic 221: Sophomore Voice I
- Voic 222: Sophomore Voice II
- Voic 241: Sophomore Voice Performance I
- Voic 242: Sophomore Voice Performance II
- Voic 321: Junior Voice I
- Voic 322: Junior Voice II
- Voic 341: Junior Voice Performance I
- Voic 342: Junior Voice Performance II
- Voic 421: Senior Voice I
- Voic 422: Senior Voice II
- Voic 441: Senior Voice Performance I
- Voic 442: Senior Voice Performance II
- Voic 443: Senior Coaching I
- Voic 444: Senior Coaching II
- Voic 521: Advanced Voice I
- Voic 522: Advanced Voice II
Voic 523: Advanced Coaching I
Voic 524: Advanced Coaching II
Voic 541: Advanced Voice Performance I
Voic 542: Advanced Voice Performance II
Voic 621: Graduate Voice I
Voic 622: Graduate Voice II
Voic 641: Graduate Voice Performance I
Voic 642: Graduate Voice Performance II
Voic 652: Secondary Voice

Naval Science
Nsc 105: Basic Training
Nsc 111: Intro to Naval Science
Nsc 112: Seapower & Maritime Affairs
Nsc 115: Leadership Laboratory I
Nsc 116: Leadership Laboratory II
Nsc 211: Naval Leadership and Management
Nsc 212: Navigation
Nsc 215: Leadership Laboratory III
Nsc 216: Leadership Laboratory IV
Nsc 310: Evolution of Warfare
Nsc 312: Naval Ships Systems I (Engineering)
Nsc 313: Naval Ships Systems II (Weapons)
Nsc 315: Leadership Laboratory V
Nsc 316: Leadership Laboratory VI
Nsc 320: Fundamentals of Maneuver Warfare
Nsc 410: Amphibious Warfare
Nsc 412: Naval Leadership and Ethics
Nsc 413: Naval Operations and Seamanship
Nsc 415: Leadership Laboratory VII
Nsc 416: Leadership Laboratory VIII
Nsc 417: Leadership Laboratory IX
Nsc 418: Leadership Laboratory X

Philosophy & Religion
Phil 101: Introduction to Philosophy
Phil 102: Introduction to Professional Ethics
Phil 103: Logic: Critical Thinking
Phil 201: Ultimate Questions
Phil 204: Intro to Ethical Policy Debate
Phil 209: Asian Philosophy
Phil 301: History of Philosophy I
Phil 302: History of Philosophy II
Phil 307: Medieval Philosophy
Phil 308: Buddhism
Phil 309: Chinese Religions: Confucianism & Daoism
Phil 310: Socrates & Sophistry
Phil 311: Plato
Phil 313: Aristotle
Phil 314: Kant and the Problems of Philosophy
Phil 318: Existentialism
Phil 319: Symbolic Logic
Phil 320: Aesthetics
Phil 321: Ethical Theory
Phil 322: Epistemology
Phil 323: Metaphysics
Phil 324: History of Analytic Philosophy
Phil 325: Theories of Truth
Phil 326: Bioethics
Phil 328: Biomedical Ethics
• Phil 330: History of Western Political Philosophy
• Phil 331: Political Philosophy
• Phil 332: Personal Identity and the Self
• Phil 333: Philosophy of Language
• Phil 340: Philosophy of Technology
• Phil 342: Philosophy of Mind
• Phil 344: Moral Psychology
• Phil 345: Environmental Ethics
• Phil 346: Contemporary Moral Issues
• Phil 347: Ethical Policy Debate
• Phil 348: Topics in Religion and the Environment
• Phil 349: Religious Ethics. Issues and Methods
• Phil 350: Philosophy of Law
• Phil 351: Philosophy of Religion
• Phil 352: Care Ethics
• Phil 353: Consequentialism
• Phil 355: Philosophy of Film
• Phil 357: Business Ethics
• Phil 360: Philosophical Issues in Science/Religion
• Phil 370: Philosophy of Leadership
• Phil 371: Public Policy and Ethics
• Phil 390: Feminist Philosophy
• Phil 395: Topics in Philosophy
• Phil 396: Philosophical Topics in Religion
• Phil 399: Topics in Philosophy Abroad
• Phil 401: Seminar in History of Ancient Philosophy
• Phil 402: Seminar in History of Modern Philosophy
• Phil 421: Seminar in Ethical Philosophy
• Phil 422: Seminar in Epistemology/Metaphysics
• Phil 431: Seminar in Legal/Political Philosophy
• Phil 432: Seminar in Philosophy of Mind/Language
• Phil 460: Seminar: Philosophy of Science/Religion
• Phil 490: Directed Readings in Philosophy
• Phil 491: Honors Thesis
• Phil 499: Philosophy Assessment Exam
• Phil 601: Studies in Ancient Philosophy
• Phil 607: Major Western Philosophers
• Phil 609: Studies in Existential Philosophy
• Phil 611: Problems of Metaphysics
• Phil 613: Problems in the Philosophy of Religion
• Phil 614: Kant
• Phil 617: Problems of Epistemology
• Phil 619: Value Theory
• Phil 620: Problems of Aesthetics
• Phil 621: Problems in Ethics
• Phil 622: Studies in Early Modern Philosophy
• Phil 624: Problems in Philosophical Analysis
• Phil 625: Major Figures of Analytic Philosophy
• Phil 628: Problems in Biomedical Ethics
• Phil 631: Problems in Political Philosophy
• Phil 632: Problems of Personal Identity
• Phil 633: Philosophy of Language
• Phil 642: Problems in the Philosophy of Mind
• Phil 644: Studies in Moral Psychology
• Phil 645: Problems in Environmental Ethics
• Phil 650: Problems of Philosophy of Law
• Phil 655: Advanced Symbolic Logic
• Phil 660: Problems of Science and Religion
• Phil 665: Philosophy of Science
- Phil 690: Seminar
- Phil 691: Research
- Phil 692: Special Topics in Ethics
- Phil 693: Special Topics in Metaphysics
- Phil 694: Special Topics in History of Philosophy
- Phil 697: Thesis
- Rel 101: Introduction to Religion
- Rel 102: Introduction to Asian Religions
- Rel 103: Intro to Judaism, Christianity and Islam
- Rel 110: Biblical Hebrew I
- Rel 111: Biblical Hebrew II
- Rel 300: Comparative World Religions
- Rel 308: Buddhism
- Rel 310: Hebrew Bible/Old Testament
- Rel 311: Women and the Goddess in Asian Religions
- Rel 312: The New Testament & Early Christianity
- Rel 320: Hinduism
- Rel 323: Islam
- Rel 325: Chinese Religions: Confucianism & Daoism
- Rel 326: Saints and Sexuality
- Rel 327: Sacred Texts in Islam
- Rel 328: Biomedical Ethics
- Rel 330: Racism and Religion
- Rel 340: Pilgrimage: Sacred Journeys
- Rel 341: Bible and Qur'an
- Rel 342: Jesus and Muhammad
- Rel 345: Religion & Politics
- Rel 350: Judaism
- Rel 351: Philosophy of Religion
- Rel 353: Sacred Texts in East Asian Religions
- Rel 358: Religious Implications of the Holocaust
- Rel 360: Philosophical Issues: Science & Religion
- Rel 363: Religious Perspectives on Aging & Death
- Rel 366: Sex, Gender, and the Bible
- Rel 368: Feminism, Women, and Religion
- Rel 370: Topics in Biblical Studies
- Rel 372: Rise of Christianity
- Rel 375: Christianity in America
- Rel 376: End Times: Apocalypticism in America
- Rel 378: Global Christianity
- Rel 379: Christianity in Africa
- Rel 380: Community-Based Internship
- Rel 386: Religion and Film
- Rel 387: Religious Ethics: Issues and Methods
- Rel 388: Religion and Medical Ethics
- Rel 389: Religious Responses to Poverty
- Rel 390: Topics in Religion and the Environment
- Rel 395: Topics in Religious Studies
- Rel 396: Philosophical Topics in Religion
- Rel 399: Topics in Religion Abroad
- Rel 490: Directed Readings in Religion
- Rel 491: Honors Thesis
- Rel 497: Advanced Seminar in Religious Studies
- Rel 601: Topics in Religious Studies

Physics & Astronomy
- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- Astr 103: Astronomy I
- Astr 104: Astronomy II
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<tr>
<td>Astr 204</td>
<td>Astronomy of Stars and Galaxies</td>
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<td>Astr 325</td>
<td>Astrophysics</td>
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<tr>
<td>Astr 436</td>
<td>Introduction to Cosmology</td>
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<td>Phys 101</td>
<td>Introduction to Physics I</td>
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<td>Phys 102</td>
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• Phys 697: Thesis Research in Physics
• Phys 705: Advanced Acoustics
• Phys 707: Atomic and Nuclear Physics
• Phys 709: Advanced Mechanics I
• Phys 710: Advanced Mechanics II
• Phys 711: Quantum Mechanics I
• Phys 712: Quantum Mechanics II
• Phys 717: Modern Physics I
• Phys 718: Modern Physics II
• Phys 721: Advanced Electromagnetic Theory I
• Phys 722: Advanced Electromagnetic Theory II
• Phys 723: Nuclear Physics I
• Phys 724: Nuclear Physics II
• Phys 725: Solid State Physics I
• Phys 726: Solid State Physics II
• Phys 727: Adv Thermodynamics/Statistical Mech I
• Phys 728: Adv Thermodynamics/Statistical Mech II
• Phys 731: Quantum Field Theory I
• Phys 732: Quantum Field Theory II
• Phys 733: Elementary Particle Physics
• Phys 749: Advanced Topics in Physics I
• Phys 750: Advanced Topics in Physics II
• Phys 797: Dissertation

Political Science
• Pol 100: Orientation to the Major
• Pol 101: Introduction to American Politics
• Pol 102: Introduction to Comparative Politics
• Pol 103: Introduction to International Relations
• Pol 251: Intro to Political Science Methods
• Pol 300: Judicial Process
• Pol 303: The American Presidency
• Pol 304: American Legislative Process
• Pol 305: Judicial Behavior
• Pol 306: Const Law I: Supreme Court & Const
• Pol 307: Const Law II: Civil Lib & Civil Rights
• Pol 308: Voting and Political Participation
• Pol 309: Public Opinion and Political Psychology
• Pol 310: Political Parties and Interest Groups
• Pol 311: Political Communication
• Pol 313: American Federalism
• Pol 316: State and Local Government and Politics
• Pol 317: Mississippi Politics
• Pol 318: Politics of the American South
• Pol 319: Minority Politics
• Pol 320: African American Politics
• Pol 321: Politics of Latin America
• Pol 322: Politics of Western Europe
• Pol 323: Politics of Sub-Saharan Africa
• Pol 324: Politics of China
• Pol 325: Politics of Southeast Asia
• Pol 326: Politics of Russia
• Pol 329: Transitions to Democracy
• Pol 331: International Organization
• Pol 332: Ethnic Conflict and International Terror
• Pol 334: Politics of the World Economy
• Pol 336: Political Economy of Int'l Dev
• Pol 337: Asia in World Affairs
• Pol 338: Formulation of American Foreign Policy
• Pol 339: International Conflict
• Pol 340: Politics of East Asia
• Pol 341: German Politics
• Pol 342: Politics of Mexico and Central America
• Pol 343: Comparative Democratic Institutions
• Pol 344: Politics of Advanced Industrial Society
• Pol 345: Politics of South America
• Pol 346: Women and Politics
• Pol 349: Middle East Politics
• Pol 352: Quantitative Methods in Pol Sci
• Pol 361: Strategic Choice in Int'l Relations
• Pol 363: War in World Politics
• Pol 364: Comparative Foreign Policy
• Pol 367: Policy Analysis
• Pol 380: Topics in Political Science Abroad
• Pol 382: Comparative Legislative Behavior
• Pol 383: Comparative Ethnic Politics
• Pol 384: Western Social Movements
• Pol 386: European Political Economy
• Pol 387: Political Economy of East Asia
• Pol 389: Internship in Government
• Pol 390: Honors in Political Science
• Pol 398: Special Topics in Political Science
• Pol 399: Readings & Research in Political Science
• Pol 401: Senior Seminar in American Politics
• Pol 421: Senior Seminar in Comparative Politics
• Pol 431: Senior Seminar in International Politics
• Pol 490: Directed Readings in Political Science
• Pol 491: Directed Research in Political Science
• Pol 492: Mock Trial
• Pol 497: Washington Policy Process
• Pol 500: Seminar in American Politics
• Pol 523: Theories of Comparative Pol Analysis
• Pol 531: Seminar in International Relations
• Pol 550: Research in Politics
• Pol 551: Empirical Political Analysis
• Pol 552: Applied Political Research
• Pol 598: Special Topics in Political Science
• Pol 696: Advanced Readings
• Pol 697: Thesis
• Pol 699: Readings/Research
• Pol 701: Seminar in Judicial Behavior
• Pol 702: Seminar in Judicial Politics
• Pol 703: Seminar in American Legislative Politics
• Pol 704: Seminar in Executive Politics
• Pol 706: Seminar in Media Politics
• Pol 709: Seminar in Southern Politics
• Pol 712: Seminar in American Political Parties
• Pol 713: Seminar in State Politics and Policy
• Pol 714: Seminar in Pol Participation & Voting
• Pol 715: Seminar in Public Opinion & Pol Psy
• Pol 720: Seminar in Advanced Industrial Societies
• Pol 721: Seminar in European Comparative Gov
• Pol 722: Seminar in Pol Dev & Change
• Pol 723: Regime Change and Democratization
• Pol 724: Seminar in Asian Government
• Pol 725: Reform in Post-Communist Countries
• Pol 726: Comparative Bureaucracies
• Pol 727: Comparative Legislatures
• Pol 728: Seminar in Comp Parties & Elections
- Pol 729: Political Conflict and Violence
- Pol 730: Comparative Democratic Institutions
- Pol 732: Quant. Approaches to Int'l Relations
- Pol 733: Global Strategy and Alliances
- Pol 734: Formulation of American Foreign Policy
- Pol 735: International Conflict
- Pol 736: International Security Law and Policy
- Pol 737: Seminar in Int'l Political Economy
- Pol 738: Intrastate War
- Pol 739: Int'l Organizations and Cooperation
- Pol 741: Seminar in Latin Amer Comparative Gov
- Pol 742: Quantitative Approaches to Comp Pol
- Pol 753: Advanced Topics in Political Methodology
- Pol 754: Formal Models of Politics
- Pol 791: Seminar in Teaching
- Pol 795: Research Practicum
- Pol 796: Dissertation Prospectus
- Pol 797: Dissertation
- Pol 798: Special Topics in Political Science

**Psychology**
- Psy 100: Orientation to the Major
- Psy 110: Seminar in Psychology
- Psy 201: General Psychology
- Psy 202: Statistics for Behavioral Sciences
- Psy 203: Self Management for Your Personal Life
- Psy 205: Research Methods in Psychology
- Psy 215: Psychology of Instructional Technology
- Psy 301: Developmental Psychology
- Psy 303: Intermed. Statistical Methods for Psy
- Psy 308: Industrial Psychology
- Psy 309: Learning
- Psy 311: Abnormal Psychology
- Psy 313: Experimental Analysis of Behavior
- Psy 315: Personality
- Psy 317: Tests and Measurements
- Psy 319: Brain and Behavior
- Psy 320: Cognitive Psychology
- Psy 321: Social Psychology
- Psy 322: Drugs and Behavior
- Psy 323: Applied Behavior Analysis
- Psy 324: Science of Emotion
- Psy 326: Sensation and Perception
- Psy 327: Psychology and Law
- Psy 340: Multicultural Psychology
- Psy 344: Moral Psychology
- Psy 350: Ecopsychology and International Youth
- Psy 365: Environmental Psychology
- Psy 390: Lab in Psy: Behavioral Neuroscience
- Psy 392: Lab in Psy: Experimental Social Psy
- Psy 394: Lab in Psy: Cognition and Perception
- Psy 396: Laboratory in Psychology
- Psy 401: Undergraduate Internship in Psychology
- Psy 405: Minor Research Problems
- Psy 410: Health Psychology
- Psy 415: Introduction to Clinical Psychology
- Psy 417: Disasters and Mental Health
- Psy 419: Psychology of Parenting
- Psy 420: Readings and Research in Psychology
- Psy 425: Advanced Abnormal Behavioral Psych & Lit
Psy 430: Positive Psychology
Psy 451: History and Systems of Psychology
Psy 455: Special Topics in Psychology
Psy 456: Integrative Special Topics
Psy 460: Psychology of Human Sexuality
Psy 470: Children and Families: Community Work
Psy 475: Topics in Psychology Abroad
Psy 505: Conditioning and Learning
Psy 511: The Neural Basis of Learning & Memory
Psy 519: Group Dynamics
Psy 530: Single Subject & Sm Grp Research Design
Psy 531: Sensation and Perception
Psy 532: Attention and Consciousness
Psy 541: Intellectual Disability & Dev. Disorders
Psy 553: Theories of Learning
Psy 561: Cross-Cultural Training
Psy 565: Psychology of Gender
Psy 575: Psychosocial Aspects of Aging
Psy 609: Behavior Modification
Psy 637: Seminar in Clinical Psychology
Psy 653: Human Physiological Recording
Psy 697: Thesis
Psy 701: Seminar
Psy 703: Quantitative Methods in Psychology I
Psy 704: Quantitative Methods in Psychology II
Psy 705: Advanced Statistics
Psy 706: Method and Theory in Program Evaluation
Psy 707: Cognitive Psychology
Psy 708: Advanced Multicultural Psychology
Psy 710: Techniques of Assess I: Cognitive Tests
Psy 711: Personality Assessment
Psy 712: Social Psychology
Psy 713: Advanced Social Cognition
Psy 714: Behavior Therapy
Psy 715: Physiological Psychology
Psy 716: Psychopharmacology
Psy 717: Individual Experimental Research
Psy 718: Advanced Developmental Psychology
Psy 719: Tests and Measurements
Psy 721: Seminar
Psy 722: Clinical Assessment Practicum
Psy 723: Clinical Practicum I
Psy 724: Clinical Practicum II
Psy 725: Clinical Practicum III
Psy 726: Clinical Practicum IV
Psy 727: Theories of Personality
Psy 728: Clinical Practicum V: Field Placement
Psy 729: Advanced Abnormal Psychology
Psy 730: Evidence-based Clinical Intervention
Psy 731: Theories of Psychotherapy
Psy 733: Behavior Problems in Children
Psy 735: Seminar on College Teaching
Psy 740: Adv Evidence-Based Clinical Intervention
Psy 741: Issues & Ethics in Human Res & Prof Psy
Psy 747: Problems in Psychology
Psy 748: Research Design
Psy 751: History and Systems of Psychology
Psy 755: Psychology Colloquium
Psy 759: Clinical-Diaster Psychology
Psy 790: Clinical Staffing
Psy 797: Dissertation
Psy 798: Psychology Internship

Public Policy Leadership
- PPL 101: Foundations of Public Policy Leadership
- PPL 210: Public Policy & Quantitative Analysis
- PPL 211: Reading Seminar
- PPL 212: Critical Thinking, Comm & Public Policy
- PPL 298: Topics in Public Policy Leadership
- PPL 300: Public Policy and Ethics
- PPL 310: Public Policy Design and Analysis
- PPL 320: Issues in Global Economics
- PPL 328: The Corporation and Public Policy
- PPL 329: Economic Geographies of Globalization
- PPL 330: Global Border Policies
- PPL 331: Political Philosophy
- PPL 340: Philosophical Foundation of Human Rights
- PPL 342: Philosophy & Diversity in Public Policy
- PPL 345: Environmental Ethics
- PPL 360: Global Perspectives, Issues, & Policies
- PPL 361: Disaster Policy
- PPL 362: Homeland Security Policy
- PPL 363: Early Childhood Policy in the U.S.
- PPL 370: Philosophy of Leadership
- PPL 371: Nonprofit Organizations
- PPL 372: Introduction to Public Administration
- PPL 373: Leadership in Public Policy Setting
- PPL 374: Grant Writing for Nonprofits
- PPL 375: Regional Economic Development
- PPL 376: Policymaking and Governance in China
- PPL 377: Women and Public Policy in the U.S.
- PPL 380: World Regions: Geography and Policy
- PPL 381: Global Environmental Issues
- PPL 382: Geography of Religion and Belief Systems
- PPL 383: Social Policy
- PPL 385: Food Policy & Agriculture Systems
- PPL 386: Science, Technology, & Public Policy
- PPL 387: Education Policy
- PPL 388: Public Policies of European Union
- PPL 389: Policy Response to Poverty in the U.S.
- PPL 390: Health Policy
- PPL 398: Problems in Public Policy Leadership
- PPL 399: Advanced Quantitative Methods
- PPL 401: Directed Readings in PPL
- PPL 402: Thesis I
- PPL 403: Thesis II
- PPL 490: Individual Study
- PPL 491: Topics in Leadership/Organization
- PPL 492: Topics in Domestic Policies
- PPL 493: Topics in International Policies
- PPL 496: Topics in Pub Policy Leadership Abroad
- PPL 497: Washington Policy Process
- PPL 498: Special Topics
- PPL 499: Internship

Sarah Isom Ctr for Women & Gender Studies
- G St 103: Women In Antiquity
- G St 201: Introduction to Gender Studies
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 303: The Family
- G St 304: Men, Women, and Greek Life
- G St 311: Women and the Goddess in Asian Religions
- G St 324: Men and Masculinities
- G St 325: Sociology of Gender
- G St 326: Saints and Sexuality
- G St 327: Genocide and Women
- G St 328: African American Feminist Thought
- G St 329: Queer Playwriting and American Culture
- G St 333: Theories in Gender
- G St 337: The South and Sexuality
- G St 344: Women and Politics
- G St 349: Society and the Sexes in Modern Europe
- G St 350: Gender and Sexuality in Cinema
- G St 352: Hemispheric Voices, Women Writers of Am.
- G St 353: Gender and Sexuality in the Media
- G St 356: Women in the Rabbinic Tradition
- G St 357: Women in the South
- G St 363: Gender in Latin America
- G St 364: Gender/Sexuality in East Asian History
- G St 366: Sex, Gender, and the Bible
- G St 368: Feminism, Women, and Religion
- G St 382: Intro to Gender and Sexuality Studies
- G St 383: Studies in Gender and Feminism
- G St 384: Studies in Gay and Lesbian Lit/Theory
- G St 385: Women in Literature
- G St 386: Gender on Film
- G St 390: Feminist Philosophy
- G St 391: Women, Gender & the Environment
- G St 395: Topics in Gender Studies on Location
- G St 399: Special Topics in Gender Studies
- G St 402: Advanced Queer Studies
- G St 414: Race, Place, and Space
- G St 418: African American Women's History
- G St 421: Readings in Black Feminism
- G St 425: Religion, Gender, and Sexuality
- G St 428: U.S. Women's History
- G St 429: U.S. Gender History
- G St 433: Theories of Gender and Sexuality
- G St 438: Language, Gender, and Sexuality
- G St 454: Women in Southern History
- G St 460: Psychology of Human Sexuality
- G St 482: Renaissance Women Writers
- G St 483: Special Topics Gender/Sexuality Studies
- G St 489: Power, Knowledge, and Gender
- G St 490: Special Topics in Queer Theory
- G St 491: Special Topics in Gender and Literature
- G St 496: Gender Studies Capstone
- G St 497: Internship in Gender Studies
- G St 498: Special Topics in Gender Studies
- G St 499: Directed Readings in Gender Studies
- G St 565: Psychology of Gender
- G St 599: Directed Readings in Gender Studies
- G St 600: Gender Studies Methodology
- G St 601: Gender Theory
- G St 605: Feminist Pedagogy
- G St 641: Readings in Global History: Gender
Sociology & Anthropology

- Anth 101: Introduction to Anthropology
- Anth 103: Topics in Anthropology
- Anth 104: Introduction to Geography
- Anth 302: Anthropological Films
- Anth 303: Cultural Anthropology
- Anth 304: Biological Anthropology
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 308: Archaeology of Death and Burial
- Anth 309: Indians of Mississippi and the South
- Anth 311: Topics in Anthropology
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- Anth 315: The African Diaspora
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- Anth 319: Environmental History of the South
- Anth 320: Archaeozoology: Animal Use in History
- Anth 323: Indians of North America
- Anth 324: North American Archaeology
- Anth 325: Indians of Middle America
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Indians of South America
- Anth 328: Culture & Society in Latin America
- Anth 330: Environmental Anthropology
- Anth 331: American Indians and the Natural World
- Anth 332: Early Medieval Art and Archaeology
- Anth 333: The Mississippian Shatterzone
- Anth 335: Archaeological Field Session
- Anth 336: Viking Art and Archaeology
- Anth 337: Anthropology of Blues Culture
- Anth 338: Food, Place, and Power
- Anth 339: Art & Archaeology of Pompeii
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
- Anth 349: Medical Anthropology
- Anth 353: Language and Culture
- Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 375: Archaeology and Technology
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- Anth 405: Human Osteology
- Anth 406: Methods in Ethnohistory
- Anth 407: Methods in Ethnography
- Anth 408: Laboratory Methods in Archaeology
- Anth 409: Anthropological Theory
- Anth 411: Anthropology of Politics & Power
- Anth 412: Ceramic Analysis
- Anth 413: Public Archaeology: Theory and Method
- Anth 414: Legal Anthropology
- Anth 415: Historical Archaeology
- Anth 507: The Archaeology of Landscape
- Anth 509: Language Evolution
- Anth 511: Cross-Cultural Studies in Ethnography I
- Anth 512: Cross-Cultural Studies in Ethnography II
- Anth 541: Individual Study Project
- Anth 542: Osteology Directed Study
- Anth 572: Quantitative Anthropology
- Anth 595: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- Anth 604: Professional Development I
- Anth 605: Professional Development II
- Anth 606: Seminar in Cultural and Linguistic Anth
- Anth 607: Seminar in Biocultural Anthropology
- Anth 608: Seminar in Archaeology
- Anth 609: Seminar in Research Design & Methodology
- Anth 610: The Mississippian Shatterzone
- Anth 611: Adv. Anthropology of Politics & Power
- Anth 612: Advanced Ceramic Analysis
- Anth 613: Public Archaeology: Theory and Method
- Anth 614: Advanced Legal Anthropology
- Anth 615: Fundamentals of Linguistic Science
- Anth 618: Rise and Fall of the Mississippian World
- Anth 617: Historical Archaeology
- Anth 618: Archaeology of Mississippi and the South
- Anth 620: Studies in Ethnography
- Anth 621: Readings in Anthropology I
- Anth 622: Readings in Anthropology II
- Anth 653: Field Methods in Archaeology
- Anth 654: Linguistic Anthropology
- Anth 670: Adv. Archaeology of Political Systems
- Anth 675: Archaeology and Technology
- Anth 697: Thesis
- Geog 101: Introduction to Geography
- Soc 101: Introductory Sociology I
- Soc 301: The Family
- Soc 302: Sociological Theory
- Soc 307: Urban Sociology
- Soc 308: Judicial System & African Amer Community
- Soc 310: Sociology of Disability
- Soc 311: Social Problems
- Soc 312: Poverty and Society
- Soc 313: Social Movements
- Soc 314: Sociology of News
- Soc 315: Leisure and Popular Culture
- Soc 316: Sociology of Sport
- Soc 321: Science, Technology and Society
- Soc 322: Economic Sociology
- Soc 323: Occupations and Professions
- Soc 324: Men and Masculinities
- Soc 325: Sociology of Gender
- Soc 327: Genocide and Women
- Soc 328: African American Feminist Thought
- Soc 329: Identities and Subjectivity
- Soc 330: Racism and Religion
- Soc 331: Sociology of Law
- Soc 332: Sociology of Peace and Justice
- Soc 333: Juvenile Delinquency
- Soc 335: The Sociology of Food
- Soc 336: Sociology of Religion
- Soc 345: Population Trends and Problems
- Soc 349: Applied Demography
- Soc 351: Social Change
- Soc 353: Community Development
- Soc 355: Sociology of Human Rights
- Soc 358: Religious Implications of the Holocaust
- Soc 359: Sociology of Globalization
- Soc 361: The Sociology of Education
- Soc 365: Methods of Social Research
- Soc 370: Society and Population Health
- Soc 385: Topics in Sociology Abroad
- Soc 403: Empire and Revolution
- Soc 407: Methods in Ethnography
- Soc 409: The Sociology of Knowledge
- Soc 410: The Color Line in the 21st Century
- Soc 411: Environment, Technology and Society
- Soc 413: Race and Ethnicity
- Soc 414: Race, Place, and Space
- Soc 420: Studies in Housing Insecurity
- Soc 425: Religion, Gender, and Sexuality
- Soc 427: Social Stratification
- Soc 429: Judaism and Religious Ethnic Identities
- Soc 431: Criminology
- Soc 433: Theories of Gender and Sexuality
- Soc 440: Sociology of Music
- Soc 445: Social Context of Holocaust Art
- Soc 451: Topics in Sociology
- Soc 466: Political Sociology
- Soc 498: Proficiency in Sociology
- Soc 501: Statistics
- Soc 502: Social Research Methods
- Soc 531: Lectures in Community Organization
- Soc 545: Seminar in Population Studies
- Soc 552: Individual Study Project
- Soc 601: Studies in Social Theory
- Soc 603: Studies in Empire and Revolution
- Soc 605: Practicum in Research
- Soc 607: Studies in the Community
- Soc 611: Studies in Population Analysis
- Soc 613: Studies in Race and Ethnicity
- Soc 615: Sociology of Culture
- Soc 621: Professional Development I
- Soc 622: Professional Development II
- Soc 623: Collaborative Research Seminar
- Soc 625: Current Debates in Gender
- Soc 631: Studies in Deviant Behavior
- Soc 635: Teaching Sociology
- Soc 640: Sociology of Health Disparities
- Soc 651: Fields of Sociology
- Soc 652: Individual Study Project
- Soc 697: Thesis
- Soc 699: Internship in Sociology
Theatre & Film

- Danc 100: Dance Fundamentals
- Danc 151: Ballet I
- Danc 152: Contemporary Dance I
- Danc 153: Jazz Dance I
- Danc 154: Tap Dance I
- Danc 200: Dance Appreciation
- Danc 215: Dance Improvisation
- Danc 251: Ballet II
- Danc 252: Contemporary Dance II
- Danc 253: Jazz II
- Danc 254: Tap II
- Danc 255: Theatre Dance I
- Danc 295: Concert Dance Repertory I
- Danc 309: Dance Technique on Location
- Danc 332: Period Movement and Manners
- Danc 351: Ballet III
- Danc 352: Contemporary Dance III
- Danc 353: Jazz III
- Danc 354: Tap III
- Danc 355: Theatre Dance II
- Danc 395: Concert Dance Repertory II
- Danc 450: Dance Composition I
- Danc 451: Ballet IV
- Danc 452: Contemporary Dance IV
- Danc 453: Jazz Dance IV
- Danc 454: Tap Dance IV
- Danc 455: Dance Composition II
- Danc 456: Theatre Dance Repertory I
- Danc 457: Theatre Dance Repertory II
- Thea 110: Intro to Acting
- Thea 111: Realism for Stage & Screen
- Thea 114: Movement for the Actor I
- Thea 120: Introduction to Theatre, Film, & Dance
- Thea 121: Creative Thinking
- Thea 163: Intro to Musical Theatre Performance
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- Thea 205: Cinema Survey I
- Thea 206: Cinema Survey II
- Thea 207: Intro to Acting for the Screen
- Thea 209: Theatre Topics on Location
- Thea 210: Scene Work for Stage & Screen
- Thea 211: Sophomore Performance Studies II
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- Thea 216: Voice-over Acting
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 240: Makeup
Thea 242: Communication for Designers
Thea 246: Costume Crafts
Thea 250: Film Production I
Thea 252: Film Production II
Thea 260: Fundamentals of Acting
Thea 261: Sound Design for Cinema I
Thea 264: Musical Theatre Voice Studies I
Thea 268: Speech for the Actor
Thea 269: Acting with Dialects
Thea 270: Basic Lighting & Sound Technology
Thea 271: Introduction to Stagecraft
Thea 272: Introduction to Costumes for the Stage
Thea 273: Costume Construction
Thea 274: Theatre Design Graphics
Thea 275: Introduction to Scene Painting
Thea 276: Fund of Comp-Aided Design for Theatre
Thea 277: Introduction to Patternmaking
Thea 279: Costume Design for Film and Television I
Thea 285: Stage Management Techniques I
Thea 286: Stage Management Techniques II
Thea 287: The Business of Theatrical Design
Thea 291: Production Studies II
Thea 292: Production Studies III
Thea 285: Theatre Practicum I
Thea 298: Special Topics
Thea 301: Scene Studies I
Thea 302: Scene Studies II
Thea 304: Acting Shakespeare
Thea 305: Screenwriting I
Thea 307: Advanced Acting for the Screen
Thea 308: Comedic Screen Acting
Thea 310: Acting Styles
Thea 311: Classic Comedy Styles
Thea 312: Voice for the Actor II
Thea 313: Advanced Voice I
Thea 314: Movement for the Actor II
Thea 315: Movement for the Actor III
Thea 316: Business of Acting and Auditioning
Thea 317: Topics in Acting Styles
Thea 320: History of Acting Theories & Techniques
Thea 321: Theatre History I
Thea 322: Theater History II
Thea 323: Film and Aristotle
Thea 324: Commedia dell'Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
Thea 329: Queer Playwriting and American Culture
Thea 330: Stage Combat I
Thea 331: Stage Combat II
Thea 332: Period Movement and Manners
Thea 333: Devised Theatre
Thea 335: The Alexander Technique
Thea 337: Physical Theatre Styles
Thea 338: Technology Lab I
Thea 339: Technology Lab II
Thea 340: Color Theory for Designers
Thea 341: Property Design and Construction
• Thea 342: Unarmed Stage Combat
• Thea 343: Single Sword Stage Combat
• Thea 344: Broadsword Stage Combat
• Thea 345: Rapier and Dagger Stage Combat
• Thea 346: Knife Stage Combat
• Thea 347: Quarterstaff Stage Combat
• Thea 348: Sword and Shield Stage Combat
• Thea 349: Smallsword Stage Combat
• Thea 350: Editing I
• Thea 352: Producing for Film
• Thea 354: Directing for the Screen I
• Thea 355: Advanced Film Production I
• Thea 356: Advanced Film Production II
• Thea 359: Cinematography I
• Thea 362: Motion Picture Lighting
• Thea 364: Musical Theatre Voice Studies II
• Thea 368: Dialects for Stage & Screen
• Thea 370: Scenic Design I
• Thea 371: Period Patternmaking
• Thea 372: Lighting Design I
• Thea 373: Advanced Makeup Techniques for the Stage
• Thea 374: Intro to the History of Dress
• Thea 375: Costume Design I
• Thea 376: Basic Draping
• Thea 377: Intro to the History of Decor
• Thea 378: Fabric Dyeing and Modification
• Thea 379: Theatre Production Techniques III
• Thea 380: Collaboration Practicum
• Thea 381: Advanced Rendering for the Theatre
• Thea 385: Introduction to Theatre Management
• Thea 386: Stage Management Practicum III
• Thea 387: Stage Management Practicum IV
• Thea 391: Production Studies IV
• Thea 392: Production Studies V
• Thea 395: Theatre Practicum II
• Thea 397: Internship in Theatre & Film
• Thea 401: Directed Study in Community Engagement
• Thea 403: Directed Performance Studies
• Thea 405: Directed Design Studies
• Thea 406: Screenwriting II
• Thea 410: Acting Process and Integration
• Thea 411: Classic Dramatic Styles
• Thea 412: Voice for the Actor III
• Thea 413: Advanced Voice II
• Thea 414: Movement Studies III
• Thea 415: Movement Studies IV
• Thea 418: Screen Acting Capstone I
• Thea 419: Screen Acting Capstone II
• Thea 420: Dramatic Theory and Criticism
• Thea 421: Musical Theatre History and Literature I
• Thea 422: Musical Theatre History & Literature II
• Thea 423: Arts Leadership in the Community
• Thea 431: Film Capstone I
• Thea 432: Film Capstone II
• Thea 441: Costume Shop Management
• Thea 450: Editing II
• Thea 451: Dance/Movement
• Thea 452: Dance/Movement
• Thea 453: Postproduction Specialties
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