

Art 585: Alternative Photographic Processes

The course provides instruction for advanced art students with emphasis in alternative photographic processes, which explore image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Vandyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera. May be repeated once for credit.

3 Credits

Prerequisites

<u>Art 202: Photo Imaging</u>

Instruction Type(s)

• Studio: Studio for Art 585

Course Fee(s) Art Supplies (CRH)

• \$60.00 per 1 Semester Credit Hours

Subject Areas

• Ceramic Arts and Ceramics

Related Areas

- <u>Art History, Criticism and Conservation</u>
- <u>Arts Management</u>
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- <u>Sculpture</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

