Art 585: Alternative Photographic Processes

Art & Art History

The course provides instruction for advanced art students with emphasis in alternative photographic processes, which explore image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Vandyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

May be repeated once for credit.

3 Credits

Prerequisites

• Art 202: Photo Imaging

Instruction Type(s)

• Studio: Studio for Art 585

Course Fee(s)

Art Supplies (CRH)

• $60.00 per 1 Semester Credit Hours

Subject Areas

• Ceramic Arts and Ceramics

Related Areas

• Art History, Criticism and Conservation
• Arts Management
• Drawing
• Fine Arts and Art Studies, Other
• Fine/Studio Arts, General
• Painting
• Printmaking
• Sculpture