Art 485: Advanced Alt Photographic Processes

This course explores advanced image making through various lens-based practices. It emphasizes the history of photographic print materials in combination with digital strategies. Students must have a digital or 35 mm film camera.

3 - 6 Credits

**Prerequisites**
- Art 385: Intro Alternative Photographic Processes
- Pre-Requisite: 24 Earned Hours

**Instruction Type(s)**
- Studio: Studio for Art 485

**Subject Areas**
- Photography

**Related Areas**
- Cinematography and Film/Video Production
- Film/Cinema/Video Studies