Art 501: Creative Coding
Art & Art History

This course introduces students to interactive and generative art forms using creative computer coding applications. Max, a visual coding program, will be heavily used for project development alongside theoretical readings and discussions on the use of emerging technologies.

3 Credits

Prerequisites
- Prerequisite: M.F.A. in studio art or by instructor permission.

Instruction Type(s)
- Lecture: Lecture for Art 501

Subject Areas
- Graphic Design
- Digital Arts