Emphasis - Imaging Arts

B.F.A. in Art

Description

Students seeking professional portfolios will pursue the Bachelor of Fine Arts degree (B.F.A.). This degree allows for a special emphasis in a particular field such as ceramics, painting, printmaking, graphic design, imaging arts, or sculpture. The program permits the candidate to take a greater number of classes in studio art and art history. Entrance into the B.F.A. program is by application and competitive review. All B.F.A. candidates must pass a portfolio entrance review (the B.F.A. interview) after completing at least 18 and no more than 27 semester hours of art.

Minimum Total Credit Hours: 120

General Education Requirements

General education requirements for the B.F.A. in Art include the following:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Writ 100 or Writ 101 and Writ 102 or Liba 102</td>
<td>6</td>
</tr>
<tr>
<td>English literature survey at the 200 level*</td>
<td>6</td>
</tr>
<tr>
<td>Natural science with lab, chosen from biology, chemistry, geology, astronomy or physics, or Liba 150, 151, 205, 205L, 315, 315L</td>
<td>6-8</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
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<tr>
<td>Social science, chosen from anthropology, economics, political science, psychology, sociology, or Liba 203, 313</td>
<td>3</td>
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<tr>
<td>Mathematics (Math at the 100 level or higher, except for Math 245/246)</td>
<td>3</td>
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<tr>
<td>Additional humanities, chosen from African American studies, classics (any Clc); environmental studies (Envs 101); gender studies (G St 201, 202, 301, 304, 333, 350, 353, 391, 402); philosophy; religious studies; Southern studies (S St 201, 202); Liba 202, 312. In addition, gender studies courses that are Cross-listed with African American studies, classics, English, modern languages, philosophy, or religious studies courses will satisfy this requirement.</td>
<td>3</td>
</tr>
<tr>
<td>Fine arts other than visual arts (chosen from Mus 101, 102, 103, 104, 105; Liba 130, 204; Danc 200; or Thea 201, 202)</td>
<td>3</td>
</tr>
</tbody>
</table>

*English Literature Survey. The literature survey courses that satisfy this requirement are 6 hours of Eng 220, 221, 222, 223, 224, 225, 226, and 22x. (Eng 103, 199, and 299 do not satisfy this requirement.) Eng courses at the 300, 400, or 500 level may not be used to satisfy this requirement.

**In addition, gender studies courses that are cross-listed with African American studies, classics, English, modern languages, philosophy, or religious studies courses will satisfy this requirement.

Course Requirements

Requirements for the B.F.A. include the following:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art history: AH 201, 202, 401</td>
<td>9</td>
</tr>
<tr>
<td>Art history electives at the 300 level or above</td>
<td>6</td>
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<tr>
<td>Art foundation core: 101, 102, 103, 111, 211, 311, and either 201, 202 or 360</td>
<td>21</td>
</tr>
<tr>
<td>First-level studio core: Take five of the following courses: Art 331, 340, 361, 371, 383, either 321 or 323</td>
<td>15</td>
</tr>
<tr>
<td>Second-level studio core: Take five of the following courses: Art 312, 332, either 322 or 323; either 341 or 342; either 362 or 364; 371 or 372; 383.</td>
<td>15</td>
</tr>
<tr>
<td>Advanced studio, 300- and 400-level courses (at least 12 hours must be in one studio area)</td>
<td>15</td>
</tr>
<tr>
<td>Pre-thesis Forum (405) taken during the semester preceding thesis exhibition,</td>
<td>3</td>
</tr>
<tr>
<td>Thesis exhibit (491)</td>
<td>1</td>
</tr>
<tr>
<td>Senior seminar (492)</td>
<td></td>
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<tr>
<td>Electives to bring the total number of hours to 120.</td>
<td></td>
</tr>
<tr>
<td>Minimum total hours</td>
<td>120</td>
</tr>
</tbody>
</table>

- At least 12 hours of the advanced studio courses must be in one studio area.
- For the printmaking emphasis, one 300-level graphic design or imaging arts course may be used toward the 12 hours.
- For the imaging arts emphasis, one 300-level graphic design or printmaking course may be used toward the 12 hours.
- For the graphic design emphasis, one 300-level imaging arts or printmaking course may be used toward the 12 hours.

Other Academic Requirements

Beginning the semester after admittance to the B.F.A. program, all B.F.A. students are required to participate in the B.F.A. Forum every semester until enrolling in Art 405 (Pre-thesis Forum) during the semester preceding their thesis exhibition.

During the next (and last) semester, B.F.A. students are required to enroll in Art 491 (Thesis).

Grades in Department of Art courses of less than C (2.0) will not be counted toward this degree.
Emphasis - Imaging Arts
Course Requirements
Student must complete at least 15 hours of advanced studio course work including 12 hours in Imaging Arts and an additional 3 hours in any studio area. One of the following 300 level courses can be included in the 12 hours of Imaging Arts: Art 373, Art 364, IMC 307. All courses must be at the 300 or 400 level.