Art 485: Advanced Alt Photographic Processes
Art & Art History
This course explores advanced image making through various lens-based practices. It emphasizes the history of photographic print materials in combination with digital strategies. Students must have a digital or 35 mm film camera.
3 - 6 Credits
Prerequisites
- Art 385: Intro Alternative Photographic Processes
- Pre-Requisite: 24 Earned Hours
Instruction Type(s)
- Studio: Studio for Art 485
Subject Areas
- Photography
Related Areas
- Cinematography and Film/Video Production
- Film/Cinema/Video Studies